I. IN THIS ISSUE

From the Editor; Secretary-Treasurer's Report on 1989 Board Meeting; Session Reports from 1989 Meeting; Guidelines for Session Organizers and Participants; Status Report on Site for 1990 Meeting; Proposed Sessions for 1990 Meeting; Biography of Honorary Fellow Katharine Luomala; News and Notes; Bibliographic; Ballot for Election of Board Members and Honorary Fellow.

II. FROM THE EDITOR

I enjoyed seeing many of you at the San Antonio meeting and appreciated the respite from the cold of an Ohio winter. I trust that those or you who could attend also had a good and profitable time and will join me in a vote of thanks to Annual Meetings Coordinator Suzy Pflanz-Cook and Program Chair Dorothy Counts. As always, the success of our meeting is a tribute to their many hours of hard work.

Let me commend the session organizers; as of this printing, we have almost all of your reports in hand. For the future, let me request that all reports conform as closely as possible to the format appearing in this issue. Aside from satisfying the editor's perhaps irrational preoccupation with symmetry and order, having all reports appear in a consistent format should help readers locate needed information quickly and efficiently. Sue and I have tried to edit entries for consistency; but if you submit your copy in something approaching final form, it will save us a great deal of time and energy.

A number of session reports indicate plans to continue 1989 sessions at the 1990 meeting. Such statements are helpful. They do not substitute, however, for a separate entry in the "Proposed Sessions" section. Aside from the additional exposure, continuing sessions often change their focus somewhat; and a separate entry outlining plans for the coming meeting makes it easier for members to keep track of your future directions.
Lastly, many members have been anxiously awaiting information on the 1990 meeting site. It has proven difficult to find a suitable location in Hawai'i; but our intrepid annual meetings coordinator is making progress. A status report appears in Section VI of this issue.

III. SECRETARY-TREASURER'S REPORT ON 1989 BOARD MEETING

The board voted to establish a voluntary registration fee of $10.00 for the 1989 meetings to cover some of the meeting expenses such as slide projectors and VCR equipment. The fee will remain flexible for the future.

ASAO officers presented their annual reports. Juliana Flinn, Secretary-Treasurer, reported that ASAO had 280 voting members and fellows, 14 honorary fellows, and 34 institutional members in 1988. The balance in the account at the end of the year was $11,893.02. Rick Feinberg, Newsletter Editor, reported that he is operating within his budget and has enlarged the Newsletter with some new features including biographies of honorary fellows, information about teaching Pacific Islands anthropology, and tips for fieldworkers in Papua New Guinea. Margaret Rodman, Monograph Series Editor, reported that John Barker's book on Pacific Island Christianity was reviewed and accepted. She also submitted her resignation as Series Editor, effective at next year's meeting. Dorothy Counts, Program Chair, reported that this year she was able to schedule meetings in four rooms, allowing more time for sessions. Suzy Pflanz-Cook, Annual Meetings Coordinator, reported that the 1990 meetings will be held in Hawai'i.

The board nominated Larry Carucci, Bob Franco, Leslie Marshall, and Larry Mayo as candidates for the two positions on the board being vacated by Mimi Kahn and Terry Hays. Rick Scaglion was nominated from the floor during the plenary session. The board nominated Steven Wurm and Rhoda Metraux for the one opening for honorary fellow. Bill Davenport was nominated from the floor at the plenary session.

The board elected Nancy McDowell as the new Chair-Elect. All officers were reappointed for another year.

The board voted to keep the current dues structure. The board also voted to reimburse board members and officers for meals associated with attending the board meeting (but no alcohol), up to a fifteen dollar maximum.

To encourage participation in ASAO, Nancy McDowell will try to arrange for an ASAO open house at the next American Anthropological Association annual meeting, preferably during the 5:30 to 7:00 P.M. slot.
IV. SESSION REPORTS FROM 1989 MEETING

FORMAL SYMPOSIA

DOMESTIC VIOLENCE IN OCEANIA

Organizer: Dorothy Counts (Waterloo)

Participants:

iren Nero (UC, Irvine). The Hidden Pain: Drunkenness and Domestic Violence in Palau.

avid Lewis (UC, San Francisco). Tungaru Conjugal Jealousy and Sexual Mutilation.


ll Nash (SUNYC at Buffalo). Factors Relating to Infrequent Domestic Violence Among the Nagovisi.


ank Young (San Diego). The Role of Physical Violence in Samoan Culture.


In addition papers were contributed by the following participants who could not be present:

ura Zimmer (UPNG). Conflict and Violence in Gende Society: Old Persons as Victims, Trouble-Makers, and Perpetrators.

uline Aucoin (Toronto). Domestic Violence and Relations of Conflict in Fiji.

ll Korbin (Case Western Reserve). Hana'ino: Family Violence in a Hawaiian-American Community.

Discussant Jill Korbin sent comments on papers received from Aucoin, Carucci, Counts, Lewis, McDowell, Nash and Zimmer. In Jill's absence, each participant was responsible for providing comments on at least three other papers. Discussion was lively and the data called into question many of the assumptions that underlie analysis of domestic
violence in Western society. It was difficult, for instance, simply to agree on cross-culturally valid definitions of "domestic" and "violence". A number of themes ran through some, but not all, of the papers. These included the following: (1) changes in the pattern of family violence as people and households move through the life cycle; (2) notions of anger, honor and shame (and the way that violence is expressed or controlled), and their centrality to personal identity, autonomy, and the definition of humanity; (3) the importance of history in explaining a society's ethos of violence or non-violence; (4) gender differences in the way violence is expressed; (5) sticks and stones may break your bones, but words can also kill you; (6) suicide as a response to--and an expression of--violence; and (7) the association of alcohol with violence, either as a way of quieting down a violent episode or as a contribution to its escalation.

The session is not sufficiently mature to justify an ASAO monograph, but participants are exploring the possibility of publishing the papers either as a special issue of a journal or in several issues of the same journal. We will try again in the future to address some of the problems raised in our papers and discussion, but probably in a context that will focus more closely on one of the themes mentioned above.

WORKING SESSIONS

THE UNITED STATES IN OCEANIA

Organizer: Larry Mayo (DePaul)

Participants:


Zanne Falgout (Colby). American Anthropologists: Keeping Micronesian Traditions in Trust.

Ilina Flinn (U. of Arkansas at Little Rock). The Peace Corps and Schools in Micronesia.

Arles Forman (Yale). There is a Happy Land: Americanization and Religion in the Marshall and Caroline Islands.

Robert Franco (Kapiolani Community College). Samoan and Micronesian Movement into the United States Proper.


Larry Mayo (DePaul). The Militarization of Guamanian Society.

Mary McCutcheon (Smithsonian). The Sources of Change in Palauan Land Law: What Difference Does it Make as Long as it's "Melemalt"?

Carol Murry (Hawai'i). Primary Health Care Development in Pohnpei: Who Benefits?


At Threes and Fours: Visible and Invisible Forces in Palauan Politics.


Individual Land in a Communal Society: The "Americanization" of Land Tenure in American Samoa.

* Absent
**Absent; paper submitted but not presented during working session due to lack of time.

About a dozen ASAO members joined the ten session participants who were able to attend the meeting. Seven participants had rough drafts of papers to discuss, while the remaining three presented well organized outlines. Four general themes emerged from the presentations: 1) the sociocultural consequences of "movement" of islanders between US territorial possessions and the metropolitan United States; 2) the adoption and manipulation of American institutional models (e.g., legal, political, educational, religious, and health care), and how they affect traditional norms and values; 3) the impact of the US military on social and economic development; and 4) the role of anthropologists as agents of cultural preservation and/or cultural change. The session participants received many thoughtful and enlightening comments during open discussion. On behalf of the participants the organizer wishes to extend his thanks to all who attended and contributed to the session. The session is particularly indebted to Ward Goodenough and Robert Solenberger for their most informative comments and anecdotes on the activity of American anthropologists in postwar Micronesia. This session will advance to the formal symposium stage next year.

LINGUA FRANCAS, VERNACULARS, AND LANGUAGE CHANGE IN OCEANIA

Organizer: Karen Watson-Gegeo (Hawai'i)

Participants:

Language, Ethnic Identity and Change in the South Island of New Zealand.

Legitimacy of Solomon Islands Pijin.

Pijin and Vernacular: Contexts of Use on Sikaiana.

Bislama in Kwamera: Code-mixing and Language Change on Tanna (Vanuatu).

Vernaculars as Lingua Franche: Identity and Language Change in West New Britain.

Rural and Urban Tok Pisin in New Britain.
Although originally scheduled to be a symposium, the session was downgraded to a working session. All six participants (Lindstrom, Thurston, Goulden, Jourdan, Armstrong and Donner) made presentations based upon completed papers. There was a considerable range of focus between the papers that discussed macro-level processes of national policies and ethnicity (Armstrong, Jourdan) to papers which examined specific discourse features in local community contexts (Lindstrom), with several papers in between (Donner, Thurston, Goulden). Nevertheless, it seemed that the papers fit well together, examining issues both concerning language use at regional and national levels and how different languages are actually used within specific bi- or multi-lingual communities. The presentations included data from New Zealand (Maori), Vanuatu, Solomon Islands and New Guinea. Participants expect to hold a formal symposium next year. Because it has taken longer than planned to get to a symposium, and given understandable pressures to publish, it is probable that at least some of the participants will withdraw in order to publish their papers elsewhere. Therefore, the session may add new participants. Among those who have expressed interest are Elizabeth Hahn, Niko Besnier, Don Brenneis, Alan Howard, and Susan Philips.

ECOLOGY, MIGRATION AND CHANGE IN IRIAN JAYA AND PAPUA NEW GUINEA

Organizer: Gabriele Sturzenhofecker (Pittsburgh)

Participants:

Alain Brison (East-West Center). 'Loose Structure,' Migration and Hierarchy in an East Sepik Village, Papua New Guinea.


Berry Hays (Rhode Island). Visiting Husbands and Perambulating Penises in Northern Irian Jaya.

Hans Miedema (State University of Leiden). Warfare and Exchange. The Bird's Head of Irian Jaya in a Historical and Structural Comparative Perspective.


Paul Roscoe (Maine at Orono). Ecological Transformation, Migration and Cultural Change in the Prehistory of the Boiken, East Sepik Province, Papua New Guinea.


Andrew J. Strathern (Pittsburgh). Lines of Power.
The session was successfully held and enjoyed a high rate of participation. Out of the eleven contributions presented, three dealt specifically with topics relating to Irian Jaya, four covered the border areas or the whole island of New Guinea and four were on Papua New Guinea. The aim of achieving a balance of contributions from different areas was, therefore, certainly met. The papers clustered around the substantive theme of prehistoric migrations and change and the concomitant expansion of networks of relationships through time and space, looking at this topic from a regional rather than a local perspective. The leading theme of the session, thus, dealt with the study of movements of a variety of entities, e.g., people, ideas, folklore motifs and practices. Some of the contributions showed themes in folklore or religious cults which are found distributed throughout the island or in particular regions. Some attempted to show networks of inter-cultural relations across the Papua New Guinea/Irian Jaya border. Others applied models developed for Papua New Guinea to Irian Jaya. Still another set of papers looked at data from Irian Jaya and Papua New Guinea (for example, linguistic data on terms for 'sweet potato') and related them to prehistory. A final set showed how ethnohistory may be used to fit with other kinds of evidence to explain contemporary patterns of population-distribution (e.g., in the Sepik and in the Highlands of Irian Jaya). It was agreed to move forward to full symposium level next year in Hawai'i.

**ADOLESCENCE IN THE PACIFIC**

Co-organizers: Gilbert Herdt (Chicago) and Mark Busse (Chicago)

This session was originally scheduled as a working session, but since only seven people—and only three people who had agreed to discuss their papers—were present, the session was run as an informal session.

Mark Busse began by briefly describing the importance of research on adolescence in the Pacific and the relevance of current research on adolescence in the United States for our understanding of adolescence in the Pacific. Following classic studies by Mead and Whiting, there has been a hiatus in studies of adolescence in the Pacific. It is not so much that adolescents have been completely ignored, but that they have mainly been studied in restricted social contexts such as initiation or puberty rites. We know relatively little about the day-to-day life or lived experience of adolescents in the Pacific.

Since adolescence is a Western category, and a recent one at that, the question of whether adolescence as a stage in human development has
meaning in non-Western societies such as those found in the Pacific was raised. It was noted that while adolescence as a stage is a Western concept, the transition from physical and social childhood to physical and social adulthood are processes that take place in all human societies. An emphasis on the processual nature of adolescence and puberty suggests the irrelevance of defining adolescence in terms of arbitrary ages. Furthermore, understanding the twin processes of physical and social transition from childhood to adulthood requires a sensitivity to indigenous theories of physical, psychological, and social development, and an understanding of how such cultural theories affect the experience of people who are making these transitions. In brief, we need to identify the developmental tasks, the completion of which leads to the achievement of adult personhood for males and females in a society.

We also discussed the importance of research on adolescence in Pacific societies in light of the rapid social change in the area. In an important sense, adolescents are the members of society who are most affected by this social change. Adolescents are important vis-a-vis the development of national identities in the Pacific, and, in this regard, the impact of schools, missions, urbanization, and the growing cash economies, together with the new expectations which these changes engender in adolescents, are important areas for future research in the Pacific.

These issues, and others, concerning the physical, psychological, and social dimensions of adolescence in the context of social change in Pacific societies will be addressed next year in Hawai'i. A large number of people have indicated that they will be attending the Hawai'i meeting and will be participating in this session, which will be held as a formal symposium.

**ART AND POLITICS**

Organizer: Karen Nero (UC, Irvine)

Participants:

-tren Nero (UC, Irvine). Pacific Perspectives on Art and Politics.

.een Petersen (Baruch). Dancing Defiance. (Pohnpei, Federated States of Micronesia).

-ve Pinsker (Chicago). Dance Performance, Invented Traditions and Legitimacy. (Federated States of Micronesia)

-dith Fitzpatrick (U. of Queensland). Custom, Politics and Health Care. (Solomon Islands)

-ad Feinberg (Kent State). Solomon Islands Tenth Anniversary of Independence: Problems of National Symbolism and National Integration. (Solomon Islands)

ill Donner (Kutztown). Dance and Ethnic Identity. (Solomon Islands)
Janet Keller (Illinois). Plaiting Together an Identity. (Vanuatu)

avid Lewis (UCSF). Intervillage Competition and Revival of Traditional Arts. (Kiribati)

essandro Duranti (UCLA). The Conflict Between Beauty and Truth. (Samoa)

ren Nero (UC, Irvine). The Breadfruit Story. (Palau)

Pamela Rosi (Bryn Mawr). PNG's 'Bigpela Haus'. (Papua New Guinea)

Additional participants unable to attend the San Antonio meeting, or joining in 1990:

an Howard and Jan Rensel (Hawai'i). Symbols of Revitalization and Rebellion. (Rotuma)

hn Barker (British Columbia). Stretching the Cloth. (Papua New Guinea)

m Kempis Mad (Belau National Museum). Palauan Traditional Art Forms. (Palau)

incy Lutkehaus (USC). Flute Music, Song and Dance as Political Exchange. (Papua New Guinea)

ilsoni Hereniko (USP). Contemporary Theater. (Fiji)

E. K. Silverman (Minnesota). Art of the Sepik. (Papua New Guinea)

Juliana Flinn (Arkansas at Little Rock).

Karen Sinclair (Eastern Michigan).

It was a lively session with ten participants giving slide and oral presentations on the topics above. Media represented included dance and dance costumes, visual arts and posters, plaiting, oratory and architecture. Theater and music will be added for the formal symposium. Key issues were multi-level communications which played upon ambiguities and differential communications to insider/outsider audiences; the importance of arts/dance for the marking and retention of local history; the use of arts to invent and confirm both local and nation-state identity (at times unsuccessfully); the importance of pervasive, less marked categories (plaiting) in expressing and differentiating ethnicity; ways of saying something dangerous which may either defuse or escalate tensions; gender and ethnic stereotyping; the importance of arts as one remaining avenue for prestige in competitive society; and representations of the structures and key symbols of society.

All those who wish to participate in the formal symposium in Hawai'i should RECONFIRM their interest by writing before June 1, 1989 to:

Karen Nero
Department of Anthropology
This is a formal session, and all participants must re-circulate papers by November 15 (session chair MUST have copies to send on to Program Chair for arrival December 1 to ensure your participation). We do not plan to use Audio-Visual equipment during the symposium because of time constraints, but if you are interested in a special AV evening meeting, let Karen know.

INFORMAL SESSIONS

TOBACCO IN OCEANIA

Co-organizers: David Lewis (UC, San Francisco) and Mac Marshall (Iowa)

Seven people attended the informal session and one other who was unable to attend expressed interest in participating in a working session next year in Hawai'i.

Five major areas of interest emerged from the discussion: 1) The history of tobacco in the Pacific, including diffusion, mission and government policies, and history of local and international trade and production of tobacco; 2) ethnography of tobacco use or production, such as methods of use, gender differences in use, myth, symbol, and ritual; 3) health consequences of tobacco use; 4) political economy of tobacco; 5) tobacco production and trade in Oceania.

Many other areas may be of interest, and we urge all members to look at their field notes as we are interested in survey papers as well as papers focused on one society or culture area. Anyone with data to contribute to such a survey paper or who would like to present a paper next year please contact David Lewis at:

Medical Anthropology Program
University of California, San Francisco
1350 Seventh Avenue
San Francisco, CA 94122-0850

Prospective participants include: Jocelyn Armstrong, Judith Barker, Kitty Corbett, John Cordell, Judith Fitzpatrick, Terry Hays, David Lewis, and Mac Marshall.

If you plan to participate next year please send an abstract or a two page synopsis of your paper to the above address by October 15. In addition, please indicate whether you will be able to actually attend the Hawai'i meeting so that the program chair can schedule the session.

CUSTOM TODAY IN OCEANIA
Co-organizers: Lamont Lindstrom (Tulsa) and Geoffrey White (ICC, East-West Center)

Ten people met over soup and salad to discuss issues related to contemporary uses of tradition ("custom") in Oceania. Examples from Melanesian, Micronesian, and Polynesian societies were introduced.

Specific topics addressed included the influence of colonialism on concepts of tradition; inventions of tradition in the context of newly emerging governmental institutions; custom as resistance to centralized legal and economic structures; relations between custom and Christianity; and the role of custom in asserting land rights or legitimizing the status of parvenue "chiefs."

The discussion identified several themes of common interest, including the degree to which contemporary concepts of tradition create new understandings and/or reify older ones; problems of conflict and contradiction in syncretic belief systems; and the ambiguity or tension between the unifying and divisive implications of assertions of traditional identity. Several cases presented also illustrated the dynamic uses of custom by migrant groups or other marginalized communities.

Participants in the session included Jocelyn Armstrong, Bill Donner, Judith Fitzpatrick, Julie Flinn, Glenn Petersen, Eve Pinsker, Bill Rodman, Margaret Rodman, Monty Lindstrom, and Geoff White. A working session is planned for next year's meetings. Anyone interested is welcomed to contact:

Lamont Lindstrom
Anthropology Department
Tulsa University
Tulsa, OK 74104
Phone: (918) 592-6000 X2888

or

Geoffrey White
I.C.C.
East-West Center
Honolulu, HI 96848
Phone: (808) 944-7626
THE STORY OF MANUP AND KILIBOB IN NORTHEAST NEW GUINEA

Organizer: Ali Pomponio (Pittsburgh and St. Lawrence)

The following people assembled at an informal Informal Session to discuss the story of Manup and Kilibob, A.K.A. Moro, Mala, Titikolo, Namor, and other cognates: Dorothy Counts (Waterloo); David Counts (McMaster); Jane Goodale (Bryn Mawr); Rick Goulden (McMaster); Bill Thurston (McMaster); Doug Lewis (LaTrobe and ANU); and Ali Pomponio (Pittsburgh and St. Lawrence). Topics of interest were many and varied, ranging from geographical distribution of the story and semanticity of names, to migration patterns and historical episodes encoded in the story line. There was sufficient material and interest to plan to conduct a working session at the 1990 meetings (see Proposed Sessions for 1990 Meeting, this issue).

FRIENDSHIP IN MODERN PACIFIC SETTINGS

Organizer: Jocelyn Armstrong (Illinois)

This session was designed to explore the nature and meaning of friendship in contemporary Pacific societies and, assuming follow-up sessions, a contribution to the anthropology of friendship--a topic which has remained relatively underdeveloped.

The session elicited interest and information on a diversity of topics including: the language of friendship, the interplay of friendship and kinship, institutionalized friendship, friendship formation strategies, reciprocity in the social exchanges of friendship, the role of cross-ethnic friendships in urban social networks, variation in friendship behavior by age and gender. As much discussion took place outside the session time as during it, through personal conversation and correspondence between the organizer and persons not able to attend. In light of this, present plans are to reconvene as an informal session again at the 1990 meeting. The present list of prospective participants includes: Jocelyn Armstrong, Judith Barker, Larry Carucci, William Donner, Juliana Flinn, Christine Jourdan, Martha Macintyre, Jan Rensel, Pamela Rosi, and Merrily Stover.

Other participants are invited. They are, of course, assured of a friendly welcome. Please contact the organizer at:

Institute for Research on Human Development
University of Illinois at Urbana-Champaign
51 Gerty Drive
Champaign, IL 61820
Phone: (217) 244-6862 or (217) 244-1196

THE POWER OF FOOD

Organizer: Jane Fajans (Chicago)

The session on Food was canceled at the last moment because virtually all the participants were unable to attend the San Antonio meeting. The
two participants who did attend have decided not to continue with the session for the following reasons: 1) since this session has already been in the works for three years and has not sustained sufficient interest to generate fuller participation, there is little reason to expect that it will do so in the future; 2) a couple of the papers are ready to be published now, and there is no reason why they should wait; and 3) the organizer hopes to be in the field next year.

There was a feeling of surprise that this session did not attract more participation since the topic continues to arouse interest. Maybe it should be floated again in a few years.

**SPECIAL SESSION**

**TEACHING PACIFIC ISLANDS ANTHROPOLOGY**

Organizer: Bob Franco (Kapiolani Community College)

It was a small but enthusiastic group at the San Antonio meeting. Participants discussed new films and videos on the Australian Aborigines, Hawaiians, and Lamotrekese, as well as two new video series on the Pacific, "New Faces of the Pacific," and "The New Pacific." From Bob Kiste's Center for Pacific Islands Studies at the University of Hawai'i, Bob Franco brought a Pacific Film Guide (which is being revised) and an excellent set of Pacific Islands Maps (available for $2). With respect to getting access to slides, it was felt that creating a centralized slide collection, drawing on the ASAO memberships' vast experience in Oceania, would be the most efficient means of enhancing individual slide collections for educational purposes. Bob will approach Karen Peacock at the University of Hawai'i Pacific Collection to see if she's interested in housing such a collection. Other library curators might also be approached.

Participants also discussed how to strengthen the position of Pacific Islands anthropology courses within the curriculum, i.e., how to move these courses from the "elective" periphery to the curricular core. Kapiolani has established Pacific Islands Studies, and Hawaiian Studies Certificates--one or two years of Hawaiian or Samoan language, Pacific Islands Anthropology, and Geography, Hawaiian History, Fauna and Flora of Hawai'i, Hawaiian Geology, and Marine Science. It is hoped that this will prepare students for further studies at UH Manoa or other 4-year institutions in the region. Finally, the idea of Pacific Field Studies as a means of teaching about the Pacific was discussed only briefly, but we hope to follow up on this idea in the months to come.

Next year's meeting in Hawai'i will attract scholars from the Pacific Islands, New Zealand, and Australia, and Bob has already received letters from instructors in the region expressing their interest in the "Teaching" session. Bob is contemplating a one-day workshop, the day preceding the beginning of the ASAO meetings, on "Teaching About the Pacific." This one-day workshop could bring together professional anthropologists from throughout the region and Pacific Islander educational and curriculum specialists who are trying to develop useful ways of improving regional understanding for their students.
Association members interested in coming to Hawai‘i one day early to discuss their teaching, and perhaps help in the development of this kind of educational networking, should write to Bob immediately so that he can make a final determination on whether the workshop is an idea he should pursue. Bob has the support of his administration to hold the workshop at KCC's new Diamond Head campus on Oahu.

Please send your fresh new syllabi for your Pacific Islands courses to:

Bob Franco  
46318 Haiku Road #4  
Kaneohe, HI 96744

V. GUIDELINES FOR ASAO SESSION ORGANIZERS AND PARTICIPANTS

I. There are three types of session at ASAO annual meetings:

(A) INFORMAL SESSIONS are for the informal sharing of ideas to determine if there is a common ground of interest and data to justify organizing, at a later meeting, a session with formal papers. Informal Sessions receive the lowest priority for allocation of time and meeting space. While participants are not required to write papers for an Informal Session, it is recognized that some Informal Sessions will have very little organization, while others may be only a paper shy of meeting the criteria for a Working Session and, therefore, be well organized with committed participants and some complete papers. Accordingly, time given to Informal Sessions will vary depending on the number of committed participants or people indicating an interest in the topic and the level of organization of the session. Ordinarily, Informal Sessions will be given no more than three hours, and most will receive only one-and-a-half hours of time, depending on time- and meeting room-pressure by Working Sessions and Full Symposia. The organizers must send brief descriptions of their sessions to the Program Chair and to the Newsletter Editor no later than the deadline for the fall issue. The organizers of Informal Sessions are responsible for keeping the Program Chair informed regarding the number, state of preparedness, and names of interested people. This will facilitate scheduling and the appropriate allocation of time and space.

(B) WORKING SESSIONS are based on the existence of prepared papers that are summarized (NOT READ) during the session. It is recognized that Working Sessions are often crucial sessions at ASAO meetings, and that they require considerable time for the delivery of papers and the exchange of ideas. Accordingly, Working Sessions will ordinarily be given first priority when meeting time and space is allocated. Working Session organizers are responsible for:

1) sending descriptions of their session topics and calls for papers to the Program Chair and Newsletter Editor no later than the deadline for the summer issue;
2) obtaining from each participant by late fall an abstract or two page synopsis of his/her paper;
3) sending to the Program Chair the names, paper titles, copies of the abstract/synopsis of all papers, and a realistic indication of how many participants will actually be attending the meetings. These
materials must be **in the hands of the Program Chair by December 1, 1989** (so that the December 15 deadline for submissions to the *Newsletter* can be met). A Working Session ordinarily requires seven participants with papers. A session that does not meet these criteria by the December 1 deadline will be listed on the Program as an Informal Session. Complete information (brief description of topic, list of participants by name, affiliation, and paper title, and order of presentation) will be included in the January *Newsletter* if it is sent to the Program Chair by December 1. Available time will be allocated according to the number of participants attending and presenting papers. Please be realistic about the number of participants who will be physically present at your session.

(C) **SYMPOSIA** normally are sessions that have met at a lower level of organization at least once before and are based on papers that have been pre-circulated among the participants for written criticism leading to revision. The Symposium is a forum for the discussion of ideas and issues arising from the papers rather than presentation of the papers themselves.

The Symposium organizers are responsible for:

1. sending topic description and call for papers to the Program Chair and *Newsletter* Editor before the deadline for the spring issue of the *Newsletter*;
2. assuring that drafts of papers are circulated among participants by mid-fall;
3. sending to the Program Chair the first page of each full paper (with title and author) together with an indication that the author will be physically present at the session and that the paper has been circulated.

The Association recognizes that some Symposia may require only an hour-and-a-half to wrap up unfinished business while others may need six hours or more to discuss issues, themes, and future plans. It is, therefore, the responsibility of a Symposium organizer to indicate to the Program Chair the amount of time that the session will require. This information must be sent to the Program Chair by December 1. The presence of seven participants with pre-circulated papers is ordinarily required for full Symposium status. Sessions that do not meet these criteria will go on the program of the annual meeting as Informal Sessions or Working Sessions, according to the judgment of the Program Chair.

Organizers should note that neither the designation "Working Session" nor "Symposium" automatically guarantees any specific block of time. The designation is meant to reflect the level of organization and the state of maturity of the session. Please be realistic about the number of participants who will be physically present at your session.

**NOTE:** Organizers must send to the Program Chair by December 1 all information to be published in the winter *Newsletter*. Descriptions of sessions, names and paper titles of participants, and order of presentation will be published if they are received by the deadline.
Session organizers who do not contact the Program Chair will not have their session on the program of the annual meeting.

Please remember that time and space is limited and will be allocated on the basis of the number of participants actually attending the meetings, the level of organization of the session, and the request of the session organizers. No session will be given more than three blocks of time or one full day, including two or three evening hours, and these latter will be very rare. If a session requires more time, the organizers will be responsible for informally arranging extra meetings with their participants.

II. Participation by a member in a single session is ideal. All members should limit themselves to participation in no more than two sessions, preferably at different levels. If you are in two sessions, and it is not absolutely clear which session has priority if scheduling conflicts should occur, please send to the Program Chair a note indicating your priority. There is no guarantee that scheduling conflicts can be avoided for all multiple participants.

III. A tentative schedule of sessions and participants will be published in the fall Newsletter. If your session is not included in this schedule or if the information is incorrect you should contact the Program Chair immediately with up-to-date information.

IV. Session organizers or participants who have particular scheduling needs (e.g., must arrive late or leave early), or who require audiovisual equipment such as slide projectors and screens should contact the Program Chair as early as possible. Satisfaction is not guaranteed but we do try harder.

V. Session organizers should send to the Program Chair their addresses, telephone numbers (work and home), BITNET address if available, and a schedule of when and where they will be during the year. The latter is especially important for members who expect to be in two or more locations prior to the Meeting.

VI. A further set of guidelines, entitled "Musts for Session Organizers and Prospective Volume Editors" is available from the Program Chair. All session organizers and prospective volume editors should have one. Anyone who does not should write the Program Chair and ask for a copy.

VII. All session organizers are expected to deliver to the closing Plenary Session (usually held on Saturday evening) reports on the results of their sessions and future plans. Organizers who cannot be present at the Plenary Session should appoint one of their participants to deliver the report. A written copy of the report must also be sent to the Newsletter Editor before the deadline for inclusion in the spring Newsletter.
VIII. All correspondence to the Program Chair should be sent to:
   Dorothy Counts
   ASAO Program Chair
   2 Flamboro Court
   Dundas, Ontario
   CANADA L9H 4Z3
   Phone: (416) 627-0959 or
   BITNET address COUNTS@WATDCS

VI. STATUS REPORT ON SITE FOR 1990 MEETING

Annual Meetings Coordinator Suzy Pflanz-Cook sends the following report on progress regarding plans for our next meeting:

I am still negotiating with six hotels (in Kauai, the Kona Coast, and Oahu) as possible sites for the 1990 annual meeting. The initial rates are high—from $110 to $150 a night for single/double room rates. The registration fee will also be higher than expected since most hotels will require at least one meal as a group in order to waive the meeting room fees. (One hotel gave me a meeting room assessment at $3,000!) Save your pennies.

With the best of intentions, the board had planned for meeting dates during the first two weeks of February. However, this period is absolutely peak season due to a combination of the Hawaiian Open and President's Day. So I am now negotiating rates for the last week of March and the first two weeks of April. I know that's late, but according to our Pacific Island friends, they should be well into the semester and able to break away for a week to attend ASAO. It may even hit someone's Easter vacation since Easter is April 15th. The summer Newsletter will provide more details.

VII. PROPOSED SESSIONS FOR 1990 ASAO ANNUAL MEETING

SYMPOSIUM

MIGRATION AND TRANSFORMATIONS

Co-organizers: Gabriele Sturzenhofecker (Pittsburgh) and Andrew Strathern (Pittsburgh)

The symposium will deal with the analytically expanded theme of migration and its connection with transformational processes in prehistoric New Guinea (Irian Jaya and Papua New Guinea). Migration will be treated as including the movement and communication of ideas, objects, and practices as well as actual directional movements of people. Participants will be largely those who have taken part in the 1989 working session on "Migration, Ecology and Change." A first discussion paper has already been circulated to prospective contributors.

WORKING SESSIONS
CHILDREN OF KILIBOB: CREATION, COSMOS, AND CULTURE IN THE SOUTHWEST PACIFIC

Co-organizers: Ali Pomponio (Pittsburgh and St. Lawrence) and Tom Harding (UC, Santa Barbara)

This session will examine a story recorded from Timor across the northeast of New Guinea, through the Siassi Islands to western and central New Britain. It tells of two (sometimes more) brothers, Manup and Kilibob (names and spellings vary). A fight between them causes one to leave home and embark on a creative odyssey along a specific geographic route. Along the way the protagonist creates plant, animal, and sometimes human populations. He teaches important skills and introduces technological innovations, subsistence activities, and a multitude of dances, languages, songs, rituals, and various other cultural forms. He may be a trickster, a womanizer, and a rogue. Through his travels, the legend also describes significant geographical, cultural, social and economic "facts of life" according to a more general cosmogony/cosmology. The protagonist's name changes with the episodes and geographical locations. Some cognate names to look for include Mandip, Kulbob, Moro, Mala, Kapimolo, Titikolo, and Namor.

Topics to be explored include the following. How is this story classified by the tellers (e.g., myth, legend, historical account)? How is its telling framed? Queries about the story's content: cosmogony/cosmology; concepts of humanity and personhood; trade; ethnicity; inter-group relations; skills, technology, and subsistence activities; migration; symbolic encoding of other cultural and ethnohistorical episodes. The session is dedicated to the memory of Peter Lawrence, one of the original co-organizers. Those interested should contact:

Ali Pomponio  
Department of Anthropology  
University of Pittsburgh  
Pittsburgh, PA 15260  
Phone: (412) 648-7523

REPRESENTATIONS OF OCEANIA

Organizers: Terry Hays (Rhode Island College) and Paul Shankman (Colorado)

This session will address ways in which Oceania is represented--in the anthropological literature, textbooks, popular media, advertising, or wherever. Terry's paper will analyze the use of Oceanic cases in holocultural studies and introductory textbooks, and Paul's is based on an analysis of articles dealing with Oceania in anthropological journals. Other ideas are welcome. This will be a working session if
sufficient numbers of actual papers can be promised. Please indicate interest to:

Terry Hays
Department of Anthropology/Geography
Rhode Island College
Providence, RI 02908

MALARIA IN THE PACIFIC: PAST AND PRESENT
Organizer: Judith Fitzpatrick (Queensland)

Topics that might be covered in this session include: the role played by malaria in the history and colonization of the Pacific; the effects of regional political and economic changes, such as war and migration, on the distribution of the disease; the political economy of disease (e.g., the role of WHO in eradication vs. control, international policy, drugs); the role of ecological variables and development schemes on the epidemiology of malaria; the cultural context of malaria (case studies from Pacific Islands); and the disease within medical systems—indigenous treatments and etiology, and Western models of health care and control programs. The approach is open and presentations need not be medical per se. Historical accounts, fieldwork experiences and observations, examples of control program (successes/failures), government policy and statistics, and epidemiological surveys concerned with malaria are all relevant forms of data. By concentrating on one disease in the region it will be possible to explore the impact of one disease on the Pacific Islands from a wide variety of perspectives. Those interested should contact:

Judith Fitzpatrick
Tropical Health Program
University of Queensland Medical School
Herston, Brisbane
QLD 4006
AUSTRALIA
61-7-253-5405

SOURCES OF CREATIVITY IN PACIFIC ART
Organizer: Ross Bowden (La Trobe)

The purpose of this session is to explore within the context of particular societies the various sources of creativity and inspiration in the visual arts in Oceania. Such sources might include unusual natural phenomena, the supernatural world, dreams and other altered states of consciousness, existing visual traditions, travel, objects acquired from other societies, and the artist's own imagination. The aim also will be to explore indigenous understandings of creativity and change in art, the ways these are expressed in myth and other areas of culture, and the role accorded to the individual in the process of aesthetic innovation (e.g. as an autonomous source of creativity or as a conduit for ideas originating in the supernatural world). Prospective participants include Ross Bowden (La Trobe), Paula Rubel (Barnard), and
Abe Rosman (Barnard). Others interested in participating should write to:

Ross Bowden  
Department of Sociology  
La Trobe University  
Bundoora, Victoria 3083  
AUSTRALIA

FAMILY PLANNING IN THE PACIFIC

Organizers: Suzy Pflanz-Cook and Donna Lee Foster

Suzy Pflanz-Cook and Donna Lee Foster are interested in conducting a session on Family Planning in the Pacific at the 1990 annual meeting. Draft papers for the session should focus on the integration of traditional and modern methods of birth control. If you are interested in participating in the session, send a one-page prospectus to:

Donna Foster  
c/o T. A. Herbert and Associates  
P.O. Box 10129  
Tallahassee, FLORIDA 32302

Please indicate if you will have a draft of your paper available for distribution by January 31, 1990. If sufficient interest is shown, the session will appear as a working session at the Hawai'i meeting.

SEAMANSHIP IN MODERN OCEANIA

Organizer: Rick Feinberg (Kent State)

Oceanic peoples have become famous in scholarly circles as well as popular imagination for their seamanship abilities. These abilities enabled early voyagers to reach the islands their descendants presently inhabit; and many Islanders continue to rely upon the sea for daily sustenance. The sea serves as an avenue for social contacts and economic exchange. It is a major focus of symbolic interest, and an important site of recreational activities.

Many of the older seafaring techniques have now been lost. Long-distance voyaging has been discontinued on most islands. Inshore fishing trips do not require the same rigorously honed craft as major ocean crossings; therefore, less care is taken in canoe construction. Star paths—and even constellation names—have been forgotten. And even in the most traditional communities, there are ever fewer expert navigators. Still, the sea remains a central feature in most Oceanic peoples' lives.

Meanwhile, new techniques and materials have been incorporated into the seafarer's repertoire. Monofilament fishing line and sometimes nails have replaced sennit cord for fastening the parts of a canoe. Cotton cloth has replaced old pandanus mats for sails. In some communities, European-style boats have replaced traditional canoes. Fiber-glass
canoes fitted with outboard engines have become popular in many areas, and wooden outriggers are often also rigged for outboards. In many areas, navigational instruments—particularly the compass—have been introduced. Large European ships have become the standard vessels for long-distance voyaging, trading, and commercial fishing.

Yet, traditions have in many ways survived the change—or, more accurately, been integrated into the new system. This may be seen in people's orientation toward the sea. The old spatial symbolism in which the sea is equated with male and inland with female has been retained on many islands. When new problems appear, people resort to the sea for an answer, as in commercial exploitation of ocean resources or signing on as crew of a commercial ship for purposes of producing a cash income. When piloting European-style ships, Pacific islanders still sometimes steer by stars and swells. Indeed, islanders may learn new star paths to previously unknown islands as a result of travel aboard European ships. And on many islands, traditional sail shape and rigging style have been retained while the materials have undergone substantial modification.

The sorts of development enumerated above have been occurring for decades throughout the insular Pacific. Such changes, however, have varied considerably from one island or island group to another, both in degree and in detail. The purpose of the proposed session is to explore these variations. Persons who have expressed interest at the 1987 informal session and since include Larry Carucci (Montana State), Phil DeVita (SUNY, Plattsburgh), Bill Donner (Kutztown), Rick Feinberg (Kent State), Ben Finney (Hawai'i at Manoa), Bob Franco (Kapiolani Community College), Craig Severance (Hawai'i at Hilo), and several others. Additional participants are welcome. Anyone wishing further information should contact the organizer at:

Department of Sociology and Anthropology
Kent State University
Kent, OH 44242
USA
Phone: (216) 678-0727

INFORMAL SESSIONS

PACIFIC ISLANDERS IN METROPOLITAN COMMUNITIES (NEW ZEALAND, AUSTRALIA, AND THE USA)

Organizer: Nancy Pollock (Victoria of Wellington)

Nancy Pollock would like to initiate discussion with other anthropologists who are teaching and working with people from various Pacific Island groups now resident in their own communities. In particular there are considerable differences between people born in
New Zealand to Island parents and those who are born in the Islands. Prospective participants should contact:

Nancy Pollock  
Department of Anthropology  
Victoria University of Wellington  
Wellington, NEW ZEALAND

**LAND AND LIBERATION: MOVEMENTS FOR SELF-DETERMINATION**

Organizer: Grant McCall (New South Wales)

Grant McCall would like to conduct a session on "Land and Liberation: Movements for Self-Determination." The session would seek to survey movements for self-determination in the South Pacific, both past and present, and how these movements incorporate land, both as metaphor and material resource, in their ideologies. The purpose of the session would be to document such movements as well as to develop a theory for them. Prospective participants should contact:

Grant McCall  
Centre for South Pacific Studies  
The University of New South Wales  
P.O. Box 1  
Kensington, New South Wales  
AUSTRALIA 2033

**POLITICALIDEOLOGY IN THE SOUTH PACIFIC**

Organizers: Michael Howard (Simon Fraser) and John Barker (British Columbia)

The use of political ideology in the South Pacific in recent years has evolved well beyond the simplistic, generalized conservatism of the various national forms of The Pacific Way. In a sense the Fiji coups of 1987 represented a coming of age of The Pacific Way. The purpose of the session is to explore recent developments in the evolution of political ideology within the Pacific region in specific settings and across national boundaries. Prospective participants should contact:

Michael Howard  
Centre for International Studies  
Simon Fraser University  
Burnaby 2, BC V5A 1S6  
CANADA

or

John Barker  
Department of Anthropology & Sociology  
University of British Columbia  
Vancouver, BC V6T 2B2  
CANADA
POLLUTION REVISITED

Organizer: Jocelyn Linnekin (Hawai‘i at Manoa)

PROPOSED CONTEST FOR 1990 MEETING IN HAWAI‘I: SUITABLE (AND UNSUITABLE?!?) BEACH WEAR.

VIII. HONORARY FELLOW: KATHARINE LUOMALA

Dale Robertson
Brigham Young University--Hawai‘i

Dr. Katharine Luomala was born in Cloquet, Minnesota. She was educated at the University of California at Berkeley, receiving her Ph.D. in Anthropology in 1936. Her fieldwork was done in the Gilbert Islands and in California with the Diegueno Indians. In addition to teaching and doing research at many major universities (Indiana, Minnesota, Berkeley, Chicago, and Hawai‘i) Katharine has worked at the Bishop Museum in Honolulu, the Lowie Museum at Berkeley, and in government service (National Park Service, Department of Agriculture, Department of Interior). She has received grants from Wenner-Gren, Guggenheim, NSF, Finnish-American-Ford, and the American Council of Learned Societies.

Although Katharine retired from the University of Hawai‘i in 1973, she has continued to work and to write. As late as 1983 and 1984 she was honored by the Hawai‘i State Foundation on Culture and the Arts, the Hawai‘i Literary Arts Council, and the Hawai‘i State Legislature for her contributions to our understanding of the Pacific.

Katharine has produced over 150 articles and monographs including such classics as *Maui-of-a-Thousand Tricks*, *Voices on the Wind: Polynesian Myths and Chants*, and most recently, *Hula Ki‘i: Hawaiian Puppetry*.

Dr. Luomala is appropriately recognized for these many accomplishments; however, those of us who have been recipients of her generosity and encouragement think of her most as a great person.

IX. NEWS AND NOTES

A. Michele Dominy received a prize from the United States-New Zealand Council in conjunction with the Australia-New Zealand Studies Center, Pennsylvania State University for her paper: *Maori Sovereignty: A Feminist Invention of Tradition*. The paper was submitted to the Essay Competition on New Zealand Subjects. The essay competition "is felt to be an important step in focusing attention on New Zealand in the United States, and in encouraging New Zealand's sustained and objective treatment."

B. A colloquium on *Migration and Identity* was organized by CORAIL (Coordination pour L’Océanie des Recherches sur les rts, Les Idees et les Litteratures) in association with the Universite Francaise du Pacifique on November 21-22, 1988. Papers on demography, ethnography, archives, geography and literature were given.
These will be published in the near future. For further information contact:

Mme. Francine Tolron
3 rue Charbonneaux
Noumea, NEW CALEDONIA

C. A one-day symposium on Kava in the Pacific was held at the University of New South Wales, in association with the National Drug and Alcohol Centre. The pharmacological, social and welfare aspects of the use of kava in Australia and the Pacific were discussed. The Tongan community in Sydney put on part of a Kava ceremony for all participants to share and taste kava. Ron Brunton's Ph.D. thesis on kava, which reviews the historical evidence and records aspects of usage in Vanuatu, will be published. Two other publications are available through French sources: Richard Rossille's thesis on Le Kava a Wallis et Futuna, published in 1986 by CRET, Univ. de Bordeaux III in its Collection Iles et Archipels series No. 6, and Philippe LeBos' study of Kava in Vanuatu.

D. AusPac—a three-day seminar on aspects of Pacific interest to Australians dealt with health, women's issues, French interest in the Pacific, and literature, as well as geology and museum, library, and archive records. A discussion was held on several books on the coup in Fiji. AusPac was organized by the Institute of Pacific Studies at the University of New South Wales.

E. Kimberlee Kihleng of the University of Hawai'i has received a Fulbright Scholarship to conduct her doctoral field research on Pohnpei beginning in March 1989. Her dissertation topic is "Pohnpeian Women in Kinship and Exchange: Domains of Power and Influence."

F. PIPSA CONFERENCE: A Call for Papers. The second PIPSA conference will be held at the University of Guam, December 16, 17, and 18, 1989. The topic is "Political Institutions in the Pacific Islands." Political institutions here means any organization that is part of government or any institution that is not formally inside the government but which attempts to influence the character of public policy as it is stated by government. Admittedly, this includes a very broad range of political or government activities. Still, many of these institutions are in the process of being formed and the organizers feel that we might do a service by inspecting their character and functions at this time.

Don Shuster at the University of Guam will be the local conference convener and should be contacted for details on accommodations and meeting space. Please write:

Dr. Donald R. Shuster
University of Guam, College of Education
UOG Station
Mangilao, GUAM 96923
If you wish to present a paper, please send an abstract to:

Jerry K. Loveland, Director
Institute for Polynesian Studies
Brigham Young University--Hawai'i
P.O. Box 1979
Laie, HI 96762

The deadline for final copies of papers is November 1, 1989.

G. THE RESEARCH COMMITTEE FOR ETHNICITY AND POLITICS, THE INTERNATIONAL POLITICAL SCIENCE ASSOCIATION. Brigham Young University--Hawai'i is hosting a conference of the Research Committee for Ethnicity and Politics of the International Political Science Association August 9-11, 1990. Papers are invited on the topic, "Ethnicity and Political Institutions: The Experience of the Pacific Area." The "Pacific Area" for purposes of the conference includes both the Pacific Rim and the Pacific Islands. The convener of this conference is the university's Institute for Polynesian Studies.

It is hoped that some funds will be available for travel grants to assist scholars from the Pacific Islands make the trip to Hawai'i. Applications for these funds may be made by letter to the conveners.

Papers should be sent to:

Dr. Jerry K. Loveland, Director
The Institute for Polynesian Studies
Brigham Young University--Hawai'i
P.O. Box 1979
Laie, HI 96762

An abstract of proposed papers should be in the hands of the conveners by February 1, 1990. Final drafts of each paper should be sent to the Institute by June 1, 1990.

Persons requesting further information on the conference or accommodations may communicate with Jerry Loveland at the Institute.

H. ROCKEFELLER FELLOWSHIPS IN THE HUMANITIES 1990-91. The Center for Pacific Islands Studies invites applications for Rockefeller Residency Fellowships in the Humanities. Sponsored by the Rockefeller Foundation, the fellowships will provide support for scholarly writing and research in Pacific Islands studies.

The University of Hawai'i has made a special commitment to the Pacific Islands region. Two hundred faculty members have teaching and research interests directly related to the Pacific Islands. The University's Hamilton Library houses the most comprehensive collection of Pacific materials in the world. The Center for Pacific Islands Studies, established in 1950, is the only academic program in the United States to focus on the islands of the Pacific and the only National Resource Center for this region recognized and supported by the US Department of
Education. With a core faculty of thirty-two, representing a wide variety of backgrounds, the Center offers multidisciplinary degree programs. The Center has a thriving publishing program, promotes research, cooperates with regional organizations, funds student and faculty exchanges with regional universities, hosts visiting scholars and officials, and coordinates an active program of educational outreach to the local community.

Three topics within the broad theme of "Identity and Change in Contemporary Pacific Cultures" have been selected with the intention of addressing areas that are in need of new scholarship: (1) contemporary Pacific social movements; (2) Pacific literature; and (3) the interplay of Pacific art and politics. Fellows' primary responsibility will be to work on an original book-length scholarly manuscript or several major articles relating to one of the selected research topics. In most cases, the Fellowship residency period will be nine months. Research and writing will occupy about 90 percent of a Fellow's time. Fellows will also be expected to give occasional public lectures or seminars, to participate in informal activities of the Center for Pacific Islands Studies, and to be available for consultation with students, faculty, and library staff. At the end of the residency, Fellows are requested to present a written report describing work completed and plans for publication. Fellows must be in full-time residence at the University of Hawai'i.

Fellowships are open to academic scholars at junior or senior rank, to independent scholars without academic affiliation, and to other qualified writers in Pacific Islands studies. Applications are welcome from any country. Two Fellows will be selected for each academic year 1990-91 and 1991-92. The selection will be made by a committee of faculty members from the Center for Pacific Islands Studies and will be announced by March 1 of each year. Each Fellow will receive a stipend of $30,000. In addition, each Fellow will receive $2,500 in moving expenses and fringe benefits. Fellows may not hold another major fellowship or grant, though sabbatical salaries and small research stipends are allowable.

Applicants must submit the following by December 31, 1989: (1) the application form; (2) a description (1,000-2,000 words) of the proposed research; (3) one sample copy (not returnable) of publications, if available; (4) a current and full vita; and (5) letters of support from three persons familiar with the applicant's work, sent directly to the Center. For further information and applications, write to the director:

Center for Pacific Islands Studies
School of Hawaiian, Asian, and Pacific Studies
University of Hawai'i
1890 East-West Road
Moore Hall 215
Honolulu, HI 96822
X. BIBLIOGRAPHIC

A. New Light On the Marquesas Islands. For the past 50 years or so, one of the most important scholarly works on the Marquesas Islands in French Polynesia has been virtually unknown to English-speaking scholars. The work, Karl von den Steinen's "Marquesanische Mythen", has now been published in English, and in book form, by Target Oceania and The Journal of Pacific History. Under the title Von den Steinen's Marquesan Myths, this work has been translated by Marta Langridge and edited by Jennifer Terrell. The publication is illustrated, mostly from early sources, and has subject and name indexes. The cost is $A22/$US24 + $A/US4 postage and packing, payable to The Australian National University (T/O). Orders should be sent to:

The Journal of Pacific History
c/o Department of Pacific and Southeast Asian History Research School of Pacific StudiesAustralian National UniversityGPO Box 4Canberra, ACT 2601AUSTRALIA

B. University of Hawai'i Press announces the publication of three important works by Douglas L. Oliver, emeritus professor of anthropology at Harvard University and the University of Hawai'i. They include:

Return to Tahiti: Bligh's Second Breadfruit Voyage, which describes 18th-century Tahitian society at the time of European contact using Capt. Bligh's journals and those of later missionaries and explorers. Illustrated. $40.00.

Oceania: The Native Cultures of Australia and the Pacific Islands. This is a two-volume survey of pre-contact cultures of Australia, Melanesia, Micronesia, and Polynesia. Illustrated. $90.00.

Native Cultures of the Pacific Islands. An abridgement of Oceania designed as a text for courses on pre-contact anthropology and the history of the Pacific. Illustrated. $12.95, paper.

C. NEW JOURNAL. The Journal of The History of Sexuality, edited by John C. Fout (Bard College), is a new English-language scholarly journal attempting to illuminate the history of sexuality in all its expressions, recognizing differences of class, culture, gender, race, and sexual preference. Spanning geographic and temporal boundaries, the journal provides a forum for historical, critical, and theoretical research in this emerging field. Its cross-cultural and cross-disciplinary character encourages the publication of essays and reviews by historians of various specialties as well as anthropologists, sociologists, psychologists, and literary scholars. Michele Dominy, who will be serving as book review editor, notes that the journal promises to be of particular interest to Pacific anthropologists as sexuality and gender symbolism have long been foci of research in our geographic area.
XI. BALLOT FOR ELECTION OF BOARD MEMBERS AND HONORARY FELLOW

(Please mark as appropriate and return to Secretary-Treasurer Juliana Flinn, University of Arkansas at Little Rock, by July 1, 1989.)

THE FOLLOWING HAVE BEEN NOMINATED FOR MEMBERS OF THE BOARD: VOTE FOR 2 CANDIDATES ONLY

( ) Larry Carucci  ( ) Larry Mayo
( ) Bob Franco  ( ) Rich Scaglion
( ) Leslie Marshall

THE FOLLOWING HAVE BEEN NOMINATED FOR HONORARY FELLOW: VOTE FOR ONE CANDIDATE ONLY

( ) Bill Davenport  ( ) Steven Wurm
( ) Rhoda Metraux