I. IN THIS ISSUE

From the Editor; Election Results; Report from the ASAO Meeting Coordinator; Late Session Reports from 1990 Annual Meeting; Proposed Sessions for 1991 Annual Meeting; Biography of Honorary Fellow Jane Goodale; Publications from ASAO Sessions; News and Notes; Bibliographic.

II. FROM THE EDITOR

First, let me correct an error, which some of you have already noticed, in the most recent Newsletter. The heading on p. 1 erroneously read Newsletter LXXIII, Winter 1990. It should read Newsletter LXXIV, Spring 1990. We apologize for the error and regret any attendant inconvenience.

It has been called to my attention that among the overseas members attending the 1990 ASAO meeting, in addition to those noted in the spring Newsletter, was Professor Solrun Williksen-Bakker from the University of Oslo, Norway. The association may well have set a record for international representation.

III. ELECTION RESULTS

New Board members are Ali Pomponio and David Counts. They replace Jim Flanagan and Jim Boutilier. The association’s new Honorary Fellow is Laura Thompson. Congratulations to Ali, David, and Laura!

IV. REPORT FROM THE ASAO MEETING COORDINATOR

Meeting coordinator Suzy Pflanz-Cook appears once again to have arranged a superb meeting site. She reports as follows:
Rates are estimated at $75 for a single and $85 for a double. An additional person is $15. Be sure to plan on a $25 registration fee for our meeting. This will pay for related meeting costs including coffee and soft drink services as well as meeting rooms and audio visual equipment. I will provide further hotel specifics in the fall Newsletter.

The Victoria meeting will be our first international ASAO conference. The city is located at the tip of Vancouver Island, with very inexpensive and frequent plane and ferry service to the mainland—either Vancouver or Seattle. The city itself has a very British flair, with wonderful architecture surrounded by beautiful gardens, the Pacific, and the Olympic Range in the background. Late March will be early springtime here with high temperatures in the fifties and sixties. You might need a raincoat, but the hotel has an indoor heated pool.

There are wonderful sites to see in the city and on the island. The hotel is just three blocks from the Royal British Columbia Museum, world renowned for its Northwest Coast Indian materials. It's across the street from the Empress Hotel where you can stop for afternoon tea in the London tradition. Boutchart Gardens, an hour north of the city, is 14 miles north of Victoria, open all year, and accessible through Grayline bus tours which stop at the hotels. These tours can take you the length of the island. Boat tours are also available from the Inner Harbour area. There are city tours which include Craigdaroch Castle and other historic homes, the Old Town District dating back to the 1858 Cariboo Gold Rush, and Chinatown.

I think that Victoria will be a wonderful site. I look forward to seeing you there!

V. SESSION REPORTS FROM 1990 MEETING

SYMPOSIUM

LINGUA FRANCAS, VERNACULARS, AND LANGUAGE CHANGE IN OCEANIA

Organizer: Karen Watson-Gegeo (Hawai'i)

Participants:

Jocelyn Armstrong (Illinois). Language and Ethnicity Change in New Zealand.

Bill Donner (Kutztown). Pijin and Vernacular: Attitudes Toward Languages on Sikaiana.

Rick Goulden (McMaster). Language, Identity and Change in West New Britain.
Lamont Lindstrom (Tulsa). Bislama into Kwamera: Code-Mixing and Language Change on Tanna (Vanuatu).


William Thurston (McMaster). Vernaculars as Lingue Franche: Identity and Change in West New Britain.

Karen Watson-Gegeo (Hawai‘i) and David Gegeo (Hawai‘i). Social Identity, Church Affiliation, and Language Change in Kwara‘ae (Solomon Islands).

The "Lingua Francas" symposium began four years ago at Monterey, and was originally co-organized by Bill Donner and Karen Watson-Gegeo. This year eight papers were pre-circulated, commented on, and presented at the ASAO meeting on Kaua‘i. The theoretical concerns of the symposium included: 1) the role of metropolitan languages such as English and locally developed lingua francas (pidgins, creoles, or a local vernacular adopted as a lingua franca) in language change; and 2) socioeconomic and sociopolitical factors affecting language change: especially the differential use of local indigenous languages versus lingua francas associated with colonialism or modernization, the symbolic and social meanings of different language varieties, etc. Don Brenneis made extremely useful integrative comments as discussant. The group discussed publication of the papers as a volume.

WORKING SESSION

CHILDREN OF KILIBOB: CREATION, COSMOS AND CULTURE

Organizer: Ali Pomponio (St. Lawrence)

Participants:

Jennifer Blythe (Lethbridge). Some Faces of the Melanesian Hero in Unea.


Thomas Harding (UC, Santa Barbara) and Stephen Clark (SIL). Sio's Story of Male.

Naomi McPherson (Simon Fraser). The Legacy of Moro in Bariai, West New Britain.

Romola McSwain. Kulbob and Manub: Past and Future Creator Deities of Karkar Island, PNG.
Mark Mosko (ANU). Kilibob and Yali: Myth, Message, and Cargo Reconsidered.

Rufus Pech (Lutheran Mission, PNG). Children of Manub on the Move in Madang Province.

Ali Pomponio (St. Lawrence). The World that Namor Made.


Marty Zelenietz (St. Mary's) and Jill Grant (Nova Scotia). The Visitor: Namor in Kilenge.

This session was organized as a memorial to Peter Lawrence. The focus was on the Kilibob/Manup myth first analyzed for its religious and epistemological significance in Lawrence's Road Bilong Cargo. Twelve presentations were given, representing a wide geographical range from around the East Sepik through Siassi and West New Britain, to Micronesia. Topics also varied: some considered one or more legends as clined versions of the basic Kilibob/Manup legend and representative of the western end of the geographical range, to the Moro legend of the eastern end of the range. A full day's discussion included similarities/variations in story line, names and themes, possible directions for further exploration and their implications, and more general ethnographic and theoretical import of the topics addressed. Contributors agreed to revise papers around the following three themes for our continued memorial tribute to Peter Lawrence in the form of a formal symposium session next year: the religiosity of these stories; the notion of religion as "technology," and all that that implies (cause/effects/patterns, instrumentality of religious ritual associated with the myth/legend(s)); the epistemological value of these stories and their influence on behavior.

Anyone interested in joining for the symposium should contact Ali Pomponio at:

Department of Anthropology
St. Lawrence University
Canton, NY 13617
USA
Phone: (315) 379-5797

VI. PROPOSED SESSIONS FOR 1991 MEETING

Following is a list of session titles and organizers for the 1991 meeting. For information on participants and session contents, please consult session reports in this and the previous Newsletter and the section entitled "Proposed New Sessions" in the spring issue. The fall issue will contain an updated list of all sessions planned for the 1991 meeting, participants, and paper titles. Organizers, please see that the Newsletter has current information by the October 15th deadline.

SYMPOSIA

CUSTOM TODAY
Organizers:  Geoffrey M. White (East-West Center) and Lamont Lindstrom (Tulsa)

SEAFARING IN MODERN OCEANIA
Organizer: Rick Feinberg (Kent State)

REPRESENTATIONS OF OCEANIA
Organizers: Terence Hays (Rhode Island) and Paul Shankman (Colorado)

CHILDREN OF KLIBOB: CREATION, COSMOS AND CULTURE
Organizer: Ali Pomponio (St. Lawrence)

WORKING SESSIONS

NATIONALISM AND THE MAKING OF NATIONAL CULTURES IN POSTCOLONIAL MELANESIA
Organizer: Robert Foster (Rochester)

This session proposes to study the production of national cultures in the new Melanesian states: Papua New Guinea, Solomon Islands, Vanuatu and, for present purposes, Fiji. We hope to focus on both the logic of nationalist ideologies and the practical means by which these ideologies are realized and/or contested. Pertinent topics defined during our informal session include: the official nationalism of political elites; gendered differences within the discourse of nationalism; the role of mass consumption in constituting both new national and personal identities; the instrumental effects of schooling in socializing "citizens"; the rituals and ceremonies of nationhood; the place of mass media and popular practices such as sports in generating nationalist sentiment; and negative instances in which a national culture and a sense of national identity have failed to develop.

Prospective participants include: Geoff White; Jean-Marc Philibert; Henry Rutz; Laura Zimmer; Margaret Jolly; Jeffrey Clark; Wari Iamo; Pam Rosi; Mark Busse; Ton Otto.

Please send statements of interest and any suggestions or inquiries to:

Robert Foster
University of Rochester
Department of Anthropology
Rochester, NY 14627
USA

TOBACCO IN OCEANIA
Organizers: David Lewis (UC, San Francisco) and Mac Marshall (Iowa)

POLLUTION REVISITED
Organizer: Jocelyn Linnekin (Hawai'i)
MALARIA AND OTHER MAJOR DISEASES IN THE PACIFIC: PAST AND PRESENT

Organizers: John Cordell and Judith Fitzpatrick (Queensland Medical School)

DEVELOPMENT OF URBAN CULTURES IN OCEANIA

Organizers: Jean-Marc Philibert (Western Ontario) and Christine Jourdan (McGill)

FRIENDSHIP IN MODERN PACIFIC SETTINGS

Organizer: Jocelyn Armstrong (Illinois)

SPIRITS OF THE PACIFIC: STUDIES OF POLYNESIAN SPIRITS IN CULTURE AND IN MIND

Organizers: Jeanette Mageo (UC, San Diego/University of Hawai'i) and Alan Howard (University of Hawai'i)

REPRESENTATIONS OF HISTORY: MAKING AND USING HISTORY AND PREHISTORY IN THE PACIFIC

Organizers: John Terrell (Field Museum) and Terry Hunt (Hawai'i)

SPECIAL SESSION

SPECIAL SESSION IN HONOR OF SIR RAYMOND FIRTH ON THE OCCASION OF HIS 90TH BIRTHDAY

Organizers: Karen Watson-Gegeo (Hawai'i) and Rick Feinberg (Kent State)

VII. BIOGRAPHY OF HONORARY FELLOW JANE GOODALE

Miriam Kahn
University of Washington

Which Radcliffe undergraduate in the mid 1940s would not have been tempted to major in anthropology? Classes included Ernest Hooten teaching brachiation by swinging across the pipes on the classroom ceiling. Patrick Putnam could be found leading a line of Radcliffe women down the corridor as he pretended to beat bushes to the sound of his Pygmy cry while Carlton Coon, who stood at the other end of the hall, bellowed like an elephant. Jane Goodale was intrigued by these episodes and impressed by the fact that anthropology offered women opportunities to explore foreign lands. (Her uncle had dropped out of Harvard to drive Admiral Byrd's dog team in Antarctica, and she regretted that as a woman she could not do that). But it was Carlton Coon's encouragement that was most responsible for her choice of career. Because Coon had married Jane's father's second cousin, he took the Radcliffe undergraduate under his wing and became her mentor. From him she learned to be holistic, open-minded, and empirical. "Theory comes only after the study of facts . . . . You discover theory, you don't study it," he said. Jane was instrumental in starting the
Harvard/Radcliffe anthropology club, called APE (for archaeology/physical anthropology/ethnology), and served as its first president.

Upon graduating from Radcliffe in 1948, Jane entered Harvard. Coon, who had since gone to the University of Pennsylvania, encouraged Jane to transfer. Thus, after receiving her M.A. from Harvard in 1951, she transferred to Penn for her Ph.D. There, while continuing to work with Coon, and dreaming of conducting research among hunter-gatherers in the Gobi desert, she also studied with A. Irving Hallowell, Loren Eiseley, and Ward Goodenough. One day, while Jane was still determined to get to Asia, Charles Mountford invited Coon to work on Melville Island in Australia. Not able to go at that time, Coon said he would send a substitute. Thus, in 1954, Jane went to Melville Island for ten months to work among the Tiwi. When Jane arrived in Australia, W.E.H. Stanner spent two days coaching her about fieldwork. She still relates to students many of his words of advice. For example, "One day you'll wake up and think you can't face another one of those people go... take a book, sit by the river, or take a day off... it's normal to feel that way." As it turned out, Jane loved living with the Tiwi, finding their way of life remarkably compatible with her value system. She has returned often and, by now, has spent almost four years with them. 

Tiwi Wives (1971) was her first book about them. She is currently writing another, focusing on the life-history of the community of Milikapiti.

After her Australian research, Jane returned to Penn and, while working full time at the University Museum, completed her Ph.D. in 1959. That year she taught at Bryn Mawr College; the next at Barnard College and the University of Pennsylvania. She was offered jobs at each of these schools and took the one at Bryn Mawr, where she has remained ever since.

In 1962, longing for a more challenging field experience, Jane explored southwest New Britain with Ann Chowning, and then returned to Bryn Mawr to write a grant for extended work in Melanesia. She spent 1963-4 among the Kaulong of New Britain, an experience that was, indeed, her most challenging. In fact, had it been her first field experience, she says she might have given up on anthropology. She felt that the Kaulong, unlike the Tiwi, did not know how to relate to her and, thus, ignored her. Attributing their behavior to their lack of contact with outsiders, she later chose a less remote Kaulong site where she felt less alienated. She has spent a total of three years among the Kaulong and is presently working on a monograph about their notions of personhood.

What Jane wants most to be remembered for in anthropology are her contributions to the study of gender, her teaching of methodology and ethnography, and her concern with problems of ethnographic description. According to Jane, one must have continual input of facts in order to move forward. In that sense, she says, anthropology is a science and its laboratory is the field.

Jane has directed eighteen Ph.D. dissertations, eleven of which have been by students working in Oceania. All of the Oceanists (except the three who graduated most recently) have published books. She generously
attributes even her success with students to Coon's influence. From him she learned the importance of having someone who cares and is supportive. What she remembers from her professors are not anthropological facts or theories, but the qualities that make a good teacher.

Thinking of her own students, Jane says, "I am proud of them because they are all doing so well... much better than I ever did. I have received as much from them intellectually and personally as they have from me."

Little did I know, until I interviewed Jane for this article, that each time I develop a supportive relationship with one of my own students I am passing on not only Jane's tradition but that of her mentor, Carlton Coon, the man who played the African elephant in the halls of Radcliffe almost fifty years ago!

VIII. PUBLICATIONS RESULTING FROM ASAO SESSIONS

[Editor's Note: Following is the first installment of our list of publications growing out of ASAO sessions. It includes chapters in ASAO monographs as well as publications not sponsored by the association. This bibliography should make it clear that successful sessions are not limited to those resulting in ASAO monographs; rather, they have been productive in a variety of ways and have generated publication in many different forums. We begin with the second half of the alphabet out of a sense of aropa for colleagues who have gone through life appearing at the ends of lists because of their initials. This is particularly appropriate as the first response to our request for bibliographic data came from Marty Zelenietz. Let me encourage all of you to send us your additions and corrections for publication in a forthcoming Newsletter.]
Larcom, Joan

Larson, Eric H.

Larson, R. Bruce

Latukefu, Sione


Lederman, Rena

1981 Sorcery and social change in Mendi. Social Analysis 8:15-27. Special Issue: Sorcery and Social Change in Melanesia.


Lepowsky, Maria

1986 Tahitian Adoption as a Psychological Message. In Adoption in Eastern Oceania, edited by Vern Carroll. ASAO Monograph...


Oosterwal, Gottfried

Ottino, Paul

Pflanz-Cook, Susan M. and Edwin A. Cook


Philibert, Jean-Marc

Ploeg, Anton


Shankman, Paul 1982 Equatorial Acquiescence: Village Council and Pulenu'u in Western Samoa. In Middlemen and Brokers in Oceania, edited by...
Shore, Bradd


Silverman, Martin Gary


Sinclair, Karen P.


Smith, DeVerne Reed

Smith, J. Jerome

Strathern, Andrew

Strathern, Marilyn
Swartz, Marc J.

Tiffany, Sharon W.


Tonkinson, Robert


Tonkinson, Myrna Ewart

Watson, James B.

Watson, Pamela

White, Geoffrey
1979 War, Peace, and Piety in Santa Isabel, Solomon Islands. In The Pacification of Melanesia, edited by Margaret Rodman and Matthew Cooper. ASAO Monograph No. 7. Ann Arbor: University
IX. NEWS AND NOTES

A. ASAO MONOGRAPH MAKES NEW YORKER MAGAZINE. An article on "open adoption" in the May 28th issue of the New Yorker magazine, pp. 73-95, draws extensively on data presented in the two ASAO volumes on adoption. Several specific references are made to communities discussed in Monograph #5, Transactions in Kinship, edited by Ivan Brady. Unfortunately, the author failed to cite the source of his data.

B. BOOKS FOR PALAU PUBLIC LIBRARY. The Pacific Business Center of the University of Hawai'i is coordinating a book collection for Palau. If you would like to donate books, periodicals, or other...
publications, contact Jane vanSchaick, Palau Business Development Specialist for the Pacific Business Center at:

College of Business Administration
University of Hawai'i at Manoa
2404 Maile Way
Honolulu, HI 96822
Phone: (808) 956-6286 or 942-1558

C. NEW PACIFIC STUDIES PROGRAM AT KAPIOLANI COMMUNITY COLLEGE. Kapiolani Community College now offers a Certificate of Completion in Pacific Studies. The program requires one year of a Pacific language, a course in either the history or the people of Hawai'i, cultural anthropology, and Pacific Islands anthropology. The program is designed for students who are interested in transferring to the School of Hawaiian, Asian, and Pacific Studies at the University of Hawai'i.

D. JOB OPPORTUNITIES AT UPNG. The Department of Geography at the University of Papua New Guinea is looking to fill three faculty positions within the coming year. These include a one-year appointment in Physical Geography, a one-year appointment in Human Geography, and a long term (three year initial appointment) position in Human Geography/Planning. The department expects to fill the first two positions with junior faculty and anticipates appointment of a senior teacher/scholar to the third position. For further information, contact:

Department of Geography
University of Papua New Guinea
Box 320, University PO
PAPUA NEW GUINEA
Fax (675) 245187

E. CONFERENCE ON FRANCE IN THE PACIFIC. The Department of Pacific and Southeast Asian History in the Australian National University's Research School of Pacific Studies plans to hold an international conference on "France in the Pacific: Past-Present-Future" from January 22 to 25, 1991. The conference aims to supply the historians' dimension, placing colonial history in the Pacific in comparative perspective, both in the context of the ocean itself and the Third World at large.

French metropolitan citizens will be particularly invited to speak as will French colonial citizens, so that the perspectives and insights of those most intimately involved and those best informed can be aired. Non-French scholars are being invited from Britain, New Zealand, and Australia. It is hoped that the concluding session--"The French Pacific in the Year 2000"--will have as a main speaker a senior official from Quai d'Orsay. Offers of papers are invited. If interested, please contact Dr. Deryck Scarr at Australian National University.

F. REQUEST FOR MANUSCRIPTS. The journal *Pacifica* is soliciting manuscripts. The publication is interdisciplinary and international. Editors are open to traditional as well as innovative articles regarding
the Pacific Basin, broadly interpreted. If you have an idea for an article and wish to discuss its suitability for this journal, or if you would like a complimentary copy, please write to the editor, Robert D. Craig, at:

Pacifica
Alaska Pacific University
4101 University Drive
Anchorage, ALASKA 99508

G. ASAO MEMBER RECEIVES NEH FELLOWSHIP. Jeanette M. Danaan-Mageo has received a fellowship for the 1990-91 academic year from the National Endowment for the Humanities for her project titled: *Loto--The Inner World of the Self in Samoa.*


Papers addressed many facets of Tongan history and culture and the overseas experience, with brief attention being paid to Fiji and Samoa. Papers included: "Lawyer-man; Preacher-man" by Tasi Fakafanua; "Tau'olunga and Ula; Me'etupaki and Kailao--their differences" by 'Ana Lounoli; "A Comparison of Vasu/Fahu/Feagaiga" by Penelope Schoeffel-Meleisea and Kerry James; "115 Years of Tongan Parliament" by Pesi Wood; "Foreign Aid to Tonga and the Question of Dependency" by Ian Campbell; "The Problem of Dynastic Succession in Tongan History: by Leonaitasi Hoponoa; "Tongan Social Organization" by 'Okusitino Mahina; "The Dynamic of Language Levels in Tonga" by 'Opeti Taliai; "The Arrival of the Right to be Heard" by Nelson Tupou; "Cultural Differences: Malaita Experience and Tonga" by Father Filipo Motulalo; "Wallis within the Kingdom on Tonga" by Nancy Pollock; "Tongan Radio Broadcasts" by Wai Tufui; "Missing Persons: Children in the History of Tonga" by Helen Kavapalu; "Kie Hingoa" by Adrienne Kaeppler; "Pathways to the Tongan Present" by Kurt During; "Tonga: Architecture and Rationale" by Tonui Kaloni; "Tongan School Achievement," a panel of speakers led by Karl Tu'inukuafe; "The Concept of Tau'ataina" by Aletta Biersack; "Tongans and the Mass Media" by Sefta Hao'uli; "The Growth of the Anglican Church in Tonga" by Bishop Fine Halapua; and "The Health of Auckland Tongans" by Dr. Leopino Foliaki. The next conference is planned for Hawai'i in the middle of 1991.

X. BIBLIOGRAPHIC

A. *Encyclopedia of World Cultures* offers prepublication discount. Contributors to the *Oceania* volume (edited by Terry Hays) of the *Encyclopedia of World Cultures* will be pleased to learn that it is expected to go to press in September 1990; the expected publication date is July 1991. The publishers, G.K. Hall of Boston, have agreed to give contributors a 60% discount on the Oceania volume, making it US$40 instead of US$100 for all prepublication orders, and 50% after publication. Orders should be sent to:
B. Malaria: The Intelligent Travellers Guide, by Geoff A. Butcher, is written primarily for those who regularly visit and work in, or travel through, highly malarial areas. The book provides an introduction to the main characteristics of the disease, the nature of the parasites that cause it, and the mosquitoes that transmit it. An outline of antimalarial drugs—their value and limitations—is included as well as advice on how to protect oneself from mosquitoes. A brief bibliography is included. The book is available from:

Bibliotech Anutech Pty Ltd
GPO Box 4
Canberra, ACT 2601
AUSTRALIA
Phone: (61) 6-249-2479/Fax: (61) 6-257-5088

C. The Oral History Recorder is the newsletter of the Center for Oral History, Social Science Research Institute, University of Hawai'i at Manoa. Persons interested in oral history and/or being added to the institute's mailing list are encouraged to write to:

Oral History Recorder
2424 Maile Way
Porteus Hall 724
Honolulu, HI 96822
Phone: (808) 956-6259

D. Out of Time: History and Evolution in Anthropological Discourse by Nicholas Thomas (Cambridge University Press, 1989, UK 22.50, US $37.50, AUST $55) is a general discussion of the interrelations of history and anthropology, but is focused particularly on Polynesian material. It develops a wide ranging reconsideration of the major theories of Polynesian social evolution offered by Goldman and Friedman, and also critically assesses the structural history advocated by Marshall Sahlins. It is available in the USA from Cambridge University Press:

40 West 20th Street
New York, NY 10011


F. Family and Gender in the Pacific: Domestic Contradictions and the Colonial Impact edited by Margaret Jolly and Martha Macintyre (Cambridge University Press, A$49.50). Explores changing forms of domesticity and gender relations in the Pacific, with particular reference to missions. Contributors include: Pat Grimschaw,
Caroline Ralston, Nicholas Thomas, Diane Langmore, Donald Denoon, Michael Young, Mervyn Meggitt, Martha Macintyre, Jeffrey Clark, Roger Keesing, Margaret Jolly, and Annette Hamilton. "The introduction in itself is worth the price of the book" (Greg Dening, Australian Society).