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I. FROM THE EDITOR

Many thanks to all of you who submitted session reports and proposals and other information for this Newsletter before the April 1 deadline.

Enclosed with this Newsletter, voting members will find a **ballot** with the slate of candidates for **new ASAO Board members**. Please vote for two people, and return this ballot by **July 1** to ASAO Chair Laura Zimmer-Tamakoshi, Division of Social Science, Truman State University, Kirksville, MO 63501-4221 USA.

Please note two important deadline changes:

(1) the new **deadline for applications** to the **Pacific Islands Scholars Fund** is now **September 1**. We urge all session organizers to *begin now* to identify and encourage suitable applicants. Because Bob Franco has retired as PISF Chair, applications should be sent to Paul Shankman (see PISF report, pp. 5-7). **September 1** is also the deadline for submissions to the next Newsletter.

(2) the **deadline for the December Newsletter**—including session announcements for next year’s annual meeting program—is now **November 1** (see Timetable for Session Organizers and Participants, p. 9).

Also: Alan Howard and I will be away May 14–July 12, but will respond to your communications on our return. (See ASAO website report, p. 5.)

<p>Jan Rensel, ASAO 2499 Kapi'olani Blvd. #2403 Honolulu HI 96826 USA tel 808/943-0836 fax 808/956-4893 email <rensel@hawaii.edu></p>
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II. YEAR 2000 ASAO ANNUAL MEETING

February 15-19, 2000

Chateau Granville, Vancouver, British Columbia, Canada

The Best Western Chateau Granville is a recently renovated hotel in downtown Vancouver. It is a suite-style hotel; each guest suite has a separate bedroom and living room. Many rooms have spectacular views over the city. The cost is also spectacularly reasonable: \$80 (Canadian) for single or double, \$100 for three to a room (there are roll-out beds in the living room areas). This works out to US\$54 and US\$66 at current exchange rates. The hotel has a good restaurant and bar. The main dining areas in Vancouver—Robson Street and Granville Island—are both within easy walking distance, as is the Vancouver Art Museum, beaches, the downtown shopping district, the new Coliseum-style public library, the major theatres and much else. Granville Street also forms the central artery for public transport in Vancouver, making it easy for people to get to most parts of the city.

The Museum of Anthropology at the University of British Columbia is one of Vancouver's most famous gems. The MOA is best known for its Northwest Coast pieces, but the founding collection of the Museum is made up of objects collected in the Pacific islands from the 1890s to the 1920s. The Museum is currently researching that collection to prepare for an exhibition, probably in 2001. The MOA is also a pioneer in issues of collaborative exhibitions (with indigenous owners), repatriation and cultural property. The director, Ruth Phillips, is keen to host part of our meetings. One idea we have discussed is having an afternoon session on issues of museums and indigenous peoples followed by Pat Kirch's distinguished lecture in the evening. We have only begun discussions on the possibilities, but I can say that the MOA will play an important role in our gathering next year. *John Barker, ASAO Chair-Elect*

III. FROM THE CHAIR

Retiring Board Members and Officers: I want to send special thanks to retiring ASAO Board members Gene Ogan (Past Chair) and Jill Nash (Pacific Islands Scholars Fund Committee) and to retiring officers Larry Carucci (Program Coordinator) and Bob Franco (Pacific Islands Scholars Fund Coordinator). All of these fine ASAO Fellows have made many and important contributions to ASAO. Their efforts on our behalf are most appreciated.

New Officers: I'm happy to welcome Rick Feinberg as our new Program Coordinator and Judy Flores as our future Annual Meetings (Site) Coordinator. Judy will be replacing David and Dorothy Counts, who have put considerable effort into helping locate sites for our 2000 and 2001 meetings. I would also like to acknowledge the extra efforts made by John Barker, Keith Chambers, and Joel Robbins in researching and negotiating possible sites for our 2000 meeting.

Distinguished Lecturers: Lamont Lindstrom reports that the Distinguished Lecturer Committee's first choice, Patrick Kirch (UC Berkeley), has accepted our invitation to speak at next year's ASAO meeting in Vancouver. For our 2001 meeting, which will be held in Florida, Mary Catherine Bateson has agreed to speak to us, on the occasion of the 100th anniversary of the birth of her mother, Margaret Mead; thanks to Paul Shankman for helping to make these arrangements.

Nominees for ASAO Board: A slate of nominees for ASAO board was put together at Hilo. They are: Larry Carucci (Montana State University), Maria Lepowsky (University of Wisconsin), Margaret Rodman (York University, Canada), and Marta Rohatynskyj (University of Guelph, Canada). Please return your ballots to me by no later than July 1, 1999.

In response to a discussion begun on ASAONET by Dorothy and David Counts about whether ASAO shouldn't be more proactive in getting more of our materials back to the people who provided us with the information in the first place, the Board has approved in principle a plan to set up a pilot project to develop ways of publishing (or otherwise making materials available) especially for Pacific Islander audiences. In support of this project the Board has committed \$1000 from the Special Publications Fund, and seeks suggestions from the membership for ways we might proceed. Suggestions will be considered and a final decision will be made at the next annual board meeting, in Vancouver.

Finally, I'd like to express our gratitude to Paul Dahlquist and Craig Severance for their many efforts to make the 1999 annual meeting so successful and memorable. Mahalo nui,
Laura Zimmer-Tamakoshi

IV. FROM THE SECRETARY-TREASURER

Financial Report for 1998

ASAO's general fund beginning balance for 1998 was \$15,249.72; the ending balance was \$19,599.44. During the year, income totaled \$18,819.13 and expenditures totaled \$14,469.41. Please note that the end-of-the-year balance does not reflect \$2,000 in outstanding checks, or monies committed to PISF awards for the 1999 meeting (see PISF report, below). However, income from dues, subscriptions, and registration fees is sufficient to cover current costs.

Annual Meeting Attendance, 1997-1999

<u>Residence</u>	<u>1997 San Diego</u>	<u>1998 Pensacola</u>	<u>1999 Hilo</u>
USA	113	76	112
Northeast	25	19	15
Southeast	7	13	6
Midwest	25	24	20
West	45	16	28
Hawai'i	11	4	43
Pacific Islands	3	2	15
New Zealand	7	1	10
Australia	3	0	10
Japan	1	0	2
Canada	12	12	8
Europe	6	9	11
Unknown			3
TOTAL	145	100	171

Attendees at the Hilo meeting included 115 general members, 41 students, 3 Honorary Fellows, 8 PISF registrants and 4 other guests. This is a somewhat higher proportion of student attendance than we've had in recent years: At the Pensacola meeting we had 78 general members, 20 students, 1 PISF awardee, and 1 Honorary Fellow. The San Diego meeting had 113 general members, 27 students, 3 PISF awardees, and 2 Honorary Fellows.

Fellows Update

Many thanks to all who responded to last year's request for help in updating official records concerning those members who have earned Fellow status, either by service as a member of the ASAO Board or officer, or by editing or contributing to an ASAO monograph or other publication recognized by the ASAO Board as an ASAO publication. Beginning with next year's *ASAO Membership Directory*, Fellows will have an asterisk by their names.

In addition to the 17 ASAO Monographs, another 13 stand-alone volumes and 10 special issues of journals have been recognized by the ASAO Board as ASAO publications. All current ASAO members who edited or contributed to the following publications are now acknowledged as ASAO Fellows:

Stand-alone volumes:

DeVita, Philip R. (ed.)

1990 *The Humbled Anthropologist: Tales from the Pacific*. Belmont, CA: Wadsworth Publishing Company. [from 1988 Working Session]

Feinberg, Richard (ed.)

1995 *Seafaring in the Contemporary Pacific Islands: Studies in Continuity and Change*. DeKalb: Northern Illinois University Press. [from 1991 Symposium]

Feinberg, Richard, and Karen Ann Watson-Gegeo (eds.)

1996 *Leadership and Change in the Western Pacific: Essays presented to Sir Raymond Firth on the Occasion of his 90th Birthday*. London School of Economics Monographs on Social Anthropology 66. London: Athlone Press. [from 1991 Special Session]

- Flinn, Juliana, Leslie Marshall, and Jocelyn Armstrong (eds.)
 1997 *Fieldwork and Families: Constructing New Models for Ethnographic Research*. Honolulu: University of Hawai'i Press. [from 1994 Symposium]
- Jaarsma, Sjoerd R., and Marta Rohatynskyj (eds.)
 In press [2000] *Ethnographic Artifacts: Challenges to a Reflexive Anthropology*. Honolulu: University of Hawai'i Press. [from 1996 Symposium]
- Linnekin, Jocelyn, and Lin Poyer (eds.)
 1990 *Cultural Identity and Ethnicity in the Pacific*. Honolulu: University of Hawai'i Press. [from 1985 Symposium]
- Lutkehaus, Nancy C., and Paul B. Roscoe (eds.)
 1995 *Gender Rituals: Female Initiation in Melanesia*. New York and London: Routledge. [from 1988 Symposium]
- Mageo, Jeannette Marie, and Alan Howard (eds.)
 1996 *Spirits in Culture, History, and Mind*. New York: Routledge. [from 1992 Symposium]
- Marshall, Leslie B. (ed.)
 1985 *Infant Care and Feeding in the South Pacific*. New York: Gordon and Breach. [from 1983 Symposium]
- Rensel, Jan, and Margaret Rodman (eds.)
 1997 *Home in the Islands: Housing and Social Change in the Pacific*. Honolulu: University of Hawai'i Press. [from 1994 Symposium]
- White, Geoffrey M., and John Kirkpatrick (eds.)
 1985 *Person, Self and Experience: Exploring Pacific Ethnopsychologies*. Berkeley and Los Angeles: University of California Press. [from 1982 Symposium]
- White, Geoffrey M., and Lamont Lindstrom (eds.)
 1989 *The Pacific Theater: Island Representations of World War II*. PIMS no. 8. Honolulu: University of Hawai'i Press. [from 1985 Symposium]
- White, Geoffrey M., and Lamont Lindstrom (eds.)
 1997 *Chiefs Today: Traditional Pacific Leadership and the Postcolonial State*. Stanford: Stanford University Press. [from 1993 Symposium]
- Special issues of journals:
- Barker, John, and Dan Jorgensen (eds.)
 1996 *Regional Histories in the Western Pacific*. Special Issue of *Oceania* 66(3). [from 1993 Symposium]
- Brown, Paula, and Anton Ploeg (eds.)
 1997 *Change and Conflict in Papua New Guinea Land and Resource Rights*. Special Issue of *Anthropological Forum* 7(4). [from 1996 Working Session]
- Counts, Dorothy Ayers (ed.)
 1990 *Domestic Violence in Oceania*. Special Issue of *Pacific Studies* 13(3). [from 1989 Symposium]
- Dickerson-Putnam, Jeanette (ed.)
 1996 *Women, Age, and Power: The Politics of Age Difference among Women in Papua New Guinea and Australia*. Special Issue of *Pacific Studies* 19(4). [from 1993 Symposium]

Huntsman, Judith, and Mervyn McLean (eds.)
1976 *Incest Prohibitions in Micronesia and Polynesia*. Special Issue of *The Journal of the Polynesian Society* 85(2). [from 1971 Symposium organized by Vern Carroll]

Nero, Karen L. (ed.)
1992 *The Arts and Politics*. Special Issue of *Pacific Studies* 15(4). [from 1990 Symposium]

Pomponio, Alice, David R. Counts, and Thomas G. Harding (ed.)
1994 *Children of Kilibob: Creation, Cosmos, and Culture in Northeast New Guinea*. Special Issue of *Pacific Studies* 17(4). [from 1991 Working Session]

White, Geoffrey M., and Lamont Lindstrom (eds.)
1993 *Custom Today*. Special Issue of *Anthropological Forum* 6(4). [from 1991 Symposium]

Zelenietz, Marty, and Shirley Lindenbaum (eds.)
1981 *Sorcery and Social Change in Melanesia*. Special Issue of *Social Analysis*, no. 8. [from 1979 and 1980 Working Sessions]

Zimmer [Tamakoshi], Laura J. (ed.)
1987 *Gambling with Cards in Melanesia and Australia*. Special Issue of *Oceania* 58(1). [from 1986 Working Session]

ASAO Website

ASAO webmaster Alan Howard has offered to devote his efforts to expanding and improving the ASAO website after he retires from teaching at the University of Hawai'i at the end of this semester. For instance, ordering information, or where possible, links to publishers, will be provided for all ASAO Monographs in print, as well as for all the other ASAO publications listed above. Another, longer term project will be to scan and upload all back issues of the ASAO Newsletter, back to 1967! This would provide convenient access to historical information about our association.

More immediately, Alan is offering to link the website to the URLs of members who have personal or project websites. In addition, we would like to provide links to other key websites of central interest to our membership, such as the Pacific Islands Report for news from around the region <pidp.ewc.hawaii.edu/pireport/>; the Pacific Studies Initiative syllabus and bibliography website at <library.kcc.hawaii.edu/psiweb>; and Micronesian Seminar's new website <www.micsem.org> (see notice, p. 27).

Please send Alan (1) your own webpage/website URL (address), and (2) your recommendations for websites you would like to see linked to the ASAO website. All suggestions for the latter will be presented to the ASAO Board for approval.

Alan Howard 2499 Kapi'olani Blvd. #2403 Honolulu HI 96826 email <ahoward@hawaii.edu>

V. PACIFIC ISLANDS SCHOLARS FUND REPORT

This year the Pacific Islands Scholars Fund was able to provide travel grants to five individuals: Billai Laba (Papua New Guinea), Rose Elu (Torres Strait Islands), Vili Nosa (Niue), Joakim Peter (Chuuk), and Nicole Santos (Guam). Travel grants totaled US\$5,672.49. Registration fees were waived for these awardees as well as for three other Pacific Islander participants: Dial Keju (Honolulu), Stevick Edwin (Hilo), and Lilli Ann Perez Iyechad (Guam). Accommodations were provided for the travel grant recipients through complimentary hotel rooms and the generosity of ASAO members Martin Orans and Michael Burton.

The continuing success of the PISF program depends on all of us:

- your continuing generosity in the form of donations.

Warm thanks to all of you who included contributions with your annual dues or conference registration. We especially want to thank those who signed over their royalties checks to ASAO for the PISF—a very appropriate way of “giving back” to the Pacific community. REMEMBER: ASAO is a 501(c)3 nonprofit organization, and in the US, your contributions are tax-deductible.

- the assistance of committee members Jill Nash and Karen Nero. Bob Franco and Jill Nash are retiring from the committee; new members include Paul Shankman and Cluny Macpherson.

In his final report to the ASAO Board, retiring PISF Coordinator Bob Franco said: “I want to thank the Board for priding me with the opportunity to serve the Association as Chair of the Pacific Islands Scholars Fund. Since 1994, we have provided 20 travel awards to deserving Pacific Islands Scholars, and established the Fund as an ongoing ‘tradition’ of the Association for Social Anthropology in Oceania. There’s much more to be done in developing the current fund, and in initiating and developing a Senior Scholars Fund. I can assist with these developments but feel it is time to pass on the responsibilities of Chair to someone who can devote the heightened level of attention these scholarly support activities deserve. Six years is a long time, I wish I could have done more. *Tofa soifua.*”

- the involvement of session organizers in encouraging and supporting Pacific Islands scholars’ participation and applications, in keeping with the procedures outlined below.

Please note that deadlines have been moved up to allow more time for making travel arrangements! We urge early identification and encouragement of suitable candidates.

SESSION ORGANIZERS PLEASE NOTE:

The role of the session organizer is paramount. From application submission to the scholar’s arrival at the meeting site, the session organizer plays the central role in communication between the committee and the scholar. This is particularly the case when the scholar cannot be reached by email. We do not want to introduce a technological bias into the selection process, so session organizers may need to fax and phone those places not yet on email, thereby ensuring timely communication. As we get closer to the meeting date, session organizers should work with those responsible for meeting arrangements, particularly the PISF committee, the Program Coordinator, and the Local Arrangements Coordinator, to arrange cost-effective ground transportation and especially accommodations for the scholar.

The Application Process

We’ve tried to keep the application process as simple as possible. The committee, with the above criteria in mind, base their decision on the quality of:

- 1) The letter from the session organizer addressing the potential contributions of the scholar to the session.
- 2) The letter from the scholar addressing her/his contribution to the session, and how the session fits into his/her professional development.
- 3) The letter from a colleague of the scholar. For scholars who are graduate students, this letter should be from their principle advisor. This letter should also address the scholar’s potential contribution to the session and professional development.

1999-2000 Selection Guidelines

The committee selects individuals based on the following criteria/emphases:

- 1) We place priority on participation in Working Sessions; next on those in Symposia.

discussing common themes, with an eye toward finding coherence and preparing for a second round of writing.

Session organizers can be imaginative in how they organize Working Sessions. Participants should respond to and make constructive suggestions on each other's papers. If complete drafts are precirculated, some organizers assign people to read particular papers and prepare commentary ahead of time; some have participants present each other's papers, allowing the authors time afterward to clarify points and respond to questions. One or more invited discussants can be helpful at this stage, but again, only if complete drafts of papers are circulated in advance.

Working Sessions form the heart of ASAO meetings and require considerable time for the discussion of provocative ideas, the analysis of different approaches, and the search for core themes. Accordingly, Working Sessions are ordinarily given first priority when meeting time and space are allocated. Time will be allocated according to the number of participants attending and presenting papers.

A minimum of seven participants presenting papers in person at the meeting is required for Working Session status. *A list of participants, paper titles, and copies of their abstracts must be sent to the Program Coordinator by the **new November 1 deadline** (see Timetable).* Sessions that do not meet these criteria by the November 1 deadline will appear on the Program of the Annual Meeting as Informal Sessions.

(C) SYMPOSIA are sessions that normally have met at a lower level of organization at least once before. Papers must be **precirculated** among the session organizers, participants, and any invited discussants. Contributors do not read their papers but discuss the key issues that arise from them. Conversation in the session focuses on those issues and provides a constructive critique that contributes to building a coherent set of papers or book chapters.

Time should be set aside during the Symposium to discuss whether and how to pursue publication. Options include the ASAO Monograph Series (which has an informal right of first refusal for volumes arising from ASAO sessions) or other academic publishers; a special issue of an appropriate journal; or separate publication of individual papers.

Some Symposia may require only an hour and a half to wrap up unfinished business, while others may need as much as six hours to discuss issues, themes, and future plans. Symposium organizers should advise the Program Coordinator of their time requirements.

The presence of seven participants with precirculated papers is required for full Symposium status. *A list of participants, paper titles, and copies of the first and last pages of their papers must be sent to the Program Coordinator by the **new November 1 deadline** (see Timetable).* Sessions that do not meet these criteria by the November 1 deadline will appear on the Program of the Annual Meeting as Informal Sessions or Working Sessions, according to their level of preparedness as judged by the Program Coordinator.

Responsibilities of Session Organizers:

1) Submit the required information about your session to the Program Coordinator and the Newsletter Editor by the **April 1, September 1, and November 1** deadlines. (See Timetable for Session Organizers and Participants.)

2) Assist any Pacific Islands scholars who are interested in applying for support from the Pacific Islands Scholars Fund. (See PISF Guidelines.)

3) Advise the Program Coordinator by no later than November 1 of any particular scheduling needs (e.g., late arrivals, early departures, or potential conflicts with other sessions).

4) Advise the Program Coordinator by November 1 of audio-visual or other special needs. The hotels are responsible for providing equipment for those with disabilities. In all other cases, however, the rental of equipment from hotels is quite expensive for ASAO. Session organizers should encourage their participants to make their own arrangements for costly equipment.

5) Send the Program Coordinator and the Newsletter Editor your contact information, and advise these persons of any changes during the year.

6) Plan to attend both the Opening Plenary and Closing Plenary Sessions at the annual meeting. All session organizers are expected to deliver a Closing Plenary Report on the results of their sessions and future plans. If the organizers cannot be present at the Closing Plenary, they should appoint one of the participants to deliver the report. A written copy of the report must be sent to the Newsletter Editor before the April 1 deadline.

Responsibilities of Session Participants:

1) Please respect the deadlines for your particular session and your session organizer's responsibility for meeting the overall deadlines (see Timetable). Submit and circulate your abstracts and draft papers on time. Advise the organizer well in advance as to whether you will be able to attend the session in person.

2) Members should limit themselves to participation in **no more than two sessions**, preferably at different levels. In the past, problems have sometimes resulted from members participating in multiple sessions. For the ASAO format to work, contributors must give their sessions their undivided attention. Multiple participation creates scheduling conflicts which often disrupt sessions and distract contributors. If you must be in more than one session, please send the Program Coordinator a note indicating your priority. First priority in case of scheduling conflicts will go to session organizers and discussants. However, since ASAO sessions are lengthy and relatively few in number, there is no guarantee that scheduling conflicts can be avoided.

All correspondence to the Program Coordinator should be sent to:

<p>Rick Feinberg Department of Anthropology Kent State University Kent OH 44242 USA tel 330/672-2722 fax 330/672-2999 email <rfeinber@kent.edu></p>

VII. 1999 ANNUAL MEETING SESSION REPORTS

Symposium: Women in Male Rituals of New Guinea

Organizer: Pascale Bonnemère (CREDO, Marseille)

This session on women's participation and role in male rituals of New Guinea (in fact Papua New Guinea) raised a wide range of theoretical and methodological questions that were largely debated, at times vigorously, but always interestingly. Among other things, it revealed the evolution undergone by research on rituals in this area since the Sixties. For example, the discussion tackled the question of the rejection of the "male domination and sexual antagonism" model evinced in the most recent approaches as reflecting an evolution in the rituals themselves (cessation of warfare, less emphasis on sexual segregation which was a condition for men becoming strong and for being capable of fighting) or whether it was legitimate to adopt a new paradigm, even when analyzing the rituals as they were performed just after pacification, that is for places like the Anga, in the Seventies.

This year, two coherent and well-balanced sets of papers were discussed: one set of three contributions dealt with male rituals from the Western Highlands involving a female spiritual entity (by A. Biersack, A. Strathern and P. Stewart, P. Wiessner); the other, a set of four papers, concerned Anga male initiations, or rites of passage (S. Bamford, P. Bonnemère, G. Herdt, P. Lemonnier). Two other papers (by M. Rohatynskyj and E. Silverman) treated two different ethnographic situations (Ömie and Iatmul) and offered useful points for comparison. The discussion revealed similarities between all these rituals that had usually been considered as distinct in their goal, focus and form.

Besides the ethnographical data which, in most cases, had not been published at all or only partially, and in all cases never paid special attention to the presence of women and to modalities of this presence, the papers presented innovative analyses in terms of theoretical modeling. All participants agreed to revise their papers in accordance with the detailed critical comments made during the session in view of publication of a volume; **June 30th** was proposed as the deadline for sending these final versions.

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Symposium: Pentecostal and Charismatic Christianity in Oceania

Organizer: Joel Robbins (University of California - San Diego)

Discussant: John Barker (University of British Columbia)

There were nine papers presented in this session. John Barker acted as discussant. The papers took up several themes. These included considerations of the ways these Christianities, relatively new to the Pacific, relate both to traditional cultures and to the longer established Christianities of the region; the ways that they link local, regional, national, and transnational concerns; the individual careers by which people come to and also sometimes leave these religions; the implications of these religions in changing gender relations; and their coherence as systems of meaning. Throughout the discussion, there was an awareness that we were working on phenomena that had been the subject of little previous work. One of the contributions—a careful history of the study of these religions in Melanesia—sensitized us to the pitfalls that might await us as we begin to work in this new territory and also charged us to keep good account of both what is changing in the places where we do research and what is changing in our own approaches to those places. The session was also marked by extraordinarily helpful commentary from those who attended but did not present papers. On the basis of the strengths of the papers and on the value of the discussion that accompanied the session we have decided to rewrite our papers and seek publication in a volume.

Joel Robbins, Dept. of Anthropology, 0532, University of California - San Diego, 9500 Gilman Drive, La Jolla CA 92093-0532 USA, tel 619/646-0644 (h), email <jrobbins@weber.ucsd.edu>

Symposium: Cultural Memory: Re/Configuring History and Identity in the Pacific

Organizer: Jeannette Mageo (Washington State University)

Discussant: Greg Dening (in absentia)

This last in our series of sessions was devoted to final presentation and polishing of the volume. Jeannette Mageo's Introduction, "On Memory Genres," offers a uniting framework, hypothesizing that all the chapters investigate the different sides of memory as people remember in intragroup and intergroup contexts and for intragroup and intergroup purposes. Larry Carucci's "Elision or Decision: Lived History, Cultural Memory, and the Contextual Grounding of the Constructed Past" ponders the embedding of recollection in the production of empowered identities in the present and how memory cannot be eviscerated from the body. Jeannette Mageo's "The Third Meaning in Cultural Memory" investigates the semiotic layering of memory in spirit possession stories and how this layering both protects people against culturally disruptive historical experience and at the same time permits them to think obliquely about it. Doug Dalton's "Memory, Power, and Loss: Politics, Value and Identity in Papua New Guinea Rawa Discourse" considers how the politics of memory promote the decay and exhaustion of recollection. Amy Stillman's chapter discusses the dispossession of poetic repertoire for hula, the ensuing silencing of resonances that performance would have called forth, and the imperative for re-remembering that cultural history. Margaret Rodman's "Memory and Conviction: Prisoners District Agencies and the Idea of Colonialism in the New Hebrides," explores colonists memories of prisoners—their epiphanies and moral tales about transgressions of colonial space—in which the idea of colonialism is problematized. Helen

Morton's chapter, "Remember Freedom and the Freedom to Remember: Tongan Memories of Independence" contemplates the significance of Tongan's memories of themselves as "Born Free"—from colonialist intrusion that is—and the increasingly prominent counter-memories that tell tales of aristocratic Tongans' encroachments on commoners. Christine Dureau's "The Coming of the 'Ship People': Recounting, Remembering and Disremembering 'First Contact' on Simbo, Western Solomon Islands" analyses the different ways in which first contact is remembered positionally in a voyage of discovery and by Simbo in different phases of their historical experience. In an Afterword, Greg Denning reflects on how the Befores and Afters are blurred in the contact encounter, and on how zero-points between the Befores and Afters disappear. We hope to have a published volume to share with all of you in due course.

Jeannette Mageo, Anthropology Department, Washington State University, Pullman, WA 99164-4910 USA, tel 509/335-7737, fax 509/335-3999, email <jmageo@mail.wsu.edu>

Working Session: Pacific Dreams

Organizer: Roger Ivar Lohmann (University of Wisconsin - Madison)

Our very rich and enjoyable session consisted of 11 presentations and a brief discussion of summation and directions. Presenters included Florence Brunois, Jane Goodale, Doug Hollan, Ian Keen, Roger Lohmann, Jeannette Mageo, Sylvie Poirier, Pamela Stewart and Andrew Strathern, Joel Robbins, Jolene Stritecky, and Bob Tonkinson. Douglass Drozdow-St. Christian sent his regrets that other obligations have made it necessary for him to withdraw. Rima Bartlett and Maurice Godelier were unable to attend this year, but have expressed the desire to remain with us for next year.

While we had rather many presenters, I think all of us were pleased with the quality and depth of each of the papers, and short discussions after each paper enriched our thinking on the issues. We are fortunate that a number of Australianists are participating, making for an interesting comparison with materials from other parts of the Pacific.

We covered a vast range of perspectives, from dreams as a topic of discussion to break the ice to their role as divine revelations. Among the important issues that we discussed is the need to distinguish between the experience of the dream and the sharing of dream narratives. In considering the experience, we need to examine the range of dream forms, how are dream images are perceived, interpreted and remembered. At the level of dream sharing, questions of circumstance and motivation come into play. When, why, and with whom do people share their dreams? The possibility that dream narratives are fabricated for the purpose of sharing must also be considered.

Local theories of what dreams are and how to interpret their imagery are variable, and cannot be taken for granted from one society to the next. Some consider dreams to be random, meaningless thoughts. However, a widespread tendency to perceive dreams as at least significant, and at most as experiences of equal or greater validity to those of waking life. Agency issues are also important: local theories vary from understanding dreams as happening to passive dreamers, to seeing dreams as something that dreamers actively do.

We had a very lively interchange, and everyone has expressed interest in continuing with this project at the symposium level next year.

Roger Lohmann, Department of Anthropology, University of Wisconsin-Madison, 1180 Observatory Dr. #5240, Madison, WI 53706 USA; tel 608/255-7363 (h), (fax) 608/265-4216, <rlohmann@students.wisc.edu>

Working Session: Repatriation of Field Material: Possibilities, Prospects, and Problems

Organizer: Sjoerd R. Jaarsma (Centre for Pacific Studies)

A total of eleven papers were presented and discussed at this Working Session with the invaluable help of our two discussants, Geoff White and Alan Howard. The papers were grouped around three 'settings': (a) the discussion of methodological and ethical issues; (b) repatriation from archive and museum collections; (c) repatriation from and within a field work setting.

During last year's informal session it was decided to map out the extent of problems and dilemmas relating to the repatriation of ethnographic field materials to the Pacific. A number of themes were set out as a kernel for this discussion. However, central to the discussion would be two main directives: (1) to effect no harm as a result of repatriating knowledge and information; (2) to foster knowledge in the process of repatriation.

This year's papers showed that we had managed to cover a lot of ground in this respect, and that we had been able to keep a tight focus on the two main directives. While some attention was given to the themes arising from last year's session, further issues took up most of our time. The main questions that were discussed revolved around the relation between repatriation and long-term fieldwork, the role of archives and museums in the preservation and repatriation of field materials, and the legal issues that may arise from repatriating knowledge and information.

Participants and discussants agreed that we have sufficient grounds to proceed to a symposium at next year's meeting. The papers will be developed further and integrated into a concept manuscript prior to the meeting so that full attention can be given to the volume as a whole.

Dr. Sjoerd R. Jaarsma, Beethovenlaan 6, NL-1217 CJ Hilversum, THE NETHERLANDS; tel/fax +31 35 628 0866, email <sjaarsma@knoware.nl>

Working Session: Negotiated Space and the Construction of Community in the South Pacific
Organizer: Anne Allen (Indiana University Southeast)

The Working Session met in Hilo with Keith and Anne Chambers, Larry Carucci, Eugene Ammarell, Joshua Bell, Gwendoline Malogne, Anne Allen, Dan Shaw, Yoshitaka Ota, and Ty Tengan in attendance. Papers were also presented in absentia for Naomi McPherson, Leslie Butt, Wende Marshall, and Eric Metzgar. After review and discussion of the papers, it was decided that there was enough material, cohesion, and interest to warrant going on to Symposium. However, it was also felt that as a group we needed greater clarification as to the format and directions to be taken in working towards a final volume. Consequently, it was determined that I would write a preliminary introduction to the text in order to provide structure as the session goes into the next phase. Presenters were divided into three overlapping areas with regard to the central theme of space: Conceptualizing, Actualizing, and Transforming. A volunteer from each group will act as an information conduit to myself so that we can all keep on schedule. The participants within each group will review one another's papers. At a later date papers will be distributed across these boundaries for comments before the works are read by the entire session. This format will lighten the load on everyone while still providing for cross-fertilization of ideas. It will also provide the organizational format for the resulting volume. Because of the large number of active participants, the session is not currently soliciting new members and is limiting the number to those who presented in Hilo either in person or in absentia.

The schedule for distribution and reviews is as follows: Now: distribute papers within group; **April 15**: return of comments; **May 31**: distribute rewrites within group; **July 15**: return second round of comments; **September 1**: distribute rewrites to new (2) readers from different groups (identity TBA); **October 15**: return of comments; **December 1**: distribute "final" copies to entire listserve; February: meet in the Northwest.

Anne Allen, Fine Arts Department, Indiana University Southeast, 4201 Grant Line Road, New Albany IN 47150-6405 USA; email <aeallen@ius.edu>

Working Session: Kinship Studies on the Eve of the Millennium
Organizer: Marta Rohatynskyj (University of Guelph)

There were eleven presentations in the session and one abstract was read in absentia. Participants were: Larry Carucci, Doug Dalton, Michèle Dominy, Rose Elu, Richard Feinberg, Edward D. Lowe, Mary Patterson, Nancy Pollock, Marta Rohatynskyj, Eric Silverman (absent),

Andrew Strathern, Pamela Stewart, and Patricia Townsend. Mac Marshall acted as discussant. Each presentation outlined a particular approach to a problem having to do with kinship. The theoretical approaches, concerns and issues raised by each participant varied a great deal but all were thought provoking and interesting. At the end of the day, it became clear, as Mac Marshall pointed out, that the study of kinship was in fragments and it was not possible to identify any themes except diversity to carry the session forward to the next stage. However, much was gained by each participant. I am personally grateful for the opportunity to have focused on the set of concerns discussed. It is possible a more focused session may emerge from this experience. I thank all participants, especially Rick Feinberg and Mac Marshall, for their suggestions and encouragement in helping me formulate the problems that inspired me to organize a session on this topic.

Marta Rohatynskyj, Department of Sociology and Anthropology, University of Guelph, Guelph, Ontario N1G 2W1, CANADA, tel 519/824 4120 x 3554 (w), fax 519/837 9561, email <mrohat@css.uoguelph.ca>

Informal Session: Love Songs of the South Seas

Organizers: Lin Poyer (University of Wyoming) and Amy Ku'uleialoha Stillman (University of Michigan)

Five participants—Yannick Fer, Judy Flores, Yonie Harris, Susan Philips, Eve Pinsker (and her absent collaborator, C. Laniialoha Lee)—and co-chair Stillman attended this year's informal discussion. The meeting was devoted to exploring common ground and recommitting to a focus on poetic expression of affect and emotion intended for performance as song. Along with this core group are a list of others who attended last year's informal session in Pensacola, and other scholars who have expressed interested in the topic but were unable to attend the meeting in Hilo.

The participants in attendance spoke briefly on their data and specific topics they propose to develop into papers. We then extrapolated some common themes and mutual concerns, including issues of vocabulary, lexicon and syntax; degrees of hyperbolic emotional intensity; gender perspectives in composition and performance; the role of awareness of song provenance in responding to love songs; modes of commercial and non-commercial circulation; and aspects of social stratification and hierarchy as they relate to poetic images and contrasts in general vs. specific nature of love poetry. While we acknowledged the expectation of contemporary ethnographic data (be it poetic texts or descriptive reports of performance contexts), we also agreed on the need for historical specificity, given the interests of at least four participants to cover spans of several decades.

We are going forward to a Working Session in 2000, with the following schedule: submit one-paragraph descriptions to Lin and Amy by **April 15**, precirculate a first draft to two designated participants by **October 1**, and precirculate revised drafts to the entire group by **January 1**. We also plan to compile a cassette recording of examples from each of our areas for participants' use; everyone should send one songtext with translation and a cassette recording to Amy by **October 1**. Among the participants, we are presently heavy on Polynesianists (Fer, Harris, Philips, Pinsker and Lee, Stillman) and particularly underrepresented by Melanesianists. In the interest of developing comparative discussion, we continue to invite interested colleagues to contact either Lin Poyer or Amy Stillman as soon as possible.

He aloha no ku'u ipo—A love song for my sweetheart . . .

Lin Poyer, Department of Anthropology, University of Wyoming, Laramie WY 82071 USA; tel 307/766-5140 (o); 307/721-9443 (h); fax 307/766-2473; email <lapoyer@uwyo.edu> Amy K. Stillman (School of Music, University of Michigan), 2845 Whippoorwill Lane, Ann Arbor MI 48103 USA; tel 734/763-5634 (o); tel/ fax 734/665-5461 (h); email <akstill@umich.edu>

Informal Session: Pacific Centuries: Radar, Rear View Mirrors, and the Continuing Story of Anthropology and the Pacific

Organizer: Douglass Drozdow-St. Christian (University of Western Ontario)

With a vaguely suggestive title, and an unfocussed description, this session, which was meant to be a beginning for looking critically at the multidimensional engagement between Anthropology and the Pacific, and between Pacific Anthropology and the discipline at large, ended up being too general and under-defined to attract significant attention at Hilo. With the pointed advice of John Barker, and the suggestions of Karen Sinclair, the idea will be rethought, redefined and, I hope, reintroduced at a later meeting.

Douglass St. Christian, Dept. of Anthropology, University of Western Ontario, London ON N6A 5B8, CANADA; tel 519/679-2111 x5067 (o); 416/234-9978 (h); email: <stchri@julian.uwo.ca>

Informal Session: Anthropologists and Consultancy Issues

Organizers: Andrew Strathern and Pamela J. Stewart (Strathern) (University of Pittsburgh)

Our session had eleven active participants and will go forward as a Working Session next year and we are very pleased to announce that Martha MacIntyre will be joining us as a co-organizer of the session. Participants discussed a number of relevant topics, of which we have focused on three for concentration in next year's papers: matters to do with reflexivity, restrictions on use of materials, and institutional pressures. In general, the vision of the session is to provide a venue for those working as consultants to reflect on their own experiences in this capacity. This exercise aims at producing an ethnography of anthropological consultancy. We are not seeking to develop policy statements or codes of conduct. However, each participant will bring a particular perspective of experience and reflection to bear on the overall topic including its ethical and political aspects.

We were particularly happy that Ian Keen joined our group and was able to provide insights into consultancy issues in Australian anthropology. Issues of heritage surrounding archaeological sites, such as the Kuk site in Mt. Hagen in Papua New Guinea, are also important aspects of the spectrum of consultancy and will be included in our cluster of examples of "Anthropologists as Consultants."

Pamela J. Stewart, Andrew J. Strathern, Department of Anthropology, University of Pittsburgh, 3H01 Forbes Quadrangle Building, Pittsburgh PA 15260 USA; tel 412/648-7519 (o), fax 412/648-7535, email <pamjan+@pitt.edu> or <strather+@pitt.edu> and Martha MacIntyre, Centre for the Study of Health and Society, The University of Melbourne, Parkville, Victoria 3052 AUSTRALIA; tel +61-3-9344-0834, fax +61-3-9344-0824, email <m.macintyre@medicine.unimelb.edu.au>

Informal Session: Food, Identity and Bodies in the Contemporary Pacific

Co-organizers: Nancy Pollock (Victoria University of Wellington), Eric Silverman (DePauw University), and Heather Young Leslie (University of Alberta)

The informal session that was convened on the topic of FOOD as a result of the email discussion of haiku, Vegemite and a combination thereof resulted in 18 people attending with ideas to write papers, and at least another 3 who indicated their intentions to join us.

Nancy Pollock outlined six key areas in the Anthropology of Food that she threw out for people to use as a focus for their papers. We may select some of these topics, or combine them: (1) Food as symbol; (2) Food as communication; (3) Food and ethnicity - identity; (4) Ethno-nutrition (a la Becker); (5) The body and food; (6) Food Production and consumption. We added (7) New food habits - cuisine.

Nancy spoke to those six categories outlining the main contributors. Then Vili Nosa presented an outline of his PhD work on alcohol use by young Niuean men, and promoted lively discussion.

Nancy circulated a paper for each participant to record their name, email contact and a brief outline of their proposed paper for next year's session, and then went round the room asking each person to present their ideas in brief. And that promoted more discussion. Some very interesting topics came to light, including Rob Foster's work on Coca Cola, and Rick Scaglione on Abelam yam symbolism.

We agreed we wanted to move to a Working Session with the title of "Transformations of Food and Drink." Everyone agreed to focus our reading around Anne Becker's *Body, Identity and Society* as a common text to be addressed. All intending participants are asked to email to Nancy a list of 5 references to the Anthropology of Food that would be key to their presentation - that to be in her hands by **mid May 1999**. Then by **October 15th** each participant will submit a 5 page paper (yes only five pages) to each of the 3 co-organizers, and we will then assign two other members to read and comment on that paper at the meetings in 2000. Any interested participants who were not in Hilo should contact one of the co-organizers.

Nancy Pollock, Department of Anthropology, Victoria University, Wellington, NEW ZEALAND; fax +64 4 495 5064; email <Nancy.Pollock@vuw.ac.nz>; Eric Silverman, Department of Sociology/A Anthropology, DePauw University, Greencastle IN 46135 USA; tel 765/658-4889; fax 765/658-4799; email <erics@depauw.edu>; and Heather Young-Leslie, Department of Anthropology, Tory Bldg. 13-6, University of Alberta, Edmonton, AB T6G 2H4 CANADA; tel 780/492-9879; fax 780/492-5273; email <hyleslie@ualberta.ca>
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Informal Session: Historical and Contemporary Transformations of Pacific Island Exchange Systems in the Pacific

Co-organizers: Paula Brown Glick and Maria Lepowsky (University of Wisconsin - Madison)

More than twenty people precirculated abstracts and attended the Hilo Session, contributing to discussion on exchange and transformation across Polynesia, Micronesia, and Melanesia. (We offer this as a possible ASAO record number for an Informal Session.)

After a fruitful interchange that lasted most of the day, we agreed to continue with a Working Session at ASAO 2000. Some, but not all, of the participants in the Informal Session plan to write and precirculate papers for next year. Several other scholars have expressed interest in joining us for the Working Session, including people who could not travel to Hilo and others who participated as audience members in the Informal Session.

We will be asking participants in the ASAO 2000 Working Session to focus their papers theoretically and comparatively around a few key themes and to use their ethnographic contributions to illuminate them. As in the Informal Session, we want to avoid regional compartmentalization, common in Pacific anthropology and in some ASAO sessions, where, for example, Polynesianists' writings are read mainly by other Polynesianists, and scholars who have worked in the New Guinea Highlands talk mainly among themselves.

We found, in circulating abstracts and in our discussions in Hilo, that there clearly were significant points of comparison across the Pacific in the processes and stages of transformation in exchange systems. For example, church-related ceremonial exchanges have become major phenomena since the colonial era in settings from Chimbu to Guam. We also found ourselves trying to account for the diversity of Pacific responses to colonialism, nation-state formation, global markets, and cash economies. Why are certain exchange systems, categories of valuables, situations, and ideologies more impervious to the relentless pressures of cash and commoditization? In what ways does ceremonial exchange represent tradition in the Pacific Islands at the close of the millennium, and what are the consequences for its transformations?

We confirmed in Hilo that interest in the classic anthropological topic of exchange continues to be very strong. We also found that the study of Pacific Island exchange continues to produce rich material. We are aiming to generate a body of work that will eventually be read by those concerned with exchange systems and global transformations throughout the world.

The Informal Session and/or prospective Working Session participants are Andrew Strathern and Pamela Stewart, Rena Lederman, Glenn Petersen, Martin Orans, Dawn Sly-Terpstra, Doug Dalton, Kimberlee S Kihleng, Karen Nero, Shankar Aswani & Peter Sheppard, Richard Scaglione, Martha MacIntyre, Mark Mosko, Penelope Schoeffel, Lilli Ann Perez

Iyechad, Nicole Santos, John Liep, Melissa Demian, Petra M Autio, Kayoko Kushima, Steven Hooper, Paul van der Grijp, Anton Ploeg, Rebecca Stephenson, Stéphane Breton, Marion Kelly, Billai Laba, Cluny Macpherson, Maurice Godelier, Paula Brown Glick, and Maria Lepowsky.

We will be asking participants in the ASAO 2000 Working Session to circulate abstracts by **May 1** and completed papers by **October 1**. For further information, please contact:

Paula Brown Glick, 59 West 12th Street, New York NY 10011-8527 USA; fax 212/242-1036; email <Pbglick@aol.com> and Maria Lepowsky, Department of Anthropology, University of Wisconsin - Madison, Madison WI 53706 USA; tel 608/262-2866; fax 608/265-4216; email <lepowsky@facstaff.wisc.edu>

Informal Session: Cultural Hypermedia Encyclopedia of Oceania

Organizers: Christine Jourdan (Concordia University) and Pierre Maranda (Université Laval)

The purpose of the ECHO session this year was to allow us to even out and harmonize the conceptual and architectural details of the Encyclopedia. Eight encyclopedia entries were presented and discussed. With the help of Alan Howard and Pierre Jordan, technical details were worked out that will allow the group to prepare a prototype CD-ROM based on a few entries. Participants to the session have accepted to send us visual (pictures and videos) and audio material, as well as texts that will be incorporated into the CD-ROM. We are aiming at presenting the prototype at the meeting of the ESFO in Leiden. We would like to thank again all the participants to the session for their contribution.

Christine Jourdan, Sociology and Anthropology, Concordia University, 1455, Bd de Maisonneuve ouest, Montréal H3G 1M8 CANADA; tel 418/848 2169; email <jourdan@vax2.concordia.ca> and Pierre Maranda, Anthropologie, Université Laval, Québec G1K 7P4 CANADA, fax 418/656-2831, email <Pierre.Maranda@ant.ulaval.ca>

Informal Session: "Virtual" Polynesia, and Other Possibilities for Using Computers in Anthropology

Organizer: Cathy Small (Northern Arizona University)

As an introductory Informal Session, where papers or models had not been pre-distributed, we used the session as a kind of "show and tell." Four people presented three informal papers on computer modeling, consisting of a demonstration of the modeling technique they had developed and the problem to which it applied. The presentations differed then, not only in their topical area, but also in the type of computer technique being utilized.

Using Stella II "systems-based" software, Anne DiPiazza and Erik Pearthree used simulation to examine the viability of current theory concerning the Lapita complex and its geographical spread over time. Their program, based on published assumptions about the spread of Lapita populations, generated a series of virtual settling Polynesian colonies over time. Their work showed potential areas of problems and inconsistency about Lapita complex timing and population, hence raising new questions about the migration of Polynesians.

Cathy Small demonstrated her virtual model of a Polynesian society (TongaSim)—a dynamic and interacting system of linked processes (production and redistribution, marriage and kinship, warfare and stratification) within which chiefly agents (familial lines, headed by chiefs) compete for status and ascendancy. TongaSim, built in C++ on the basis of ethnographic, demographic and archaeological evidence, is able to play out and record a "virtual history," (that is, a discrete and observable set of dynamic interactions as they occur over multiple generations) based on variables that the user can manipulate. Simulations within the model were used to explore the relationship between incest prohibitions and measure of stratification, and demonstrated the strong coincidence of endogamy and stratification.

Pierre Maranda and his team used hyperlink computer techniques to demonstrate his ECHO/CHEO "neuro-science" model structuring the "Cultural Hypermedia Encyclopedia of Oceania." Based on ethnographic data, a set of central concepts (concrete ideas such as yam, or

canoe) could be identified and linked with other concepts, forming a web of interconnected semantic fields. These semantic fields, together with their internal links, can then be used to represent, understand and compare what is ethnographically meaningful or significant within and culture and across cultures.

Questions and comments followed each presentation, but there was not sufficient time to explore the thematic issues in methodology that ran across presentations. It was clear, however, computer modeling techniques were beginning to play an important role (1) in representing culture (2) in testing the coherence, limitations, and implications of existing theory and in (3) in pointing to new questions or areas of inquiry that more traditional approaches had overlooked. We intend to discuss such issues, as well as our progress, in a second informal session to be held at the next ASAO meeting.

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Informal Session: Melanesia Interest Group Follow-up Meeting

Organizer: Robert Foster (University of Rochester)

Approximately fifteen people met for 75 minutes to discuss the possibility of forming a Melanesia Interest Group within the American Anthropological Association (AAA). The meeting followed up a discussion held at the AAA Meetings in Philadelphia in December 1998. The consensus reached in Philadelphia to move ahead with some sort of initiative was reaffirmed, and the following three decisions were taken.

1. It was resolved to submit by April 1st an application to the AAA to form a Melanesia Interest Group. The broad purposes of this group would be: (a) to expose and promote the full range of Melanesianist anthropology to the largest possible audience inside and outside the AAA and (b) to explore and develop the connections between Melanesian studies and topics that both cut across regions and engage current debates within the four fields of anthropology. The group will be a vehicle and forum for addressing concerns about the changing place of Melanesian studies within the discipline of anthropology. The application will be submitted by Robert Foster, who will act as Convener of the group, and Dan Jorgensen, who will act as Co-Convener.

2. In order to achieve its purposes, the Melanesia Interest Group will initially sponsor Special Events at AAA annual meetings. It was resolved that a Special Event proposal be submitted for a panel discussion on "The Future of Regional Anthropologies" at this year's AAA Meetings in Chicago. Panelists who have agreed to participate are: Robert Foster (Chair), Michael Herzfeld, Rena Lederman, James Peacock, Daniel Segal, Geoffrey White and Sylvia Yanagisako. The discussion will address, among other things, issues raised in recent papers by Rena Lederman ("Globalization and the Future of Culture Areas: Melanesianist Anthropology in Transition, *Annual Review of Anthropology* 27:427-449, 1998) and Robert Foster ("Melanesianist Anthropology in the Era of Globalization," *The Contemporary Pacific* 11:140-159, 1999). The group will also hold a Business Meeting at the AAA Meetings to discuss and plan other initiatives.

3. It was decided that at least initially, the Melanesia Interest Group conveners, members and all other interested parties will communicate about MIG matters through ASAONET. In order to facilitate easy identification of such communications, all ASAONET users will be asked to include the acronym "MIG" in the subject headings of postings.

Participants in the session included: Sandra Bamford, Laura Tamakoshi, Pamela J. Stewart (Strathern), Andrew Strathern, Alex Golub, Jill Nash, Rick Scaglione, Rena Lederman, Joshua Bell, Aletta Biersack, Joel Robbins, Jim Turner, David Wakefield, Roger Lohmann and Robert Foster.

Robert Foster, Dept. of Anthropology, University of Rochester, Rochester, NY 14627-0161. email <rftr@dbv.cc.rochester.edu>

Informal Session: Pacific Seascapes: Practical Knowledge of the Maritime Environment

Organizer: Gene Ammarell (Ohio University)

Thanks to all who contributed to what I found to be a very stimulating session and for your enthusiasm to continue as a Working Session next year. In this year's Informal Session we discussed cases from across the Pacific: Solomon Islands, Hawai'i, Anuta, Vanuatu, New Guinea/Torres Straits, Micronesia, and Indonesia. Themes included the logic of underlying knowledge of features of the maritime environment; cognitive mapping of land and sea and their juxtaposition; knowledge as property: sharing and secrecy; knowledge and identity: ethnicity, and status relationships; changing knowledge and its social, economic, and political implications; portability of knowledge as practitioners move to new environments; the valuation of indigenous knowledge relative to modern/ "scientific"/universalistic [what shall we call it?] knowledge; how indigenous knowledge "really fits" with national and international development projects.

All who intend to participate next year should make sure I have the title/topic of your paper if it will be other than that listed in the December 1998 ASAO Newsletter; and your complete mailing address, email, phone, and fax number, if other than in the February 1999 ASAO Membership Directory.

Gene Ammarell, Dept. of Sociology and Anthropology, Lindley Hall, Ohio University, Athens, OH 45701 USA; tel 740/593-1379, fax 740/593-1365; email <ammarell@oak.cats.ohiou.edu>

Informal Session: Diasporic Politics and Pacific Islander Communities in the Continental United States

Organizers: J. Kehaulani Kauanui (University of California - Santa Cruz) and Linda Allen (Kirkwood Community College)

The 1999 Informal session was attended by 12 participants. Four of the participants presented topic overviews that generated considerable discussion during the 3-hour session. Chief among the topics discussed was the geographic focus of the session. Building upon the groundwork laid during the Informal Session in 1998, participants in the 1999 Informal Session agreed that expanding the geographic focus to include the activities of communities outside the continental boundaries of the United States may also provide useful insights for examining the political formations of Pacific Islanders living in diaspora.

Additional topics identified for exploration are: the globalization of "human resources" flows from the Pacific Islands; the pace, quantity and forms of migration flows from the Pacific; the impact of technology on social/political activities of Pacific migrants; the formation of "social capital" through strategic migration from the Pacific; Pacific identity as political "capital"; multilevel ethnic identification; the selective visibility/invisibility of Pacific migrants; interracial marriage and the cultural liminality of children produced from these marriages; America's racial climate and Pacific Islander choices; and gangs and Pacific Island youth identity.

Of the 12 participants present, 10 agreed to that the session should progress to a Working Session for the 2000 ASAO meetings. The co-chairs will expand upon the current bibliography initiated after the 1998 session and facilitate communication of abstracts among those agreeing to participate at next year's session. The co-chairs will also contact two individuals suggested as possible session discussants. The list of participants includes: Helen Morton, Charley Scull, Paul Shankman, Bob Franco, Jim Hess, Mac Marshall, Cynthia Compton, Karen Keeney, and Rebekah Matagi-Walker. The list of those indicating interest, but not present includes: Merrily Stover, Amy K. Stillman, Nancy Guy, and Miriam Kahn. New participants are welcome. For more information contact:

Linda Allen, Kirkwood Community College, Social Sciences, 209 Cedar Hall, 6301 Kirkwood Blvd. SW, Cedar Rapids IA 52406 USA; tel 319/398-5899, ext. 5351; fax 319/398-1021; email: <lallen@kirkwood.cc.ia.us> and J. Kehaulani Kauanui, PhD candidate, History of Consciousness, University of California, Santa Cruz CA 95064 USA; fax 202/786-2851 through June 30, 1999; thereafter 408/459-3733; email: <lilikoi@cats.ucsc.edu>

Informal Session: Meetings in Context in the Pacific

Organizer: Eve Pinsker (University of Illinois - Chicago)

“Meetings in Context in the Pacific” met as an informal session in Hilo. Participants included Helen Robbins, Susan Philips, Gloria Bletter, Lilli Ann Perez Iyechad, Maureen Fitzgerald, Celeste M. Volivar-Fry, Rebekah Walker, Jim Hess, and Eve Pinsker. The examples of the sorts of meetings discussed ran the spectrum from macro to micro, from public to restricted—from the Waitangi tribunal and its international context; to the courts and fono in Tonga; to therapeutic encounters between Western trained clinicians, Pacific Islander clients, and their families or interpreters as a meeting. The exciting thing about the discussion was we did find common threads that ran through these disparate cases. One strong linking theme was meetings as a site for developing guidelines for multicultural or cross-cultural hybrid forms of interaction— combining parliamentary procedure and local forms of rhetoric, for instance. This applies to macro-level sites such as the Waitangi tribunal as well as to micro-level sites such as the therapeutic meetings or informal kava gatherings held by Tongan families in Utah. We propose to continue the discussion next year, with a focus on meetings as a site for developing multicultural or cross-cultural hybrid forms of interaction. Anyone who is interested in joining the session and has relevant cases they wish to contribute, please email Eve Pinsker at <epinsker@uic.edu>. Whether we ask for informal or working session status next year will depend on how many of the participants in Hawai'i will be able to attend next year's meetings, and on the state of our work at that point. We will seek travel support for the Pacific Island participants. The organizer's contact information is below.

Eve C. Pinsker, Visiting Research Assistant Professor, Office of Social Science Research (MC 307), B-111 Behavioral Sciences Building, 1007 W. Harrison Street, University of Illinois - Chicago, Chicago IL 60607-7136 USA; tel 773/665-2738 (home office); 312/996-9876 (office); fax 312/996-9876; email <epinsker@uic.edu>
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Special Session: Reconsidering the Compacts of Free Association in Micronesia

Organizers: Jim Hess and Ted Lowe (both University of California - Irvine)

Our session in Hilo was well attended, with presentations covering a range of topics, including economic development, family dynamics, mental health, education, migration, food systems, nuclear issues, fisheries, interstate tensions in the FSM, re-evaluations of the first Compact and negotiating processes, and likely Micronesian and US positions in the upcoming negotiations. Ted managed to organize these presentations around several coherent themes, helping us make sense of a subject potentially chaotic in its breadth. We had moderate success in attracting Micronesian participants, with many thanks to the support of the Pacific Island Scholars Fund, the efforts of Craig Severance and Jim, and not least of all to our guests themselves, who made the effort to encounter us on this unfamiliar ground. These participants included PISF recipient Joakim Peter from the College of Micronesia, PISF mini-grant recipients Stevick Edwin of UH Hilo and Dial Keju of UH Manoa, Joseph Bigler of the Marshallese Ministry of Foreign Affairs, Hilda Heine of the Pacific Research Educational Laboratory, and several other UH Hilo students. We also wish to thank the ASAO Board of Directors for their support of this somewhat experimental special session.

The presentations were informative. They also revealed some uncertainty about the proper register and mode of communication in a session intended for listening and learning rather than representing and critiquing. The spectrum ran from primary data analysis to policy questions, and from the social-scientific to very personal interpretations of past experiences. We will continue to explore questions of audience and purpose as they affect how we present our work through email and other media as we prepare for next year. Participants agreed that we wish to continue to meet as a special session with the dual goal of bringing in people from outside of ASAO who have a stake or a role in the Compact renegotiations, and learning how we can turn our research to account in this process. We will expand our invitations to officials whom, we hope, can give us their perspectives both on the issues and on how to present our work. We are hopeful that our meeting site in the Northwest, with its enclaves of Micronesians, will support our goal of working with them.

Jim Hess, SSPB 4264, University of California - Irvine, Irvine CA 92697 USA; tel 949/824-4371 (o), 949/856-3213 (h), fax 949/824-4717; email <j2hess@uci.edu>;
Ted Lowe, 3151 Social Science Plaza, University of California - Irvine, Irvine CA 92797 USA; tel 949/824-1523 (o), 714/650-9337 (h), email <edlowe@uci.edu>

VIII. NEW SESSIONS PROPOSED FOR 2000 ANNUAL MEETING

Back in the Field Again

Session Organizers: John Barker (University of British Columbia) and Ann Chowning (Auckland)

Most anthropologists who have the opportunity to return to their “field” after a long absence find the experience exhilarating and challenging. A few, such as Margaret Mead, Kenneth Read and recently Don Tuzin, have written powerful memoirs of their experience. Most fieldwork accounts, however, focus on an individual’s initial research. Among other things, this reinforces the stereotype of the lone ethnographer who, after working under difficult conditions in a distant and exotic land, packs up her data and returns home, never to return again. If this was ever generally the case—and there are reasons for skepticism—it is certainly less true as travel and communications have become steadily easier and, usually, cheaper. Fieldwork for many professionals implies a strong and lasting commitment to the people with whom they work.

We invite to this Informal Session those who have gone back to the field again as well as those studying the long-term collaborations between anthropologists and their host communities. Participants will have an opportunity to discuss how returns to the field affect fieldworkers’ perceptions of their hosts and of themselves and their discipline; the identification of research topics and the ways that research is carried out; the generation of collaborative projects; and social relations. We would also like to extend an invitation to Pacific Island scholars who might talk about their own fieldwork experiences as well as local perceptions of returning foreign researchers in their home countries. Those interested in participating in this informal session are asked to contact:

John Barker, Department of Anthropology and Sociology, University of British Columbia, Vancouver, BC V6T 1Z1, CANADA; tel 604/822-4982, fax 604/822-6161; email <barker@interchange.ubc.ca> and Ann Chowning, 32 Wiremu St., Mt. Eden, Auckland 1004, NEW ZEALAND; tel +64-9-630-7630; fax +64-9-373-7441.

Social and Economic Transformations in Samoan Island and Continental Communities

Session Organizers: Penelope Schoeffel (University of Auckland) and Bob Franco (Kapi’olani Community College/University of Hawai’i)

This informal session will engage Samoan and non-Samoan scholars in a discussion of contemporary social and economic developments in Samoan island and continental communities. The session will provide a forum to share current research findings and identify new collaborative projects, including the publication of materials in both Samoan and English.

Penelope Schoeffel, c/- Malama S. Meleisea, UNESCO, 920 Sukhumvit Road, Bangkok 10110 THAILAND; email <melsco@ksc.th.com> and Bob Franco, Kapi’olani Community College, 4303 Diamond Head Road, Honolulu HI 96818; tel 808/734-9438; fax 808/734-9828; email <bfranco@hawaii.edu>

IX. OTHER CONFERENCES

The **XIX Pacific Science Congress**, taking place **July 4-9, 1999** at the University of New South Wales (NNSW) in Sydney, was announced in the December 1998 ASAO Newsletter, and updated information is available at the Pacific Science Association website <<http://www.icmsaust.com.au/PacificScience>>

Grant McCall is planning a one-day symposium to take place during the Congress, on Friday, **July 9**, entitled "**Update on kava: What has happened in a decade?**" This symposium is planned as an update on a 1988 symposium on kava, which resulted in the now out-of-print publication *Kava: Use and Abuse in Australia and the South Pacific*, edited by Grant McCall and John Prescott (Kensington: National Drug and Alcohol Research Center. Monograph No. 5. ISBN 0947 22904 3). The new panel is being jointly convened by Grant (Centre for South Pacific Studies) and Prof. Wayne Hall, National Drug and Alcohol Research Centre (NDARC), both of UNSW. The proceedings of the panel are to be published by NDARC.

Grant says it is likely that this panel will be a joint activity of the **25th Annual Conference of the Australian Anthropological Society**, also taking place also at UNSW from **July 10-13, 1999**. The website for the AAS conference is:

<<http://www.arts.unsw.edu.au/Centres/Southpacific/AAS/AAS1999UNSWConference.html>>
For further details about the "Update on Kava" panel, or to propose a panel for the AAS conference (**deadline June 1** to be included in the printed program), please contact:

Grant McCall, School of Sociology, University of New South Wales, Sydney NSW 2052 AUSTRALIA; tel +61-2-9385-2408; fax +61-2-9313-7859; email < g.mccall@unsw.edu.au >
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The **24th Annual University of Hawai'i Pacific Islands Studies Conference** will be held **October 20-23, 1999**, in Honolulu. Entitled "**Out of Oceania: Diaspora, Community, and Identity**," this international and interdisciplinary conference will focus on the expanding diasporic communities of Pacific Islanders in New Zealand, Australia, the United States, and elsewhere, as well as the complex flows of people, goods, and ideas that link them to their homelands.

An increasing number of Oceanians, especially from Polynesia and Micronesia, now live away from their island communities of origin. Although many spend most of their lives in the cosmopolitan urban environments of Auckland, Sydney, or Los Angeles, the home place continues to be a focus of cultural identity and the locus of ongoing circuits of cultural and material exchange. The conference will examine the economic, social, and cultural dynamics of these vibrant communities, paying special attention to the following themes: (1) capital, labor, and class; (2) culture, ideas, and boundaries; (3) biography, representation, and identity.

Those interested in presenting a paper are invited to submit a one-page abstract to the conference convener, Terence Wesley-Smith, address below. Abstracts, and soon registration (US\$20), can also be submitted via the Out of Oceania website, which contains current information about the conference and will be updated periodically as the conference date approaches. **Abstracts are due May 1, 1999**. The conference is open to the public. Contact Terence Wesley-Smith, or Tisha Hickson (email <ctisha@hawaii.edu>; tel 808/956-2652) for further information.

Terence Wesley-Smith, Conference Convener, Center for Pacific Islands Studies, University of Hawai'i at Manoa, 1890 East-West Road, Moore Hall 215, Honolulu Hawai'i 96822; email < twsmith@hawaii.edu >; tel 808/956-2668; website < http://www.hawaii.edu/cpis/conference/ >

The **Pacific Arts Association** will hold a **special session in honor of Dr. Philip J. C. Dark**, who is retiring from the editorship of *Pacific Arts* after 25 years of dedicated service. This special festschrift session will be held at The Field Museum (Chicago, Illinois) **October 20-24, 1999**.

Proposed sessions reflecting Philip Dark's interests include: Imagery, Content, and Meaning in Art Styles (chair, Robert Welsch); Style: Persistence and Change in the Art of the Pacific (chair, John Terrell); Pacific Artists: Creativity, Skill, Process, and Vision (chair, Philip Lewis); World War II's Impact on Pacific Art (Chair, Roger Rose); Contemporary Art in the Pacific (Chair, Deborah Waite); and Other Topics in Pacific Art (chair, Wendy Arbeit). If you would like **to propose a paper**, please contact Robert L. Welsch (address below) as soon as possible, and no later than **June 1, 1999**.

Other activities include a greeting on the Maori Marae (Ruatepapuke); a keynote address by Philip Dark; a lu'au dinner for participants hosted by Field Museum's Collections Committee; tours of the Field Museum's Pacific Galleries led by Pacific art specialists; and behind-the-scenes tours of the Pacific storerooms at Field Museum, containing more than 50,000 objects from the Pacific.

To propose a paper or for further information, please contact Robert L. Welsch, Department of Anthropology, 6047 Carpenter Hall, Dartmouth College, Hanover, NH 03755 USA; tel 603/643-4615; fax 603/646-1140; email <Robert.Welsch@Dartmouth.Edu>

The **C.O.R.A.I.L. Association** will hold an international multidisciplinary colloquium in Nouméa (University of New Caledonia) **November 25-27, 1999**, on the topic, **Religion and the Sacred in Oceania**. All offers of papers—in French or in English—should include a detailed summary of 500 words that will be transmitted to a reading committee. The papers accepted, along with a summary of 100 words (with a translation in either French or English), will be published in the yearly *Acts of the Colloquium*. Please note that there is an upper limit of 25 minutes for all speeches at the colloquium. The deadline for offers of papers with the 500-word summary is **June 20, 1999**. The 100-word summaries are expected by **September 15** (diskette and printed article), so that they can be handed out to people attending the colloquium. Participants in the colloquium are requested to bring their fully corrected text on a diskette (3 or 5 inches, PC or Apple). All mail should be sent to:

Frédéric Angleviel, Président of C.O.R.A.I.L., University of New Caledonia, B. P. 4477, 98845 Nouméa, NEW CALEDONIA; fax +687-26-38-26; tel +687-25-15-98.

Pacific 2000: Fifth International Conference on Easter Island and the Pacific will be held at the Hawai'i Preparatory Academy in Kamuela (Waimea), on the Big Island of Hawai'i, **August 7-12, 2000**. The committee of Pacific 2000 and the Easter Island Foundation are pleased to extend an invitation to all those interested in attending this conference. Abstracts are invited for papers featuring Easter Island and the Pacific. Papers focusing on Polynesian prehistory, archaeology, early culture, geology, paleobotany, osteology, anthropology, the environment, the arts, languages and traditions, and ancient sea voyaging are particularly welcome. **Deadline for abstracts is December 1999**. As well as encouraging an active exchange of ideas with colleagues and fellow enthusiasts in Pacific science, history, and culture, the conference will provide opportunities to experience Hawaiian hospitality, with field trips to sites of particular interest on the island of Hawai'i. Abstracts of 200 words may be submitted and inquiries about papers addressed to:

Pacific 2000, Easter Island Foundation, P. O. Box 56774, Los Osos CA 93412 USA: email <rapanui@compuserve.com>

X. IN MEMORIAM

DAWN RYAN, 1938-1999

ASAO Fellow Dawn Ryan passed away on January 5, 1999, having been diagnosed with acute myeloid leukemia not long before. A number of former students published their memorial comments recently in the Newsletter of the Australian Anthropology Society. Deane Fergie wrote, "Dawn undertook what may prove to be the most comprehensive, careful and committed longitudinal fieldwork amongst a group of Melanesian people in the twentieth century. Yet Dawn's rich ethnographic fieldwork with the Toaripi which had begun by 1963 remains largely unpublished. Even so Dawn Ryan has been a sustained and significant contributor to Australian anthropology. She taught anthropology at Macquarie (1970-74) and Monash (1974-99) Universities and was for a time such a regular visitor to the Anthropology Department at Adelaide University that she was a central participant in the intellectual life of the small enclave of Melanesianists (Tom Ernst, Chris Healy, Neil MacLean, Jeff Clarke, Mike Nihill and me) based there in the late 70s and early 80s."

With 1st Class Honours (1959) and Masters, Honours (1965) degrees from Sydney University, Dawn completed her PhD at the University of Hawai'i in 1970. She worked with the coastal Toaripi in New Guinea in their 'homeland' villages and in Port Moresby squatter settlements. Deane Fergie wonders whether Dawn's time in Hawai'i and with the Toaripi might have been the most contented and productive periods of her life (and Janice Newton, another former student, notes that the Toaripi have named at least five little girls after Dawn).

After serving as Secretary-Treasurer of the Australian branch of the (British-based) Association of Social Anthropology (AASA) from 1971-1973, Dawn made important contributions to the Australian Anthropological Society (AAS), established in 1973-74. She was a member of the AAS executive from 1981 to 1987, and from 1994-1996 served as publications officer and editor of the *AAS Newsletter*. As Deane Fergie puts it: "Dawn Ryan was one of the tiny handful of tenured academic anthropologists in Australia whose attendance at AAS conferences in or out of Melbourne *could be expected*. It was often in her room in halls of residence around the country that the best fellowship and intellectual conversations of AAS conferences could be had. Her rooms were full of postgraduates. Such grass roots fellowship was Dawn's hallmark. She was defacto or de jure supervisor, counsellor and gate-opener for a number of young ethnographers and academics."

In what should serve as a reminder to ASAO members interested in our own institutional history, Deane Fergie goes on: "I regret that it is now too late to record Dawn's accounts of the genesis and development of the [Australian Anthropological] Society. Her accounts were full of the kind and quality of analytic description that are the mark of a good ethnographer. They conveyed the texture of the 'coup' that resulted in the formation of AAS: I can almost smell the luxuriating pipe smoke that I imagine made the air stuffier at meetings of the AASA membership and spelled its demise. Dawn's analysis of events in the early 70s continues to hold explanatory power in the late 90s. Her analysis explains some of the divisions that continue to surface in AAS, as well as why we continue to wrestle about the meaning of being a professional body and how being a professional society should be manifest in how the Society and its executive do business."

Speaking of Dawn as "one of the most influential teachers I have ever had," Rod Lucas ends his memorial with these words: "In this period immediately following her death I am struck most of all by what has been lost with Dawn's passing: her intense personal loyalty, her capacity to inspire, the incredible richness of her long-term engagement with the Toaripi, and her impassioned commitment to the discipline. With time I hope that those of us whose lives were so profoundly shaped by Dawn will find ways to honour her memory and carry her example forward."

HENRY PEDER LUNDSGAARDE, 1938—1999

My Friend Henry

As different people—brothers, sisters, mothers, fathers, friends, teachers, employers, clergy—we get to know the same people from different perspectives. My privilege was to know Henry Lundsgaarde as a friend and colleague. We first met at the University of Oregon in 1965 while he was writing up research on the Gilbert Islands for Homer Barnett's culture change project. He was energetic—a tall blonde man with bright eyes that radiated his native intelligence, and a practical attitude that cut its own pathway through the sometimes oppressively pretentious fields of academia. He had the gift of being personable without effort, of being humorous without being silly, and he knew when not to talk. His unusual combination of charisma, strength, and intellectual abilities always carried well—at Harvard, Santa Barbara, Salt Lake City, and all of the other geography that had the good fortune to hold him for a while.

Henry had a significant record in the academic world. He was part of ASAO's original group—along with Roger Keesing and Vern Carroll—and the editor of the second ASAO Monograph, *Land Tenure in Oceania*. He started writing seriously in Oregon and continued to write well and often thereafter about the Gilbertese, his experiences with police and the law on the gun-laden streets of Houston, and, in the long run, his pioneering studies of medical infomatics, which he applied to important work with the Veterans Administration. He was a terrific colleague. But the measure of a friend comes differently. Libraries keep their monuments on the shelves. Anchored in memories of good times and troubles shared,

friendship is always housed in the heart. There is no reordering when the text is torn or the maker dies. Losses of the heart for that reason always seem to be bigger. Irreplaceable.

Henry gave the gift of strength when troubles piled up on those around him. He was buoyant while others sank, a raft in turbulent water. No silly optimisms, no goofy sentiments. Just the sharp-minded wit of a large-minded traveler. He'd been there in some fashion and survived. Take hope and make sail. There is another beach out there—maybe even as good as the one we combed that summer in Hawai'i on a pledge to drink one tall Foster's per mile. We fudged. More lagers per mile—in fact, very few miles overall, many lagers. But it was a good trek full of talk about island peoples and how to learn from them. One of their great lessons was anchored in laughter. My Polynesian friends were always ragging on Henry's Micronesian counterparts, and vice-versa, for reasons we both appreciated. Truth /and/ humor, truth /in/ humor. The islanders had a lock on the process, and however predisposed we might have been to do so, we were nonetheless hooked on that joyous dimension of island life. We managed a truthful laugh for ourselves in every conversation. This was a special bond dipped in the ancient chemistry of friendship. No library can contain it. It comes from the heart and lodges itself as living text in others through the mutuality of shared experience. Having it eases heartaches. Unfortunately, it won't cure them. Especially when they are caused by the loss of a friend.

So strong friend Henry got cancer. I first learned this bad news through a postcard he sent in October 1997.

Dear friends,
Just a short note from Denmark where I am visiting members of my biological family. I was diagnosed with a serious form of cancer in June and have been operated upon now. I take pills, injections, and get chemotherapy at KU's [Uni-versity of Kansas] medical center. I am on official sick leave from KU all year.
Hoping you are doing great.
Best wishes,
Henry

There it was. Straight to the point. No sappy platitudes. Henry again. No surprises in that respect. But there it was. The least wanted news in the universe. You are seriously ill. No one can help you. Start gasping for air.

I called him sometime thereafter. I told him that I wasn't sick and that I couldn't empathize exactly, but I was very concerned and deeply saddened by the news. How are you?, I asked. Fighting it, he said. Measuring up. Looking for truth in diagnoses. Finding comfort in a group of pancreatic cancer survivors who had joined together on line. Finding comfort in his friends and family.

Henry looked for a crack in cancer's armor, for a counterattack to send this killer back to the swirling mindless pit from whence it came. But he knew and made plain to me that the battle was big, that it would not be won easily or quickly, especially if cancer took the early rounds. As it happened, Henry held out. The best cancer could do was to take the middle rounds. And it didn't get all of him at the bell. Blind and heartless, it didn't know where to look for the rest. It couldn't find what Henry gave us to save for this rainy day—the memorable text that those of us who knew him retain in the sanctuary of the heart.

Thanks for that, Henry. It is comfort and buoy for us in the wake of a great loss. We'll take it with us and do some miles for you this summer in Hawai'i—or perhaps at Tarawa, Tabiteuea, Tamana or Nanouti—wherever the sea keeps its promise to redeposit what the beach once had. We'll comb the beach and push our canoes to the horizon. We'll watch for you. And we will remember. *Ivan Brady, Distinguished Teaching Professor of Anthropology, SUNY Oswego*

Concerned colleagues may send donations in Henry's name to the American Cancer Society for pancreatic cancer research. Condolences can be sent to Henry's long-term companion Sue Mohr, 982 East 700 Road, Lawrence KS 66047; she can pass along sentiments to Henry's sons.

XI. GENERAL NEWS

Nancy Pollock submitted this preliminary announcement regarding a **teaching position**:
“A temporary fixed term lectureship in social and cultural anthropology will be advertised by **Victoria University of Wellington** later this year. The appointment will cover the period February through November 2000. Interested parties should contact Lana Pennington, Dept. of Anthropology, Victoria University, Wellington, New Zealand in the first instance.” (Email < lana.pennington@vuw.ac.nz >, fax +64 4 495 5064.)

Thanks to Mac Marshall, who gleaned the following items about ASAO members from the American Anthropology Association (AAA)'s *Anthropology Newsletter*:

In December 1998, the AAA Executive Board established the **David M. Schneider** Award in Anthropology as a new prize fund. [The basis on which this will be awarded was not stated; for you ASAO newcomers, DMS was one of the key founders of ASAO.]

The correct date of **Henry Lundsgaarde**'s death was February 8, 1999. [See obituary, below.]

Deborah Elliston (“Engendering Nationalist Struggle: The Politics of Daily Life and French Colonialism in Polynesia”) and **Robert Foster** (“Consuming Modernity in Papua New Guinea: An Anthropological Approach to Globalization”) have each recently received NEH grants in support of their research.

Mimi Kahn and **Kathy Barlow** are both now on the Board of the Council for Museum Anthropology.

Also: at the December 1998 AAA annual meeting, the School of American Research awarded the 1998 J. I. Staley Prize to **Patrick V. Kirch** and ASAO Honorary Fellow **Marshall Sahlins** for their book, *Anahulu: The Anthropology of History in the Kingdom of Hawaii*.

In other news, ASAO member **J. Kehaulani Kauanui** received a grant from the Rockefeller Archives Center for her study, “Mapping Anatomy, Locating Indigeneity: Race Classification and the Science Studies of ‘Hybrid Hawaiians’.” She is conducting the research while based on the east coast for nine months (starting in October 1998) as a Smithsonian pre-doctoral fellow based at the National Museum of American History but working with the National Anthropological Archives.

Planet Gender: Two journalists preparing a documentary series on “other-gendered” people in cultures around the world seek referrals to relevant books, articles, journals, papers, films or videos, archival footage, personal contacts, and other sources. The groups we are researching include Native American “two-spirit people,” Balkan *hommasse* or *tobelija*, Indian Hijras, the Xanith in Oman, the *Acault* in Burma/Myanmar, the *Basaja* in Indonesia, Tahitian *Mahu*, and the *Sererr* of the *Pokot* in Kenya, among others. Although our approach throughout the series will be character-driven and contemporary, based around a few individuals in each place, we hope to learn as much as possible about the history and context of people living outside of binary “male” and “female” classifications in different cultures. By portraying people whose gender identities do not fit that dichotomy, whether through institutionalized alternatives or through intermediate roles which allow a broader range of gender identities in their respective societies, we intend to raise questions about definitions and conceptions of gender around the world. We greatly appreciate any and all assistance in our research. Please contact us by email: Leslie Asako Gladsjo < LGladsjo@compuserve.com > and/or Estelle Slegers < estelle@euronet.be > or by post: aRTwORKS, Democratiestraat 30/2, 1070 Brussels, BELGIUM.

XII. MICRONESIAN SEMINAR UPDATE

Micronesian Seminar, the public education-research institute on Pohnpei, has a new web-page at < www.micsem.org >. Micronesian Seminar (otherwise known as MicSem) is a church-sponsored organization that has been carrying on social and historical research in Micronesia for over 25 years. MicSem has been engaged in public education of different kinds through this same period. Francis X. Hezel, SJ, has been the director of the MicSem since its inception.

If you're looking for a nice little corner of the ether to chat in, read no further. Our website doesn't have that. It doesn't have photos either, or the latest news on Micronesia—although it can direct you to places that do have such hot items.

The web-site features dozens of full-text articles on Micronesia, most written by Fr. Fran Hezel, the long-time director of MicSem. Besides all back issues of "The Micronesian Counselor" and the summaries of MicSem's monthly discussions, the site offers forty articles on social and political research. It also offers an up-to-date list of video programs that MicSem has been producing for the last five years (see list below).

In the beginning of May, the first of a series of forum topics will open up to the public. The topic is "The Role of Traditional Leaders?" Visitors to the web-site can register for this and coming forum discussions on-line. New discussion topics are open every two months. Elizabeth Rechebei, last in the line of TT directors of education, will be moderating the discussion from Saipan.

Another feature of the web-site, soon to go on-line, is the library page. MicSem will soon offer its catalogue to all users for library searches on-line. MicSem's specialized library of 13,000 titles is one of the best anywhere on Micronesia. We hope to be able to offer users copies of some of our shorter works in digitized form. We'll also be posting lists of new material on Micronesia that comes from the literature searches we do each year.

Please remember that we are eager to have copies of papers or articles on Micronesia that any of the ASAO members write. If anthropologists are concerned about giving back to the society from which they derive their information, an excellent way to do so is to file a copy of what they produce with us so that we can make it accessible to other libraries as well as to the general population. *Francis X. Hezel, SJ*

Here are the newest videos in the "Island Topics" Video Series; for the others, see ASAO Newsletter #97 (April 1997) or the MicSem website:

No. 11: The Upside Down Economy. Shows how the FSM economy is grounded in government employment rather than private sector production. Many in FSM see no problem although the clock is ticking to the end of the Compact funds. (1997)

No. 12: Breaking the Ice. A documentary on the Crystal Methamphetamine or "ice" addiction problem gripping the people of the Commonwealth of the Northern Marianas. (1997)

No. 13: Take Me to Your Island. An hour-long look at the foreigners who have come to Pohnpei, with their quirks and high hopes. (Cost \$20 plus \$3/postage) (1998)

No. 14: The Strangers Among Us (Part I). An introduction to migrant workers, Asians and Micronesians alike: their dreams, frustrations, escapes in a land that is not theirs. (1998)

No. 15: The Strangers Among Us (Part II). An introduction to migrant workers, featuring a segment on Micronesians on Guam. Asks whether we see something of ourselves in these strangers. (1998)

No. 16: Living the Sweet Life: Diabetes in Micronesia. A humorous dramatization of a serious health issue in the Pacific Islands that illustrates the symptoms and the healthy lifestyle changes necessary to manage this disease. (1998)

Except as noted, these videos are available for \$10 plus \$3 postage from Micronesian Seminar, PO Box 160, Pohnpei, FH 96941; tel 691/30-4067; fax 691/320-6668, email <fxhezel@mail.fm>

XIII. BIBLIOGRAPHIC INFORMATION

Douglas, Bronwyn

1998 *Across the Great Divide: Journeys in History and Anthropology.* Harwood Academic Publishers. ISBN 90-5702-306-7 (cloth).

Across the Great Divide tracks a Pacific historian's fruitful, if at time ambivalent engagements with history and anthropology, anticipating recent experiments in each

discipline with the other's theories, modes or perspectives. This collection of revised essays and previously unpublished work provides a coherent and incisive investigation into significant elements of received scholarly wisdom about Oceania, and deploys ethnographic and historical narratives about colonial encounters in New Caledonia and elsewhere in Melanesia to varied reflective ends. The essays cluster about three internally coherent themes—indigenous leadership, fighting, and encounters with Christianity. These themes are linked by shorter, reflexive pieces which probe changing but related theoretical, methodological and discursive concerns recurrent in the essays: notably, to denaturalize conventional categorical boundaries, and to explore ways of knowing indigenous pasts through critical readings of colonial texts. [From the publisher's brochure]

Keating, Elizabeth

1998 *Power Sharing: Language, Rank, Gender and Social Space in Pohnpei, Micronesia*. Oxford Studies in Anthropological Linguistics 23. Oxford: Oxford University Press.

What allows certain individuals and groups to maintain control over the actions and lives of others? Linguistic anthropologist Elizabeth Keating went to the island of Pohnpei, in Micronesia, and studied how people use language and other semiotic codes to create power and social inequality. This book challenges widely held theories on the nature of social stratification, including women's roles in creating hierarchy. [From publisher's catalog]

Kiste, Robert C., and Mac Marshall (eds.)

1999 *American Anthropology in Micronesia*. Honolulu: University of Hawai'i Press. ISBN 0-8248-2017-7 (cloth).

The day following the attack on Pearl Harbor, George Peter Murdock, director of Yale's Cross-Cultural Survey, called together faculty and graduate students to begin the urgent task of assembling reliable information on the former Japanese mandated islands in Micronesia. As he foresaw, America would fight a war in what was then largely unknown territory, and an unprecedented effort would be required to disseminate accurate information to the many and varied personnel involved. What Murdock could not anticipate was where those efforts would lead. By the close of the war, the US Navy occupied most of the islands of Micronesia in the northwestern Pacific. The navy immediately launched a bold experiment using anthropologists to conduct an economic survey of the islands. This was followed by the Coordinated Investigation of Micronesian Anthropology (CIMA), the largest research project in the history of American anthropology.

Now, some five decades later, a history and critical overview of the post-World War II research efforts has been concluded. This volume evaluates how anthropological research in the Trust Territory has affected the Micronesian people, the US colonial administration, and the discipline of anthropology itself. Contributors analyze the interplay between anthropology and history, in particular how American colonialism affected anthropologists' use of history, and examine the research that has been conducted by American anthropologists in specific topical areas of sociocultural anthropology. Although concentrating largely on disciplinary concerns, the authors consider the connections between work done in the era of applied anthropology and that completed later when anthropology was pursued mainly for its own sake. The focus then returns to applied concerns in more recent years and issues pertaining to the relevance of anthropology for the world of practical affairs. Final chapters offer two different overviews: the first uses "academic lineages" to reveal the substantial impact of the postwar push in Micronesia on the more general development of Pacific anthropology; the second wrestles with the issue of Micronesia as a meaningful cultural area and offers some suggestions about the future direction of research in Micronesia.

Contributors include: Suzanne Falgout, David Hanlon, William H. Alkire, Mac Marshall, Glenn Petersen, Lin Poyer, Peter W. Black, Karen L. Nero, Francis X. Hezel SJ, Donald H. Rubinstein, Edward C. King, Mac Marshall, and Robert C. Kiste.

Lindstrom, Lamont, and James Gwero (eds.)

- 1998 *Big Wok: Storian blong Wol Wol Tu long Vanuatu*. Suva, Fiji: Institute of Pacific Studies, University of South Pacific; and Christchurch, New Zealand: Macmillan Brown Centre for Pacific Studies, Canterbury University. ISBN 982-02-0136-5 or 1-877175-09-9.

The Pacific War was an important episode in the history of Vanuatu, affecting the lives of many men and women. This volume is a collection of oral histories in Bislama about the war years. Assisting Lindstrom and Gwero, local fieldworkers from the Vanuatu Cultural Centre interviewed over 120 men and women about their war experiences and memories. The book includes excerpts from these interviews that highlight the history and importance of the War in Vanuatu. Chapters deal with topics including the arrival of the military; the recruitment of people to work on the docks, on ships, on roads and airfields, in hospitals; the role of the New Hebrides Defense Force; Japanese submarines and bombings; cargo and weapons; troubles that people faced; wartime sports and music; the long-term effects of the war. More than 50 photographs from the 1940s illustrate the volume. [From book flyer.]

Mawyer, Alexander (compiler)

- 1998 *Moving Images of the Pacific Islands: A Guide to Films and Videos*. Occasional Paper 41. Honolulu: Center for Pacific Islands Studies, University of Hawai'i – Manoa. ISSN 0897-8905.

This extensively updated fourth edition of over 2300 entries contains more than twice the number of films and videos in the previous edition. Among the additions are feature films, travel and tourism videos, World War II films now available on video, and geographic films, as well as recently released ethnographic and documentary films and an expanded list of German films. The current guide covers all of the Pacific Islands with the exception of Hawai'i. (Cost is \$20 plus postage. To order, contact Joan Flannery, CPIS, UH Manoa, 1890 East-West Road, Honolulu, HI 96822 USA; tel 808/956-7700; fax 808/956-7053; email <flannery@hawaii.edu>)

Rappaport, Roy

- 1999 *Ritual and Religion in the Making of Humanity*. Cambridge: Cambridge University Press. ISBN 0521 296 900 (paper).

Combining adaptive and cognitive approaches to the study of humankind, Rappaport mounts a comprehensive analysis of religion's evolutionary significance, seeing it as co-extensive with the invention of language and hence culture as we know it. At the same time he assembles the fullest study yet of religion's main component, ritual, which constructs the conceptions we take to be religious and has been central in the making of humanity's adaptation. The text amounts to a manual for effective ritual, illustrated by examples drawn from anthropology, history, philosophy, comparative religion and elsewhere.

Reviews have been outstanding; Michael Lambek calls this book "a profound and brilliant work that combines sustained deductive reasoning with a global holistic vision. . . . As a fine-grained, incisive, yet epistemologically complex and generous analysis, this is quite simply the most original and important social scientific investigation into the foundations of religions since Durkheim." Eric Wolf concurs: "Once in a great while there appears a book that alters the dimensions of the intellectual field to which it speaks. This is such a book In clear and elegant prose, Roy Rappaport calls into question many of the ways we think about the world. The result is an intellectual adventure of the first magnitude." Theologian Hans Küng (Universität Tübingen) says, "Roy Rappoport's book is an admirable blend of rich information and analytical power. It is a committed and challenging reflection on the importance of religion and the constructive power of rituals for a postmodern world, seen in the light of its pre-modern and modern history. A courageous work in a period of overspecialized scholarship, I have never read such a comprehensive and penetrating treatise on rituals." [From the book jacket]

Strathern, Andrew, and Pamela J. Stewart

1999 *Curing and Healing: Medical Anthropology in Global Perspective*. Durham: Carolina Academic Press [tel 919/4889-7486, fax 919/493-5668]. ISBN 0-89089-942-8.

The central theme of the book is an exploration of the different ways in which disease and illness are handled and how these ways relate to curing and healing. This book draws on a wide array of ethnographic cases from around the world to show the complexities of ideas and practices that surround the health of the human body, and how the person's health is impacted by the beliefs and practices of the community. The authors make particular use of new materials from their field areas among the Hagen and Duna peoples in the Highlands of Papua New Guinea. [Submitted by authors.]

Strathern, Andrew and Pamela J. Stewart

1999 *"The Spirit is Coming!" A Photographic-Textual Exposition of the Female Spirit Cult Performance in Mount Hagen, Papua New Guinea*. Pittsburgh: Deixis Publishing Foundation, Inc. [414 South Craig Street #264, Pittsburgh PA 15213-3709 USA; fax 412/241-4168]. ISBN 0-9670499-0. US\$25.

The book has over 160 photographic images which assist in the discussion of an important cult, central to the historical experience of gender relations, fertility, sickness, and health, in the Mt. Hagen area of the Western Highlands Province in Papua New Guinea. Drawing on both published sources, unpublished field materials, and visual images spanning the period of 1934 to the present, the account stresses the visual and performative aspects of the cult as well as its mythological and historical background, and its relationship to ecology and social change. One section of the Monograph compares this cult to other similar cults in the Highlands of Papua New Guinea. [Submitted by authors.]

Thomas, Nicholas, and Richard Eves

1999 *Bad Colonists: The South Seas Letters of Vernon Lee Walker and Louis Becke*. Durham and London: Duke University Press. ISBN 0-8223-2257-9 (cloth), 0-8223-2222-6 (paper).

In *Bad Colonists*, Nicholas Thomas and Richard Eves provide a window into the fantasies and realities of colonial life by presenting separate sets of letters by two late-nineteenth century British colonists of the South Pacific: Vernon Lee Walker and Louis Becke. Thomas and Eves frame the letters—addressed mostly to the colonists' mothers—with commentary that explores colonial degeneration in the South Pacific. Using critical anthropology and theories of history-making to view the letter as artifact and autobiography, they examine the process whereby men and women eroded in the midst of the hot, violent, uncivil colonial milieu.

"Thomas and Eves have addressed a topic of significant concern—the complex particularities of colonial culture and practice. *Bad Colonists* is more than a collection of annotated letters. It is a well-researched and elegantly conceived book that makes an important contribution to colonial history, Pacific culture, and anthropology." Don Brenneis, University of California - Santa Cruz. [Posted by Richard Eves on ASAONET.]

XIV. RECENT JOURNALS

Perfect Beat (The Pacific Journal of Research into Contemporary Music and Popular Culture) (ISSN: 1038-2909) is seeking contributions from researchers working in Oceania on music-related topics.

Established in 1992, and published biannually, *Perfect Beat* is a research journal dedicated to the study of the music and cultures of indigenous and Euro/Asian/North American migrant groups in the Pacific since the late 1800s.

The journal's principal regional address is to Australia, New Zealand, Hawai'i, Papua New Guinea and the island nations of the South Pacific Forum. A common theme in many of the articles published has been the development of new styles of popular music by indigenous peoples and their relationships (beneficial and/or problematic) with the technologies and institutions of the 20th Century media and music industries.

The principal contribution of indigenous musicians and cultural activists to the journal has been through their collaboration as interviewees and/or co-authors of individual studies. The editors of the journal have endeavoured to maintain a continuing relationship with musicians, communities and cultural groups who have been the subject of study—distributing copies of the publication to interested individuals and bodies, and publishing research updates on previous material (often at the invitation/instigation of the subjects of the preceding research).

For further information contact *Perfect Beat* co-editor Dr. Karl Neuenfeldt, School of Contemporary Communication, Central Queensland University, Bundaberg, QLD 4670 AUSTRALIA; tel +61-7-4150-7019; fax +61-7-4150-7063; email <k.neuenfeldt@cqu.edu.au>; web site <<http://www.mcs.mq.edu.au/content/pbeat/default.htm>>

The Spring 1999 issue of *The Contemporary Pacific: A Journal of Island Affairs* (11, 1) includes the following articles: "The Sin at Awarua" (Ben Finney); "Compensation and the Melanesian State: Why the Kwaio Keep Claiming" (David Akin); "Individual Land Tenure in American Samoa" (Merrily Stover); and "The MIRAB Model Twelve Years On" (Geoff Bertram). The Dialogue section includes the following: "Melanesianist Anthropology in the Era of Globalization" (Robert J. Foster); "Pacific-Based Virtual Communities: Rotuma on the World Wide Web" (Alan Howard); and "Rootedness and Travels: The Intellectual Journey of Joël Bonnemaïson" (Eric Waddell). The issue also includes political reviews of Micronesia and Polynesia from July 1997 to June 1998; a Resources article on "The Pacific Islands Report: Regional News and Journalism Training Project" by Al Hulsén, and ten book reviews.

Also of potential interest to ASAO members: Copies of the Special Issue on *Logging the Southwestern Pacific* (TCP 9[1]), guest edited by Kathleen Barlow and Steven Winduo, are now available at the discounted price of US\$15, or US\$10 with a new subscription or renewal.

For subscriptions and copies of the Special Issue of *The Contemporary Pacific*, contact the Journals Department, University of Hawai'i Press, 2840 Kolowalu Street, Honolulu HI 96822; tel 808/956-8833. Note: discounted student subscription rates available, with photocopy of valid student identification.

Volume 52, No. 1/2 and No. 3 of *Tok Blong Pasifik: News and Views on the Pacific Islands* (March/June 1998 and September 1998) are now available. The March/June issue, entitled "The Big Squeeze: The Islands in the New Asia-Pacific," echoes the theme of the 14th annual Pacific Networking Conference held in the traditional territory of the Tsartlip First Nation on Vancouver Island, British Columbia, in November 1997. This special issue features contributions from Pacific Islanders attending this conference and the APEC People's Summit, as well as relevant reports and declarations arising from the meetings. The September issue focuses on "Winds of Change in the French Empire?" with articles on the "Noumea Accords and Decolonisation in Kanaky (New Caledonia)," "Promoting Self-Determination in Te Ao Maohi (French Occupied Polynesia)," and a review of the book *After Moruroa: France in the South Pacific*, along with a variety of other features, columns, and departments.

South Pacific Peoples Foundation, 1921 Fernwood Road, Victoria BC V8T 2Y6, CANADA; tel 250/381-4131, fax 250/388-5258, email <sppf@sppf.org>; webpage <<http://www.sppf.org>>

The ASAO Newsletter is published three times yearly (April, September, December) and is a benefit of ASAO membership. Annual dues are US\$35 general, US\$20 student. Institutional subscriptions are available for US\$15 per calendar year. ISSN 1095-3000

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