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I. FROM THE EDITOR

This issue of the Newsletter contains site information for the 1997 annual meeting and a preview of proposed sessions. In addition to information about other conferences, positions, general news, etc., it features an expanded section on recently published books. Please note the suggested format for submitting bibliographic information to both ASAONET and to this Newsletter; see the ASAONET Report, p. 20.

REMINDER to Organizers proposing sessions for the 1997 meeting: November 15 is the deadline for submitting information for all sessions to Program Coordinator and to Newsletter Editor. See the message from the Program Coordinator, p. 4.

For any other submissions for the December Newsletter, the deadline is December 1. Please be prompt so the Newsletter can be in the mail to you before the holiday mail crunch!

Note: Email is the most convenient way to send contributions to the Newsletter. If you must fax, remember that the number below is both telephone and fax; if I answer and hear the fax signal I will hang up and wait for your retry. If you get the answering machine it will turn off automatically to let the fax come through. The fax is in my computer and is accessible daily from 6 am - 10 pm (Hawai'i Standard Time).

Jan Rensel, ASAO Newsletter Editor
2499 Kapiolani Blvd. #2403
Honolulu HI 96826 USA
tel/fax: 808/943-0836
e-mail <rensel@hawaii.edu>
II. FROM THE SITE COORDINATOR

ASAO ANNUAL MEETING
FEBRUARY 19 – 22, 1997
SAN DIEGO, CALIFORNIA

The 1997 ASAO Annual Meeting is scheduled for Wednesday, February 19th through Saturday evening, February 22nd, at the Best Western Hacienda Hotel Old Town in San Diego’s Old Town District. (The Board meeting convenes on Tuesday, February 18th.)

The Hacienda Old Town is situated on a hillside overlooking Old Town and the southern California coast. Each suite in the Hacienda reflects the ambiance of Old Town, the site of California’s first mission, and opens to either a private balcony or a courtyard. Besides a sofa-bed that makes into a single-size bed, each suite has one or two queen-sized beds. Express your preference when making reservations with the hotel. All suites are equipped with TV, VCR, microwave, fridge, and coffee brewer.

The Hacienda is 3.5 miles from the San Diego airport. A complimentary shuttle is available for hotel guests to and from the San Diego airport and the Amtrak station. There is also free parking on site for registered hotel guests. A car rental agency is located on the premises. All the attractions, shops, and restaurants of Old Town are within a minute or two of the Hacienda and hotel guests are offered signing privileges with five restaurants located in the village: The Acapulco (Mexican), the Brigantine (seafood), Cafe Pacifica (continental), Dumpling House (Mandarin/Szechuan), and Jack & Guillo’s (Italian).

Conference room rates are $82/single or double (plus tax), and $10 per additional person in room. These rates are guaranteed until January 20, 1997 by booking directly with the hotel through their toll-free number: 800/888-1991 (from Canada & U.S.), regular phone: 619/298-4707, fax 619/298-4771, or by writing: Best Western Hacienda Hotel Old Town, 4041 Harney Street, San Diego CA 92110 USA. Reservations can be guaranteed by credit card or by deposit.

You can receive additional information on San Diego sites and attractions by writing to: San Diego Visitor’s Bureau, 401 B Street, Suite 1400, Dept. C-96, San Diego CA 92101-4237 USA. See you in San Diego! For additional ASAO site information, please contact:

| Terri Aihoshi | -or- |
| Dept. of Anthropology | Terri Aihoshi |
| Vari Hall | 27 Davelayne Road |
| York University | Weston ON M9M 2A6 |
| 4700 Keele Street CANADA | |
| North York ON M3J1P3 | tel 416/741-9014 |
| CANADA | (Eastern Standard Time) |
| email <aihoshi@yorku.ca> |

III. FROM THE CHAIR

As a result of the recent elections, we are glad to welcome Michèle Dominy and Jill Nash to the Board of Directors of ASAO. They join myself, past chair Niko Besnier, chair elect Gene Ogan, Karen Sinclair, and Alan Howard. Please continue to share all your ideas, complaints, and compliments with any Board member.

The 1997 ASAO meeting promises to be rewarding, with a charming new venue in San Diego, and an exciting list of ongoing and new sessions. As you review the session and meeting information in this Newsletter, we hope you will make every effort to register early, which greatly improves our ability to plan a smooth event. Our thanks to Terri Aihoshi and helpers who have made these arrangements. Also, please recall that Larry Carucci (aided by Program Coordinator Emeritus Larry Mayo) is ready to work with you on session arrangements.
On your ASAO to-do list for the remaining months of 1996, please keep in mind the Pacific Islands Scholars Fund (see below). Our 1997 West Coast location means that there will be a lot of Pacific scholars (especially students) close enough to attend the meetings affordably. Please pass the word to them about the San Diego meetings, how ASAO works, and the availability of some travel support through PISF.

A final note: At the November 1996 meetings of the American Anthropological Association in San Francisco, ASAO has reserved a room for meeting and greeting, as well as working on current or potential ASAO sessions. If you plan to be at AAA, please mark your calendar:

ASAO "ANNUAL MEMBERSHIP MEETING"
12:15-1:30 pm, Saturday, November 23, 1996
Continental Ballroom 9, Ballroom Level

This is not a meeting per se, but an empty room in which we can meet to carry on ASAO conversations, or gather before going out to lunch. Lin Poyer

IV. PACIFIC ISLANDS SCHOLARS FUND
Many thanks to those of you who have already made contributions to the Pacific Islands Scholars Fund. In particular we appreciate the growing trend of donating royalties from books developed from ASAO sessions. Whether you can send $5 or $100, your donations are most welcome and make a difference. Donations are tax-deductible in the U.S. Please send your check (made out to ASAO) to ASAO Secretary-Treasurer Jan Rensel, specifying "PISF." We'll be developing other funding strategies, but for 1996-97 we're dependent on you.

Please advise Pacific Islands scholars—particularly those studying or working on the U. S. West Coast—that some funding will be available to support their attendance at the annual meeting in San Diego if they are participating in ASAO sessions.

Session organizers in particular, please note:
Your role is paramount. From application submission to the scholar's arrival at the meeting site, the session organizer plays the central role in communication between the committee and the scholar. This is particularly the case when the scholar cannot be reached by email. We do not want to introduce a technological bias into the selection process, so session organizers may need to fax and phone those places not yet on email, thereby ensuring timely communication. Session organizers should work closely with the Program Coordinator (Larry Carucci) and Site Coordinator (Terri Aihoshi) to arrange cost-effective ground transportation and accommodations for the scholar.

1996-97 Selection Guidelines
The committee selects individuals based on the following criteria/emphases:
1) We place strongest priority on participation in working sessions; then, symposia.
2) We place priority on funding younger scholars and graduate students who may have difficulty accessing institutional funds.
3) We try to achieve equal representation from throughout Oceania.

The Application Process
The committee, with the above criteria/emphases in mind, base their decision on the quality of:
1) The letter from the session organizer addressing the potential contributions of the scholar to the session.
2) The letter from the scholar addressing her/his contribution to the session, and how the session fits into his/her professional development.
3) The letter from a colleague of the scholar. For scholars who are graduate students, this letter should be from their principle advisor. This letter should also address the scholar's potential contribution to the session and professional development.
You can mail these letters to: Bob Franco  
Kapi'olani Community College  
4303 Diamond Head Road  
Honolulu HI 96816 USA

You can also fax letters to: 808/734-9828  
Or email letters to: bfranco@hawaii.edu

PISF APPLICATION DEADLINE: NOVEMBER 1, 1996
PISF AWARD DATE: DECEMBER 20, 1996

V. FROM THE PROGRAM COORDINATOR
All session organizers are responsible for providing the following information to the Program Coordinator and the Newsletter Editor by NOVEMBER 15, 1996:

SYMPOSIA:
The Program Coordinator must receive the first page of each paper (with title and author) along with a note from the Session Organizer indicating when each paper was circulated and whether the author of each submission plans to be physically present at the session. In addition, the organizer should let the Program Coordinator know how much time the session will require. Remember, the presence of seven participants with pre-circulated papers is required for full Symposium status. Sessions that do not meet these criteria will be listed on the Program of the Annual Meeting as Informal Sessions or Working Sessions, according to the level of preparedness of the session. Complete information (description of topic, list of participants by name, paper title, and order of presentation) will be included in the December Newsletter if such material is received by the Program Coordinator and the Newsletter Editor by November 15.

WORKING SESSIONS:
Organizers must send the Program Coordinator the names, paper titles, copies of the abstract/synopsis of all papers and a realistic indication of how many participants will actually attend the meetings.

A Working Session also requires the presence of seven participants with papers. A session that does not meet these criteria by November 15 will be listed on the Program as an Informal Session. Complete information (description of topic, list of participants by name, paper title, and order of presentation) will be included in the December Newsletter if such material is received by the Program Coordinator and the Newsletter Editor by November 15. Available time will be allocated according to the number of participants attending and presenting papers.

INFORMAL SESSIONS:
Descriptions of all Informal Sessions should have been submitted to the Program Coordinator and Newsletter Editor by September 1 and appear in this newsletter. Organizers are responsible for keeping the Program Coordinator posted regarding the number, the names, and the level of preparedness expected of each participant. This information will facilitate scheduling and allow for the appropriate allocation of time and space.

Organizers of Informal Sessions must send all information to be published in the December Newsletter to the Program Coordinator and the Newsletter Editor by November 15. Descriptions of sessions, names of participants, paper titles, and order of presentation will be published if received by the deadline.

Session organizers who fail to contact the Program Coordinator will not have their session on the Program of the Annual Meeting. Please remember that time and space is limited and will be allocated on the basis of number of papers, the number of participants expecting to attend the meetings, the level of organization of the session, as well as the desires of the session organizers.
**FOLLOW-UP FOR SESSION CONTINUITY:**
All session organizers are expected to deliver to the closing Plenary Session a summary of the results of their session and an indication of future plans. If the organizers cannot be present at the Plenary Session please appoint a participant to deliver the report for you. Remember: The Newsletter Editor must receive a written copy of the report by the announced deadline in order to include it in the April Newsletter.

**SPECIAL NEEDS:**

Scheduling and Audio-Visual Equipment
Session organizers or participants who have particular scheduling needs (e.g., must arrive late or leave early), or who require audio-visual equipment such as slide projectors and screens should contact the Program Coordinator as early as possible. [Please see note from Larry Mayo, below.]

Scheduling Conflicts
Participation in more than one session: If you are in two sessions, please send the Program Coordinator a note indicating your priority. There is no guarantee that scheduling conflicts can be avoided for those with papers in two sessions.

Roommates
Those persons needing a roommate for the San Diego meetings should contact me with the following information: your name, phone number, sex, whether you're a smoker or nonsmoker, and whether you want to share a double or triple.

**COMMUNICATION:**
All correspondence intended for the Program Coordinator should be sent to:

Larry Carucci  
Department of Sociology  
Montana State University  
Bozeman MT 59717 USA  
tel 406/994-5255  
fax 406/994-6879  
email <isilc@msu.oscs.montana.edu>

**REGARDING AUDIO-VISUAL EQUIPMENT REQUESTS:**
While serving as Program Coordinator, I tried to accommodate all requests from session organizers and participants for AV equipment. Even though some requests came in pretty late (like an hour before needed), in most cases I was able to get what was desired. On several occasions in the past, I cautioned all to be judicious about requesting equipment, and to do so only if absolutely necessary to present the material. Apparently, this caution has waned. At the last ASAO conference in Hawai‘i, much of the AV equipment requested went unused. This cost the Association a great deal of money, since the hotels will not deduct rental fees retroactively. So please help the new Program Coordinator (Larry Carucci) keep conference expenses down by making absolutely sure AV equipment is needed; and if a participant for whom equipment was requested fails to show up for the meeting, session organizers should seek out Larry and inform him the equipment is not needed. He will then have an opportunity to cancel the order before it is set up. I did enjoy being ASAO Program Coordinator (most of the time). Let’s give Larry our support and cooperation, so he'll be able to say the same when he steps down.

Larry Mayo (ASAO Program Coordinator Emeritus)
VI. 1997 ANNUAL MEETING: PROPOSED SESSIONS

Television, Nationalism, and Transnationalism in the Contemporary Pacific
Organizer: Kathleen M. Adams (Loyola University of Chicago)

This proposed symposium on television in the contemporary Pacific is broadly focused on problematizing assumptions made about the role of visual media in nation-building. Last year's working session addressed three primary areas of interest: (1) the role of television (and videos watched on television) in fostering reflections on local, national, and transnational relations and identities; (2) ethnographically-grounded examinations of television's influence on local patterns of social interaction (e.g., the ways in which vernacular cultural orientations mediate the cultural impact of television; and (3) explorations of the ethnocentric assumptions we bring to our fieldsites about television and video-viewing.

In discussing these three general themes, the participants agreed that as we revise our papers we will be taking care to attend to the particulars of what is meant by "nation" in our particular settings. (For instance, what does it mean to be constructing a nation in a weak state as opposed to a strong state? etc.) Moreover, we also hope to encourage participants to consider issues of class and transnationalism as they revise their papers. We are particularly interested in furthering our understanding of television as a dynamic site of discourse over representation, a complex arena in which subjectivities and identities are constructed and contested.

Current participants include Reshela DuPuis (University of Michigan), Robert Foster (University of Rochester), Kirsten Wehner (New York University), Kathleen Adams (Loyola University of Chicago), Jo Recht (University of Pittsburgh), Miriam Kahn (University of Washington), Sidsel Roalkvam (Univ. of Oslo) and Victoria Petersen. There is still room for a few additional participants. Individuals with ethnographically grounded research data addressing television and national/transnational identity negotiation are particularly encouraged to contact the organizer as soon as possible (by October 15 at the latest). Participants have agreed to precirculate revised papers by October 25, with final versions to be distributed to all participants by January 20.

Kathleen M. Adams, Department of Anthropology and Sociology, Loyola University of Chicago, 6525 N. Sheridan Road, Chicago IL 60626 USA; tel 312/508-3458 (Temporary telephone until October 15: 412/242-1405), email <kadams@orion.it.luc.edu>

Moving Images: Constructing and Imagining Women in Contemporary Pacific Cultures
Organizers: Pamela Rosi (Bryn Mawr College) and Teresia Teaiwa (UC Santa Cruz/University of the South Pacific)

Nine participants are confirmed for this proposed symposium: Selina Tusitala Crosbie-Marsh, Stephen Eisenman, Deborah Elliston, Caroline Fusimalohi, Mimi George, Margaret Jolly, Pamela Rosi, Karen Sinclair, and Teresia Teaiwa. Papers are currently being circulated among the participants, with a view to drawing out our common themes, interests, and concerns. So far, we are particularly aware of the power and distance between racializing discourses on “Melanesian” and “Polynesian” women, the active construction of images as a form of resistance—especially for marginalized women, and the role of the critic in relation to art and artist. We foresee the papers presented at the symposium addressing the stakes involved in (not) constructing and (not) imagining images of women which are both emotional and mobile. We are presently considering who to invite as discussants for the symposium.

Pamela Rosi, Department of Anthropology, Bryn Mawr College, Bryn Mawr PA 19010 USA; tel 610/526-5000 ext. 5030 (o), 908/870-0370 (h); and Teresia Teaiwa, P. O. Box 3720, Samabula, Suva, FIJI; tel +679/322-906, email <Teaiwa_T@usp.ac.fj>
Weaving the World; 'Cloth' in Oceania
Organizer: Heather Young-Leslie
Discussant: Adrienne Kaeppler (Smithsonian Institution)

This session is a proposed symposium for the February 1997 meeting. Ten participants and a discussant are expected. Participants are presently preparing papers for comments by three peers in the session. Copies of papers should be sent to each peer reviewer, the session organizer and the discussant by October 12, 1996 (total = 5 copies). Papers not received by the 20th cannot be confirmed for the symposium. Peer comments should be returned by November 15, 1996. Papers to be reviewed and mailing addresses are presently being confirmed over email. Participants not using email should contact me ASAP. Please note that I have moved to a new snail and email address as of September 1, 1996:

Heather Young-Leslie, 691 Tay Crescent, Prince George BC V2N 3V3 CANADA; tel 604/563-1711, email <hyl@Yorku.ca>

Community Creation in Urban Settings
Organizer: Judith Modell (Carnegie Mellon University)
Discussant: Alan Howard (University of Hawai'i)

The proposed symposium will concentrate on the meanings and institutionalization of community in urban settings of Pacific Island societies. Though we have not limited the word "community," the general idea is to emphasize a Durkheimian notion of collective solidarity, of moral and cultural unity, and of affective ties—to emphasize moral and cultural communities rather than using a strict economic or political definition (though obviously these aspects are related to one another).

The papers fall into two broad categories. The first set deal broadly with the problems of establishing a sense of community (taking into consideration the reasons for and timing of migration, the choice of residence in a new area, the routes to economic activity, and so forth). The second set deal [also broadly] with celebrating a sense of community (mechanisms for defining and displaying cultural identity, the significance of narrative and other rhetorical modes of expression, the performance and possible revision of rituals and ceremonies, and so forth).

The papers share major concerns that will be further developed for the symposium, including: the interpretation of kinship ties and responsibilities; perceptions of "helpers" in an urban setting, such as social workers, ministers, and employers; the uses of space in a crowded area; the strategies for maintaining—or not—connections with a presumably non-urban home community; and interpretations of success and well-being in an urban setting. Symposium papers will also consider as part of the process of community creation the development (and spread) of locally-oriented interpretations of international political and economic events.

We are seeking possible additional discussants who are themselves Pacific Islanders and who may have approached the issue of urban community from a literary, autobiographical, or historical perspective. Suggestions for commentators should be sent as soon as possible to:

Judith Modell, Department of History, Carnegie Mellon University, Pittsburgh PA 15213-3890 USA; tel 412/268-3239 (o), 412/521-0872 (h), fax 412/268-1019, email <JM1e@andrew.cmu.edu>

Engendered Wealth and the Cross-Sibling Dyad
Organizer: Karen Nero (The University of Auckland)

We intend to go forward with this session as a symposium in February 1997. We have a couple of additions to last year's participants, to give us wider ethnographic coverage. Anyone interested and ready to join with a formal pre-circulated paper before November 15 should contact:
The Culture of Contact: Experiences of Colonialism in Papua New Guinea
Organizer: Naomi McPherson (Okanagan University College)

Colonialism in Papua New Guinea was not a monolithic entity but was, in fact, an ideology and a politics that was variously understood, diversely experienced and unevenly enacted by those who were its agents, administrators and exemplars—people such as patrol officers, agricultural officers, medical assistants and nurses, wives, missionaries and sundry others. The papers in this proposed working session explore the multiplicity of meanings and experiences that constituted colonialism in Papua New Guinea. Participants include:

Naomi McPherson (Okanagan University College): "Wanted: Young Men, Must Like Adventure": Administering the Mandate in New Guinea, 1920-1975
Robert Foster (University of Rochester): Maslyn Williams and the Work of the Australian Commonwealth Film Unit in the Territory of Papua and New Guinea
George Westermarck (Santa Clara University, California): Anthropology and Administration: Colonial Ethnography in the Papua New Guinea Eastern Highlands
Ann Chowning (University of Auckland): "A Kept Woman of the Administration": A Personal View of Relations between One Ethnographer and Government Officers in PNG Pre-1970
Lawrence Hammar (Lewis & Clarke College): "Daru—the Smallest Capital in the World": Space, Race and Place as Sites of Cultural Production in Colonial Papua
Jill Nash (Buffalo State College): Paternalism, "Progress," and Paranoia: Reading Colonial Patrol Reports from South Bougainville, Papua New Guinea
Ilana Gershon (University of Chicago): The Sense of the Colonial Census: Populating Papua New Guinea
Dan Shaw (Fuller Seminary): Nomad Walkabout: Establishing a Colonial Outpost in Eastern Province
Sjoerd Jaarsma (Utrecht University): Different Culture—Different Contact? Representations of Contact across New Guinea
Maria Lepowsky (University of Wisconsin): The Queen of Sudest and Other Spirits
Tom Harding (University of California, Santa Barbara): Across the "Great Divide": Tarosi, Yali, and Darwinian Evolution

Sustaining Islanders: Political Ecology and Pacific Island Nations
Organizers: Charlie Stevens (Arizona) and Mike Evans (Northern British Columbia)

After a marathon session at the informal level last year we have decided to move to a working session in San Diego. The following people have indicated their interest in producing full working papers: Michèle Dominy, Mike Evans, Elizabeth Faithorn, Bob Franco, L. J. Gorenflo, Jim Hess, Mike Lieber, Mark Mosko, Karen Nero, Eve Pinsker, Nancy J. Pollock, Paul Shankman, Charlie Stevens.

Abstracts should be submitted to the organizers by October 31. Completed papers should be ready for circulation by January 1, 1997.
Ethnography of Pacific Islander-made Videos
Organizer: Karen Nero (The University of Auckland)

We had a rousing session last year, but hope for additional contributions from other parts of the Pacific as well as increasing our topical coverage. Those wishing to join another working session in February 1997 should contact:

Karen Nero, Department of Anthropology, The University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND; tel +649/373-7599 x 5316, fax +649/373-7441, email <kln@antnov1.auckland.ac.nz> or <k.nero@auckland.ac.nz>

The Transmission of Skills and the Status of Experts
Organizer: Bernd Lambert (Cornell University)

Our starting point for this proposed working session is Oceanic conceptions of the nature of knowledge, the processes by which it is transmitted, and its legitimate uses. A local definition of knowledge may permit experts to claim credit for innovations and other personal achievements, but has more often made them trustees of esoteric ancestral skills essential to the welfare of their communities. Some participants intend to consider particular forms of expertise, such as ritual performance or navigation, while others will be writing in a more general way about the place of knowledge in an island culture or will be making intra-regional comparisons. We are all concerned to some degree with how Pacific peoples have adapted their ideas of what it means to be knowledgeable to changing circumstances.

Gene Ammarell: The Navigational Knowledge and Practice of the Bugis of South Sulawesi, Indonesia
Susanne Küchler: The Separation of Carving and Dance/Song in the Transmission of Malanggan in New Ireland
Larry M. Lake: "Missionary Go Home!" Irian Jaya Missionary Departure and Indigenous Literary Education
Vera S. Michalchik: The Consequences of Being Regarded as Knowledgeable (or Unknowledgeable) in Kosraean Families, Churches, and Schools
Leialoha Perkins: The Transmission and Control of Knowledge as an Issue of Sovereignty in Hawai'i and Tahiti

Prospective contributors should contact:

Bernd Lambert, Department of Anthropology, McGraw Hall, Cornell University, Ithaca NY 14853 USA; tel 607/255-6777 (o) or 607/267-3928 (h), email <BL16@cornell.edu>

Contemporary Choices and Strategies in Polynesia
Organizers: Jeanette Dickerson-Putman (Indiana University-Indianapolis) and Victoria Lockwood (Southern Methodist University)

We envision Polynesians as active and dynamic players who negotiate and strategize within a contemporary world. Individuals not only respond to and make choices and decisions about existing institutions (such as the Church and Government) but they also create and craft new contexts, traditions and socio-cultural arenas. Within this proposed working session we hope to explore the agency of Polynesian Islanders as they make decisions and shape their opportunities in a wide variety of contemporary situations. We welcome additional participants. Interested parties should contact the co-organizers ASAP. All participants must submit a paper title and abstract to the co-organizers by November 1, 1996. Additional information on session papers will be circulated in the near future.
Jeanette Dickerson-Putman, Dept. of Anthropology, Indiana University, 425 University Blvd., Indianapolis IN 46202; tel 317/274-2995, email <jdickere@indyunix.iupui.edu>
Victoria Lockwood, Department of Anthropology, Southern Methodist University, Dallas, TX 75275 USA; tel 214/768-4022, email <vlockwoo@mail.smu.edu>

Superheroines: Mythology and Gender in the Pacific
Organizer: Jeannette Marie Mageo (Washington State University)

This proposed working session will explore female goddesses and heroines in Pacific mythology, using an analysis of these figures to reflect upon symbolic constructions of gender in Pacific cultures. We explore a number of related questions. How does myth and folktale play into the symbolic preoccupations in culture? What does women’s role in the realm of signs have to do with women’s place in the social-moral order? What is being subverted in your myth or folktale? How does this subversion play against cultural hegemonies and against a circumscribed place for women in culture? Since myths act as charters, what kinds of charters are provided women as a result of heroic roles in myths? What patterns are there between salience of heroines in myth and historical or contemporary gender power relations? In male dominated societies, why have heroines at all? How is myth key to cultural constructions of gender and to the symbolic place of gender in culture? How is the neglect of the female figures in myth related to the more general neglect of women’s roles in earlier ethnographies?

In an exciting informal session we explored these general questions through a discussion of more specific topics: (1) distinctions/commonalities in superheroine figures and stories; (2) superheroines as cultural counters to male privilege; (3) the structure of engendering in stories; (4) founding male myths from the perspectives of their female characters; (5) myth and legend as engendering national identities; (6) the deployment of gender mythologies; (7) body part symbolism; (8) pro-creative, pre-procreative, anti-procreative superheroines; death goddess; (9) relations between the narrative, the social, other art forms and gender relations, and the internal structure of these relations in myth; (10) the place of superheroines in myth systems; (11) the symbolic valences of female characters, their often capricious power.

There is at the present time a proliferation of edited volumes in the area of gender that are designed to supply the booming new market for texts in this area. Few if any of these volumes, however, focus upon mythology, and mythology is often key to cultural constructions of gender and to the symbolic place of gender in culture. Further, existing studies of Pacific mythology (with the possible exception of Hawaiian mythology) tend to focus on male culture heroes such as Maui, but Pacific scholars are aware that female characters often figure importantly into the mythologies of our region. Nonetheless little work has been done analyzing these myths. This neglect is a remainder of the more general neglect of women’s roles in earlier generations of ethnography. While we have developed a much clearer idea of women’s social place in more recent studies, their symbolic place is still largely shrouded. This session and the possible volume to follow seek to amend these ethnographic deficiencies.

Those who would like to participate in the 1997 session in San Diego please send abstracts by October 21, 1996. For further information please contact:

Jeannette Mageo, Anthropology Department 4910, WSU, Pullman WA 99164-4910 USA; tel 509/335-7737, fax 509/335-3999, email <jmageo@mail.wsu.edu>

History, Biography, Person
Organizers: Andrew J. Strathern (University of Pittsburgh) and Pamela J. Stewart (University of Pittsburgh)

Twelve contributors have so far signed up for this session and have provided titles and/or abstracts reflecting materials gathered in diverse settings across the Pacific. Further persons interested should hasten to let us know, but the session is now definitely viable and promises to be lively and interesting. The paper titles at present
Touristic Encounters in the Pacific: Identity, Representation and Ethnicity
Organizer: Eric Silverman (DePauw University)

This session will explore tourism in the Pacific as a contested or emergent space for identity, ethnicity, power, representation, ideology or myth, tradition and heritage, culture and commodity. The topic raises a series of related questions, such as: Does tourism build on 'traditional' cultural ideation and practices? Does tourism enable the continuation of identity or the creation of new forms of identity and ethnicity? How are Pacific Islanders represented by tourists and tourist literature? Do Pacific Islanders 'resist' dominance and assert 'culture' through tourism? How does tourism intersect with wider processes of change, heritage, literacy, policies, development, ritual, myth, etc.?

Last year, participants included Miriam Kahn on touristic images of Polynesian 'paradise' against the backdrop of French nuclear testing; Patti Peach on Simbu (PNG) tourism, salt-making and trade networks; and Eric Silverman on Sepik River tourism (PNG) and O'Rourke's film "Cannibal Tours."

Other ASAOers who have expressed interest include Hirokazu Miyazaki on Indian sword-sellers in Fiji; Grant McCall on Rapa Nui; Max Stanton and Margaret Stanton on Rapa Nui; Karen Saenz on Aboriginal-owned tourist ventures in Northern Australia; Victoria Peterson on Pohnpei; and Ngaire Douglas (who just published his book, They Came For Savages, on the topic) on Pacific tourism in general.

This is a timely topic about which ASAOers should have much to say. In a wider, inter-disciplinary sense, the study of tourism has engendered considerable theoretical innovation. Once again, we collectively have much to offer to this debate. I thus encourage all members of ASAO who are interested in Pacific tourism (including those named above) to contact me with a brief abstract. I would like this session to move forward into a working session, whereby we would exchange our papers by email or post in January, and then discuss them individually and collectively in San Diego. If you cannot attend the San Diego meetings, I urge you to submit a paper in absentia. (I would be happy to send an annotated bibliography I compiled on Pacific tourism two years ago; it is somewhat out-of-date, but useful nonetheless.)
Cultural Memory/Cultural Invention in the Pacific
Organizer: Jeannette Marie Mageo (Washington State University)

This is a proposed working session in the area of cultural memory in relation to cultural history, cultural identity and the invention of tradition. Cultural memory, cultural history, and cultural identity are mutually constituted: they are made under one another’s influence; they evoke many of the same schema; they are shaped in a dynamic relation to one another. This session will explore the nature of this mutual constitutive process. We will also ask, if cultural invention is not merely an invention ex nihilo, but as a highly selective relation to cultural history, how does this selectivity validate popular conceptions of cultural identity and cultural history? Cultural memory and cultural history are not only instances of remembering but involve an amnesia about aspects of the past. We will, therefore, ask what is the nature of this amnesia and how does it serve in the construction of cultural identity and personhood? If cultures seemly forget much of their pasts, they also keep these forgotten pasts coded in available symbolic forms, forms that are liminal in their relation to conscious conceptions of cultural identity. How are these memories both preserved yet insulted from cultural consciousness? How are they re-invoked as conceptions of cultural identity change?

In a lively informal session last February in Hawai‘i we pursed these questions through a number of more specific topics, including: (1) oppositional versus incorporative processes in memory/forgetting; (2) the role of memory in an ongoing creation/recreation of cultural identity; (3) embodied and enacted cultural memory/identity [how are culture histories written in symbolic forms in the arts and in other traditions of meaningful practice?]; (4) technologies of memory and selective memory [for example, tourist hotels in Honolulu that valorize Hawaiian royalty but forget the Hawaiian sovereignty movement]; (5) polite and impolite histories/memories; (6) double and multiple cultural identities; (7) alternative encoding of memory and invention of tradition; (8) contested authenticities and play on the idea of authenticity in cultural identity. Those who wish to participate in the working session on Cultural Memory in San Diego in 1997 please send an abstract to by October 21, 1996 to:

Please contact Jeannette Mageo, Anthropology Department 4910, WSU, Pullman WA 99164-4910 USA; tel 509/335-7737, fax 509/335-3999, email <jmageo@mail.wsu.edu>

Understanding Grass-Roots Development Aspirations in the Pacific
Organizer: Michael French Smith

People promoting development—from giant multilateral institutions to small non-government organizations—are talking more and more about the importance of grass-roots participation in development planning, paying attention to local definitions of development and even defining development as people achieving their own aspirations. This is a great improvement over assuming development must be planned and provided from the top down, but it is a tall order with potentially radical implications. Grass-roots aspirations are likely to be complex, ambiguous and embroiled in politics. Understanding them requires social and cultural analysis; and once understood, they may well be at odds with larger political-economic trends and the hopes and expectations of both development bureaucrats and advocates of grass-roots participation themselves.

It would be useful to describe and analyze local development aspirations in specific Pacific contexts and ask what they mean for the increasingly popular project of fostering or redefining development in terms of grass-roots meanings and desires. I have in mind thinking of development practitioners as well as scholars as our audience and treating this complex issue in an appropriately straightforward way. Papers on cases
from Solomon Islands, Belau, Marshall Islands and several parts of Papua New Guinea already have been proposed. If you think you’d like to join us, I’ll send you some background material on relevant literature and issues. Please contact:

| Michael French Smith, 8331 Sixteenth Street, Silver Spring MD 20910 USA; tel 301/587-2154; email <jfgoldsmith@igc.apc.org> (Please note that my email address is given incorrectly in the February 1996 ASAO directory.) |

Marking the 1898 Centenary: The United States in the Pacific Islands in Historical Perspective
Organizer: Glenn Petersen (Baruch College)

1998 marks the centenary of a major moment in the history of the United States’ presence in the Pacific region: Hawai‘i, Guam, and The Philippines were all annexed in 1898 (Samoa was taken the following year). The concurrent decision not to claim the islands lying between Hawai‘i and the Philippines—Micronesia—would prove in time to be of equally great consequence. Nevertheless, 1898 is no more than an especially iconic focal point in a long continuum of American activity in the Pacific. Annexation solidified America’s hold over way stations along the routes to other locales in the region. We who came of age in the Cold War era have not been educated to understand that the course of American expansion was set long before the rise of Russia as a superpower, and that American dominion will continue to be asserted—and contested—long after its demise.

To that end, I intend to organize sessions marking 1898 as a significant point in the history of the United States in the Pacific, focusing on the entire region—not simply the American possessions and dependencies—and on the continued impact of international rivalries and relations in the region. In 1997 I propose an informal session and in 1998 a working session on this topic.

I am not on email and do not intend to be; those who would like to participate will have to utilize the same technology available in 1898--the mails.

| Glenn Petersen, Department of Sociology and Anthropology, Baruch College, New York NY 10010 USA; tel 212/387-1705 (o), 609/896-1577 (h); fax 212/387-1708. |

Charismatic and Pentecostal Christianity in Oceania
Organizer: Joel Robbins (Reed College)

While it is widely recognized that charismatic and Pentecostal churches and practices have for some time been spreading rapidly throughout the Pacific, we have as yet few ethnographic reports focused on these phenomena nor have we begun to consider most of the important questions they raise. Building on a tradition of important ASAO sessions devoted to Christianity in the Pacific, I hope to get together an informal session on Charismatic and Pentecostal Christianity for the 1997 meetings in San Diego.

Leaving definitional issues about what exactly qualifies as charismatic or Pentecostal Christianity aside for the moment (and we can consider these at the session or by email prior to it), I mention here a few of the kinds of topics we may want to address at the session. (1) What became of the charismatic and Pentecostal revival movements in Melanesia that anthropologists and missiologists so often wrote about in the late 1970s and early 1980s? Have they lead to established charismatic or Pentecostal churches? Have they continued to reappear or have they died out? Have similar movements taken place in other parts of Oceania? (2) Has the wide spread of charismatic and Pentecostal practices served to reduce the differences between brands of Christianity instilled by different missions? Has such a homogenization of Christian practices served to unite previously divided Christian groups into wider regions or even nations, counteracting the sometimes tribalizing effects of mission Christianity? (3) How have charismatic and Pentecostal beliefs and practices affected everyday life in different parts of Oceania. Have they influenced, for example, gender roles? Ideas about
the family? Notions of healing? Concepts of the person? What sorts of new rituals have been developed in connection with changing ideas in these and other areas (i.e., rituals of marriage, consumption, possession, confession etc.). (4) Taking up a question that has been posed about charismatic and Pentecostal Christianity almost everywhere they have spread: Have Oceanic peoples, in adopting them, ”indigenized” Christianity to such an extent that these forms of Christianity have become in many respects a simple continuation of traditional religion, or does their Christian content significantly shape the syncretic forms that people create?

As charismatic and Pentecostal Christianity have recently become a focus of social life for many people in Oceania, the exploration of these and related questions seems particularly timely. An added incentive to begin exploring these questions now is the fact that scholars throughout the world have begun to study Pentecostal and charismatic Christianity. We can draw on the early results of their studies in our own investigations, and then ideally be in a position to contribute to this growing literature from the vantage point of a region in which much is known about pre-Christian religious life and in which the introduction of charismatic and Pentecostal forms is often very recent.

Those interested in joining this informal session can contact:

**Joel Robbins, Department of Anthropology, Reed College, Portland OR 97202-8199 USA, tel 503/771-1112, email <joel.robbins@reed.edu>**

**Electronic Technology and Ethnography**
Organizer: Henry Lundsgaarde (University of Kansas)

This workshop will focus on the practical side as well as the theoretical implications of electronic forms of communication for ethnography.

The internet represents the most recent and perhaps the most important vehicle for enhancing communication opportunities among those scholars who, like the members of the ASAO, form an invisible college or "an informal network of researchers who form around an intellectual paradigm to study a common topic" (Rogers Diffusion of Innovations 1983 p 43).

In my own presentation, I will provide a nuts and bolts overview of how to construct a web site dedicated to the presentation of ethnographic data about Pacific Island cultures. I will cover basic tasks and problems associated with the scanning of text and images (video and photos), the creation of links to other WWW sites, the use of interactive "guest books" and web counters, and the updating of information. I will also discuss web page design problems and management.

Alan Howard has offered to discuss some of the theoretical implications of electronic ethnography. Anyone else who is interested in attending or contributing to this workshop, please contact:

**Henry P. Lundsgaarde, Professor of Anthropology, 105 Nunemaker Center, University of Kansas, Lawrence KS 66045 USA, tel 913/865-5717 or 864-4225, fax 913/864-5178, email <Henry@kuhub.cc.ukans.edu>**

**VII. OTHER CONFERENCES AND SEMINARS**

The fifth conference of the Pacific Islands Political Studies Association will be held December 8-11, 1996 in the Republic of Palau. The theme for this year’s conference is *Leadership and Political Change in the Pacific*.

For information about PIPSA and the conference, contact the convenors: Dirk Ballendorf and Don Shuster, Micronesian Area Research Center, University of Guam, UOG Station, Guam 96923; fax 671/734-7403.
Getting Out? Decolonization in the Pacific Islands is the theme of this year's Pacific Islands historians' annual December workshop at The Australian National University. The Division of Pacific and Asian History, Research School of Pacific and Asian Studies, provides modest funding to bring in speakers. Organizers hope to bring together researchers with expertise across the region.

For workshop information, contact Donald Denoon, Division of Pacific and Asian History, RSPAS, Australian National University, GPO 4, Canberra 0200, AUSTRALIA, email <dxd@coombs.anu.edu.au>

The Architecture of the Island Pacific and Its Transformations under the Impact of the West is one of the sessions planned for the Society of Architectural Historians Annual Meeting in Baltimore, Maryland, April 16-20, 1997. The islands of Melanesia, Micronesia, Polynesia, and Island Southeast Asia are the focus of the session. The official deadline for proposals is 3 September, but the session chair, Christopher L. Yip, will entertain proposals that reach him after the deadline.

For session information contact Christopher L. Yip, Architecture Department, California Polytechnic State University, San Luis Obispo, CA 93407 USA, fax 805/756-1500.

The University of Hawai'i Center for Pacific Islands Studies will cosponsor a conference of the Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) entitled Multi-Ethnic Literatures Across the Americas and the Pacific: Exchanges, Contestations, and Alliances. The conference, to be held April 18-20, 1997 at the University of Hawai'i at Manoa, is being coordinated by the UH College of Languages, Linguistics, and Literature. In addition to papers on the multi-ethnic literatures of North America, the organizers welcome comparative perspectives that address the growing cultural and textual connections between America and the Pacific, as well as comparative perspectives on postcolonial and American ethnic literature. Presenters should be members of MELUS; the deadline for proposals is October 15. Special sessions are scheduled for K-12 teachers.

For conference information, contact 1997 MELUS Conference Chair, UH-Manoa Department of English, Honolulu HI 96822 USA, fax 808/956-3083, email <rhsu@hawaii.edu> For MELUS membership information, contact Dr Arlene Elder, English Department, University of Cincinnati, Cincinnati OH 45221 USA.

From Myth to Minerals: Place, Narrative, Land, and Transformation in New Guinea and Australia is the title of a conference planned for April 19-21, 1997, in Adelaide. Conference organizers Peter Sutton, Alan Rumsey, and James Weiner are inviting anthropologists from around the world to discuss the traditional and contemporary links—cultural, social, political, and otherwise—between the indigenous societies and cultures of Australia and New Guinea. Suggested topics include the progress of internal colonialism in Australia as opposed to its external counterpart in New Guinea; the uses and nature of knowledge systems; the emergence of landowner as a contemporary Aboriginal and New Guinea political and social status; the critical role of consulting anthropology in both areas; the role of art in mediating new and traditional cultural identities; the marked use of gender contrast for a variety of discursive and social categorizations; and the role of religion and Christianity.

For conference information, contact James Weiner, Department of Anthropology, University of Adelaide, Adelaide, South Australia 5005, AUSTRALIA, fax +61-8-303-5733, email <jweiner@arts.adelaide.edu.au>
The Pacific Science Association's VIII Pacific Science Inter-Congress, *Islands in the Pacific Century*, is being held July 13–19, 1997 at the University of the South Pacific, Suva, Fiji. A number of scientific sessions and symposia are planned. Those of particular interest to ASAO members include Economics of Small Island Nations and AID, History, Culture and Development, Nutrition and Health, Population, Tourism, Performing Arts, Sustainable Forest Management, and Women, Science and Indigenous Knowledge. The last, Women, Science and Indigenous Knowledge is being organized by Nancy Davis Lewis, Associate Dean, College of Social Science, University of Hawai‘i, Honolulu HI 96822, tel 808/956-6070; email <nlewis@hawaii.edu>

For further information on the PSA conference as a whole contact the PSA Secretary-General, Dr. Mahendra Kumar, at this address: Secretariat, VIII Pacific Science Inter-Congress, c/o School of Pure and Applied Sciences, The University of the South Pacific, P.O. Box 1168, Suva FIJI, fax +679/302-548, email <psa@usp.ac.fj> or consult the World Wide Web site: http://ruve.usp.ac.fj/~psa.

The National Endowment for the Humanities Summer Seminar for College Teachers, entitled *The Politics of Representation: Ethnography, Literature and Film in the Pacific Islands*, will be held June 16–July 25, 1997 at the East-West Center and University of Hawai‘i in Honolulu.

The Pacific Islands have long occupied a prominent place in the Western imagination. Once depicted primarily in the travel accounts of traders, missionaries, and anthropologists, the Pacific is now represented in diverse forms affected by both local sensibilities and global culture flows. Emerging indigenous representations are further tied up with a host of contemporary issues, including new forms of nationalism, migration, tourism and environmental policies. Within this widened arena, the disciplines concerned with cultural interpretation and criticism have become an acute site for dialogue about the politics of representation.

This seminar will examine the form and evolution of representations of the Pacific in ethnography, literature and film. We will also address broader issues related to cultural diversity and efforts to incorporate international perspectives in college curricula.

Fifteen seminar participants will be chosen on the basis of their ability both to benefit from and contribute to the seminar. Although we focus on Pacific Islands material, scholars with comparative interests are welcome to apply. Readings and discussions will emphasize work in anthropology, literature, and film, but will also include related approaches in history, museum studies, communication, and the interpretive social sciences.

Applicants must be citizens of the United States or resident for at least three years. Those currently pursuing educational degrees are ineligible. Stipends of $3,200 for the six-week seminar are provided by the National Endowment for the Humanities.

Application deadline is March 1, 1997.

Application materials and information about the seminar’s scope and logistics are available from the seminar directors:
Geoffrey M. White, East-West Center, 1601 East-West Road, Honolulu HI 96848-1601, tel 808/944-7343, fax 808/944-7070, email <whiteg@wec.hawaii.edu> and Vilsoni Hereniko, Center for Pacific Islands Studies, University of Hawai‘i-Manoa, Honolulu HI 96822, tel 808/956-2659, fax 808/956-7053, email <vili@hawaii.edu>

VIII. EMPLOYMENT OPPORTUNITY

Bard College invites applications for a tenure-track position in sociocultural anthropology at the assistant professor level to begin in September 1997. ABD applications considered but PhD preferred. Applicants should be broadly trained, committed to a strong program of ethnographic research and show promise of significant contributions to their field. Commitment to teaching excellence is requisite. Area and specialization should complement or supplement current faculty. Area
specialty is open with research experience in Inner Asia/Eurasia, East Asia (Japan) or the Middle East preferred. Topical specialty in visual anthropology is desirable. Bard College, a small highly selective liberal arts college located in the Hudson Valley, ninety miles north of New York City, is committed to innovative teaching and interdisciplinary curricular programs. Applications from women and minorities are especially encouraged. Applications will be reviewed as received with the possibility of interviews at the AAA Annual Meeting in San Francisco in November 1996. EOE/AAE.

Send letter of application describing research and teaching interests, vita, a compact sample of your writing, and names of three references to Theresa Vanyo, Manager of Human Resources, Bard College, Annandale-on-Hudson NY 12504 USA.

IX. IN MEMORIAM

Dr. Roland W. Force, director of Bishop Museum in Honolulu from 1962-1976, passed away following a brief illness on May 19, 1996, at the age of 71. Born in Omaha, Nebraska, Roland Force received the second PhD in anthropology granted by Stanford University, in 1958. His doctoral research in Belau, Micronesia, where he spent sixteen months accompanied by his wife, Maryanne Tefft Force, resulted in two major works: Leadership and Cultural Change in Palau (1960) and Just One House (1972). The latter study, an analysis of Belauan kinship coauthored with Maryanne, includes data from a second field trip to Belau in 1971. Roland Force was the Pacific curator at the Chicago Natural History Museum before beginning his directorship at Bishop Museum in 1962. During his fourteen years at the Bishop Museum, Force strengthened the museum’s established tradition of high-quality scientific research and initiated many projects designed to increase the museum’s service to the local community. Committed to the Museum’s founding mandate—that the institution’s resources be used to further the understanding and well-being of Polynesian peoples—Force assembled a team of Pacific scholars who made outstanding contributions to the archaeology and cultural anthropology of Polynesia. He also encouraged applied research into problems confronting contemporary Hawaiians, leading to a five-year research projects that served as a basis for a number of applied programs in health, welfare and education. After resigning from the Bishop Museum, Force became President and Director of the Museum of American Indian–Heye Foundation in New York City. Following his retirement in 1990, Force returned to Hawai’i, where he completed The Heye and the Mighty: Politics and the Museum of the American Indian, an ethnographic history to be published in 1997. (abridged from a Death Notice by Alan Howard appearing in the September 1996 issue of the AAA’s Anthropology Newsletter)

X. GENERAL NEWS

The newly established Institute of Anthropology of the University of Heidelberg concentrates in teaching and research on cognitive anthropology, the anthropology of religion and power, and on problems of fieldwork and applied anthropology in the context of ethnographic regional work in Oceania, Indonesia and South Asia in both aspects, those of tradition and of transformation. Specific emphasis is given to fieldwork-based research and to international and interdisciplinary alignment and cooperation. Professor Dr. Jürg Wassman, Prof. Dr. Klaus-Peter Köpping, Institute for Anthropology, University of Heidelberg, Sandgasse 7, D-69117 Heidelberg, tel +49-6221-542236, fax +49-6221-543556, email <Ethnologie@urz.uhi-heidelberg.de>

Douglas and Margaret (McArthur) Oliver “wish to disencumber their Terminal Years” by disposing of their collection of Pacificana, which contains a complete run of Oceania, long runs of other journals such as American Anthropologist and Current Anthropology, and hundreds of books (most only on Melanesia, but also on Southeast Asia, East Asia, Africa, the Middle East, and North American Indians). For a complete list, write to the Olivers at 4051 Black Point Road, Honolulu HI 96816 USA.
At the Annual General Meeting of the Polynesian Society in mid-July, 1996, Ray Harlow retired as Hon. Editor and Judith Huntsman was returned to that role after nearly ten years' absence. In so doing, she retired as Hon. Secretary and Melenaite Taumoefolau was elected to replace her in that position. Consequently, correspondence for editorial attention should be addressed to the Anthropology Department, and correspondence for secretarial attention to the Centre for Pacific Studies, both at the University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND. The Office of the Society remains in the Department of Maori Studies and all routine correspondence should be addressed there.

The AGM approved a small increase in members' annual dues: from NZ$36 to NZ$40. This is the first increase in over five years, and, in fact, was overdue. Following the AGM, the Society's Nayacakalou Medal—honouring the Fijian anthropologist and statesman Rusiate Nayacakalou—was presented to Professor Konaia Helu-Thaman by the Society's President, Professor Sir Hugh Kawharu, and she responded with a paper "Reclaiming a place: Towards a Pacific concept of education for cultural development." Her address will appear in the Journal of the Polynesian Society (JPS) in 1997. The September 1996 issue of the JPS contains, among others, an article by Toon van Meijl on "...colonial ethnography and the reification of Maori traditions." Members of the Polynesian Society not only receive its quarterly journal, but also are entitled to a twenty percent discount on other publications such as the JPS Centennial Index.

The British Museum is to develop a new Study Centre in Bloomsbury that will greatly enhance access to the Museum's reserve collections, at present dispersed in a number of sites across London. The Study Centre, to open in 1999, will be located in a newly acquired building on New Oxford Street, less than 200 meters from the main Museum building. Prominent among the reserve collections to be transferred to the new Study Centre are those of the Ethnography Department. In their new home, these collections will be made available as never before to the general public and to students and scholars alike. But in the short term, access to the collections, whether for photography, study purposes or loan to other museums' exhibitions, will be suspended from the end of 1996 until the Study Centre opens in 1999. Meanwhile, the programme of changing exhibitions in the Ethnography Department galleries in Burlington Gardens (the Museum of Mankind) will continue until the end of 1997.

With the volcanic eruption on September 19, 1994, at Rabaul, East New Britain, Papua New Guinea, the Rabaul Library lost its roof and seventy percent of its stock. The library was well used, particularly by the students of the East New Britain University Centre, and had a good collection of books relevant to the interests of people in the area. The library will be rebuilt sometime next year with international funds. In the meantime, with the approval of the Administrator of East New Britain and library staff, books and cash are being solicited to help restock the new library. Donations of books will be stored in Canberra until they can be housed in East New Britain. Donations should be sent to Professor Hank Nelson, History Department, RSSS, Australian National University, Canberra 0200 AUSTRALIA; email <Hank@coombs.edu.au>

Oxford University Press Australia is taking orders for a planned December 1996 publication, Rabaul Yu Swit Moa Yet: Surviving the 1994 Volcanic Eruption, by Klaus Neumann. Produced particularly for students in grades 9 through 12, the book is an account of the 1994 Rabaul volcanic eruption and its effect on the local population as well as historical background to the eruption. It contains personal accounts from a wide cross section of the community, including children. Dr. Neumann is a senior research associate at the Australian National University and author of Not the Way It Really Was: Constructing the Tolai Past [University of Hawai'i Press 1992]. The approximate price is $15.95; order from Oxford University Press, GPO Box 2784Y, Melbourne 3001, Victoria AUSTRALIA, fax +61-3-9646-3251.

The first edition of the Committee of Concerned Pacific Scholars (CCPS) Directory is now available. The CCPS was formed in 1993 to promote collaboration between anthropologists and other scholars working in the Pacific Islands and organizations seeking sustainable alternatives to industrial logging and other socially and
environmentally destructive forms of development in the Pacific. The directory lists scholars with their geographical and topical areas of expertise. For information contact Michael French Smith, 8331 Sixteenth Street, Silver Spring, MD 20910 USA, email <jfgoldsmith@igc.apc.org> or Kathleen Barlow, Department of Anthropology, University of Minnesota, Minneapolis, MN 55455 USA, email <barlo001@maroon.tc.umn.edu>

Pacifica—A Cultural Voyage, dubbed an "edutainment" interactive CD-ROM by its creators, is available for both Windows and Macintosh platforms from Juniper Films. According to the developers, the CD-ROM presents information through photographs, text, video, animation, sound, and music. Curriculum support materials are also available. The package was designed to appeal to students in areas such as society and its environment, technology, the arts, English, science, and health and physical education. [Note: On May 26, 1996, Grant McCall (Center for South Pacific Studies, University of New South Wales, email <g.mccall@unsw.edu.au>) posted on ASAONET a detailed review of this first multi-media CD-ROM devoted to the Pacific Islands.] For more information contact Juniper Films Pty Ltd, Box R55 PO Royal Exchange, Sydney NSW 2000 AUSTRALIA, fax +61-2-9569-8810, email <junfilms@ozemail.com.au>

Hawaiian filmmakers Carlyn Tani and Ann Marie Kirk have won the prestigious Gold Apple, awarded by the National Educational Media Network for excellence in educational media, for their production, Happy Birthday Tutu Ruth. The documentary was recently shown in the U.S. on public television and can be purchased from Pacific Islanders in Communication. PIC also announces their new Web site, http://planet-hawaii.com/~pacificlanders, with information on grants; institutes and workshops; the Pacific Island Images Film Festival, held in August 1996; as well as information about recent PIC productions, Then There Were None and Pacific Diaries (Chamoru Dreams, The Samoan Heart, and Happy Birthday Tutu Ruth). There are also plans to include articles from their quarterly newsletter on the Web site. For more information on Pacific Islanders in Communication and their video productions, contact PIC, 1221 Kapo'olani Boulevard, Suite 64-A, Honolulu HI 96814 USA, tel 808/591-0059, fax 808/591-1114, email <piccom@elele.peacesat.hawaii.edu>

The University of Hawai'i Center for Pacific Islands Studies is in the process of revising its Guide to Films About the Pacific Islands, last published as Moving Images of the Pacific Islands in 1994. Moving Images has been extremely well-received by Pacific film-viewers all over the world, particularly the United States, Australia, and throughout the Pacific. In addition to updating the guide with distributed films produced since 1993 and directly related to the Pacific Islands, the Center is interested in listing films or videos that may have produced in the past but never distributed. Because the guide attempts to be as comprehensive as possible, much of its research utility in its own right depends on listings of films or videos made in the region even if they are not slated for public viewing.

The Center also plans to include a survey essay on indigenous filmmaking in the guide, and especially urges the submission of production information concerning films or videos that may have produced by, or in collaboration with, filmmakers working in their own communities.

If you are unsure whether your material was featured in the previous edition of the guide, you can find a searchable version of the guide online at http://www2.hawaii.edu/oceanic/film.

Please contact the Center if you have any new material of relevance to this guide; they will post you a form requesting specific information. Or, simply send the producer’s name and address, distributor’s name and address (when applicable), and the following film data: title, country/island, subject, length, format, hue, date, series (when applicable), and synopsis. In order to have this guide completed by mid-1997, they ask for responses as soon as possible, with a deadline of February 28, 1997. Contact the editor, Alexander Mawyer, Center for Pacific Islands Studies, University of Hawai'i, Moore 215, Honolulu HI 96822 USA, tel 808/956-2658 fax 808/956-7053, email <mawyer@hawaii.edu>
Laura Zimmer-Tamakoshi has completed a web production, *The Anthropologist in the Field*, which focuses on her fieldwork in Papua New Guinea. Laura plans to use the website to encourage her anthropology students to make use of the internet as well as learn more about fieldwork. The production is one result of a summer grant for improving instruction. Laura recommends using Netscape 2.0 or higher, and a fairly large monitor to view it. The web address is http://www.truman.edu/academics/ss/faculty/tamakoshil/index.html. Comments are welcome. Laura’s new email address at the newly-named Truman State University (formerly Northeast Missouri) is <lzt@truman.edu>

XI. RECENT ANTHROPOLOGY PhDs

Aki, Sue 1996 (SUNY-Buffalo)
Attitudes toward homosexuality in Hawai’i.

Bennardo, Giovanni 1996 (University of Illinois)
A computational approach to spatial cognition: Representing spatial relationships in Tongan language and culture.

Clark, Sheila Seiler 1995 (UCLA)
Being Maohi today: Change, social roles and defining ethnic identity in the Society Islands.

Cook, Carolyn D. 1995 (University of Hawai’i)
The Amung way: The subsistence strategies, the knowledge and dilemma of the Tsinga Valley people in Irian Jaya, Indonesia.

Hammar, Lawrence 1995 (CUNY)
Sex and political economy in the South Fly: Darus Island, Western Province, Papua New Guinea.

Luther, Eudene 1996 (McMaster University)
Development and resistance: Rural resistance to economic development practices in Western Samoa.

Torsch, Vicki L. 1996 (University of Oklahoma)
The elderly experience among the Chamorros of Guam.

Wickler, Stephen K. 1995 (University of Hawai’i)
29,000 years on Buka: Long-term cultural change in the northern Solomon Islands.
[archaeology]

XII. ASAONET REPORT

ASAONET has been something like Lake Woebegone since the last Newsletter—quiet but humming along. Much of the Net traffic has been requests for and responses to information being sought. We are particularly struck by ability of our subscribers to come up with information on arcane sources, information that would take weeks for an individual to pursue. In addition, lots of electronic contacts have been established (the missing persons bureau), tracing folks (who are sometimes on the move) pretty effectively. Requests for photos and exhibit items for museums have begun to appear on the Net, and these seem to be getting satisfactory results. Much information has been shared on URLs that are relevant to us, thus facilitating net navigation for Pacific types. And we have been kept current on the disturbing events at Ok Tedi, at Freeport, and in Irian Jaya.

We are getting an increasing number of book announcements. Some of these are subscribers announcing publication of their own book, while others are announcements of other people’s books. We welcome these announcements as does the Newsletter. Dan Jorgensen, Jan Rensel, and Mike Lieber are currently discussing using the same format for book announcements for both:
BIBLIOGRAPHIC INFORMATION

Please note that incorrect publisher information for the following book appeared in the April 1996 ASAO Newsletter. The correct information is:

Shaw, R. Daniel  

Bonnemère, Pascale  

In Papua New Guinea, Ankave boys are made into adult men through initiations; another purpose of these rituals is to establish the asymmetry between men and women. But while the rest of the Anga groups resort to semen to ensure the boys' growth, the Ankave turn to a vegetal blood-substitute, the red pandanus. Because physical growth is materialized by an increase in the volume of blood, red pandanus is central to male rituals, just as it plays a crucial role in the diet of pregnant women, whose blood is the unique agent of fetal growth. More generally, procreation serves as a model for thinking the maturation of boys, and both the participation of the initiates' mothers and sisters, and the presence of objects associated with femaleness, are necessary for this to happen as it should. The present work is based on the analysis of Ankave representation of the body and of the elements of the plant and animal kingdoms associated with the substances it produces and excretes. The author finds that the primordial role of female substances in the life process is echoed by less antagonistic gender relations than in other Anga groups, by the existence of a profound sense of sameness among persons connected through women and by an elaborate system of exchanges marking the different stages of the life cycle. As the first study devoted to a society from the south of the Anga territory, this book attempts to go beyond ethnographic testimony to reveal the existence of connections between representations of the body and the person, certain aspects of kinship, initiation rituals and gender relations. (*from the publisher*)

This volume concerns both country studies and various issues of tourism in the Pacific region. Chapters on the Pacific are as follows: C. Michael Hall, *Tourism and the Maori of Aotearoa, New Zealand*; Trevor Sofield, *Anuha Island Resort, Solomon Islands*; Brenda Rudkin, *Unable to see the forest for the trees: Ecotourism development in Solomon Islands*; Keith Hollinshead, *Marketing and metaphysical realism: The disidentification of Aboriginal life and traditions through tourism*; Tracy Berno, *Cross-cultural research methods: Content or context? A Cook Islands example*; Chuck de Burlo, *Cultural resistance and ethnic tourism on South Pentecost, Vanuatu*. For ordering information, contact Customer Services, International Thomson Publishing Co., Cheriton House, North Way, Andover, Hampshire, SP10 5BE ENGLAND, telephone Customer Hotline +44 (0) 1264 332424, email <ITPINT@ITPS.CO.UK>.


The bibliography includes material of linguistic interest, wholly and in part, published and unpublished, to end 1995. References are correct; many bear brief annotations and biographical notes. Historical and sociolinguistic aspects of language study and usage in the area are not neglected: linguistic usage in ancillary disciplines is well represented. There is a comprehensive language listing cross-referencing the bibliography. x, 476 pp. Australian $55.00. Order from <mxk412@coombs.anu.edu.au> or The Publications Officer, Pacific Linguistics, Coombs Building, ANU, Canberra ACT 0200 AUSTRALIA.


Current anthropology uses expressions such as "society as a whole," "sociocosmic relations," "spatiotemporal extension," "global ideology," and "cosmomorphy" to establish that the clear-cut Western dichotomy between society and cosmos is not always to be found in the communities it studies. In fact, many elements that the West would at first undoubtedly classify as belonging either to the cosmos or to the society appear very often in Melanesia as belonging to neither one of these domains, but to a realm which combines the attributes of both. Focusing on different examples drawn from diverse Melanesian societies, this thought-provoking volume by eminent specialists re-examines the relation between society and cosmos and, in the process, opens new directions for research. *from the book cover* In addition to the editors, contributors include Alfred Gell, Christina Toren, Nancy D. Munn, Denis Monnerie, Gilbert Lewis, Lisette Josephides, Eric Hirsch, and Annette Weiner.


This volume includes cases from Australia and New Zealand (by Hall and Page); Hawai‘i (by Luciano Minerbi), Fiji (by Nii-k Plange), The Cook Islands (by Philip Buck and C. Michael Hall), Papua New Guinea (by Ngaire Douglas), Vanuatu (by Chuck de Burlo). In addition there is a chapter on social and cultural impacts of tourism in the Pacific by Ngaire and Normal Douglas. For ordering information, contact Customer Services, ITPS, Cheriton House, North Way, Andover, Hampshire, SP10 5BE ENGLAND, email <ITPINT@ITPS.CO.UK>, telephone Customer Hotline +44 (0) 1264 332424.
Hermann, Elfriede

In her analysis of the emotional discourse on the Yali movement the author traces how the people of Yali’s home village were led, via their encounter with the hegemonic incursions of the European powers, to construct both emotions and historical consciousness. Certain emotions were subtly played up, created and gratified, in a process involving missionaries, colonial officials, colonists, journalists and anthropologists as well as various groups among the Papua New Guineans themselves. Simultaneously and in tandem with emotions certain historical versions of the Yali era were established, these likewise resulting from the local people’s interactions and controversies with outside groups. With the formulation of these versions a specific historicity was articulated. (translated by the author from the publisher’s catalog)

Hviding, Edvard

The Marovo people of New Georgia in the western Solomon Islands base their sea-oriented way of life on an environment of extraordinary ecological complexity, consisting of one of the world’s largest coral reef lagoons backed by high volcanic islands covered in lush rainforest. Guardians of Marovo Lagoon analyzes the relationships between Marovo people and their lagoon through a detailed account of maritime traditions, fishing and seafaring practices, and contemporary village life. It is the first comprehensive anthropological work on the lagoon peoples of New Georgia and the first book on customary marine tenure in a Melanesian context.

Kahn, Miriam

For Wamirans, concepts of food and hunger are cultural constructs. By means of food, they objectify emotions, balance relations between men and women, communicate rivalries among men, and ultimately control the ambivalent desires that they fear would otherwise control them. First published by Cambridge in 1986, this book is now available in paperback from Waveland.

Kempf, Wolfgang

This study treats recent changes in the initiation rites for young men in a Ngaing village (Papua New Guinea) and also enters a plea for a historical perspective on rituals. The author combines a theoretical discussion of rituals as subversive practices in a colonized terrain with a general critique of essentialist and ahistorical accounts of secret initiation rituals in Papua New Guinea. In a historical perspective, the introduction of ritual circumcision among the Ngaing turns out to be the product of a complex articulation linking local and global discourses and practices. Among the book’s key themes are indigenous interpretations of circumcision as crucifixion, trance and dream narratives involving the presence of whites/ancestors and their power-knowledge (seen as situated in the indigenous inside) as well as the discursive construction of heterotopian spaces. (translated by the author from publisher’s catalog)
Knauft, Bruce

In recent decades, anthropology has struggled with the tense relationship between modern and postmodern sensibilities. How are we today to understand culture, power, representation? In this book, Bruce Knauft critically reviews the cutting edges of postmodernism, cultural studies, post-Marxist, postmodern feminist, multicultural, and practice theory perspectives within cultural anthropology. Through a combination of theoretical arguments and ethnographic engagements (largely from Melanesia), the author illustrates how these perspectives demand new commitments to the appreciation of cultural diversity, on the one hand, and the empirical critique of social and representational diversity, on the other. Cutting through a haze of recent theoretical developments, this book takes a clear and critical view of anthropology’s emerging trajectories. Articulating newer directions with longstanding orientations, it charts the field’s larger trends and their likely future. *(from the book cover)*

Leibowitz, Arnold H.

Palau was the last trusteeship, not only of the U.S. but the last trusteeship in the world. For twenty-five years the U.S. tried to negotiate an agreement—a compact—with Palau. Under this compact, Palau would gain its independence as a Freely Associated State and a large amount of money, $500 million, while the U.S. obtained certain military base rights and passage of nuclear power ships and submarines. The compact took on enormous symbolic importance throughout the world because of a provision in the Palau Constitution that Palau could not grant the U.S. nuclear rights without the approval of seventy-five percent of the people of Palau. A number of groups fought against ratification of the compact by Palau. They viewed Palau as the symbol of a nuclear free Pacific and the hope for an environmental preserve against great power imperialism and military intrusion in the Pacific. Three Congressional committees with different views toward the compact engaged the ratification issue. In Palau, the Executive and Palauan Congress were equally divided. President Remeliik, the first elected President in Palau, was assassinated. Lazarus Salii, the second elected President, committed suicide. Why these events occurred and how they are linked to compact ratification is part of the story of this book. The book moves between the U.S.–Washington scene and the local Palau scene. The end of the book discusses the reasons for Salii’s suicide and discloses who killed President Remeliik. The book ends with the fiftieth Anniversary Commemoration of the Battle of Peleliu, the final ratification of the Compact of Free Association, and the description of the Independence Day ceremonies in Palau. *(description submitted to ASAONET by Mary McCutcheon)*

Morton, Helen

In this first detailed account of growing up in Tonga, Helen Morton focuses on the influence of *anga fakatonga* ("the Tongan way") in all facets of Tongan childhood from the antenatal period to late adolescence. Childhood is a crucial period when cultural identity and notions of tradition are constructed, as well as beliefs about self, personhood, and emotion. Although strongly influenced by recent ethnopsychological research, Morton carefully critiques this approach and offers a revitalized ethnopsychology that takes account of gender, power relations, and historical processes.

The studies in this volume confirm that elections in Papua New Guinea continue to be over-subscribed, extremely keenly contested, and free from government control and manipulation. They also confirm the continuity of the two fundamental features: the essentially local character of Papua New Guinea electoral politics and the relative unimportance of political parties in the electoral process. Contributors: Sinclair Dinnen, Colin Filer, Robert Foster, Joseph Ketan, R. J. May, Stephen P. Pokawin, Ben Reilly, Nahau Rooney, Yaw Saffu, Orovu Sepoe, Bill Standish, and Joseph Yasi.


Heinrich Zahn was a Lutheran missionary who worked in the Finschhafen area, 1902-32. This book is a translation of a German manuscript completed in 1920. Zahn was responsible for the transformation of a Jabem hymnody based totally on German melodies to one based on traditional melodies. His book discusses this transformation and surveys traditional Jabem musical forms in detail. The editor has written a lengthy preface discussing Zahn’s musical activities (also including the establishment of a conchshell band, brass band, and cylinder recordings) and considers hymnody in PNG in general. The book is heavily annotated and extensively illustrated, with numerous appendixes concerning Jabem hymnody, a glossary, bibliography, and index. Copies are available for K12, plus postage. Order through: Publications, Institute of PNG Studies, Box 1432, Boroko, PAPUA NEW GUINEA, tel + 675-325-4644, fax +675-325-0531, or for further information, email Don Niles, Institute of PNG Studies <100253.131@COMPUSERVE.COM>

PNG PATROL REPORTS GUIDES
The Melanesian Studies Resource Center at UC San Diego, in collaboration with the PNG National Archives, is publishing a series of guides to Papua New Guinea patrol reports. The titles available so far include the following:
Patrol Reports of East New Britain Province, Papua New Guinea: An Indexed Guide... 14 pp.

Other guides for Gulf, Manus, Milne Bay, Morobe, Madang, North Solomons (Bougainville), and West New Britain Provinces will be published in the near future. The microfiche of patrol reports for Northern, New Ireland, Southern Highlands, Western, and West Sepik Provinces have been filmed by the PNG National Archives and are on deposit at UCSD; guides for these provinces will be created over the next year.

For more information concerning prices and to order copies, please contact:

Kathy Creely, Melanesian Studies Resource Center, Social Sciences and Humanities Library, University of California, San Diego, 9500 Gilman Drive. La Jolla CA 92093-0175 USA, fax 619/534-7548, email <kcreely@ucsd.edu>

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**XIV. RECENT JOURNALS**

Papers originally presented at the 1992 ASAO meetings have been published in a special issue of *Oceania* (March 1996, Vol. 66, No. 3) edited by John Barker and Dan Jorgensen. The issue, entitled *Regional Histories in the Western Pacific*, includes the following articles:

- Bronwen Douglas: Fracturing boundaries of time and place in Melanesian anthropology
- Dan Jorgensen: Regional history and ethnic identity in the hub of New Guinea: The emergence of the Min
- John Barker: Village inventions: Historical variations upon a regional theme in Uiaku, Papua New Guinea
- Adrian Tanner: Colo Navosa: Local history and the construction of region in the western interior of Vitilevu, Fiji

For copies or subscription information, contact Secretary, Oceania Publications, 116 Darlington Road, University of Sydney, Sydney NSW 2006 AUSTRALIA.

The Fall 1996 issue of *The Contemporary Pacific: A Journal of Island Affairs* (Vol. 8, No. 2) is now available. It features the following articles:

- A. Haroon Akram-Lodhi: Structural adjustment in Fiji under the interim government
- Nicholas Thomas: The dream of Joseph: Practices of identity in Pacific art
- Nicholas Thomas: From exhibit to exhibitionism: Recent Polynesian presentations of "otherness"
- Ton Otto and Robert J. Verloop: The Asaro Mudmen: Local property, public culture?

In addition, the journal contains a dialogue piece, Entangled in Maori history: A report on experience, by Michael P. J. Reilly, as well as political reviews of Melanesia and the region as a whole, a resources article on the Pacific Manuscripts Bureau by Adrian Cunningham and Ewan Maidment, and eight book reviews.

For subscriptions and copies of *The Contemporary Pacific*, contact the Journals Department, University of Hawai'i Press, 2840 Kolowalu St., Honolulu HI 96822 USA.

The March 1996 issue of *Pacific Studies* (Vol. 19, No. 1) includes:

**ARTICLES**

- Jean Guiart: Land tenure and hierarchies in Eastern Melanesia
- Eugene Ogan: Copra came before copper: The Nasioi of Bougainville and plantation colonialism, 1902-1964
- Francis X. Hezel and Michael J. Levin: New trends in Micronesian migration: FSM migration to Guam and the Marianas, 1990-1993
- Jeffrey S. Steeves: Unbounded politics in the Solomon Islands: Leadership and party alignments

**BOOK REVIEW FORUM**


For information about *Pacific Studies*, contact The Institute for Polynesian Studies, BYUH Box 1979, 55-220 Kulanui, La'ie HI 96762; tel 808/293-3665, fax 808/293-3645.

Volume 12 of *Man and Culture in Oceania*, the annual journal of the Japanese Society for Oceania Studies, is now available. The contents are:

- M. Umezaki and R. Ohitsuuka: Microdemographic analysis for population structure from a closed to open system: A study in the Kombio, Papua New Guinea
J. P. White and C. V. Murray-Wallace: Site ENX (Fissoa) and the incised and applied pottery tradition in New Ireland, Papua New Guinea
R. Walter and M. Campbell: The Paraoa site: Fishing and fishhooks in 16th Mitiaro, Southern Cook Islands
M. I. Weisler: An archaeological survey of Mangareva: Implications for regional settlement models and interaction studies
S. Kubota: Aboriginal women and the monetary economy: An acculturation case in Northeast Arnhem Land, Australia

Inquiries about ordering, subscription and membership should be directed to the Masanori Yoshioka, Secretary, The Japanese Society for Oceanic Studies, Faculty of Multicultural Studies, Kobe University, Tsurukabuto 1-2-1, Kobe 657 JAPAN, voice and fax: +81-78-803-0758, email <yoshioka@cs.cla.kobe-u.ac.jp>

Tok Blong Pasifik: News and Views on the Pacific Islands is a quarterly publication of the South Pacific Peoples Foundation (SPPF). Much of the material is written by Pacific Islanders, and each issue focuses on a particular theme. The June 1996 issue (Vol. 50, No. 2), entitled Through the Eyes of Youth, includes articles by Pacific Islands students such as:
Jennifer Goodyear-Ka'opua (U of Hawai'i): Building bridges between indigenous youth
Eroni Rakuita (Pearson College; from Fiji): One tie for my people
Faye Nuakona (Pearson College, from Papua New Guinea): Can tourism provide economic development for Papua New Guinea
Frelyn Nako (Pearson College, from Vanuatu): From Vanuatu to Canada

This issue also includes special reports on nerve gas disposal, and Fiji's constitutional review: articles on Canadian investment in New Zealand, and efforts to combat the use of the drug "ice" on Guam; Pacific news updates from around the region, and letters to the editor.

For subscription and other information, contact South Pacific Peoples Foundation, 1921 Fernwood Road, Victoria, BBC V8T 2Y6 CANADA, email <sppf@sppf.org> and home page: www.sppf.org Until October 19, 1996: tel 604/381-4131, fax 604/388-5258; after October 19, 1996: tel 250/381-4131, fax 250/388-5258.

Vol. 4, No. 1 (Rainy Season 1996) of ISLA: A Journal of Micronesian Studies features:
ARTICLES
Rosland L. Hunter-Anderson and Yigal (Go'opsan) Zan: Demystifying the Sawei, A traditional interisland exchange system
Ann Pobutsky Workman and Debbie Kamminga Quinata: Epidemiology as labeling: Neurological diseases and stigma on Guam
Richard J. Parmentier and Helen Kopnina-Geyer: Miklouho-Maclay in Palau, 1876
FORUM
The Honorable Robert A. Underwood: The state of Guam's agenda in Washington
The Honorable Bailey Olter: Inaugural message [Federated States of Micronesia]
The Honorable Kuniwo Nakamura: State of the Republic address [Palau]

The issue also contains numerous book reviews, research notes and comments.

Please direct inquiries to Executive Editor, ISLA: A Journal of Micronesian Studies, Graduate School and Research, University of Guam, UOG Station, Mangilao. Guam 96923 USA, tel 671/735-2171, fax 671/734-3676, email <rubinst@uog.edu>

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