I. IN THIS ISSUE

From the Editor; Note on Transportation and Accommodations; Distinguished Speaker; Monograph Series News; Final Program for Twentieth Annual Meeting; Biography of Honorary Fellow William Davenport; Publications from ASAO Sessions; News and Notes; Bibliographic.

II. FROM THE EDITOR

As most of you are aware, this is my last issue as Newsletter editor. I leave the post with a mixture of relief and regret. The pressure of getting our opus out to all of you four times a year, complaints about lost copies, and the occasional embarrassment of public faux pas will not be missed. In other ways, however, this has been a thoroughly rewarding task. It is exciting to be at the communications center of ASAO. There is no better way to keep abreast of association business and Pacific Island anthropology. And I have very much enjoyed getting to know so many of you personally through my work with the Newsletter. I hope to see you all this March and at many meetings in the years to come.

The job of editor would be impossible without your contributions and cooperation. I appreciate your efforts to keep us informed of important events in your professional lives as well as that of the association. I can't hope to name all those who have contributed to the Newsletter's success over the past four years. A few, however, deserve special recognition.

Mac Marshall and Katharine Luomala have been my most reliable individual sources of news. (With Mac's assumption of the editorship this spring, his postage bill should decline measurably.) In addition, I would like to thank Grant McCall and the Centre for South Pacific Studies at the University of New South Wales; the Center for Pacific Islands Studies at the University of Hawai'i; and HA'A, the Hawaiian Anthropological Association, for making their newsletters available to us. Many items in the "News and Notes" and "Bibliographic" sections come directly from these sources. Lastly, I would like to offer special thanks to my editorial assistant, Susan Win, who has helped
make a large job manageable, and to Kent State University for providing office facilities and funding for a student assistant.
III. TRANSPORTATION AND ACCOMMODATIONS FOR 1991 MEETING

As reported earlier, the twentieth annual ASAO meeting will be held March 27-30, 1991 at the Harbour Towers Hotel in Victoria, British Columbia. You should note that there is a February deadline for hotel reservations at the conference rate, so please make your arrangements promptly. Depending on your location, you may reach the Harbour Towers either by their toll free phone number: (800) 663-5896 or (604) 385-2405. The hotel may also be contacted via FAX at (604) 385-4453 or by mail at:

345 Quebec Street
Victoria, B.C. V8V 1W4
CANADA

ASAO Annual Meetings Coordinator and Matchmaker Suzy Pflanz-Cook will again serve as roommate coordinator for those attending the meeting. If you need a roommate, you can contact her at:

2720 Everett Lane
Tallahassee, FL 32312
Phone: (904) 386-8863

Please specify when you are arriving and leaving, male or female, smoker or non-smoker, and whether you prefer a double or triple arrangement. Be sure to make a room reservation before the February 24th deadline even if your roommate is unknown.

You should also make sure that your transportation plans are in order. Suzy reminds us that the Seattle, Port Angeles, and Vancouver ferries to Victoria will still be running on winter schedules; so if you choose one of these routes, arrange your time accordingly. In addition, there are sea planes into Victoria Harbour which land very near the hotels. Busses and limousines are available from the airport, but it is some distance from town; therefore, you may want to check with a reliable travel agent on alternatives to a regular flight.

IV. DISTINGUISHED LECTURE

ASAO Chairperson Nancy McDowell has arranged for Meg Taylor to deliver the distinguished lecture at this year's meeting. Taylor is Papua New Guinea's ambassador to the United States. Several of us had a chance to speak with her at the AAA meeting in New Orleans and agree that she will make a superb speaker. We look forward to her address, which is scheduled for Thursday evening, March 28th.

V. ASAO MONOGRAPH SERIES NEWS

The volume edited by John Barker, Christianity in Oceania, has arrived from the University Press of America. Copies will be available for purchase by ASAO members at the upcoming meeting in Victoria, British Columbia, for the normal discount. The paperback list price is $27.00; the price for members, with 22% discount, will be a round $20.00 (plus $1.00 postage within U.S.A.). If you want to buy a copy before the meeting, you can send an order to Dr. Richard
Scaglion or Mrs. Patty Zogran who will look after ASAO matters while the Monograph Series editor, Andrew Strathern, is in the field in Papua New Guinea during part of 1991. They may be reached at:

Department of Anthropology
University of Pittsburgh
Pittsburgh, PA 15260

VI. FINAL PROGRAM FOR 1991 ASAO MEETING

The sessions listed below include all those for which the program chair received confirmation from session organizers, as well as sessions that indicated in the Spring Newsletter a desire to reconvene at the 1991 annual meeting. The program chair apologizes for any errors, and would appreciate being notified of corrections as soon as possible. Send corrections to:

Larry Mayo
Department of Sociology and Anthropology
DePaul University
2323 North Seminary Avenue
Chicago, IL 60614-3298
Phone: (312) 362-8612 (Office)
       (312) 348-5351 (Home)
FAX:   (312) 362-5324

FORMAL SYMPOSIA

CONTINUITY AND CHANGE IN MODERN OCEANIC SEAFARING

9-5 Thursday in Salon B

Organizer: Richard Feinberg (Kent State)

Participants:

Larry Carucci (Montana State). Symbolic Imagery of Enewetak Sailing Canoes.

Maria Lepowsky (Wisconsin). Seafaring and Worldview in the Louisiade Archipelago of PNG.


Edvard Hviding (Bergen). Seafaring Among Roviana, Western Solomons.

Alan Howard (Hawai'i). Seamanship on Rotuma.

Phil DeVita (SUNY, Plattsburgh). The Marquesan Mystique in Navigating the Tuamotus.

Tommy Holmes (Hawai'i Maritime Center). The Hawaiian Canoe--Its Design and Use.
Bill Donner (Kutztown). From Outrigger to Jet: Four Centuries of Sikaiana Voyaging.

Tim Bayliss-Smith (Cambridge). Canoes and Use of the Ocean on Ontong Java.

Rick Feinberg (Kent State). Continuity and Change in Nukumanu Maritime Technology and Practice.


Discussant: Ward Goodenough (Pennsylvania)

*Papers presented in absentia.

CUSTOM TODAY

9-5 Friday in Salon B

Organizers: Geoffrey White (East-West Center) and Monty Lindstrom (Tulsa)

Participants:


Michele Dominy (Bard). "Lives Were Always, Here, Lived in the Shadow of Magnificence": The Inhabited Landscape of the New Zealand High Country.

Judith Fitzpatrick (Queensland). [title not available]

Bill Donner (Kutztown). Kastom and Modernization on Sikaiana.

Juliana Flinn (Arkansas at Little Rock). Who Defines Custom? The Case of Pulap Women’s Dances.

Robert Foster (Rochester). Commoditization and the Emergence of Kastam as a Cultural Category: A New Ireland Case in Comparative Perspective.

Margaret Jolly (ANU). [title not available]

John Kirkpatrick. We Are All Immigrants, But Some Are More Immigrant Than Others: Invocations of Tradition in Modern Hawai‘i.

Martha Kaplan [title not available]


Glenn Petersen (Baruch, CUNY). Not Without the Past, But Not About the Past: Some Pohnpeian Analysis of Pohnpeian Custom (Tiahk En Pohnpei).

*Eve Pinsker (Chicago). The Invention of Tradition in Micronesian Political Rhetoric.


Geoffrey White (East-West Center). Three Discourses of Kastom: A Paramount Chief for Santa Isabel.

Discussants: Roger Keesing (McGill), Robert Tonkinson (Western Australia), and Jocelyn Linnekin (Hawai'i)

*Paper presented in absentia.

WORKING SESSION

CHILDREN OF KILIBOB: CREATION, COSMOS AND CULTURE

9-5 Thursday in Solon A

Organizer: Ali Pomponio (St. Lawrence)

Participants:

Jennifer Blythe (Lethbridge). The Story of Mataluangi: Unea Island, Vitu Islands, PNG.


*Thomas Harding (UC, Santa Barbara) and Stephen Clark (SIL). Sio's Story of Male.

Nancy Lutkehaus (USC). Manaup, Kilabob, and Yali on Manam Island.

Naomi McPherson (Okanagan College). The Legacy of Moro in Bariai, West New Britain.

Romola McSwain. Kulbob and Manub, Past and Future Creator Deities of Karkar Island, PNG.

Rufus Pech (Lutheran Mission, PNG). Children of Manub on the Move in Madang Province.

Anton Ploeg (Utrecht). Molo Among the Kowi, Umboi Island.

Ali Pomponio (St. Lawrence). The World that Namor Made.

Discussant:  David Counts (McMaster)

*Paper presented in absentia.

**DEVELOPMENT OF URBAN CULTURES IN OCEANIA**

9-4:30 Saturday in Lookout Room

Organizers:  Christine Jourdan (McGill) and Jean-Marc Philibert (Western Ontario)

Participants:

Roger Keesing (McGill).  Foraging in the Urban Jungle: Notes From the Kwaio Underground.


Wari Iamo (IASER).  [title not available]


*Jean-Marc Philibert (Western Ontario).  [title not available]

Solrun Williksen-Bakker (Oslo).  Fijians in Business.

Laura Zimmer (Penn).  The Making of Urban, National, and Popular Cultures in PNG.

Larry Mayo (DePaul).  The Development of an Urban Culture in Guam.

Rick Feinberg (Kent State).  Outer Islanders and Urban Resettlement in the Solomon Islands: The Case of Anutans on Guadalcanal.

*Paper presented in absentia.

**NATIONALISM AND THE MAKING OF NATIONAL CULTURES IN POSTCOLONIAL MELANESIA**

9-5 Thursday in Lookout Room

Organizer:  Robert Foster (Rochester)

Participants:

Edward LiPuma (Miami).  Perspectives on Nationalism and the Construction of Public Culture in Oceania.


Henry J. Rutz (Hamilton). The Demise of National Culture and the Triumph of Nationalism in Post-Democratic Fiji.

Donna Winslow (Montreal). Kanak Custom and Independence in New Caledonia.

Eric Hirsch (Brunel). Commodities and Place Names: Transformation of Consumption and Landscape as Processes of 'National Culture' in Papua New Guinea.

Robert Foster (Rochester). Consuming the Nation: Mass Consumption and National Culture in Papua New Guinea.


Wari Iamo (IASER). Culture in Papua New Guinea Nationalism.

Discussant: John Kelly (Princeton).

Others who have expressed interest include: Geoffrey White, Lamont Lindstrom, Jocelyn Linnekin, Margaret Jolly, Jeffrey Clark, Ton Otto, Mark Busse, Debbora Battaglia, and Nicholas Thomas.

POLLUTION AND EMPOWERMENT

2-5 Saturday in Esquimalt Room

Organizer: Jocelyn Linnekin (Hawai'i)

REPRESENTATIONS OF OCEANIA

9-5 Saturday in Salon A

Organizers: Terry Hays (Rhode Island) and Paul Shankman (Colorado)

Participants:


Terry Hays (Rhode Island). Introductory Textbooks' Coming of Age: A Historical Analysis.


Mac Marshall (Iowa). Stereotypic Depictions of the Other: American Cartoons as Western Representations of Pacific Island(er)s.

Paul Shankman (Colorado), Tracy Ehlers (Denver), and Linda Hodge (Colorado). Aerial Representation in Cultural Anthropology: A Preliminary Study.

Nicholas Thomas (ANU). Religious and Secular Films from Papua, the Solomons, and Vanuatu, 1915-1930.

Donna Winslow (Montreal). The Pacific in Western Imagination.

Marty Zelenietz (St. Mary's). Invisible Islanders: Melanesians in American War Mythology.

SPIRITS OF THE PACIFIC: STUDIES OF POLYNESIAN SPIRITS IN CULTURE AND IN MIND

9-5 Friday in Esquimalt Room

Organizers: Jeanette Mageo (UC, San Diego/Hawai'i) and Alan Howard (Hawai'i)

Participants:


Jeanette Mageo (UC, San Diego/Hawai'i). Red Hibiscus: Decoding Possession in Samoa.

Tamar Gordon (Bard). Tongan Spirits.

Doug Hollan. Spirit Possession Among the Toraja.


Fran Hezel (Micronesian Seminar). Case Studies of Possessions in Micronesia.

TOBACCO IN OCEANIA

2-5 Friday in Salon A

Organizer: David Lewis (UC, Berkeley)

Participants: Judith Barker (UC, San Francisco), Bernd Lambert (Cornell), David Lewis (UC, Berkeley), Mac Marshall (Iowa), and Usha Prasad (Guam).

INFORMAL SESSIONS

MOSQUITO-BORNE DISEASES OF THE PACIFIC

2-3:30 Thursday in Esquimalt Room
Organizer: Judith Fitzpatrick (Queensland)

**HOUSING AND SOCIAL RELATIONSHIPS IN THE PACIFIC**

9-10:30 Thursday in Esquimalt Room

Organizer: Jan Rensel (Hawai'i)

**RELIGIOUS REVIVAL MOVEMENTS IN MELANESIA**

9-10:30 Saturday in Esquimalt Room

Organizers: Dan Jorgensen (Western Ontario) and Jan Godschalk

**REPRESENTATIONS OF HISTORY: MAKING AND USING HISTORY AND PREHISTORY IN THE PACIFIC**

9-10:30 Friday in Lookout Room

Organizers: John Terrell (Field Museum) and Terry Hunt (Hawai'i)

**SEX, LIES, AND REPRODUCTIVE DECISIONS: ISSUES IN FAMILY PLANNING FROM THE PACIFIC**

10:30-12 Thursday in Esquimalt Room

Organizer: Suzy Pflanz-Cook

Participants: Leslie Marshall (Iowa), Nancy Pollock (Victoria at Wellington), Maureen Fitzgerald (Hawai'i), Usha Prasad (Guam), Judith Barker (UC, San Francisco), Judith Modell (Carnegie Mellon), Nancy Davis Lewis (Hawai'i), Jocelyn Armstrong (Illinois), and Leslie Conton (Western Washington).

**AGE STRATIFICATION AMONG WOMEN IN THE PACIFIC**

10:30-12 Friday in Lookout Room

Organizer: Jeanette Dickerson-Putnam
SPECIAL SESSIONS

SPECIAL SESSION IN HONOR OF SIR RAYMOND FIRTH ON THE OCCASION OF HIS 90TH BIRTHDAY

9-5 Saturday in Salon B

Organizers: Karen Watson-Gegeo (Hawai'i) and Rick Feinberg (Kent State)


Patrick V. Kirch (UC, Berkeley). Tikopia Social Space Reconsidered: An (Ethno-)Archaeologist's Perspective.

Susan Montague (Northern Illinois). Trobriand Chiefs.

Nancy Lutkehaus (USC). Hereditary Leadership in Melanesia: The Case of Manam Chiefs.

Alan Howard (Hawai'i). Wilson Inia and the Transformation of Leadership on Rotuma.

Stephen Boggs (Hawai'i). Resistance to Plantations in the Western Pacific Before World War II.


Fitz John Porter Poole (UC, San Diego). The Bimin-Kuskusmin Notion of Aiyem: A Melanesian Analog of the Polynesian Concept of Mana?

Bradd Shore (Emory). The Person in Polynesian Worldview.


Niko Besnier (Yale). Rumor in Nukulaelae.

Nancy Pollock (Victoria at Wellington). Twins, Birds and Vegetables-Classification in the Pacific Revisited.

TEACHING PACIFIC ANTHROPOLOGY

3:30-5 Thursday in Esquimalt Room

Organizer: Robert Franco (Kapi'olani Community College)

Teaching Pacific Anthropology is in its fourth year as a special session. Each year a number of interested researchers/teachers get together to discuss new approaches, curricula, ethnographies, handouts, videos, films, and computer simulations used in teaching this course. A core of individuals including Bill Rodman, Dan Jorgensen, Dorothy Counts, Craig Severance, Phil DeVita, Alan Howard,
Ali Pomponio, Jim Boutilier, Larry Mayo, Tom Harding, Glenn Petersen, and others have shared in this collaborative effort to improve the way we teach about the peoples and cultures of the Pacific.

Bob Franco started this process because many ASAO members were concerned that the North American public was seriously uninformed about Pacific Island environments, cultures, and issues. Participants have developed a syllabus bank and made connections with producers of curricula in Canada, Australia, Papua New Guinea, Fiji, New Zealand, and the U.S. They have discussed the development of a slide collection at the University of Hawai'i Pacific Collection and shared their evolving approaches to teaching this course.

New researchers/teachers are welcome to the session. Your ideas will help expand the international network of scholars and resources to facilitate better teaching about this area of the world.

**YESTERDAY AND TOMORROW: HISTORIC PRESERVATION IN MICRONESIA**

3:30-5 Friday in Lookout Room

Organizer: Alan Burns (Florida)

Sponsored by the Micronesian Endowment for Historic Preservation/National Park Service, Alan Burns made a videotape on historic preservation activities in six locations: the Marshalls, Palau, Chuuk, Pohnpei, Yap, and Kosrae. The videotape was completed with a Kosrae crew and is now being used in schools and museums in Micronesia. It is 42 minutes long, professionally shot and edited, and mixes footage from everyday traditional activities (food preparation, fishing, etc.), expressive activities (story telling, oral history, dances), and official statements by government officials about the need to do historic and cultural preservation. This program will be presented during the "Representations in Oceania" session, but is also included in the program as a Special Session to afford those with conflicting sessions an opportunity to view the videotape and consider it for use in their courses.

**EVENING LECTURE**

8:30-11 in Ballroom

The evening lecture this year will be presented by Her Excellency Meg Taylor, Ambassador to the United States from Papua New Guinea.

**VII. BIOGRAPHY OF HONORARY FELLOW WILLIAM DAVENPORT**

Bill Donner  
Kutztown University

In selecting William Davenport as an Honorary Fellow, the ASAO membership acknowledged the contributions of a scholar who, as a sailor, ethnographer, and museum curator, has spent fifty years learning and writing about the Pacific islands and peoples.
Bill was born in California. While others of his generation slouched towards Bethlehem, Bill took off for the Pacific. He moved to Hawai'i in 1940 and served in the Navy and Merchant Marine during World War II, visiting Palau, New Guinea, Guam, and the Solomon Islands.

After the war, he received his B.A. from the University of Hawai'i (1952) and Ph.D. from Yale University (1956). He has taught at many places, including Yale, the University of California at Santa Cruz, Wesleyan, Bryn Mawr, and the University of Hawai'i. Most of the time, he has been at the University of Pennsylvania (1963-69, 1972 to present), where he is currently professor of anthropology and curator of the University Museum's Pacific collection.

Bill's ethnographic research is diverse and extensive, but always close to salt water. His research for his doctoral dissertation was done on fishing communities in Jamaica (1954-55). Then he began doing research in the Solomon Islands: first in the Santa Cruz Islands of what is now Temotu Province (1958-60), later on Guadalcanal and Makira (1964, 1965-66), and then back in the Santa Cruz Islands (1974, 1976). He also has done research in Indonesia, first in Maluku (1974) and then South Sulawesi (1985). During summer 1990, he conducted fieldwork among the Dayaks in Sarawak, Malaysia, to whom he plans to return this coming spring.

Bill's publications are equally diverse and extensive. A short sample includes: a seminal paper on game theory ("Jamaican Fishing: A Game Theory Analysis," Yale Publications in Anthropology No. 59, 1960); a paper on traditional systems of exchange in Melanesia, ("Red-Feather Money," Scientific American 206[3]:94-104); and a book on art (Hawaiian Sculpture, with J. Halley Cox, University of Hawai'i Press, 1974, revised edition 1988). In addition, he has published on social movements in the Solomon Islands, Hawaiian history (a paper on Hawaiian genealogies and marriages will appear soon in the Journal of the Polynesian Society), and his two major areas of interest--art and social organization.

In his work as a museum curator, Bill has organized numerous exhibitions for the University of Pennsylvania's museum. These include the permanent Polynesia exhibition (1983 to present) and a special exhibition on the Dayaks of Borneo (1989-1990). Among his many services to our profession, he served on the Smithsonian Council from 1976 to 1984 and as an Associate in Anthropology at the Bishop Museum (1953-60, 1980 to present).

Students know him as an inspiring teacher. Whatever he discusses, whether the Caribbean or the Pacific, the Merchant Marine or the Smithsonian, material culture or social organization, Honolulu in 1940 or Honolulu in 1990, red-feather money or game theory, filiation or descent, a big man's exchange system or Hawaiian chiefly marriages, Bill's unusual combination of knowledge, experience, and enthusiasm makes scholarship what it should be--exciting.
PUBLICATIONS RESULTING FROM ASAO SESSIONS
(Continued from Fall Newsletter)

Barker, John


Barker, John and Anne Marie Tietjen

Chapman, Murray and R. M. Prothero

Dahlquist, Paul A.

Fischer, J. L.

Franco, Robert

Hughes, Daniel T.

Hughes, Daniel T. and Sherwood G. Lingenfelter, eds.

Lederman, Rena

Lindenbaum, Shirley

Lingenfelter, Sherwood G.

Mason, Leonard

McKnight, Robert K.

Meggitt, Mervyn J.

Meller, Norman

Mihaly, Eugene B.
Moos, Felix  

Nachman, Steven  

Nason, James D.  

Poole, Fitz John Porter  

Rynkiewich, Michael A.  

Singleton, John  

Tietjen, Anne Marie  

Tonkinson, Robert  

Westermark, George D.  
1981 Sorcery and Economic Change in Agarabi. *Social Analysis* 8:89-100. Special Issue: Sorcery and Social Change in Melanesia, edited by Martin Zelenietz and Shirley Lindenbaum.
IX. NEWS AND NOTES

A. Geoff White and Monty Lindstrom would like to call your attention to an NEH Summer Seminar for College Teachers that they will be co-directing between June 10 and August 2, 1991. Focusing on The Politics of Culture and Identity: Pacific Islands Perspectives, the seminar will explore a melange of topics that a series of ASAO sessions have previously tackled. If you would like to pursue these issues further, you are invited to apply to the summer seminar program. As you may know, NEH mandates that only those who teach in departments that do not offer the doctoral degree and "independent scholars" are eligible to apply, although exceptions can occasionally be made on a case-by-case basis for those working in Ph.D. granting departments. Applicants must also be U.S. citizens or have lived in the U.S. during the past three years. If you have friends or former students (Ph.D. in hand by 1 March 1991) who might benefit from the seminar, please send their names to Geoff and Monty. To receive a detailed description of the seminar and also application material, please write or telephone:

Geoffrey M. White
Institute of Culture and Communication
East-West Center
Honolulu, HI 96848
Phone: (808) 944-7626
FAX: (808) 944-7970

or

Lamont Lindstrom
Pacific Islands Studies
University of Hawai'i
Honolulu, HI 96822
Phone: (808) 956-2661 or 956-7700
FAX: (808) 956-7053

The application deadline is March 1, 1991.

While the focus is on Pacific Islands material, scholars in anthropology, sociology, history, political science, and literature with comparative research concerns are welcome to apply. Stipends of $3,750 for the eight-week seminar are provided by the Endowment. Additional information about the seminar's scope and about housing and logistics is available from the directors.

B. Laurence Carucci (Montana State), Suzanne Falgout (Colby), and Lin Poyer (Cincinnati) have received NEH funding for a project entitled "World War II in Micronesia: Islander Recollections and Representations." This work begins with field collection of wartime narratives in some areas of Micronesia, and with archival work. The investigators would appreciate leads on archival or other sources for this era, especially sources for personal narratives of Micronesians who lived during the war. They also invite anthropologists and historians who have war-era narratives and other information in their field notes to share them, perhaps by way of an informal ASAO session. Although some of us may
have only a small amount of information, or a few narratives, by gathering these together we can work towards a fuller picture of the impact and significance of World War II in Micronesia. Interested parties, please contact:

Lin Poyer  
Department of Anthropology  
University of Cincinnati  
Cincinnati, OH 45221 USA  
Phone: (513) 556-2772

or

Laurence Carucci  
Department of Sociology  
Montana State University  
Bozeman, MT 59717 USA  
Phone: (406) 994-4201

C. Kapi'olani Community College (KCC) in the University of Hawai'i system has been awarded national recognition by the American Association of Community and Junior Colleges and the Kellogg Foundation, for its Asian and Pacific Studies Program. The Kellogg Foundation is supporting a two year project entitled, "Building Communities: International Education in the Community Colleges." Kapi'olani is the "Beacon College" for the project, which will foster the development of Asian and Pacific Studies programs at eight Associate Colleges, two in the Midwest, two in Southern California, three in the UH system, and Northern Marianas College in Saipan (CNMI). **ASAO Board Member, Bob Franco**, is **Project Director**. Ideas and curriculum developed over the last three years in the "Teaching Pacific Islands Anthropology" sessions will be working their way across the American community college landscape.

D. The Center for the Advancement of Pacific Education (CAPE), located in Honolulu, was the successful bidder to establish the nation's tenth regional education lab. CAPE now becomes PREL, Pacific Region Educational Lab, and has as its long term mandate "School Improvement in Micronesia and American Samoa." The current PREL contract with the USDOE runs five years, and should make possible some sustained development of the region's elementary and secondary schools. In addition to "school improvement," PREL will continue its work on "drug free schools." The Executive Director of PREL is Dr. John Kofel. Those interested in receiving the PREL newsletter can contact Bob Franco at KCC.

E. Centre for South Pacific Studies Facing Crisis. The Research Office of the University of New South Wales has recommended against continued funding of the Centre for South Pacific Studies. This means that the Centre has no base support and, with no other sources on the horizon, cannot continue in 1991. ASAO members who would like to support the Centre's continued operation should contact Ms. Merrilee Robb of the UNSW Research Office or Professor L. Michael Birt, Vice-Chancellor and Principal, to apprise them of its value.
F. The Centre for Australian Studies at the University of London is hosting a two day conference, May 15-16, 1991, on "Indigenous Rights in the Pacific and North America: Race and Nation in the Late Twentieth Century." For further information, contact conference organizers:

Drs. Richard Nile or Henry Reynolds
Sir Robert Menzies Centre for Australian Studies
University of London
28 Russell Square
London WC1B 5DS
ENGLAND

G. The Second International Symposium in Colonial History will be held in Berlin in May or June 1991. This follows the first symposium in Schwabisch Gmund, organized by the late Professor Helmut Christmann. The second symposium intends to concentrate on decolonization and hopes for representation from the Pacific. Dancers from Belau will appear at the conference. Interested parties should contact:

Professor Wilfried Wagner
Fachbereich 8
Universitat Bremen
Postfach 330440
D-2800 Bremen 33
GERMANY

H. The Pan-Pacific Conference VIII and Global Conference on Creative Entrepreneurship will be held jointly in Kuala Lumpur, Malaysia, from June 6-8, 1991. For further information, contact:

Professor Sang M. Lee
Department of Management
College of Business Administration
University of Nebraska-Lincoln
Lincoln, NE 68588-0491 USA
Phone: (402) 472-3915
FAX: (402) 472-5855

or

Robin Anderson
Nebraska Center for Entrepreneurship
1237 R Street, Suite 203
Lincoln, NE 68588-0226 USA
Phone: (402) 472-3353
FAX: (402) 472-5855

I. JOB OPPORTUNITY: Lecturer in the Arts of Africa, Oceania and the Americas. Applications are invited for a new teaching/research post at the Sainsbury Research Unit. The successful candidate will supervise postgraduate students, teach courses, and conduct personal research. Candidates should have, or soon complete, a doctorate in anthropology, art history, or some related subject, and also have fieldwork experience. Deadline: March 1, 1991.
In addition, Sainsbury Research Unit announces a one-year MA course in the Arts of Africa, Oceania and the Americas, beginning in October 1991. The program combines anthropological and art-historical approaches. Limited support funding is available. Deadline: February 15, 1991. For further information, contact:

Dr. Steven Hooper, Director
Sainsbury Research Unit
Sainsbury Center for Visual Arts
University of East Anglia
Norwich NR4 7TJ
ENGLAND

J. James Cook University plans to expand its museum training activities for Pacific Islanders. The Material Culture Unit, which has teaching and research programs at the graduate level in both anthropology and museum studies, will soon offer undergraduate subjects in Aboriginal and Torres Strait Islander material culture and in museum studies. The Unit has a substantial teaching collection of artifacts drawn from across the world, but particularly from tropical N. E. Australia and Melanesia. It also offers exhibition and other laboratory training facilities, all in a tropical climate. For further information, contact:

Professor Barrie Reynolds
Material Culture Unit
James Cook University
Townsville 4811 QLD
AUSTRALIA

X. BIBLIOGRAPHIC

A. *Samoa Medical Belief and Practice* by Cluny and La'avasa Macpherson is a comprehensive study of Samoan medicine. The authors explore why traditional Samoan medicine and its skilled practitioners continue to flourish alongside Western medical practice both in Samoa and in Samoan immigrant communities. The first part of the book gives a history of indigenous Samoan medicine, showing its capacity to adapt to change and to absorb foreign elements. In the second part, the authors describe contemporary Samoan practice. They examine the role of the healer in Samoan society and discuss recruitment, training, and specialization. This is followed by a summary of Samoan beliefs about health, illness, and the nature of the human organism, diagnostic methods, and major treatments. The book is available for $32.95 plus $1.50 per book for packing and postage from:

Auckland University Press
University of Auckland
Private Bag
Auckland, NEW ZEALAND

B. *Island Encounters: Black and White Memories of the Pacific War* by Lamont Lindstrom and Geoffrey M. White. This book explores the massive and sudden contact between powerful
military forces and Pacific islanders, blending oral histories recorded in the islands after World War II with more than 175 photographs.

War photography offers a chance to recover the unnoticed or unremembered details of cross-cultural encounters, social disruptions, and changing material culture. The combination of oral traditions and old photographs document important changes in islander self-conception and the balance of political power wrought by wartime events. 176 black and white photographs; 240 pages, 8-1/2" x 11", cloth. Price: $39.95 plus $2.25 for first book and $1.00 each additional book. Available from:

Smithsonian Institution Press
Department 900
Blue Ridge Summit, PA 17294-0900
Phone: (717) 794-2148

C. *Disentangling: Conflict Discourse in Pacific Societies* edited by Karen Ann Watson-Gegeo and Geoffrey M. White. Tangles--interpersonal conflict, disagreements, and moral dilemmas--are at the heart of social life. People talk about their troubles, and in seeking solutions through talk, they enact valued images of self and community. This is especially apparent in small communities where disentangling activities are contexts for collective efforts at repairing the net of community relationships. Chapters in this book examine disentangling activities in Hawai'i, Western Samoa, Tuvalu, Fiji, Vanuatu, the Solomon Islands, and Papua New Guinea. The authors focus on contexts where people talk about their conflicts, and, through discourse analysis, attempt to understand the process of constructing meaningful social order. The approach uses analyses of situated speech to locate concepts of person in interactive contexts where they may be seen to affect social process. The studies in this book attempt to establish a framework joining psychological and linguistic anthropology in the comparative study of person and community as fashioned in the discourse of daily lives. Each paper includes notes, references, and selected transcripts of disentangling discourse. Contributors include: Geoffrey M. White, Karen Ann Watson-Gegeo, Stephen T. Boggs, Malcolm Naea Chun, David W. Gegeo, Donald Brenneis, Andrew Arno, Niko Besnier, William H. McKellin, Lamont Lindstrom, Edwin Hutchins, Alessandro Duranti, and Roger M. Keesing. 520 pages. Stanford University Press. $49.50 cloth, $39.60 with 20% discount.

D. A two volume set, with the general title *A Hawaiian Nation*, has just been published in Hawai'i, with an introduction by John Dominis Holt. Volume I is *Man, Gods, and Nature* by Michael Kioni Dudley. It is 151 pages and lays the ideological and philosophical basis for volume II, which focuses on the Hawaiian relationship to nature. Volume II, *A Call for Hawaiian Sovereignty* by Michael Kioni Dudley and Keoni Kealoha Agard is 162 pages. It argues that "...the native Hawaiian people have never given their consent to American rule" and discusses the history of the sovereignty movement. Further details are available from:

Na Kane O Ka Malo Press
94-1012 Awala'i Street
E. *Ethnicity and Nation-Building in the Pacific*, edited by Michael C. Howard, has recently been published by The United Nations University. Covering over a dozen island groups, this study examines pre- and post-colonial historical, political, and economic conditions underlying present-day ethnic issues and nation-building efforts in the Pacific. Price: US $35, with "developing country prices available" and payment by Unesco coupons. Available from:

The United Nations University
APS/SU, Tobo Seimei Building
2-15-1 Shibuya, Shibuya-ku, Tokyo 150
JAPAN

F. The Macmillan Company of Australia announces the publication of *The History of the Pacific Islands: Kingdom of the Reefs* by Deryck Scarr, Senior Fellow in Pacific History at the Institute of Advanced Studies, Australian National University. The book considers how indigenous societies came to be established, the tales that native people told of that history, and their attempts to incorporate and then come to terms with Western influence. 425 pages. Price: $29.95 (paperback), $59.95 (hardback). For further details, including inspection copies, contact:

The Macmillan Company of Australia Pty. Ltd.
107 Moray Street
South Melbourne, Victoria 3205
AUSTRALIA

G. The Pacific Islands Development Program (PIDP) produces a number of publications including research reports, maps and monographs. For details, contact:

Pacific Islands Development Program
East-West Center
1777 East-West Road
Honolulu, HI 96848 USA

H. *Camilla C. H. Wedgewood 1901–1955* by Charlotte Carr-Gregg and David Wetherell is available from the University of New South Wales Press for $24.95. Wedgewood was an anthropologist, teacher, and educational administrator. A protege of A. C. Haddon and Bronislaw Malinowski, she was among the first women to serve as lecturers at Sydney University. She conducted field research in New Guinea (Manam Island 1933–4) and Nauru, and was principal of the Women's College at Sydney University from 1935 through 1943. Appointed to Colonel Alf Conlon's Directorate of Research and Civil Affairs in 1944, she carried out surveys of education in New Guinea while a lieutenant-colonel in the Australian Women's Army Service. Her surveys led to the establishment of a Department of Education after the war. In addition, Wedgewood made a major contribution to the Literature Bureau of the South Pacific Commission. For further details, contact:

NSW University Press
P.O. Box 1
I. The following publications are now available from the Pacific Information Centre (PIC):

South Pacific Bibliography 1988: More than 1,000 entries of monographs and periodicals relating to the South Pacific and indigenous peoples in Australia, New Zealand and Hawai'i, arranged in order of Dewey Decimal Classification number. A comprehensive author/title index, subject index, and directory of printers and publishers are also included. All items listed are housed in the Pacific Collection of the University of the South Pacific Library. Price: A$24.00.

South Pacific Research Register 1990: A biennial publication including conducting studies on the South Pacific. Research on Pacific and indigenous peoples in Australia, New Zealand, and Hawai'i is also included. Price A$10.00.

The University of the South Pacific: Publications 1990: Includes works authorized by USP or written by individuals associated with USP. Price: A$6.00.

PIC Newsletter: The Newsletter includes all news pertaining to or of the interest to the Pacific Information Centre and its focal points. PIC focal points are situated in American Samoa, Cook Islands, Fiji, Kiribati, New Caledonia, Solomon Islands, Tonga, Vanuatu, and Western Samoa. A number of back-issues are available from PIC at no cost.

All new publications acquired by USP Library are listed in the Recent Additions. Two listings are produced: one includes all Pacific material and the other lists all material of a general nature. Copies are widely distributed gratis.

For further details about PIC and its publications, please write to:

Jayshree Mamtora
Pacific Information Centre
University of the South Pacific Library
P.O. Box 1168
Suva, FIJI

J. The Bougainville Information Service is a project of the Melanesian Information Centre, publishing details of activities on and about Bougainville. Its November 18, 1990 Bougainville Situation Report contains details about health conditions and efforts in the Solomon Islands to improve the situation. For details, contact:

Bishop Leslie Boseto, Chairman
Solomon Islands Christian Association
P.O. Box 520
Honiara, SOLOMON ISLANDS
Phone (03) 21-339
FAX: (03) 21-898
K. Making Sense of Hierarchy: Cognition as Social Process in Fiji, by Christina Toren, London School of Economics Monographs on Social Anthropology No. 61, The Athlone Press, 256 pages. This book uses both anthropological and psychological methods to provide an analysis of the nature of Fijian hierarchy ritual behavior. It explores the importance of spatial concepts for Fijians. ISBN: 0 485 19561 5, L35.00. For further information, contact:

The Athlone Press
1 Park Drive
London NW11 7SG
ENGLAND

L. Rapa Nui Journal, ISSN 1040-1385, combines local news with short reports on archaeology, astronomy, and other research topics. Annual subscriptions for four issues, in U.S. funds: US $15, Foreign Airmail $25. Further details are available from:

Rapa Nui Journal
P.O. Box 6774
Los Osos, CA 93412 USA

M. The Carrier Pidgin is a newsletter for those interested in pidgin and creole languages. Subscription rates are: US $7.50 for individuals and US $15.00 for institutions. For further details, contact:

Charlene J. Sato, Editor
The Carrier Pidgin
University of Hawai'i at Manoa
Department of ESL
1890 East-West Road
Honolulu, HI 96822

N. Directory to Pacific Island Research Material in Australia covers government and private holdings including film, sound, photographic, radio, and TV records as well as manuscripts and printed media. Copies of the microfiche edition of "Pacific Archives in Australia, Directory" cost A$7.50. Further details are available from:

Past Paper
P.O. Box 218
CARLTON SOUTH VIC 3053
AUSTRALIA

O. NEWSLETTER OF THE IAG DEVELOPMENT STUDIES GROUP. The newsletter 3WD appears quarterly. It carries information about the activities of geographers and regular information on forthcoming conferences, new publications, and staff vacancies. Further details are available from:

Dr. John Connell
Department of Geography
University of Sydney
Sydney, NSW 2006
AUSTRALIA
P. Davui, newsletter for the Movement for Democracy in Fiji is available from:

Sam Raman  
PSA House  
160 Clarence Street  
Sydney, NSW 2001  
AUSTRALIA  
Phone: 799-8092

Q. Developmental Issues in Small Island Economies, by David L. McKee and Clem Tisdell, Praeger Publishers, August 1990, 216 pages, ISBN 0-275-93393-8. $42.95. Using examples from the Caribbean Basin and the South Pacific, the authors examine structural and employment, demographic and socioeconomic, and environmental and natural resource issues. Their aim is to identify and assess the special development problems faced by small island economies so that effective policies can be devised. Further information is available from:

Brennan McCarthy, Westport Office  
Praeger Publishers  
88 Post Road West  
Box 5007  
Westport, CT 06881 USA  
Phone (203) 226-3571

R. Teaching Pacific History is an occasional newsletter circulated by the Pacific History Association. For more information, contact:

Max Quanchi, Editor  
Teaching Pacific History  
Humanities Department  
Queensland University of Technology  
P.O. Box 284  
Zillmere, QLD 4034  
AUSTRALIA  
Phone: (07) 263-6222

S. Papua New Guinea: The Challenge of Independence, by Mark Turner, Penguin Books, Australia, 1990, ISBN 0-14-012390-3. This survey of PNG from independence to the present discusses the economy, social welfare, politics, administration, foreign policy, and law and order. Further information is available from:

Penguin Books Australia Ltd.  
487 Maroondah Highway  
P.O. Box 257  
Ringwood, VIC 3134  
AUSTRALIA

T. Sydney Talk: Australia in the South Pacific, Grant McCall, General Editor, with Section Editors W. D. Ashcroft, Michael B. Katz, Claudia Knapman, John Lodewijks, Martyn Lyons, Tony Palfreeman. v + 196 pages, diagrams, bibliography,
ISBN 0-7334-0075-2, paper. This collection of papers derives in part from "AUSPAC '88," a conference of the Centre for South Pacific Studies. Twenty-eight researchers explore economics, politics, minerals exploitation, culture, history, art, and gender issues as they relate to Australia's evolving role with her most immediate neighbors. A$15.00 (in Australia, post paid), A$20.00 (overseas, surface postage). Sydney Talk is the first number in the new Pacific Islands Monograph Series, ISSN 1035-6894. Prospective authors are invited to submit suitable manuscripts for consideration. To order, write to:

The Centre for South Pacific Studies
University of New South Wales
Kensington, NSW 2033
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