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I. FROM THE EDITOR

This issue of the Newsletter contains the Program and Schedule of Sessions for the 1996 ASAO Annual Meetings to be held in Kailua-Kona, Hawai‘i, February 6-12. Many thanks to all Session Organizers for sending in their information promptly, and to everyone else who submitted announcements. Looking forward to seeing you in Kona!

This Newsletter also includes a multi-purpose form for your convenience, on the inside of the back page. Please use this form for any of the following purposes:

(1) Pay your conference registration fee for the upcoming meetings
(2) Pay your 1996 dues (whether or not you are attending the meetings)
(3) Update your mailing address to receive future issues of the ASAO newsletter (a benefit of paid membership: YOU WON'T RECEIVE ANY NEWSLETTERS IN 1996 UNTIL YOU'VE PAID YOUR 1996 DUES)
(4) Update your information for the 1996 ASAO Directory
(5) Order your copy of the 1996 ASAO Directory
(6) Make a contribution to the Pacific Islands Scholars Fund

Please return the form (along with your check made out to ASAO) to the Secretary-Treasurer, Tamar Gordon, Dept. of Languages, Literature, and Communication, Rensselaer Polytechnic Institute, Troy NY 12180.

Jan Rensel, ASAO Newsletter Editor
2499 Kapiolani Blvd. #2403
Honolulu HI 96826
II. FROM THE SITE COORDINATOR

Just to remind you that the 1996 Annual Meeting will be held February 6 through 12, 1996 at King Kamehameha's Kona Beach Hotel, 75-5660 Palani Road, Kailua-Kona, Hawai‘i 96740; telephone 808/329-2911 or 800/367-2111. The hotel is a fifteen minute drive from Keahole-Kona International Airport. Rental car agencies are located at both the airport and the hotel. Taxi service from the airport to the hotel is about $15.

Conference room rates are: $90 single or double (plus tax), children free (with parents), and $15 per additional person (maximum of 4 persons per room). These special rates are guaranteed until January 6, 1996 by booking directly with the hotel; be sure to mention that you are with the ASAO conference. A registration form and hotel brochure were sent to you with the September 1995 newsletter. A deposit of one night room plus tax must be included and payment may be made by check, money order, or credit card. The special room rate applies for three days before and three days after the conference.

Please remember that sessions for this year's meetings are scheduled through Sunday, February 11. Participants who want to attend the entire conference should plan to stay over until Monday, February 12.

For additional site information, please contact:

Terri Aihoshi
P.O. Box 384975
Waikoloa HI 96738-4975
Tel 808/883-9667
e-mail <aihoshi@hawaii.edu>

III. FROM THE PROGRAM COORDINATOR

Other than the Annual Meeting Program that follows, I have three announcements:

(1) I will need volunteers to work the registration desk and to supervise the book exhibit room. (See schedule for times the registration desk and book exhibit are open.) As in previous years, registration desk volunteers will receive a free book--depending on supply--for every TWO HOURS worked. Book exhibit volunteers will also be rewarded!

(2) I will also play matchmaker for those who want roommates to share hotel rooms. Let me know the following: your name, phone number, sex, whether you're a smoker or nonsmoker, and whether you want to share a double or triple.

(3) Session organizers: If you need AV equipment, you must let me know as soon as possible. I may not be able to accommodate last minute requests.

Regarding any of the above, please contact:

Larry Mayo
LA&S Deans Office
DePaul University
2320 N. Kenmore
Chicago, IL 60614-3298
tel 312/325-7300 ext. 1851 (o), 312/267-8834 (h)
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IV. THE 1996 ANNUAL MEETING PROGRAM

Distinguished Lecture: Sir Hugh Kawharu
Friday, 2/9, 8:30 pm - 11:00 pm, Room ‘Ekahi

As noted in the September newsletter, Sir Hugh Kawharu, professor emeritus of Maori Studies at the University of Auckland, will give our keynote address. Sir Hugh received his M.A. from Cambridge and his D.Phil from Oxford, where he studied with Evans-Pritchard. He has published widely in the anthropology of Maoridom and political and ethnic relations in New Zealand. Perhaps his most important work is that on Maori Land Tenure. His study of the Treaty of Waitangi was pioneering, and remains an important source for contemporary debates on the topic. He has been active in policy issues as one of the early members of the tribunal, from which he resigned in 1995. The title of Sir Hugh’s address will be announced at the meeting.

Note: For your convenience, the sessions are listed here in order of occurrence, and then by room numbers (in Hawaiian, ‘Ekahi = One, ‘Elua = Two, ‘Ekolu = Three, ‘Eha = Four).

Working Session: Television, Nationalism and Transnationalism in the Contemporary Pacific
Organizer: Kathleen M. Adams (Loyola University of Chicago)
Meeting: Thursday 2/8, 9:00 am - 3:30 pm, Room ‘Ekahi

Kathleen M. Adams (Loyola University of Chicago)
Torajan Encounters with the Brady Bunch: Television and Identity Dialogues in Eastern Indonesia

Reshela DuPuis (University of Michigan)
Envisioning the Nation: Technologies of Knowledge Production in Some Political Education Videos produced by the Native Hawaiian Sovereignty Movement

Robert Foster (University of Rochester)
The Debates about Television in Papua New Guinea

Miriam Kahn (University of Washington)
Television and Identity in French Polynesia

Stanley Laughlin (Ohio State University)
Television and the Law in Oceania

Jo Recht (University of Pittsburgh)
“Seinfeld” Invades the Bure: Factors Controlling Distribution of Media Product in Oceania

Sidsel Roalkvam (University of Oslo)
Video Viewing on Onotoa Atoll (Kiribati Islands)

Kirsten Wehner (New York University)
Imaging Oceania: Indigenous Media Production, Regional Institutional Networks and Pacific Islander Identities

Laura Zimmer-Tamakoshi (Northeast Missouri State University)
"Mass Media, Mass Mania" - Assumptions, Practices and Theoretical Considerations on Television and Other Electronic Media in Papua New Guinea

Kathleen M. Adams, Dept. of Anthropology and Sociology, Loyola University of Chicago, 6525 N. Sheridan Road, Chicago IL 60626, tel 312/508-3458; email <kadams@luc.edu>
Symposium: Righting Wrongs: Compensation, Apology and Retribution in Contemporary Pacific Societies
Organizers: David Akin (Kwaio Cultural Center) and Jan Rensel (University of Hawai'i)
Discussant: Richard Scaglion (University of Pittsburg)
Meeting: Thursday 2/8, 9:00 am - 5:15 pm, Room ‘Elua

David Akin (Kwaio Cultural Center)
"The Bell Compensation": Why the Kwaio Keep Claiming

David Boyd (UC Davis)
Pigs or Persuasion: Compensation versus Confession in Enga and Hagahai Dispute Resolution

Larry Carucci (Montana State)
Working Wrongly and Seeking the Straight: Remedial Remedies on Enewetak Atoll

Rick Feinberg (Kent State)
Righting Wrongs on Anuta

Juliana Flinn (Arkansas, Little Rock)
Brother versus Sister: Land Disputes Among Carolinians of Saipan

Alan Howard (Hawai'i) and Jan Rensel (Hawai'i)
The Tactics of Faksoro (Apology) Among Rotumans: An Historical Perspective

Takie Lebra (Hawai'i)
Apology and Self in Japan

Cluny Macpherson (Auckland)
Righting Wrongs: The Mediation of Interpersonal and Intergroup Conflict in Western Samoa

Ernest Olson (Wells College)
Noble Retribution: Caught Between Court and Community

Susan Philips (Arizona)
How Tongan Magistrate's Courts Deal With Bad Language

Joel Robbins (Virginia)
Between Apology and Compensation: Equivalent Exchange as Ritual Reconciliation Among the Urapmin of Papua New Guinea

Andrew Strathern (Pittsburg)
Liability, Responsibility and Blame: Contestable Themes From the New Guinea Highlands

Richard Scaglion (Pittsburg), Discussant
Comments on Righting Wrongs: Compensation, Apology and Retribution in Contemporary Pacific Societies

Jan Rensel, 2499 Kapiolani Blvd. #2403, Honolulu HI 96826; email <ahoward@hawaii.edu>
As Pacific Island nations became independent and ever more absorbed into the modern capitalist world system, terms like “class” and “elite” appeared more frequently in descriptions of island societies. However, there has been little consensus as to what such concepts might mean, or in what form they might be most usefully applied to illuminate social relations within any given island nation, or between nations. This session hopes to advance the arguments about social class and cultural analysis in the Pacific by providing specific historical examples which may be related to more general frameworks of social science theory. The following papers are scheduled:

Glenn Petersen (Baruch College, CUNY)
Stratification or Class? On the Comparative Utility of Some Comparative Concepts in the Study of Pacific Island Societies

Mike Evans (University of Northern British Columbia)
Beyond Money: Cultural Impediments to the Development of Class in a Tongan Village

Michael Goldsmith (University of Waikato)
Classes and Elites in Tuvalu

Tom Ryan (University of Waikato)
Class and Culture on Niue

Jukka Siikala (University of Helsinki)
Hierarchy, Class and the Modern Cook Islands State

Toon van Meijl (University of Nijmegen)
Class, Culture, and Context in Maori Society

Paul Shankman (University of Colorado-Boulder)
Chinese-Samoan Inter-Ethnic Unions in Colonial Samoa

Eugene Ogan (University of Minnesota)
Class and Other Inequalities in Contemporary Papua New Guinea

Dawn Ryan (Monash University)
Wantok or Class Mate? Changing Patterns of Social Differentiation in Papua New Guinea

Gene Ogan, Anthropology, University of Minnesota, 215 Ford Hall, 224 Church St. SE, Minneapolis MN 55455; fax 612/625-3095; email <oganx001@maroon.tc.umn.edu>
Anton Ploeg (Utrecht)  
On Dutch Legal Provisions for Land of New Guineans: West Irian

Paula Brown Glick (SUNY Stony Brook)  
Historical Background on Rights to Land and Resources in Papua New Guinea, and a View from Simbu

Andrew A. L. Lakau (PNG Univ. of Technology)  
Current Proposals for Customary Land Registration in PNG

Dan Jorgensen (Western Ontario)  
Who and What is a Landowner? Politics, Law and Culture in Contemporary Papua New Guinea Land Issues

Laura Zimmer-Tamakoshi (Northeast Missouri State)  
When Land has a Price Tag: Changes and Conflicts in Gender Land Ownership and Land Use

Phillip Guddemi (Sacramento CA)  
Transformations of Land Concepts in a Sepik Hinterland People

Ton Otto (Nijmegen)  
Customary Marine Tenure and the Politics of Baifish Royalties in Manua, Papua New Guinea

Hartmut Holzknecht (ANU)  
Problems of Representation and Articulation in Forestry Development in Papua New Guinea/Melanesia

Paula Brown Glick, 59 West 12th Street, New York NY 10011; fax 212/242-1036; email <pbglick@aol.com>

Informal Session: The Once and Future Significance of ASAO  
Organizer: Mac Marshall (Iowa)  
Meeting: Thursday 2/8, 3:45 pm - 5:15 pm, Room ‘Ekahi

This special event at the 25th anniversary meeting in Kona will focus on the role that ASAO, and more broadly, anthropology in Oceania, have played in the discipline at large. Some of the questions we would like to see addressed during this special session include:
° What intellectual changes have taken place in ASAO during the first 25 years?
° How do these changes reflect or differ from intellectual changes in anthropology as a whole?
° What have been ASAO's contributions to general anthropology?
° Have these contributions been recognized by the discipline, and do they continue to be?
° How have the tensions between theoretical concerns and ethnographic description been addressed in ASAO meetings and publications?
° What role do you see for ASAO at the turn of the new century?

We hope that this special session will blend informality with serious discussion. We are not aiming for prepared papers or structured presentations, but are encouraging those who plan to attend to do some thinking about the issues outlined above, ahead of the session.

Mac Marshall, Department of Anthropology, University of Iowa, Iowa City IA 52242, email <marsh@blue.wee.uiowa.edu>
Informal Session: The Transmission of Skills and the Status of Experts in the Pacific
Organizer: Bernd Lambert (Cornell)
Meeting: Thursday 2/8, 3:45 - 5:15 pm, Room ’Ekolu

In addition to the organizer, four people have agreed to participate. All have given me summaries of the material they intend to present. Our interests turned out to be more diverse than I had anticipated, since they include the functions of knowledge in contemporary economic, political, and religious change. I hope that a wider perspective will attract a few more participants to a working session in 1997 without depriving us of common ground.

Susanne Kuchler (Getty Center, Santa Monica, CA)
The Separation of Carving and Dance/Song in the Transmission of Malanggan in New Ireland

Larry M. Lake (Messiah College, Grantham, PA)
"Missionary Go Home!" Irian Jaya Missionary Departure and Indigenous Literacy Education

Bernd Lambert (Cornell University)
The Transmission of Traditional Skills and the Status of Experts in Eastern Micronesia

Leialoha Perkins (University of Hawai‘i-West O‘ahu)
The Transmission and Control of Knowledge as an Issue of Sovereignty, especially in Hawai‘i and Tahiti

Annelise Riles (University of Cambridge)
Experts as Focal Points in Development Networks.

Working Session: Constructing and Imagining Images of Women in Contemporary Pacific Cultures
Organizers: Pamela Rosi (Bryn Mawr) and Teresia Teaiwa (Santa Cruz/USP)
Meeting: Friday 2/9, 9:00 am - 3:30 pm, Room ’Ekahi

Selina Tusitala Crosbie Marsh (Auckland)
Presentation of Indigenous Women in the Poetry of Konai Helu Thaman, Mamoe Malletoa Von Reiche, and Jully Makini

Stephen Eisenman (Occidental College)
Gauguin’s Third Sex

Deborah Elliston (New York University)
Narratives of Ma‘ohi Womanhood by Ma‘ohi Women on Huahine and Tahiti Islands

Caroline Fusimalohi (Flinders)
Body Representations and Gender Relations in Polynesia: Contemporary versus Traditional

Mimi George (Lihue HI)
Search for the Women Navigators

Beatriz Moral (Geneva, Switzerland)
The Relevant Female Genitalia for the Configuration of Womanhood in Chuuk

Bernd Lambert, Department of Anthropology, McGraw Hall, Cornell University, Ithaca NY 14853; tel 607/255-6777, email <BL16@cornell.edu>
Pamela Rosi (Bryn Mawr)  
_O Meri Wantok_ (My Countrywoman): Images of Indigenous Women in the Work of Contemporary Male Papua New Guinean Artists

Karen Sinclair (Eastern Michigan)  
Land and Maori Women in New Zealand Fiction 1870-1995

Teresia Teaiwa (Santa Cruz/USP)  
Grass Skirts/Grass Roots

Nicholas Thomas (Australian National University)  
The Classical and the Quotidian: Imaging Oceanic Women.

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Working Session: Melanesian Currencies and Changing Exchange Spheres
Organizers: David Akin (Kwaio Cultural Center) and Joel Robbins (Virginia)
Meeting: Friday 2/9, 9:00 am - 5:15 pm, Room ’Elua

David Akin (Kwaio Cultural Center)  
Cash and Shell Money in Kwaio, Solomon Islands

Karen Brison (Union College)  
The Insidious Impact of Money on an East Sepik Society

Doug Dalton (Longwood College)  
Meaning, Death, and Colonialism: Reflections on a Papua New Guinea Shell Gift

Robert Foster (Rochester)  
Your Money, Our Money, the Government’s Money: Finance and Fetishism in Melanesia

John Liep (Copenhagen)  
Means of Distinction: Currencies, Spheres and Localization in the Massim

Edward LiPuma (Miami)  
The Meaning of Money and the Representation of Persons in a Highland Society

Mark Mosko (Auckland)  
Commodities and the Linkage of _Maketsi_ ("Market") and _Kangakanga_ ("Custom") in the contemporary North Mekeo

Joel Robbins (Virginia)  
‘This is Our Money’: Modernism, Regionalism, and Dual Currencies in Urapmin

Andrew Strathern (Pittsburgh)  
Representational Pigs, the World’s End, and the Pope’s Head: On the Resacralization of Wealth in Mount Hagen

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Joel Robbins, 2000 E. Roger Rd, Apt. D-8, Tucson AZ 85719, email <jlr2t@virginia.edu>
Symposium: Ethnography of Ethnographies: Generating Ethnographic Statements and Cultural Brokerage
Organizers: Sjoerd Jaarsma (Utrecht) and Marta Rohatynskyj (Guelph)
Discussant: Futa Helu (Atenisi Institute)
Meeting: Friday 2/9, 9:00 am - 3:30 pm, Room 'Ekolu

Niko Besnier (Victoria University of Wellington)
The Politics of Representation on a Polynesian Atoll

Michael Goldsmith (Waikato)
On (Not) Knowing One's Place

Sjoerd Jaarsma (Utrecht)
Will the True Ethnographer Step Forward: The Asmat Case

Judith Macdonald (Waikato)
The Tikopia and "What Raymond Said"

Mary MacDonald (LeMoyne)
Missionary Ethnography in Melanesia

Marta Rohatynskyj (Guelph)
The Enigmatic Baining: The Breaking of an Ethnographer's Heart

Shane Solomon (Centre for Maaori Studies and Research, Waikato)
Living with the Consequences

Douglass St. Christian (McMaster)
Talking about Being Talked About: Accounting for Samoan Ethnography

Toon van Meijl (Nijmegen)
The Politics of Ethnography in New Zealand

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Marta Rohatynskyj, Department of Sociology and Anthropology, University of Guelph, Guelph, Ontario N1G 2W1, CANADA; tel 519/824-4120 ext. 3554 (w); fax 519/837-9561, email <mrohat@css.uoguelph.ca> or <jaarsma@fsw.ruu.nl>

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Working Session: The Culture of Contact: Experiences of Colonialism in the Pacific
Organizer: Naomi McPherson (Okanagan University College)
Meeting: Friday 2/9, 9:00 am - 5:15 pm, Room 'Eha

This session was initially organized on the assumption that colonialism in the insular Pacific was not a monolithic entity but was, in fact, an ideology and a politics that was understood variously, experienced diversely and enacted unevenly by those who were its agents and exemplars, people such as patrol officers, agricultural officers, medical assistants and nurses, wives, missionaries and sundry other “outsiders”. The sixteen papers included in this working session attempt to explore the multiplicity of meanings and experiences that constituted colonialism in Pacific societies.

Naomi McPherson (Okanagan University College)
"Wanted: Young Men, Must Like Adventure": Administering the Mandate in New Guinea, 1920-1975

Lawrence Hammar (Lewis & Clarke College)
The Tenuous Threads of Law & Order: How Many Flags Flew in the South Fly, and What Kind of Colonialism Ruled There
Jill Nash (Buffalo State College)  
Paternalism, Progress, and Paranoia: Reading Colonial Patrol Reports for South Bougainville, Papua New Guinea

Maria Lepowsky (Wisconsin)  
The Queen of Sudest and Other Spirits

Ilana Gershon (University of Chicago)  

Robert Foster (University of Rochester)  
Maslyn Williams and the Work of the Australian Commonwealth Film Unit in the Territory of Papua and New Guinea

George Westermark (Santa Clara University)  
Anthropology and Administration: Colonial Ethnography in the Papua New Guinea Eastern Highlands

Carlton Skinner (San Francisco, CA)  
Decolonization in the Pacific

Verena Keck (University of Basel)  
The Imagery of the New Guineans in German Colonial Literature

Jürg Wassmann (Universities of Basel & Heidelberg)  
First Contact in the Yupno Valley, Northeastern PNG

Margaret Rodman (York University)  
Of Islands and Empire

Tom Harding (University of California, Santa Barbara)  
Across the “Great Divide”: Tarosi, Yali, and Darwin in Port Moresby

Ann Chowning (Auckland)  
“A Kept Woman of the Administration”: A Personal View of Relations Between One Ethnographer and Government Officers in PNG Prior to 1970

Margaret Mackenzie (California College of Arts and Crafts, Oakland)  
Original Sin and Irredeemable Guilt: Pakeha not Polynesian, Woman and White in New Zealand

Neriko Musha Doerr (Cornell)  
Historical Development of the Identity Politics in New Zealand: Around the Concept of Pakeha

Barbara Herr Harthorn (UC Santa Barbara)  
Exorcising the Native: Colonial Psychiatry in the South Pacific

Naomi McPherson. Anthropology. Okanagan University College, Kelowna, B.C. CANADA V1V 1V7, fax 604/470-6001, email <nmcperson@okanagan.bc.ca>

Informal Session: Secrecy and Layered Speech in Melanesian Ethnography--Work in Progress  
Organizers: Anton Ploeg (Utrecht) and Hal Levine (Victoria)  
Meeting: Friday 2/9, 3:45 pm - 5:15 pm, Room 'Ekolu
Field Technology Workshop  
Organizer: Alan Howard (Hawai‘i)  
Meeting: Friday 2/9, 3:45 pm - 5:15 pm, Room ‘Ekahi

This workshop will feature discussion and demonstration of equipment suitable for field use (especially solar gear, computers, and video cameras). A number of people have volunteered to speak from experience, including Jim Hess (field technology and field maintenance), David Akin (coming straight from Kwaio, Malaita, to let us know how his field gear works), Dorothy and David Counts (using solar power in the Southwest), Henry Lundsgaarde (talking about post-field CD ROM creation for ethnographic accounts), and Rolf Kuschel. Join us for a practical, "how-to" session.

Working Session: Ethnography of Pacific Islander-made Videos  
Organizers: Karen Nero (Auckland), Rufino Mauricio (FSM), and Allen Burns (UFI)  
Discussant: Vili Herenioko (U Hawai‘i)  
Meeting: Saturday 2/10, 9:00 am - 12:15 pm, Room ‘Ekahi

We will focus on the indigenous production of videos, beginning an ethnography of the production and use of videos by Pacific Islanders both at home and abroad. This will include the entire range from personal and family videos (i.e. of life-crisis ceremonies, special occasions, personal histories) to those produced by professional teams (historic preservation offices) that might be archived, to those used by indigenous action groups. Some of the questions that might be pursued (feel free to raise your own): Have people moved directly from the oral/visual face-to-face of interpersonal interaction, to a new oral/visual transmission of knowledge? What are the effects of being captured in time? How are videos being used, and what controls are being developed to counter the loss of immediate context? How are videos used within indigenous groups for education/political activism?

Karen Nero (U Auckland)  
From Oral to Video: Considerations about the Transmission and Protection of Knowledge

Allen Burns (UFI)  
Imagined Communities and Visual/Oral Histories

Jim Hess (UC Irvine) and Que Keju (Cal State Fullerton)  
The Construction of a Public Media Presentation on the Orange County Marshallese Community: Issues of Representation

Wilkie Rasmussen (U Auckland)  
The Use and Value of Video with Cook Islands People

Rufino Mauricio (FSM)  
The Making of a Pohnpei History: Issues of Objectivity and Subjectivity, and Being a On-screen Expert

Kehaulani Kauanui (UCSC)  
Images of Struggle/Imagining Nations: Uses of Video for Public Education on Hawaiian Sovereignty
Informal Session: Current Research in Polynesia
Organizers: Jeanette Dickerson-Putman (Indiana) and Victoria Lockwood (So. Methodist)
Meeting: Saturday 2/10, 9:00 am - 12:15 pm, Room 'Elua

Jeanette Dickerson-Putman (Indiana)
The Cost of Faith, Development, Church Participation, and Competition on Raivavae, Austral Islands, French Polynesia

Vickie Lockwood (Southern Methodist)
The Structural and Ideological Components of Evolving Tahitian Gender Relations

Judith Barker (UC San Francisco)
Children in Domestic Units on Niue Island

Laura Jones (Stanford)
Diversity and Development in Three Rurutu Villages (French Polynesia)

Lisa Schilling (Southern Methodist)
Tahitian Healing and Medical Pluralism in French Polynesia

Ann Guernsey Allen (Indiana)
Vernacular Architecture in Western Samoa

Caroline Klarr (Florida State)
Body Ornamentation in Hawaiian Dance

Leialoha Perkins (Hawai‘i-West O‘ahu)
Folk Structures in Pacific Oral Traditions

Kathleen Riley (CUNY Graduate Center)
Language Socialization and the Construction of Marquesan Identity

Karen Stevenson (University of Canterbury)
Art Beyond Tourism: Tahiti’s Contemporary Art Traditions

Jehanne Teihet-Fisk (Florida State)
A Reconstruction of the Meanings of Hair in Ancient Polynesia: Hair Wigs, Hairstyles, Hair Embellishments, and Hair Objects

Working Session: Community Creation in Urban Settings
Organizer: Judith Modell (Carnegie Mellon)
Meeting: Saturday 2/10, 9:00 am - 3:30 pm, Room ‘Ekolu

Participants are reminded that papers should be pre-circulated by January 10, 1996.
Jan Rensel and Alan Howard (Hawai'i)
  Rotumans in Hawai'i: An Emergent Community
Judith Modell (Carnegie Mellon)
  Self-Help Groups: Building Community on the Wai'anae Coast, Hawai'i
Sally Merry (Wellesley)
  Creating Family and Community in Hilo: Two Moments in Hawaiian History
Allesandro Duranti (UCLA)
  From the Chair to the Floor: Space, Morality, and Hierarchy in an Urban Samoan Community
William Donner (Kutztown)
  Rice and Tea, Fish and Taro: Sikiana Life in Town and On the Atoll
Daniel Rosenblatt (Chicago)
  A Place to Stand: Urban and Non-traditional Marae in New Zealand
Cluny MacPherson (Auckland)
  Samoan Worldview and Lifestyle in an Urban, Industrial, Capitalist Society
Larry Mayo (DePaul)
  Chamorros in Guam's Urban Economy
Mac Marshall (Iowa)
  Chon Guamoluk: Namoluk People on Guam, 1995

Judith Modell, Department of History, Carnegie Mellon University, Pittsburgh PA 15213-3890; tel 412/268-3239, fax 412/268-5288, email <JM1e@andrew.cmu.edu>

Working Session: Weaving the World: "Cloth" in Oceania
Organizer: Heather Young Leslie (McMaster)
Discussant: Adrienne Kaeppler
Meeting: Saturday 2/10, 9:00 am - 5:15 pm, Room 'Eha

Participants in this working session have addressed a number of questions surrounding the issue of "cloth," as considered by Annette Weiner (the specific questions are outlined in the ASAO Newsletter #92, September 1995). In these papers, contemporary and historical production, applications, significance and aesthetics of fibre products across the Pacific are examined, in an attempt to generate the fine, specific ethnographic detail necessary to properly consider Weiner's thesis that "cloth," as an Inalienable Possession, places women at the political centre of the reproduction of culture.

Anne E. Guernsey Allen (Indiana U. Southeast)
  The Tie that Binds: Cloth and the Manipulation of Samoan Social Space
John Barker (UBC)
  Trees or Tapa: The Marketing of Maisin Barkcloth in the 1990s
Jehanne Teilhet-Fisk (Florida State)
  Hair as Sacred Cordage
Phyllis S. Herda (Auckland)
  The Creation of Koloa: Women's Wealth in Tonga
Kimberlee Kihleng (Hawai'i)
  Women's Work in Pohnpei: Cloth as Wealth and Commodity
Caroline Klarr (Florida):  
Ikat Weaving in Central Flores

Mike Leiber (Chicago)  
Dry Goods on Kapingamarangi Atoll

Heather Young Leslie (McMaster)  
"...Like a Mat Being Woven"

Jacquelyn Lewis-Harris (St. Louis Art Museum)  
Women and the Fibre Arts of Papua New Guinea

Martin Orans (California Riverside)  
Are 'Ie Toga Funny Money?

Nancy Pollock (Victoria)  
Cloth, Cash and Gendered Economies in Futuna

Annelise Riles (Cambridge):  
The Texture of the Text

Diane Michaelski Turner (Madison WI)  
Respect and Exchange: Fijian Women’s Mats

Heather Young Leslie, c/o McMaster Midwifery Education Programme, Fontbonne Building F622, 50 Charlton Ave. East, Hamilton, Ontario L8N 4A6 CANADA, email <youngl@fhs.csu.McMaster.CA>

Informal Session: Touristic Encounters in the Pacific: Identity, Representation and Ethnicity
Organizer: Eric Silverman (DePauw)
Meeting: Saturday 2/10, 2:00 pm - 3:30 pm, Room 'Ekahi

Papers in this, still informal, session will focus on tourism as a contested space involving issues of ethnicity, identity, tradition and heritage, culture, paradise, aesthetics, authenticity, governmental policy, and the film "Cannibal Tours." So far, there will be four formal paper presentations, but the session is still open to others through both formal and informal presentations. Other ASAOers who would like to make a presentation should contact me ASAP. Formal papers are:

Miriam Kahn (Washington)  
Paradise with an Attitude: Tourism on Huahine, French Polynesia

Hirokazu Miyazaki (ANU)  
Swordsellers and Tourism Policy in Fiji

Eric Silverman (DePauw)  
Notes Towards an Anthropology of Tourism in the Pacific Islands

Eric Silverman (DePauw)  
On Cannibal Tours, Touristic Travails and Postmodern Platitudes: Is There Trouble in Paradise?

Eric Silverman, Department of Sociology/Anthropology, DePauw University, Greencastle IN 46135 USA, tel 317/658-4889, email <erics@depauw.edu>
Informal Session: Cultural Memory/Cultural Identity  
Organizer: Jeannette Mageo (Washington State University)  
Meeting: Saturday 2/10, 2:00 pm - 3:30 pm, Room ‘Elua

This session will explore interest in developing an edited volume in the area of cultural memory in relation to cultural history, cultural identity and the invention of tradition. Cultural invention is often not merely an invention *ex nihilo* but relies upon a highly selective relation to cultural history, a selectivity that validates current conceptions of cultural identity. This selective cultural memory also involves amnesias about aspects of the past. Yet cultures often keep apparently forgotten pasts coded in symbolic forms, forms that are liminal in their relation to conscious conceptions of cultural identity, but that can be re-invoked as conceptions of cultural identity change. I envision the session as consisting of contributions that bring various forms of data to bear upon these topics, data ranging from collective memory and cultural history, to individual memory and personal history, including their various intersections.

Please contact Jeannette Mageo, Anthropology Department, Pullman, WA 99164-4910, tel 509/335-7737, fax 509/335-3999, email <jmageo@mail.wsu.edu>

Informal Session: Canoes, Culture and Identity in Oceania  
Organizer: Eric Silverman (DePauw University)  
Respondents: David Lipset (Minnesota) and Kathleen Barlow (Minnesota),  
Meeting: Saturday 2/10, 3:45 pm - 5:15 pm, Room ‘Ekahi

This informal session celebrates the 25th anniversary of ASAO as well as the 60th anniversary of Haddon and Hornell’s *Canoes of Oceania*. The goal is to explore the cultural constructions of canoes--from the perspectives of gender, ethnicity, history, symbolism, revival, etc.--rather than solely from the perspective of construction and navigational ability. At the session, there will be two (maybe more?) formal presentations, a response and general comments, and informal discussion by other participants. At this time, we formulate a plan of action for the future. Other ASAOers who would like to make a presentation should contact me ASAP. Formal papers are:

Deborah Waite (Hawai‘i-Manoa)  
*The Significance of Canoe Prow Figureheads (Nguzu Nguzu) Past and Present, Solomon Islands*

Eric Silverman (DePauw)  
*The Symbolism of Iatmul Canoes and Houses: Ambivalent Images of Nurturing Mothers, Jural Fathers and Ethnic Identity*

Informal Session: Superheroine: Mythology and Gender in the Pacific.  
Organizer: Jeannette Mageo (Washington State) and Jan Rensel (Hawai‘i)  
Meeting: Saturday 2/10, 3:45 pm - 5:15 pm, Room ‘Elua

This session will explore interest in developing an edited volume in the area of female goddesses and heroines in Pacific mythology, using an analysis of these figures to reflect upon symbolic constructions of gender in Pacific cultures. There is at the present time a proliferation of edited volumes in the area of gender that are designed to supply the booming new market for texts in this area. Few of these volumes, however, focus upon mythology, and mythology is often key to cultural constructions of gender and to the symbolic place of gender in culture. Further, existing studies of Pacific mythology (with the possible exception of Hawaiian mythology) tend to focus on male culture.
heroes such as Maui, but Pacific scholars are aware that female characters often figure importantly into the mythologies of our region. Nonetheless little work has been done analyzing these myths. This neglect is a remainder of the more general neglect of women’s roles in earlier generations of ethnography. While we have developed a much clearer idea of women’s social place in more recent studies, their symbolic place is still largely shrouded. This session and the possible volume to follow would amend these ethnographic deficiencies.

Please contact Jeannette Mageo, Anthropology Department, Pullman, WA 99164-4910, tel 509/335-7737, fax 509/335-3999, email <jmageo@mail.wsu.edu>

Informal Session: Anthropology on New Britain and its Outliers: A Current Assessment
Organizers: Jane Goodale (Bryn Mawr) and David Counts (McMaster)
Meeting: Saturday 2/10, 3:45 pm - 5:15 pm, Room ‘Ekolu

Twenty-five years ago a group of us gathered in Santa Cruz to report on and share information of recent fieldwork in the Bismarck Archipelago. Since that time a generation of younger anthropologists have continued research in this area. The organizers of this session believe that it is time to update our “current” assessment. We invite anyone who has done fieldwork on New Britain or on its outliers to gather with us to exchange information and to discuss whether a more formal session (at ASAO, AAA, or other venue) would be feasible, interesting, and possible. For this purpose we believe a four-field approach (ethnography, archaeology, linguistic, and biological/physical) would seem appropriate.

For an INFORMAL SESSION no formal paper is expected; however, it will facilitate organization if those of you who wish to participate would write a short 1-2 (maximum-5) page - data based- summary of their research(s) and findings, to circulate to other participants. IF POSSIBLE please make sure that David and Jane have a copy before the scheduled meeting--either faxed, mailed (email OK), or left in our hotel boxes when you check into Kona. In any event, please let us know in advance if you have an interest in attending and/or participating in this INFORMAL session.

Jane Goodale, Anthropology, Bryn Mawr College, Bryn Mawr PA 19010 USA, fax 610/526-7476, email <jgoodale@brynmawr.edu>
David Counts, Anthropology, McMaster University, Hamilton Ontario L8S 4L9 CANADA; email <counts@mcmail.CIS.McMaster.CA>

Working Session: Festival and Communitas: Enacting Identity in the Pacific
Organizers: Keith S. Chambers (Southern Oregon State) and Karen Stevenson (Canterbury, NZ)
Meeting: Sunday 2/11, 9:00 am - 5:15 pm, Room ‘Ekahi

Papers are to be pre-circulated by each participant to all participants no later than January 15, 1996. As we discovered during our Clearwater session last February (where eight papers were presented), our interests and ethnographic materials cover a widely diverse set of scales, from small village-level events which are “played” out for an entirely local audience, through multi-village, island-wide, national and even multinational events. We are challenged to find in this great ethnographic variety common themes and issues. Areas being explored include scale and scope of the festival event(s), rationale and motivation (including audience), issues of authenticity and of community expression/creation, identity and gender. We remain open to the possibility of new participants joining us; please phone or email either Keith or Karen.

Anne E. Guernsey Allen (Indiana University Southeast)
Festivals and the Creation of Social Ties in Western Samoa
Keith S. Chambers and Anne Chambers (Southern Oregon State College)  
'Big Days': Festival and Community in Nanumea, Tuvalu

Carol S. Ivory (Washington State University)  
A Contemporary Festival in the Marquesas

Jackie Lewis-Harris (The Saint Louis Art Museum)  
The Sixth Pacific Arts Festival

Jeannette Mageo (Washington State University)  
A Genealogy of Samoan Entertainments: Reconfiguring Traditions and Modernity in Samoa

Larry Mayo (DePaul University)  
From Fiesta to Protest: Changing Modes of Chamorro Cultural Expression

* Grant McCall (The University of New South Wales)  
Tapati Rapanui: Uncertain Sovereignty and Resistance in the Neo-colonial Festival

* Pamela Rosi (Bryn Mawr College)  
The Waigani Arts and Crafts Show: Celebrating National Creativity and Community on Independence Day

Karen Stevenson (University of Canterbury)  
La Fête Tahitienne: Conception and Construction of a Cultural Identity

Amy Ku'uleialoha Stillman (University of California, Santa Barbara)  
Hawaiian Hula Competitions: Event, Performance, Tradition

Jehanne Teilhet-Fisk (Florida State University)  
The Heilala Festival

* Donna Winslow (Université de Ottawa)  
Melanesia 2000

[* = participation still tentative]

Festschrift honoring of Karen Watson-Gegeo:  
The Social Responsibilities of Anthropologists  
Organizer: Rick Feinberg (Kent State)  
Meeting: Sunday 2/11, 9:00 am - 3:30 pm, Room ‘Elua

Karen Watson-Gegeo has been an important contributor to Pacific Islands anthropology for over two decades. During that period, she has influence and inspired many of us with her ideas, experience, accomplishments, friendship, encouragement, and good cheer, all despite a chronic, serious, and sometimes life-threatening medical problem. Since August 1994, Karen has been suffering from a condition known as Multiple Chemical Sensitivity Syndrome, which required her to undergo six months of intensive, exhausting, and expensive treatment at an environmental health center in Texas. In February 1995 she was finally able to return to California, but when and to what extent she will be able to resume her teaching and other professional duties is unknown.
This festschrift is a token of appreciation and support. The session’s theme is the social responsibilities of anthropologists—a leitmotif of Karen's multifaceted career. Participants include: David Akin (Kwaio Cultural Center), John Barker (UBC), Niko Besnier (Victoria University of Wellington), Steve Boggs (Hawai‘i), Rick Feinberg (Kent State), Alan Howard (Hawai‘i), Leialoha Perkins (Hawai‘i - West O‘ahu), Sue Philips (Arizona), Jan Rensel (Hawai‘i), John Roughan (Solomon Islands Development Trust), Becky Stephenson (Guam), and Geoff White (East West Center). Any others interested in participating should contact:

Rick Feinberg, Department of Anthropology, Kent State University, Kent OH 44242; tel 216/672-2722 or 678-0727, fax 216/672-2999, email <rfeinber@kentvm.kent.edu>

Informal Session: Museums in the Pacific
Organizer: Mary McCutcheon (George Mason)
Meeting: Sunday 2/11, 9:00 am - 10:30 am, Room 'Ekolu

The Museum Session will continue again as an informal session during which we will talk about the newly created Pacific Islands Museums Association and the work of UNESCO to promote object conservation in tropical settings. The members of the Board of Directors of PIMA have been invited and we are waiting to hear if they are able to get funds for the trip. In addition to hearing about these recent developments, we will focus on the general theme of how the concept of a “museum” has been transformed in various different political and cultural settings to serve various different local needs. What purposes do museums and cultural centers serve in the Pacific region?

Mary McCutcheon, Department of Anthropology, George Mason University, Fairfax, VA 22030, tel 703/243-3643 (h), fax 703/993-1446, email <mmccutch@gmu.edu>

Working Session: Engendered Wealth and the Cross-Sibling Dyad
Organizer: Karen Nero (Auckland)
Discussant: Margaret Jolly (ANU)
Meeting: Sunday 2/11, 9:00 am - 5:15 pm, Room ‘Eha

In Why Cloth? Wealth, Gender and Power in Oceania, Weiner analyzes the central role female cloth valuables of the Trobriand Islands and Samoa play in maintaining the power and wealth of lineages over time. The complexity of Pacific exchanges, in historical perspective, suggests a reconsideration of the ethnographic bases before moving to the higher level of analysis she proposes, relating the particular exchange structure to access to chiefly office. We plan to expand Weiner’s analysis to include exchange of hard and soft valuables and food, as organized through the cross-sibling dyad, giving greater comparative strength to the analysis of engendered exchange systems. We also plan to address the ways new economic resources, the world system, and changing political structures have affected exchange systems and fed back into political structures. Based on a close ethnographic and historical reading of Pacific engendered exchange systems we believe that fruitful upper-level comparisons can be made.

Karen Nero (U Auckland)
Cross-Siblings, Chiefs, and Power: A Palau - Trobriand Comparison

James A. Egan (UCI)
Giving While Keeping Land: Gendered Wealth, the Cross-Sibling Dyad & the Production of Hierarchy: Yap

Kimberlee Kihleng (U Hawai‘i)
The Cross-Sibling Dyad: Wealth, Power and Feasting in Pohnpei
Penelope Schoeffel (U Auckland)

Phyllis Herda (U Auckland)
   The Transfiguration of Koloa in Tonga

Heather Young Leslie (McMaster U)
   Hands Across the Water; Tongan Women's Katoanga Exchanges

Adrienne Kaeppler (Smithsonian)
   Title TBA

Judith Huntsman (U Auckland)
   Pandanus and Pearlshell: Gendered Valuables and Cross-gender "Exchange" in Tokelau

Lissant Bolton (ANU)
   Changing Status in a National Context: Ambae

Paul Tapsell (Oxford) (in absentia)
   Title TBA

Karen Nero, Department of Anthropology, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND, e-mail <k.nero@auckland.ac.nz>

Informal Session: History, Biography, Person
Organizers: Andrew Strathern (Pittsburgh) and Gabriele Stürzenhofecker (Pittsburgh)
Meeting: Sunday 2/11, 10:45 am - 12:15 pm, Room ‘Ekolu

As proposed in the original announcement in the April 1995 newsletter, this Informal Session will be devoted to looking at the significant sites of intersection between three concepts: history seen as a generalized narrative, biography as the narrative of a life history or histories, and the concept of the person as seen from local cultural viewpoints. Here is a repeat of the notice:

Over the last decade in Pacific ethnography of an interpretive kind has made good use of the investigation of concepts of the person. Some of these enquiries have taken into account questions of biography and history in addition to cultural forms and concepts as elucidated by the ethnographer; but the predominant paradigms have not grappled directly with micro or macro aspects of change. More recently, there has been a surge of interest in the emergence of "modernity" as a cultural pattern, a kind of latter-day successor to "modernization" which was a focus of studies in the 1960s. There are some problems with these trends. One is the risk of occidentalism; another is the denial of individuality or its exclusion from purview; a third is the inability to conceptualize change other than as a switch from an old to a new ideology. A more nuanced approach is needed, drawing on the possibility that hybrid concepts and practices may draw their components from muted as well as dominant elements of earlier cultural forms. In this session, we suggest the beginnings of an exploration of these problems, simultaneously using and problematizing the three concepts of biography, history, and the person, and aiming to integrate them together as a synthetic means of coming to grips with contemporary lives in the post-colonial Pacific world. Those most recently showing interest in this session include Ed LiPuma, David Lipset, Barbara McGrath, Leslie Butt, and Karen Sinclair. Others please re-identify yourselves because you are still very welcome.

Andrew Strathern and Gabriele Stürzenhofecker, Department of Anthropology, University of Pittsburgh, Pittsburgh PA 15260; tel 412/648-7519/7123, fax 412/648-5911, email <strather+@pitt.edu>
Informal Sessions: Sustaining Islanders: Political Ecology and Pacific Island Nations
Organizers: Mike Evans (Northern British Columbia) and Charlie Stevens (Arizona)
Meeting: Sunday 2/11, 2:00 pm - 5:15 pm, Room 'Ekolu

Discussions on the role of anthropologists in understanding the systematic nature of political ecological change in Pacific Island States continued on ASAONET after the informal session in Clearwater last February. Most of the 30-odd participants in that discussion indicated a desire to continue the session at the informal level so we will do so. In order to maintain some momentum, the organizers request that interested individuals send a three page précis of their proposed future presentation, either by email to Charlie or Mike, or by regular mail to Charlie Stevens. Charlie will distribute copies to all individuals who express an interest in participation. Receipt of these abstracts by January 1 would be appreciated.

Charlie Stevens, Anthropology Department, University of Arizona, Tucson, AZ 85721, email <cstevens@anthro.arizona.edu>
Mike Evans, Anthropology Programme, University of Northern British Columbia, 3333 University Way, Prince George BC V2N 4Z9 CANADA, email <evansm@unbc.edu>

Informal Session: Politics of Trade and Friendship in the Pacific
Organizers: John Edward Terrell (Field Museum) and Robert Welsch (Field Museum)
Meeting: Sunday 2/11, 3:45 pm - 5:15 pm, Room 'Elua

Events in places as far away as eastern Europe and Africa, as near as Quebec and Los Angeles, show us that how people think about ethnicity and destiny are key determinants of modern life. Anthropologists know that thinking the world is a mosaic of separate societies, populations, cultures, ethnic groups, or communities is more common sense than good sense. Saying instead that human diversity is like a spectrum (or rainbow) may be more realistic but this popular metaphor encourages us to think the world is an aggregate of cultural centers (or cores) surrounded by edges (peripheries) where the purity of each heartland is disrupted or diluted. Numerous anthropological studies have documented how marriages, feasts, and funerals punctuate the daily round of face-to-face communities and bring people together from many places "outside" the sphere of routine activities. But such events are only a few of the ways that individuals and groups create (or inherit) and foster ties with people in "other places." This informal session will bring together individuals attending ASAO who are interested in contributing to a volume that will document the many valences linking people in different settings in the Pacific in encompassing ways that explain why it can be so difficult to parse the world into discrete societies or cultures.

John Edward Terrell and Robert L. Welsch, New Guinea Research Program, The Field Museum, Chicago IL 60605 <terrell@fmppr.fmnh.org>

"White Wallaby Sale?!"

DO YOU HAVE SOME OBJECTS OF ETHNOGRAPHIC SIGNIFICANCE THAT YOU DON'T WANT ANYMORE? I bet all of us have some items we can't seem to fit on the walls or the knick knack shelf, but that someone else might treasure. So how about contributing them to the first (and hopefully not last) WHITE WALLABY SALE ever--to be held at Kona this February?! The items will be sold to raise money for the Pacific Islands Scholars' Fund to provide travel money for participants at future ASAO meetings. (Just bring one extra piece of luggage filled with objects for sale and you'll be happy to have the extra room to pack your new purchases!)

Organizer: Mary McCutcheon, Department of Anthropology, George Mason University, Fairfax, VA 22030, tel 703/243-3643 (h), fax 703/ 993-1446, <mmccutch@gmu.edu>
V. OTHER CONFERENCES

The third conference of the European Society for Oceanists (ESO)
PACIFIC PEOPLES IN THE PACIFIC CENTURY: SOCIETY, CULTURE AND NATURE
13-15 December 1996, Copenhagen, Denmark


Please let us know if you wish to participate and if you intend to present a paper. In the latter case, please indicate by number first and second priority working sessions. Send registration and abstracts (maximum: half a letter-size page) before September 1, 1996, preferably by e-mail, to the Conference Secretary at the address below. Include name, home address, institutional address, fax and phone numbers, email address, and indicate if you are a member of ESO. Conference fee: US$30. Further information can be obtained from the address below, or from Ulla Hasager, University of Hawai‘i, tel 808/956-4218, e-mail <ulla@hawaii.edu>

CONFERENCE SECRETARY: Bente Wolff, Institute of Anthropology, University of Copenhagen, Frederiksholms Kanal 4, DK-1220 Copenhagen K, DENMARK, fax +45 3532 3465, tel +45 3347 3233, e-mail <es-bw@palais.natmus.min.dk>

The Tongan History Association will hold a conference in Canberra on the Australian National University campus 28-31 January 1997. The theme of the conference will be Tonga: World War II to the Present. Papers in the following categories are invited: 1. World War II; 2. Economic History (agriculture, fishing); 3. Law and politics; 4. Religion (church history, new movements); 5. Education (including historical records); Perceptions of the past (developments in history, prehistory and anthropology); 6. Tonga in the wider world (international relations, communications). Intending participants are asked to submit a one-page summary of their proposed papers to the conference committee’s secretary by 14 April 1996. Papers on work-in-progress will be especially acceptable. Some financial assistance may be available to bring to the conference people from the Pacific whose papers are accepted.

Committee members welcome inquiries directly or through the secretary. Conference Committee: ‘Emeliana Afeaki, Niel Gunson, Siosiua Lafitani, Robert Langdon, Deryck Scarr (Chairman). Secretary: Lavinia Hausia, School Secretary's Office, RSPAS, Australian National University, Canberra ACT 0200, AUSTRALIA.

VI. ASAONET NEWS

ASAONET has become increasingly active as the annual meeting approaches. Session organizers have begun to use the Net to recruit participants, finalize plans, and circulate abstracts among participants. For circulating abstracts, some organizers have used participant lists to communicate off the Net. The technique for creating electronic mailing lists is a simple one that Heather Young-Leslie, and Charlie Stevens and Mike Evans, for example, have used.

The debate over patenting human tissue spilled over from other Nets to ASAONET given the involvement of the Hagahai of New Guinea and anthropologists Carolyn Jenkins and Jonathan Friedlander, both of whom were being used as scapegoats in what was essentially an attack on the Human Genome Diversity Project by RAFI, one of its many opponents. The subsequent controversy about the details of a tailing dam in the Solomon Islands has served to illustrate some of the same problems inherent in Internet communication as the "gene patenting" issue that was the purported purpose of
the RAFI press release that began the first controversy. Cameron Laird and Danny Yee wrote eloquently about the advantages and disadvantages of internet communication.

Subscription to ASAONET continues to fluctuate between 270 and 300 members. Some subscribers leave the list without canceling subscriptions, others never check their mailboxes (resulting in full boxes, error messages, and getting unsubscribed by the janitor), and yet others fail to maintain internet privileges after subscribing, resulting in removal from the list. New subscribers just about balance those leaving the list. Current members are residents of the U. S., Canada, Japan, Australia, New Zealand, Denmark, Holland, Norway, Sweden, France, England, Guam, and New York City.

VII. EMPLOYMENT OPPORTUNITIES

Visiting or Adjunct Professor in Micronesian Studies, University of Guam

The University of Guam is a Land Grant institution situated in the US Territory of Guam and serves the island of Guam and other islands in the Western Pacific region. The University has a faculty of 250, an on-campus enrollment of 4,000 and more than 1,000 students in outreach programs throughout the region.

This position is funded by a US Department of Education Title III grant to the University of Guam. This position is offered on a one-semester to one-year basis with teaching duties beginning in January 1996, or pending administrative approval, in August 1996. Subject to availability of funds, this position may be renewable but cannot exceed two academic years. [This announcement supersedes UOG announcement number 023-95 dated February 9, 1995.]

Duties include teaching graduate courses in Micronesian Studies and conducting an advanced seminar for students and faculty in the program. The Micronesian Studies Program is an interdisciplinary, area studies MA program that includes four areas of emphases: (1) cultural ecology and resources management; (2) political and economic development; (3) social and health services; (4) historical and cultural studies.

Requirements include distinguished recognition or a doctorate in a discipline relevant to any of the Micronesian Studies Program emphases. Applicant should have a thorough knowledge of the Micronesia or wider Pacific region, and should be prepared to teach one of the required program proseminars (e.g. Micronesian History, Peoples and Cultures of Micronesia; Contemporary Issues in Micronesian Studies). Proof of US citizenship or eligibility for US employment will be required prior to employment. The University of Guam is an affirmative action, equal opportunity employer; applications from women and minorities are particularly encouraged.

Applications are being accepted, without deadline, until the position is filled.

Two positions, University of Arizona Department of Anthropology:

1) The University of Arizona Department of Anthropology seeks an environmental anthropologist able to work with students of varied subfield interests. Ph.D. required as well as demonstrated excellence in teaching and research. Rank and geographical area open. The University of Arizona is an affirmative action/equal opportunity/ADA employer. Women and minorities are particularly encouraged to apply.
Deadline for receipt of application materials is January 8, 1996.

Send application letter, curriculum vitae, names of at least three references, and several representative publications to Dr. Thomas Weaver, Chair, Cultural Anthropology Search Committee, Department of Anthropology, University of Arizona, Tucson, Arizona 85721.

2) The University of Arizona Department of Anthropology invites applications for a tenure-track position in Linguistic Anthropology at the Assistant Professor level, beginning Fall 1996. Ph.D. required. Topical and geographical areas open, although preference will be given to candidates with specializations that link linguistic to cultural interest, particularly gender and language, health discourses, Hispanic sociolinguistics and language, and culture and cognition, and to candidates with areal interests other than native North America. The University of Arizona is an affirmative action/equal opportunity/ADA employer. Women and minorities are particularly encouraged to apply.

Review of applications will begin November 1, with applications accepted no later than January 8, 1996.

Send letter of application that includes statement of research and teaching interests, vita, and names and addresses of three references to Jane H. Hill, Chair, Linguistic Anthropology Search Committee, Department of Anthropology, University of Arizona, Tucson, AZ 85721.

VIII. PERSONAL NEWS

Lamont Lindstrom is presently a Visiting Professor at the Kagoshima University Research Center for the South Pacific (1-21-24 Korimoto, Kagoshima 890 JAPAN, email <lamont@sci.kagoshima-u.ac.jp>). Monty will be in Japan until March 25, 1996 working on his WWII ethnohistory material, then proceed to New Zealand until August, 1996.

Ali Pomponio writes from Nairobi via Africa Online: "As some ASAO members already know, St. Lawrence University has a semester abroad program in Kenya. My husband Dick and I will be co-directing it for 3 semesters, until Jan. '97. As Directors, we oversee the entire program, and have special responsibility for the curriculum. Since we're both anthropologists, we are beefing up the cultural anthro. aspects of the program and seeking better integration between field components and classroom components. We're also improving language learning, gender awareness and relations, etc. It's an excellent program for students who want living experience in another culture, esp. a developing country. They have three homestays w/different ethnic groups, individual internships, as well as coursework. I will also be team-teaching a field course on Belief and Practice in African Religions, which will travel to Uganda to see the Kabaka's tombs, interview a diviner/healer, study the Legio Maria offshoot of Catholicism, and study Missionary impact on Christianity. African Independent churches, and end up in Mombasa to study the Swahili and Islam in Kenya." For more information about the program, write to the Office of International Education, St. Lawrence University, Canton, NY 13617; or email Ms. Thadine Wight <TWIG@VM.STLAWU.EDU>

Jackie Lewis-Harris, assistant curator of the arts of Africa, Oceania and the Americas at the Saint Louis Art Museum, recently helped install an exhibit of work by American artist Edgar Heap of Birds and a group of urban Aboriginal and Koori artists from the Boomali artists’ cooperative in Sydney, Australia, and the Tandanya art center in Adelaide. This is the first American exhibit of Tandanya and Boomali artists, and the first collaboration of Native American and Australian Aboriginal urban contemporary art. Created while Heap of Birds was on a fellowship in Australia, the work addresses issues of land ownership, identity, and the present day role in American and Australian
societies of "the first peoples" of each continent. The exhibit is on view at the Saint Louis Art Museum in Gallery 322 from November 14, 1995 through January 7, 1996.

IX. IN MEMORIAM

Andrew Kugfas, Historic Preservation officer for Yap State of the FSM, died Friday, November 24, 1995, in Koror. He had been sick for a month with Hepatitis B. The funeral was held Tuesday, November 28, in Yap. Kugfas was the senior Historic Preservation Officer in Micronesia, and played a key role in cultural preservation activities for many years. He was an important figure to many anthropologists who had occasion to visit or work in Yap, a man endowed with tremendous wit, eloquence, and wisdom. We will all miss him. Mike Burton, James Egan, Karen Nero

David M. Schneider passed away in his sleep in Santa Cruz on Sunday, October 29, 1995. We have lost one of the giants of Pacific anthropology and a person instrumental in the founding of ASAO. After participating in the Harvard CIMA expedition to Yap in the late 1940s, he earned his Ph.D. under Kluckhohn in 1949. Following some time in London (at LSE 1949-51), he taught at Berkeley (1956-60), Chicago (1960-84) and (from 1984 to 1987) at UC-Santa Cruz, where he remained Professor Emeritus until his death. Schneider chaired the doctoral committees of several persons who were instrumental in the early history of ASAO (e.g., Vern Carroll and Martin Silverman) and he had a strong influence on many others. He wrote the Conclusions to the ASAO Monograph, Siblingship in Oceania (ed. Mac Marshall), and contributed an important essay to the Special Issue of the Journal of the Polynesian Society on Incest Prohibitions in Polynesia and Micronesia that derived from ASAO-sponsored sessions. Schneider declined to be nominated as an ASAO Honorary Fellow on grounds that he did not want to "be put out to pasture." His final article on kinship is currently in press in the journal Cultural Anthropology and will appear in 1996. Mac Marshall

Professor Emeritus Kenneth E. ("Mick") Read died on Tuesday, December 14, 1995. Professor Read was associated with the University of Washington for many years, serving as Chair during the early 1970s. He was the author of three highly acclaimed ethnographic works: The High Valley, Other Voices, and Full Circle: Return to the High Valley. The fieldwork on which The High Valley is based was among the earliest done immediately after World War II in the New Guinea Highlands, and the resulting book is remarkably reflexive decades before reflexivity became anthropologically fashionable. Read was involved in the training of a large cadre of scholars at the University of Washington who did fieldwork in Papua New Guinea during the 1960s and 1970s. Mac Marshall

X. BIBLIOGRAPHIC INFORMATION

ASAO Bibliography Update

In response to Karen Nero's plea in the September 1995 ASAO newsletter, Lynette Furuhashi and Karen Peacock of UH Library Pacific Collection have volunteered to work on updating the ASAO Bibliography. Richard Feinberg and Susan Win's ASAO Bibliography of publications resulting from sessions at annual meetings of ASAO came out in 1991; material from the last four years of ASAO scholarship is not yet included. If you have information on a book, journal article or chapter that originated in an ASAO session, please send them the following information. Your help will be greatly appreciated!

Monograph: Author, Title, Place of publication, publisher, date
Journal Article: Author, Title, Title of Journal, volume/issue number and pagination
Chapter: Author, Title, Title of Book, Place of publication, publisher & date, Chapter number, pagination

Karen Peacock and Lynette Furuhashi, Pacific Collection, University of Hawai'i Library, 2550 The Mall, Honolulu HI 96822, <peacock@hawaii.edu> or <lynettef@hawaii.edu>
Arbeit, Wendy

From the introduction: "In the south Pacific island kingdom of Tonga, every important occasion in life is marked by the use of *ngatu*, known in English as tapa or barkcloth. The ringing sounds of tapa being beaten are heard daily except in times of mourning throughout the southern island of Tongatapu and the northern islands of Vava'u. The source most often used in the paper mulberry tree, one of the plants intentionally brought along on the voyages of migration....Every island group along the migration path evolved its own variation of decorative patterns, techniques of manufacture and decoration, and methods of use. This book will describe the Tongan way."

Segalen, Victor

This major novel, *Les Immemoriaux*, was first published in French in 1907. It tells of the tragic encounter between Western and Tahitian Maori cultures and is based on extensive documentation and Segalen's first-hand knowledge of Tahiti and the Pacific. It is one of the most important works of fiction of the earlier Pacific, and is reputed as one of the first ethnographic novels. The original text is now a classic in France. This is the first English translation. The book includes a detailed historical and critical introduction and a translation of the notes taken by Segalen from his sources of documentation.

Whitehouse, Harvey

For the past thirty years, adherents of a millenarian cult in Papua New Guinea known as the Pomio Kivung have been awaiting the establishment of a period of supernatural bliss, heralded by the return of their ancestors bearing 'cargo'. The author, Harvey Whitehouse, reports that he was taken for a reincarnated ancestor, and was thus able to observe the dynamics of the cult from within. From the stable mainstream of the cult, localized splinter groups periodically emerge, hoping to expedite the millennium; the core of this volume concerns the close study of one such group in two Baining villages of East New Britain. The two aspects of the cult studied here--on the one hand a large, uniform, and stable mainstream organization with a well-defined hierarchy demanding orthodoxy of views, and on the other a small-scale and temporary movement, emotional and innovative in its views--stand in sharp contrast, but are seen as divergent manifestations of the same religious ideology, implemented in differing ways. This original theory of "modes of religiosity" which Whitehouse develops draws on recent findings in cognitive psychology to link styles of codification and cultural transmission to the political scale, structure, and ethos of religious communities.

XI. RECENT JOURNALS

Volume 3, No. 2 (Dry Season 1995) of *ISLA: A Journal of Micronesian Studies* is now available. This special issue features articles on the World War II experience in Micronesia, and includes the following articles as well as several reviews:

Suzanne Falgout, Lin Poyer, and Laurence M. Carucci, "The Greatest Hardship":

Micronesian Memories of World War II

Lin Poyer, Yapese Experiences in the Pacific War
A special issue of *Canberra Anthropology* (Vol. 18 Nos. 1 & 2, 1995), edited by Nancy J. Pollock, focuses on *The Power of Kava*. Contents include:

- Vincent Lebot, *The Origin and Distribution of Kava*
- Glenn Petersen, *The Complexity of Power, The Subtlety of Kava*
- Michael Young, *Kava and Christianity in Central Vanuatu*
- James Turner, *Substance, Symbol and Practice: The Power of Kava in Fijian Society*
- Arne Aleksej Perminow, *Recreational Drinking in Tonga: Kava and Constitution of Social Relations*
- Nancy J. Pollock, *The Power of Kava in Futuna and 'Uvea/Wallis*
- Peter d'Abbs, *The Power of Kava or the Power of Ideas? Kava Use and Kava Policy in the Northern Territory, Australia*

For information contact Barbara Holloway at the Department of Anthropology, Research School of Pacific and Asian Studies, Australian National University, Canberra ACT 0200, AUSTRALIA. (Nancy Pollock will also have copies available at the meetings in Kona.)

The latest issue of *Pacific Studies* (Vol. 18 No 3 September 1995) features the following:

**ARTICLES**
- Moshe Rapaport, *Pearl Farming in the Tuamotus: Atoll Development and Its Consequences*
- Charles J. Weeks, Jr., *The Last Exile of Apolosi Nawai: Case Study of Indirect Rule during the Twilight of the British Empire*
- L.J. Gorenflo, *Regional Demographic Change in Chuuk State, Federated States of Micronesia*

**BOOK REVIEW FORUM**

- Robert Aldrich, *France and the South Pacific since 1940*; and
- Stephen Henningham, *France and the South Pacific: A Contemporary History*

Reviews by Paul De Deckker, Colin Newbury, Michael Panoff
Response: Robert Aldrich, Stephen Henningham

For information about *Pacific Studies*, contact The Institute for Polynesian Studies, BYUH Box 1979, 55-220 Kulanui, La'ie HI 96762, tel 808/293-3665, fax 808/293-3645.

Volume 7(2) (1995) of *The Contemporary Pacific: A Journal of Island Affairs* was published in late July. Contents include:

- Judith A. Bennett, *Forestry, Public Land, and the Colonial Legacy in Solomon Islands*
- David A. Chappell, *Active Agents versus Passive Victims: Decolonized Historiography or Problematic Paradigm?*

An Interview with Alan Duff conducted by Vilsoni Hereniko.
A Remembrance of Renee Heyum, by Karen Peacock.
Political reviews for the region and Melanesia, and thirteen book reviews.
For subscriptions and copies of *The Contemporary Pacific*, contact the Journals Department, University of Hawai'i Press, 2840 Kolowalu St., Honolulu, HI 96822.

*Pacific News from Manoa*, the quarterly newsletter of the University of Hawai'i Center for Pacific Islands Studies, can be subscribed to free of charge. The newsletter is available both in hard copy and by email. It contains news of Center events and activities of the staff, including upcoming conferences, announcements of Pacific books from University of Hawai'i Press and other presses, and Pacific-related news, resources, and events in the wider Hawai'i community.

To subscribe, contact Tisha Hickson, UH Center for Pacific Islands Studies, 1890 East-West Road, Moore 215, Honolulu, HI 96822, or <ctisha@hawaii.edu>

XII. CALL FOR PAPERS

As of 1996, *Pacific Viewpoint* will be published by Blackwell Publishers Ltd., Oxford, United Kingdom, under its new name, *Asia Pacific Viewpoint (APV)*. *APV* will publish scholarly papers on the economic and social development of countries in the Asia Pacific region. Special attention will be given to the relationship between development and the environment and to the growing interconnections between the countries of the region. Submissions from a range of disciplines will be welcome including geography, economics, history, anthropology, and allied disciplines. The journal will be edited in the Department of Geography, Victoria University of Wellington, Wellington, New Zealand.

The new relationship with Blackwell Publishers will allow *Asia Pacific Viewpoint* to publish three issues a year (at present *Pacific Viewpoint* published only two)--hence this call for papers. The editors note that the expansion of the journal will be accompanied by an overall enhancement of the presentation, turnover and editorial attention to detail. They see the international marketing opportunities offered by publication through Blackwell as providing authors greater exposure to a much wider international audience. The deadline for copy for the first issue, to be published in April 1996, was 30 November 1995, but copy for the August 1996 issue should be received by 28 February 1996. Post three copies of manuscripts for consideration to:

The Editors, *Asia Pacific Viewpoint*, Geography Department, Victoria University of Wellington, PO Box 600, Wellington NEW ZEALAND

XIII. PACIFIC ARTS ASSOCIATION

A number of members of the Pacific Arts Association (PAA) have expressed interest in attending our upcoming annual meetings in Kona. The Pacific Arts Association is an international organization whose aims are:
- to make members more aware of the state of all the arts in all parts of Oceania
- to encourage international understanding among the nations involved in the arts of Oceania
- to promote high standards of research, interpretation and reporting on the arts of Oceania
- to stimulate more interest in the teaching of courses on Oceanic art especially but not only at the tertiary educational level
- to encourage greater cooperation among the institutions and individuals who are associated with the arts of Oceania
- to encourage high standards of conservation and preservation of the material culture in and of Oceania
- to help foster the development of Oceanic arts

Members of PAA receive *Pacific Arts*, an annual journal, and a quarterly *Newsletter*. Annual membership is US$40 for professional individuals and institutions, museums, libraries, collectors, dealers etc.; US$30 for visual and performing artists, students, and retired members.
Applications for membership should be sent to Michael Gunn, Secretary-Treasurer, PAA. The Metropolitan Museum of Art, 1000 Fifth Avenue, New York NY 10028-0198.
ASAO Board Members
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