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I. FROM THE EDITOR

This issue of the Newsletter contains the Program and Schedule of Sessions for the 1997 ASAO Annual Meeting to be held in San Diego, California, February 18-22. Please read it carefully; we have some new features, including a trip to UC San Diego Library on Thursday evening for the distinguished lecture, followed by a reception.

Current ASAO members will find enclosed with this Newsletter a multipurpose form. Please use this form for the following purposes:

1) Pay your conference registration fee for the upcoming meeting
2) Pay your 1997 dues (whether or not you are attending the meeting)
3) Make a contribution to the Pacific Islands Scholars Fund
4) Update your mailing address to continue receiving the ASAO Newsletter (a benefit of membership)
5) Update your information for the 1997 ASAO Directory
6) Order your copy of the 1997 ASAO Directory

*All those who preregister for the Annual Meeting and pay their 1997 dues by the January 31, 1997, deadline will be entitled to pick up a free copy of the 1997 ASAO Directory at the meeting!

Please mail the form (along with your check made out to ASAO) to:

Jan Rensel, ASAO
2499 Kapi'olani Blvd. #2403
Honolulu HI 96826 USA
tel/fax: 808/943-0836
e-mail <rensel@hawaii.edu>
II. FROM THE SECRETARY-TREASURER

Membership Report

As of October 5, 1996, current ASAO membership totaled 358, including 12 honorary fellows. Although the majority of members reside in the United States, we have growing numbers in other locations around the world:

USA 249 (70%)  
Europe 31 (9%) (United Kingdom, Netherlands, Germany, Denmark, France, Switzerland, Norway, Finland)  
Canada 24 (7%)  
Australia 19 (5%)  
Pacific Islands 16 (4%) (Guam, FSM, CNMI, Marshall Islands, Fiji, Papua New Guinea, Solomon Islands, Cook Islands)  
New Zealand 14 (4%)  
Other 5 (1%) (Japan, Taiwan, Botswana)

Within the United States, members reside in 37 states and in Washington, D.C., with the highest concentrations in the Northeast (65 members), Pacific Coast (61), and Hawai’i (53). In addition, the ASAO Newsletter has 34 institutional subscribers, including 12 in the U.S., 9 in various Pacific Islands, and a total of 13 in Europe, New Zealand, Australia, and Canada. (If interested, please contact me for more details.)

ASAO and ASAONET Comparison

People continue to join ASAO; the membership count as of November 8 was 363, for instance. At that time I undertook a comparison of the ASAO membership list with the ASAONET subscriber list of September 13. Recognizing that both lists are continually in flux, a clear pattern emerged that I thought important to bring to the attention of the both groups.

Although there were 369 addresses on ASAONET, and 363 ASAO members, the two groups have very different compositions:

- Only 155 ASAO members were on the ASAONET list.
- A total of 208 ASAO members do not subscribe to ASAONET. It is apparently not merely a question of email access: 286 ASAO members either list an email address in the ASAO Directory or I know they have one (and they do not currently list it); so 131 ASAO members could sign on to ASAONET but have not.
- Not counting the 8 ASAONET addresses that are second listings for the same person (that I could tell; there may be a few more), there are 202 ASAONET listings that are not ASAO members.
- Of the nonmembers on ASAONET, some are former ASAO members, but many have never been members of ASAO.

Perhaps ASAONET and ASAO membership are just two different, somewhat overlapping audiences. At any rate, those who use ASAONET should be advised that they are not reaching the majority of ASAO members simply by posting information on the NET. Jan Rensel

III. ASAONET REPORT

Over the past quarter, the amount of mail over the net has about doubled compared to the previous year. The rate, moreover, is steady. The major threads have been technology for field use and a discussion of "Cannibal Tours." We are gradually beginning to see more requests for information from grad students working on papers or preparing proposals for field research, and these requests appear to be taken seriously. We find this heartening. We don't see as many graduate students at ASAO meetings as we used to, partly because of the expense but maybe because there just are fewer Oceania students. With reference to Jan Rensel's comparison of ASAO and ASAONET memberships (above), we hope that ASAONET does not become a substitute for the kinds of personal and intellectual contacts that are possible at ASAO annual meetings. Mike Lieber, Dan Jorgensen
IV. ASAO GATHERING AT AAA

THE ASAO get-together at the AAA meetings in San Francisco in November was a jam-packed affair. One could hardly walk through the room, abuzz as it was with cheers, hugs, gossip, and even intellectual exchanges. Completing the picture were a couple of prospective members huddled in a corner, glancing nervously at old-timers getting obscenely drunk on Diet Tab (courtesy, I think, of the UC Irvine party, among others). Fortunately, Larry Carucci and I were there to rescue them from sordid experiences, and we stuffed each of their hands with information about ASAO, which seemed to assuage their concerns. Somewhat. It is clear from this experience that the occasion calls for repeat performances at future AAA meetings. Niko Besnier

IV. FROM THE SITE COORDINATOR

Just to remind you that the 1997 ASAO Annual Meeting will be held February 18 through 22 at the Best Western Hacienda Hotel Old Town in Old Town San Diego. The hotel is 3.5 miles from the San Diego airport; for hotel guests a complimentary shuttle is available to and from the airport and from the Amtrak station. On the premises there is also free parking for registered hotel guests, and a car rental agency.

Conference room rates are $82/single or double (plus tax), and $10 per additional person in room. These rates are guaranteed until January 20, 1997 by booking directly with the hotel; be sure to mention you are with the ASAO conference. You can make your reservations using their toll-free number: 800/888-1991 (from Canada & U.S.), regular phone: 619/298-4707, fax 619/298-4771, or by writing: Best Western Hacienda Hotel Old Town, 4041 Harney Street, San Diego CA 92110 USA. Reservations can be guaranteed by credit card or by deposit equivalent to one night’s room charge. For additional site information, please contact:

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V. FROM THE PROGRAM COORDINATOR

Other than the Annual Meeting Program that follows, I have three announcements:

1. Volunteers are needed to work the registration desk and to supervise the book exhibit. (See schedule for times the registration desk and book exhibit are open.) As in previous years, registration desk volunteers will receive a free book--depending on supply--for every TWO HOURS worked. Book exhibit volunteers will also be rewarded!

2. Those persons needing a roommate for the San Diego meetings should contact me with the following information: your name, phone number, sex, whether you’re a smoker or nonsmoker, and whether you want to share a double or triple.

3. Session organizers: If you require audio-visual equipment such as slide projectors and screens, please contact me as soon as possible. Also remember to advise me if equipment is NOT needed after all, so that I can cancel the request.

Larry Carucci
Department of Sociology
Montana State University
Bozeman MT 59717 USA
tel 406/994-5255
tax 406/994-6879
eemail <isilc@msu.oscs.montana.edu>
VI. THE 1997 ANNUAL MEETING PROGRAM

Note from the ASAO Chair:
Because of the special nature of ASAO meetings, which are organized around a group of scholars sharing the work of developing ideas, it is extremely important that those attending the meeting plan to be present for the Plenary Sessions on Wednesday evening and Saturday evening. Session organizers in particular are reminded to attend the special meeting immediately following the Opening Plenary, and to prepare a report from their sessions for the Closing Plenary. Please make every effort to arrange travel plans that allow you to participate fully in the ASAO experience! Lin Poyer

EVENING EVENTS

Opening Plenary
Wednesday 2/19, 8 pm - 10 pm, La Palma

The Opening Plenary will include announcements from the Program Coordinator, reports from officers, nomination of new board members and new Honorary Fellows, announcement of this year’s Pacific Islands Scholars Fund recipients, and a welcome to newcomers. The Plenary will be followed immediately by a meeting of all session organizers with the present and incoming Chairs of the ASAO Board.

Distinguished Lecture: Prof. Donald Tuzin (University of California - San Diego);
Reception following
Thursday 2/20, 6:30 pm - 11:00 pm, UCSD Library

The University of California - San Diego Library will host this keynote speech, followed by a reception for ASAO, with wine, coffee, and desserts. Kathy Creely is also arranging an exhibit to give ASAO members an idea of the extensive library resources for Pacific studies held at UCSD (including the Melanesian Archive and the Hill Collection of Pacific Voyages, as well as materials at the Scripps Institution of Oceanography).

The UCSD campus is approximately 15 miles from Old Town and the conference hotel. UCSD will arrange for campus shuttle buses to bring conferees to campus and take them back to the hotel after the reception.


Tuzin was born in Chicago, grew up in Winona, Minnesota, and spent his teen years in Chicago. He attended Case-Western Reserve University and the University of London. After receiving his Ph.D. in 1973 from Australian National University, he joined the department of anthropology at UCSD where he is now professor and chairman. Dr. Tuzin is founder and director of the Melanesian Archive, a facility at UCSD’s Geisel Library that preserves, disseminates, and repatriates unpublished ethnographic materials gathered on the peoples of the Melanesian region. His field research has concentrated on the Ilahita Arapesh of East Sepik Province, Papua New Guinea. He is the author of *The Ilahita Arapesh* (1976), and *The Voice of the Tambaran* (1980), and co-editor of *The Ethnography of Cannibalism* (1983).

ASAO Party
Friday 2/21, 8 pm - 11 pm, La Palma

Closing Plenary
Saturday 2/22, 8 pm - 10:30 pm, La Palma

Highlights of the Closing Plenary will include session reports (and future plans), proposed new sessions for 1998, dramatic installation of new Chair, announcements regarding future annual meeting sites, and other association business.
MEETING SESSIONS

Sessions are listed in order of occurrence.

* indicates presentation in absentia.

Symposium: Community Creation in Urban Settings
Organizer: Judith Modell (Carnegie Mellon University)
Discussants: Alan Howard, Saliemanu Lilomaia-Doktor (University of Hawai'i - Manoa)
Meeting: Thursday 2/20, 8:30 am - 5:30 pm, Prado

1. Linda Allen (University of Iowa)
   Maintaining Marshallese Fundamentals with Christian Fundamentalism

2. William Donner (Kutztown University)
   Rice and Tea, Fish and Taro: Sikaiana Migration to Honiara

3. Judith Modell (Carnegie Mellon University)
   Abuse and Discipline: The Creation of Moral Community in Domestic Violence Groups (O'ahu)

4. Sally Merry (Wellesley College)
   Comparative Criminalization: Adultery and Gender Violence in Hawai'i in 1850 and 1990

5. Barbara Burns McGrath (University of Washington)
   Seattle Fa'a Samoa

6. Larry Mayo (DePaul University)
   Chamorros in Guam’s Urban Economy

7. Cluny Macpherson (The University of Auckland)
   The Nature, Bases, and Origins of Moral Community Among Migrant Samoans in Urban Aotearoa

8. Daniel Rosenblatt (University of Chicago)
   Urban Marae and the Construction of Maori Community in Auckland

9. Joekim Peter (College of Micronesia, Chuuk Campus)
   The Dilemma of Morals: Islanders’ Travels and the Creation of Urban Communities

Working Session: Sustaining Islanders: Economy, Ecology, and People in Pacific Islands States
Organizers: Charlie Stevens (University of California - Berkeley) and Mike Evans (University of Northern British Columbia)
Discussant: David Gegeo (California State University - Monterey Bay)
Meeting: Thursday 2/20, 8:30 am - 5:30 pm, La Palma

1. Andrea Bender (Freiburg)
   Conditions of Sustainable Strategies in Two Pacific Societies—Case Studies from Palau and New Zealand

2. Michele D. Dominy (Bard College)
   Legislating a Sustainable Land Ethic in New Zealand
3. Mike Evans (University of Northern British Columbia)
   Is Tonga’s MIRAB Economy Sustainable? A View from the Village, and a View
   Without It

4. Bob Franco (Kapi'olani Community College) and Craig Severance (University of
   Hawai'i - Hilo)
   Sustaining and Innovating in the American Samoan Fishery

5. L. J. Gorenflo (Argonne National Laboratory)
   Demographic Change and its Implications for Sustainable Development in the
   Federated States of Micronesia

6. Ulla Hasager (University of Hawai'i - Manoa)
   Sustaining the Land? "Development" in Moloka'i, Hawai'i

7. Jim Hess (University of California - Irvine)
   Shifting Constraints on Fishing in Arno

8. Marion Kelly (University of Hawai'i - Manoa)
   Water, Water Everywhere, But Not Enough for Kalo: The Struggle for Water on O'ahu

9. Mike Lieber (University of Illinois - Chicago)
   Sustainable X on a Polynesian Atoll

10. Karen Nero (The University of Auckland)
    Restructuring Sustainability: The Marshall Islands National Fisheries Development
    Plan

11. Eve C. Pinsker (University of Illinois - Chicago)
    Assessing the Compact and the Future of the FSM: Sustaining What, Who, and in
    What Fashion?

12. Kate Riley (City University of New York)
    Cultural Revival—What Culture, Whose Culture, Why "Culture"? Discourse about
    Development in the Marquesas, F.P.

13. Paul Shankman (University of Colorado - Boulder)
    Development and Sustainability: Rhetoric and Reality in Western Samoa

14. Charlie Stevens (University of California - Berkeley)
    The Yen for Soil: Sustainability and the Hidden Costs of Squash Production in The
    Kingdom of Tonga

15. Epifania Suafo (Oregon)
    Samoan Ceramic: Potsherds Discovered in the Malaeimi Valley Site (AS-31-34)

16. Nancy Pollock (The University of Auckland)
    Constructing a Sustainable Island World on Nauru—The Implications of
    Rehabilitation after Phosphate Mining

Charlie Stevens, Department of Demography, Program in Population Research, University
of California - Berkeley, Berkeley CA 94720 USA, email <stevens@demog.berkeley.edu>
and Mike Evans, Anthropology Programme, University of Northern British Columbia,
3333 University Way, Prince George BC V2N 4Z9 CANADA, email <evansm@unbc.edu>
Because of the number of new participants and others wanting to revise their papers, we will meet again in San Diego as a working session. So far, we are particularly aware of the power and distance between racializing discourses on "Melanesian" and "Polynesian" women, the active construction of images as a form of resistance—especially for marginalized women, and the role of the critic in relation to art and artist. We also foresee the papers presented addressing the stakes involved in (not) constructing and (not) imagining images of women which are both emotional and mobile. Our discussants will help us clarify these and other themes.

1. Selina Tusitala Crosbie Marsh (The University of Auckland)
   Unfreezing Images: Moving in and beyond Resistance to Master Discourses: Pacific Islands Women Poets Speak

2. Stephen Eisenman (Occidental College)
   The Native's Left Foot—Paul Gauguin and French Exoticism

*3. Caroline Fusimalohi (Flinders University of South Australia)
   Body Representations and Gender Relations in Polynesia: Contemporary versus Traditional

4. Mimi George (Lihue, Kaua‘i, Hawai‘i)
   Search for the Women Navigators

5. Margaret Jolly (Australian National University)
   Women of the East, Women of the West: Views of Pacific Women on Cook's Voyages

6. Pamela Rosi (Bryn Mawr College)
   "O Meri Wantok" (My Countrywoman): Images of Indigenous Women in the Work of Contemporary Papua New Guinean Artists

7. Karen Sinclair (Eastern Michigan University)
   Land and Maori Women in New Zealand Fiction

8. Sharon Tiffany and Walter Tiffany (University of Wisconsin - Whitewater)
   Contesting the Erotic Zone: Feminist Thoughts on Romance and Ethnographic Representation in the South Seas

9. Teresia Teaiwa (University of California - Santa Cruz/University of the South Pacific)
   Grass Skirts/Grass Roots

10. Shaista Shameen (University of Waikato)
    Images of Pacific Women
Informal Session: The Transmission of Skills and the Status of Experts in the Pacific
Organizer: Bernd Lambert (Cornell University)
Meeting: Thursday 2/20, 8:30 am - 12 noon, Room 303

For this session we start with Oceanic conceptions of the nature of knowledge, the processes by which it is transmitted, and its legitimate uses. A local definition of knowledge may permit experts to claim credit for innovations and other personal achievements, but has more often made them trustees of esoteric ancestral skills essential to the welfare of their communities. Some participants intend to consider particular forms of expertise, such as ritual performance or navigation, while others will be writing in a more general way about the place of knowledge in an island culture or will be making intra-regional comparisons. We are all concerned to some degree with how Pacific peoples have adapted their ideas of what it means to be knowledgeable to changing circumstances.

1. Eugene Ammarell (Ohio University)
   Those Who Possess Dignity and an Undeviating Heart: The Role of the Navigator and the Acquisition of Knowledge among the Bugis of South Sulawesi, Indonesia

2. Larry M. Lake (Messiah College)
   Missionary Go Home! Irian Jaya Missionary Departure and Indigenous Literacy Education

3. Bernd Lambert (Cornell University)
   Possessed by Knowledge: A Survey of Expertise in Nine Micronesian Societies

4. Vera Michalchik (Stanford University)
   “Reveal Your Knowledge, Man”: The Social Meanings of Knowing on Kosrae

5. Leialoha Perkins (University of Hawai‘i - West O‘ahu)
   The Transitions of Experts and the Transmissions of Knowledge

Bernd Lambert, Department of Anthropology, McGraw Hall, Cornell University, Ithaca NY 14853 USA; tel 607/255-6777 (o) or 607/267-3928 (h), email <BL16@cornell.edu>

Informal Session: Understanding Grass-Roots Development Aspirations in the Pacific
Organizer: Michael French Smith
Meeting: Thursday 2/20, 2:00 pm - 5:30 pm, Room 303

Almost everyone talking about development these days at least gives lip service to the importance of paying attention to the way people at the grass roots understand development and define their own needs and aspirations. Development promoters, scholars, and critics are all looking to the grass roots for everything from more effective means of development to new definitions of development to ways to put the whole idea of development behind us.

What would "development" look like if it really grew from home-grown goals or local understandings of the images of progress, policies and projects advanced by governments, NGOs and local activists? Would development experts recognize it? Would critics of development welcome it? Could NGOs work with it? Could local communities hope to obtain it? Pacific ethnography is full or material pertaining to this question, although only some of it is explicitly labelled as such. Questions of identity, exchange, power, gender, self and person, time and change, religion and cosmology—to mention only a few—all overlap with the question of local meanings of development. In this session I’d like to apply our understanding of various dimensions of Pacific ethnography to the tasks of (1) describing and analyzing grass roots “development” aspirations and
(2) considering what they suggest for the projects of doing, redefining or transcending development.

So far, more than twenty people have indicated their interest in this informal session, with interests in Melanesia, Polynesia and Micronesia all well represented. Papers or abstracts are not necessary, but please—of course—bring your ideas. I hope we can discuss substantive cases and achieve a common understanding of the central issues so that subsequent papers will illumine each other. As noted in previous announcements, I’d also like to think about the ultimate audience for our heady observations: There is an important audience outside anthropology per se for a clear anthropological treatment of this subject.

Please contact me if you are interested in participating. If you’ve already contacted me but your plans were tentative, please confirm your participation as soon as you are able.

Michael French Smith, 8331 Sixteenth Street, Silver Spring, MD 20910 USA, tel 301/587-2154; email <jfgoldsmith@igc.apc.org> (Please note that my e-mail address is given incorrectly in the February 1996 ASAO directory.)

Informal Session: Cultural Hypermedia Encyclopedia of Oceania
Organizers: Christine Jourdan (Sociology & Anthropology, Concordia University) and Pierre Maranda (Université Laval)
Meeting: Thursday 2/20, 4:00 pm - 5:30 pm, El Pueblo

We invite interested parties to partake in a brainstorming session about a large scale, inter/multidisciplinary hypermedia project: a cultural encyclopedia of Oceania (French acronym: ECHO). French participants in this project include Joël Bonnemaison (Paris-Sorbonne-ORSTOM), Paul de Deckker (Université Francaise du Pacifique), Maurice Godetier and Pierre Jordan (both at EHESS-CNRS-CREDO), Michel Panoff (Oceania, Musée de l’Homme): Canadian participants include Dan Jorgensen and Jean-Marc Phillibert (both at Western Ontario), Eric Waddell and Eric Schwimmer (both at Université Laval), and Adrian Tanner (Memorial University). We also hope that some Pacific Islanders can participate, especially if PISF can contribute.

We propose a “metonymic” approach. Thus the ECHO would be structured from the bottom-up. Instead of broad and abstract topics like those that govern most work of this type (such as religion, sexuality, kinship, politics, development) and are imposed on the data, the hypermedia entries we have in mind would allow for the development of linkages. Examples of such entries could include: pigs, genitalia, mother, big/great man, Pacific Forum fisheries, sukulu, mining, resorts, dollars, etc. An example of the links that a metonymic approach would generate for “mother”: woman, mother earth, snake, menstruation, pollution, childbirth, power, reproduction, markets, bridewealth, church, etc. If interested, please contact:

Christine Jourdan, Department of Sociology and Anthropology, Concordia University, 1455 de Maisonneuve West, Montréal, Québec H3G 1MB CANADA, fax 514/848-4539, email <jourdan@vax2.concordia.ca> or Pierre Maranda, Anthropologie, Université Laval, Québec G1K 7P4 CANADA, fax 418/656-2831, email <Pierre.Maranda@ant.ulaval.ca>

Informal Session: Television, Nationalism and Transnationalism in the Contemporary Pacific
Organizer: Kathleen M. Adams (Loyola University of Chicago)
Meeting: Friday 2/21, 8:30 am - 10 am, Prado

This is an informal meeting for participants of a previous working session.

Kathleen M. Adams, Department of Anthropology and Sociology, Loyola University of Chicago, 6525 N. Sheridan Road, Chicago IL 60626 USA, tel 312/508-3458; email <kadams@orion.it.luc.edu>
Working Session: The Culture of Contact: Experiences of Colonialism in Papua New Guinea
Organizer: Naomi McPherson (Okanagan University College)
Discussant: Gene Ogan (Honolulu, Hawai‘i)
Meeting: Friday 2/21, 8:30 am - 5:30 pm, La Palma

*1. Ilana Gershon (University of Chicago)
   The Sense of the Colonial Census: Populating New Guinea

2. Lawrence Hammar (University of Oregon)
   "Daru Island—the World's Smallest Capital": space/race/place as cites/sights/sites of cultural production in early colonial Papua

3. Robert Foster (University of Rochester)
   Maslyn Williams and the Work of the Australian Commonwealth Film Unit in the Territory of Papua and New Guinea

4. George Westermark (Santa Clara University)
   Anthropology and Administration: Colonial Ethnography in the Papua New Guinea Eastern Highlands

5. Sjoerd Jaarsma (Utrecht University)
   Different Culture—Different Contact? Representations of Contact across New Guinea

6. Naomi McPherson (Okanagan University College)
   "Wanted: Young Men, Must Like Adventure": Patrol Officer Ian Mack, New Britain, 1926-1933

7. Ann Chowning (The University of Auckland)
   "A Kept Woman of the Administration": A Personal View of Relations between One Ethnographer and Government Officers Prior to 1970

8. Jill Nash (Buffalo State College)
   Paternalism, Progress, and Paranoia: Reading Colonial Patrol Reports for South Bougainville, Papua New Guinea

9. Maria Lepowsky (University of Wisconsin)
   The Queen of Sudest and Other Spirits

10. Tom Harding (University of California - Santa Barbara)
    Across the "Great Divide": Tarosi, Yali, and Darwinian Evolution

11. Edward LiPuma (University of Miami)
    The Colonialism of Christianity in the Jimi Valley

12. Dan Shaw (Fuller Theological Seminary)
    Three-Day Visitors: The Samo Experience with Colonialism in Western Province, Papua New Guinea

Naomi M. McPherson, Department of Anthropology, Okanagan University College, 3333 College Way, Kelowna BC V1V 1V7 CANADA; email <nmcpherson@okanagan.bc.ca>
Working Session: Engendered Wealth and the Cross-Sibling Dyad
Organizer: Karen Nero (The University of Auckland)
Discussant: Margaret Jolly (Australian National University)
Meeting: Friday 2/21, 8:30 am - 3:30 pm, El Pueblo

We’re staying a working session this year, even though we’ll have pre-circulated papers by the time of the meeting. Getting all the Antipodeans back a second year in a row is presenting a slight problem, but we expect a lively discussion.

In Why Cloth? Wealth, Gender and Power in Oceania, Weiner analyzes the central role female cloth valuables of the Trobriand Islands and Samoa play in maintaining the power and wealth of lineages over time. The complexity of Pacific exchanges, in historical perspective, suggests a reconsideration of the ethnographic bases before moving to the higher level of analysis she proposes, relating the particular exchange structure to access to chiefly office.

We plan to expand Weiner’s analysis to include exchange of hard and soft valuables and food, as organized through the cross-sibling dyad, giving greater comparative strength to the analysis of engendered exchange systems. We also plan to address the ways new economic resources, the world system, and changing political structures have affected exchange systems and fed back into political structures. Based on a close ethnographic and historical reading of Pacific engendered exchange systems we believe that fruitful upper-level comparisons can be made.

1. Karen Nero (The University of Auckland)
   Cross-Siblings, Chiefs, and Power: A Palau—Trobriand Comparison

2. James A. Egan (University of California - Irvine)
   Giving While Keeping Land: Gendered Wealth, the Cross-Sibling Dyad, & the Production of Hierarchy: Yap

3. Kimberlee Kihleng (University of Hawai‘i - Manoa)
   Cross-Siblings, Exchange, and Politics: Pohnpei

4. Penelope Schoeffel (The University of Auckland)

5. Phyllis Herda (The University of Auckland)
   The Transfiguration of Koloa in Tonga

6. Heather Young Leslie (York University)
   Hands Across the Water; Tongan Women’s Katoanga Exchanges

7. Adrienne Kaeppler (Smithsonian Institution)
   Title TBA

8. Judith Huntsman (The University of Auckland)
   Pandanus and Pearlshell: Gendered Valuables and Cross-gender "Exchange" in Tokelau

9. Lissant Bolton (Australian National University)
   Changing Status in a National Context: Ambae

10. Paul Tapsell (The University of Auckland)
    Engendered Taonga, Performative Nature and Value

Karen Nero, Department of Anthropology, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND. e-mail <k.nero@auckland.ac.nz>
Working Session: Cultural Memory/Cultural Identity in the Pacific
Organizer: Jeannette Marie Mageo (Washington State University)
Meeting: Friday 2/21, 8:30 am - 3:30 pm, Room 303

This working session is in the area of cultural memory in relation to cultural history, cultural identity, and the invention of tradition. Cultural memory, cultural history, and cultural identity are mutually constituted: they are made under one another’s influence; they evoke many of the same schema; they are shaped in a dynamic relation to one another.

This session will explore the nature of this mutual constitutive process. We will also ask—if cultural invention is not merely an invention ex nihilo, but as a highly selective relation to cultural history—how does this selectivity validate popular conceptions of cultural identity and cultural history? Cultural memory and cultural history are not only instances of remembering but involve an amnesia about aspects of the past. What is the nature of this amnesia and how does it serve in the construction of cultural identity and personhood? If cultures seemly forget much of their pasts, they also keep these forgotten pasts coded in available symbolic forms, forms that are liminal in their relation to conscious conceptions of cultural identity. How are these memories both preserved yet insulted from cultural consciousness? How are they re-invoked as conceptions of cultural identity change?

We will pursue these questions through a number of more specific topics, including:
(1) oppositional versus incorporative processes in memory/forgetting;
(2) the role of memory in an ongoing creation/recreation of cultural identity;
(3) embodied and enacted cultural memory/identity: how are culture histories written in symbolic forms in the arts and in other traditions of meaningful practice?;
(4) double and multiple cultural identities and layered or stratified memories in relation to ambiguity in cultural identity;
(5) contested authenticities and play on the idea of authenticity in cultural identity;
(6) how cultural memory constitutes a site for the articulation of public (shared) and private (individual) identity.

1. Amy Ku'uleialoha Stillman (University of California - Santa Barbara)
   Re-Membering the Cultural History of Hawaiian Hula

2. Geoffrey White (East-West Center)
   Personal Memory/Public History

3. Jeannette Mageo (Washington State University)
   The Third Meaning in Cultural Memory: Possession Narratives and Cultural Identity in Samoa

4. Helen Morton (LaTrobe University)
   How Tongan is a Tongan? Cultural Authenticity Revisited

5. Margaret C. Rodman (York University)
   Docile Axe Murderers? British Colonial Servants, Memory, and Sense of Place in the New Hebrides

6. J. Kehaulani Kauanui (University of California - Santa Cruz)
   Same-Sex Marriage and Decolonization in Hawai‘i: Neocolonial Binds, Precolonial Notions, and Gentle Reminders

7. Alan Howard and Jan Rensel (University of Hawai‘i - Manoa)
   The Parochialization of Memory: Reconstructions of Rotuma’s Missionary Past

8. Neriko Musha Doerr (Cornell University)
   Remembering home / Forgetting Home: The Identity Politics of Pakeha New Zealanders
9. Laurence M. Carucci (Montana State University)
   Typifications of Tenure in the Marshall Islands: Toward a Grounded Theory of
   Person and Place

10. Ted Schwartz (University of California - San Diego)
    Stratification in Cultural Memory and in Culture as Memory

Jeannette Mageo, Anthropology Department, Washington State University, Pullman, WA
99164-4910 USA, tel 509/335-7737, fax 509/335-3999, email <jmageo@mail.wsu.edu>

Symposium: Weaving the World: "Cloth" in Oceania
Organizer: Heather Young-Leslie (York University)
Discussant: Adrienne Kaeppler (Smithsonian Institution)
Meeting: Friday 2/21, 10:30 am - 5:30 pm, Prado

1. Kathy Barlow (University of Minnesota)
   Prestige, Identity and the Power of Women: Insignia Baskets of the Murik of Papua
   New Guinea

2. Mike Lieber (University of Illinois - Chicago)
   Dry Goods on Kapingamarangi Atoll

3. Diane Michaelski Turner (Madison, Wisconsin)
   Respect and Exchange: Fijian Women's Mats

4. Kimberlee Kihleng (University of Hawai'i - Manoa)
   Women's Work in Pohnpei: Cloth as Wealth and Commodity

5. Martin Orans (Paradise, California)
   Are 'Ie Toga Funny Money?

6. Anne Guernsey Allen (Indiana University, South East)
   The Tie that Binds: Cloth and the Manipulation of Samoan Social Space

7. Heather Young Leslie (York University)
   ...Like a Mat Being Woven

8. Phyllis Herda (The University of Auckland)
   The Creation of Koloa: Women's Wealth in Tonga

9. Nancy Pollock (Victoria University of Wellington)
   Is All Cloth a Representation of Wealth? A Reconsideration with Data from Futuna

10. Jehanne Tielhet-Fisk (Florida State University)
    Hair as Sacred Cordage

Heather Young Leslie, 691 Tay Crescent, Prince George BC V2N 3V3 CANADA; tel
604/563-1711, email <hyl@Yorku.ca>

Informal Session: Ethnography of Pacific Islander-made Videos
Organizer: Karen Nero (The University of Auckland)
Meeting: Friday 2/21, 4:00 pm - 5:30 pm, Room 303

Karen Nero, Department of Anthropology, The University of Auckland, Private Bag
92019, Auckland, NEW ZEALAND; tel +649/373-7599 x 5316, fax +649/373-7441,
email <k.nero@auckland.ac.nz>
Informal Session: Touristic Encounters in the Pacific: Identity, Representation and Ethnicity
Organizer: Eric Silverman (DePauw University)
Meeting: Friday 2/21, 4:00 pm - 5:30 pm, El Pueblo

This session will explore tourism in the Pacific as a contested or emergent space for identity, ethnicity, power, representation, ideology or myth, tradition and heritage, culture and commodity. The topic raises a series of related questions, such as: Does tourism build on “traditional” cultural ideation and practices? Does tourism enable the continuation of identity or the creation of new forms of identity and ethnicity? How are Pacific Islanders represented by tourists and tourist literature? Do Pacific Islanders “resist” dominance and assert “culture” through tourism? How does tourism intersect with wider processes of change, heritage, literacy, policies, development, ritual, myth, etc.?

This is a timely topic about which ASAOers should have much to say. In a wider, interdisciplinary sense, the study of tourism has engendered considerable theoretical innovation. Once again, we collectively have much to offer to this debate. I thus encourage all members of ASAO who are interested in Pacific tourism to contact me with a brief abstract. I would like this session to move forward into a working session, whereby we would exchange our papers by email or post in January, and then discuss them individually and collectively in San Diego. If you cannot attend the San Diego meetings, I urge you to submit a paper in absentia. (I would be happy to send an annotated bibliography I compiled on Pacific tourism two years ago; it is somewhat out-of-date, but useful nonetheless.)

Those who have indicated interest so far, and their proposed topics, include:

Ngaire Douglas (Southern Cross University)
Roles People Play: Pacific People in Tourism

Eric Venbrux (University of Nijmegen)
“Morning Tea With Tiwi Ladies”: Tourism In An Australian Aboriginal Community

Mirian Kahn (University of Washington)
Exposed Images, Obscured Truths: Tourism Come-Ons in the Nuclear Pacific

Patti Peach (University of Sussex)
Making Turis: Salt- and Tourist-Making in a Highland New Guinea Village

Rupert Stasch (University of Chicago)
Contradictory Expectations: Primitivism, Pictures, and Payment in Korowai Adventure Tourism

Max Stanton and Margaret Stanton (Brigham Young University - Hawai‘i) on Rapa Nui

Tamar Gordon (Rensselaer Polytechnic Institute) on the Polynesian Cultural Center

Eric Silverman (DePauw University)
Cannibals and Culture, Commoditization and Creativity: Making Sense of Tourism in the Sepik River

Eric Silverman, Department of Sociology/Anthropology, DePauw University, Greencastle IN 46135 USA; tel 317/658-4889, fax 317/658-4177, email <erics@depauw.edu>
Working Session: Contemporary Choices and Strategies in Polynesia
Organizers: Jeanette Dickerson-Putman (Indiana University - Indianapolis) and Victoria Lockwood (Southern Methodist University)
Meeting: Saturday 2/22, 8:30 am - 3:30 pm, Prado

We envision Polynesians as active and dynamic players who negotiate and strategize within a contemporary world. Individuals not only respond to and make choices and decisions about existing institutions (such as the Church and Government) but they also create and craft new contexts, traditions, and sociocultural arenas. Within this informal session we will explore the agency of Polynesian Islanders as they make decisions and shape their opportunities in a wide variety of contemporary situations. We welcome additional participants. Participants will circulate drafts of papers by January 21, 1997.

1. Rick Feinberg (Kent State University)
   Competing Development Strategies in a Polynesian Chiefdom

2. Victoria Lockwood (Southern Methodist University)
   Renegotiating Gender Relations on Three Developing Tahitian Islands

3. Jeanette Dickerson-Putman (Indiana University - Indianapolis)
   The Cost of Faith: Development, Church Participation, and Competition on Raivavae

4. Laura Jones (Stanford University)
   Three Rurutu Villages: Diversity and Choice in Household Economies

5. Judith Barker (University of California - San Francisco)
   Niuen Women's Contraceptive Choices: But What Were the Options

6. Yonnie Harris (University of California - Santa Barbara)
   Culture Change and Patterns of Intimacy on Mangaia, Cook Islands

7. Ann Guernsey Allen (Indiana University South East)
   Old Patterns, New Contexts: Samoan Architectural Strategies in a Modern World

*8. Ilana Miriam Gershon (University of Chicago)
   From Kava Bowls to Cafes: Moving the Samoan Aiga through Auckland

9. Kathleen C. Riley (City University of New York)
   Kids' Code-switching in the Marquesas, French Polynesia

*10. Karen Stevenson (University of Canterbury)
    Art Beyond Tourism: Tahiti's Contemporary Art Traditions

Jeanette Dickerson-Putman, Anthropology, Indiana University, 425 University Blvd., Indianapolis, IN 46202 USA; tel 317/274-2995, email <jdickere@indyunix.iupui.edu>
Victoria Lockwood, Department of Anthropology, Southern Methodist University, Dallas TX 75275 USA; tel 214/768-4022, email <vlockwoo@post.cis.smu.edu>

Working Session: History, Biography, Person
Organizers: Andrew J. Strathern and Pamela J. Stewart (both University of Pittsburgh)
Meeting: Saturday 2/22, 8:30 am - 5:30 pm, La Palma

1. Lisette E. Josephides (University of Minnesota)
   Narrating the Self

2. Louise Thoonen (University of Nijmegen)
   Life-history and Female Initiation: A Case Study from North West Ayfat, Irian Jaya
3. Pamela J. Stewart (University of Pittsburgh)  
   A Fragmented Self: Girl as Woman in Mount Hagen

4. Laura Zimmer-Tamakoshi (Truman State University)  
   The Taming of Men on the Outskirts of Goroka—Historic Selves and Biographical Hegemony

5. Barbara Burns McGrath (University of Washington)  
   "Some Peoples, If You Marry, You Marry to Everybody": A Tongan Story Narration

6. William Rodman (McMaster University)  
   Arc of the Diver: The Life and Dangerous Times of a Rebel in Vanuatu

7. Karen Sinclair (Eastern Michigan University)  
   Pathways to Knowledge: The Intersection of Personal and Cultural Identity for a Maori Tohunga

8. Judith S. Modell (Carnegie Mellon University)  
   Life-History: Politics, History, and Self in the Autobiographies of a "100% Hawaiian" Man

9. Juliana Flinn (University of Arkansas at Little Rock)  
   Constructing Carolinian History

10. Andrew J. Strathern (University of Pittsburgh)  
   A Further Twist of the Rope: Ongka and Ru in 1995

11. Richard Scaglion (University of Pittsburgh)  
    Agency and Structure in Local History: Moll Apulala and the Colonial Encounter

12. Geoffrey White (East West Center)  
    The Bishop and I: Ethnographic Practice and the Creation of Life Stories

13. John Wendel (University of Rochester)  
    Mission Education and Concepts of Personhood in the Nation-States of Micronesia

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Pamela J. Stewart, Andrew J. Strathern, Department of Anthropology, University of Pittsburgh, 3H01 Forbes Quadrangle Building, Pittsburgh PA 15260 USA; tel 412/648-7519 (o), fax 412/648-7535, email <strather+@pitt.edu>

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Working Session: Superheroines: Mythology and Gender in the Pacific  
Organizer: Jeannette Marie Mageo (Washington State University)  
Meeting: Saturday 2/22, 8:30 am - 5:30 pm, El Pueblo

1. Jeannette Mageo (Washington State University)  
   The Bat Woman: Tribute Brides, Terrorism, Tattoos, and the Origins of Cultural Identity in Samoa

2. Doug Dalton (Longwood College)  
   "The Woman Who Brought Us Food": Tale and Patriarchy in a Highland Papua New Guinea Society

3. Laura Zimmer-Tamakoshi (Truman State University)  
   Moga-omoí’s Daughters

4. Naomi McPherson (Okanagan University College)  
   Galiki: The Ideal Female and the Feminine Ideal in Kabana Mythology
Informal Session: Marking the 1898 Centenary: The United States in the Pacific Islands in Historical Perspective
Organizer: Glenn Petersen (Baruch College)
Meeting: Saturday 2/22, 8:30 am - 10 am, Room 303

1998 marks the centenary of a major moment in the history of the United States’ presence in the Pacific region: Hawai’i, Guam, and the Philippines were all annexed in 1898 (Samoa was taken the following year). The concurrent decision not to claim the islands lying between Hawai’i and the Philippines—Micronesia—would prove in time to be of equally great consequence. Nevertheless, 1898 is no more than an especially iconic focal point in a long continuum of American activity in the Pacific. Annexation solidified America’s hold over way stations along the routes to other locales in the region. We who came of age in the Cold War era have not been educated to understand that the course of American expansion was set long before the rise of Russia as a superpower, and that American dominion will continue to be asserted—and contested—long after its demise.

To that end, I intend to organize sessions marking 1898 as a significant point in the history of the United States in the Pacific, focusing on the entire region—not simply the American possessions and dependencies—and on the continued impact of international rivalries and relations in the region. In 1997 I propose an informal session and in 1998 a working session on this topic.

I am not on email and do not intend to be; those who would like to participate will have to utilize the same technology available in 1898—the mails.
Informal Session: Electronic Technology and Ethnography  
Organizers: Henry Lundsgaarde (University of Kansas) and Alan Howard (University of Hawai‘i - Manoa)  
Meeting: Saturday 2/22, 10:30 am - 3:30 pm, Room 303  
The internet represents the most recent and perhaps the most important vehicle for enhancing communication opportunities among those scholars who, like the members of the ASAO, form an invisible college or "an informal network of researchers who form around an intellectual paradigm to study a common topic" (Rogers Diffusion of Innovations 1983 p 43). This workshop will focus on the practical side as well as the theoretical implications of electronic forms of communication for ethnography and teaching.  
Henry will provide a nuts and bolts overview of how to construct an ethnographic web site about Pacific Islands cultures, covering basic tasks and problems associated with the scanning of text and images (video and photos), the creation of links to other WWW sites, the use of interactive "guest books" and web counters, and the updating of information. He'll also discuss web page design problems and management. Alan will discuss some of the theoretical implications of electronic ethnography, and his own recently constructed web site on Rotuma. Laura Zimmer-Tamakoshi will talk about her web site and how she uses it and other web sites in the classroom. If interested, you can consult the Henry’s, Alan’s and Laura’s web sites prior to the meeting:  

http://lark.cc.ukans.edu/~henry/  
http://www2.hawaii.edu/oceanic/rotuma/os/hanua.html  
http://www.truman.edu/academics/ss/faculty/tamakoshil/index.html

Informal Session: Charismatic and Pentecostal Christianity in Oceania  
Organizer: Joel Robbins (Reed College)  
Meeting: Saturday 2/22, 4:00 pm - 5:30 pm, Prado  
While it is widely recognized that charismatic and Pentecostal churches and practices have for some time been spreading rapidly throughout the Pacific, we have as yet few ethnographic reports focused on these phenomena nor have we begun to consider many of the important questions they raise. Building on a tradition of important ASAO sessions devoted to Christianity in the Pacific, I propose this informal session on Charismatic and Pentecostal Christianity.  
Leaving aside for the moment definitional issues about what exactly qualifies as charismatic or Pentecostal Christianity (and we can consider these at the session or by email prior to it), I mention here a few of the kinds of topics we may want to address at the session.  
(1) What became of the charismatic and Pentecostal revival movements in Melanesia that anthropologists and missiologists so often wrote about in the late 1970s and early 1980s? Have they led to the formation of established charismatic or Pentecostal churches? Have they continued to reappear or have they died out? Have similar movements taken place in other parts of Oceania? When such movements have millenarian overtones, how do they differ from other sorts of Melanesian millenarianisms?  
(2) Has the wide spread of charismatic and Pentecostal practices served to reduce the differences between brands of Christianity instilled by different missions? Has such a homogenization of Christian practices served to unite previously divided Christian groups into wider regions or even nations, counteracting the sometimes tribalizing effects of mission Christianity?
(3) How have charismatic and Pentecostal beliefs and practices affected everyday life in different parts of Oceania? Have they influenced, for example, gender roles? Ideas about the family? Notions of healing? Concepts of the person? What sorts of new rituals have been developed in connection with changing ideas in these and other areas (i.e., rituals of marriage, consumption, possession, confession).

(4) Taking up a question that has been posed about charismatic and Pentecostal Christianity almost everywhere they have spread: have Oceanic peoples, in adopting them, “indigenised” Christianity to such an extent that these forms of Christianity have become in many respects a simple continuation of traditional religion, or does their Christian content significantly shape the syncretic forms that people create?

As charismatic and Pentecostal Christianity have recently become a focus of social life for many people in Oceania, the exploration of these and related questions seems particularly timely. An added incentive to begin exploring these questions now is the fact that scholars throughout the world have begun to study Pentecostal and charismatic Christianity. We can draw on the early results of their studies in our own investigations, and then ideally be in a position to contribute to this growing literature from the vantage point of a region in which much is known about pre-Christian religious life and in which the introduction of charismatic and Pentecostal forms is often very recent.

Those interested in joining this informal session can contact me at:

Joel Robbins
Department of Anthropology
Reed College
Portland, OR 97202-8199 USA
email joel.robbins@reed.edu

Informal Session: Regarding Hierarchy
Organizers: Mike Evans (University of Northern British Columbia), Charlie Stevens (University of California - Berkeley), Heather Young Leslie (York University)
Meeting: Saturday 2/22, 4:00 pm - 5:30 pm, Room 303

Representations of Polynesian chiefdoms abound with illustrations of rigid social structures where social rank, genealogical status, and resultant power defined hierarchical relations of production. Ranking and status rivalry is identified as a key principle of social practice, underlying gender relations, politics, kinship, church, state, business activities, and the organization of introduced ideas and practices in Oceania generally and in Polynesia most particularly.

These representations of society are being questioned by a number of relatively recent ethnographies presenting widely different theoretical and disciplinary perspectives. We want to re-examine the conventional understandings and depictions of hierarchies in Pacific societies as reflecting both the indigenous orchestration of modernity and the theoretical orchestration of ethnography.

The idea for this session originated in a discussion among Tonganists, but we are interested, at least initially, in understanding the relevance of this topic to the Pacific generally. For Tonga, as an example, the questions around which discussion could be organized include: How important is social hierarchy in Tonga? Are the constructions of 'Eiki (chiefly) and Tu'a (commoner) relevant, perpetual, or dominant, and do these constructions vary according to region, occupation, religion, gender, or expatriation? Is Tonga better understood as a class society rather than as a modernized "traditional chiefdom"? Was Tonga ever the rigid hierarchy depicted in conventional literature? What are the underlying political economic contexts which inform conventional portrayals of Polynesian society? While these questions were framed in the context of contemporary Tonga, we believe they are applicable to other Pacific societies as well.

Charlie Stevens, Department of Demography, Program in Population Research, University of California - Berkeley, Berkeley CA 94720 USA, email <stevens@demog.berkeley.edu>
Mike Evans, Anthropology Programme, University of Northern British Columbia, 3333 University Way, Prince George BC V2N 4Z9 CANADA, email <evansm@unbc.edu>
and Heather Young Leslie, 691 Tay Crescent, Prince George BC V2N 3V3 CANADA; tel 604/563-1711, email <hyl@Yorku.ca>
VII. OTHER CONFERENCES

Tongan History Association
The biennial conference of the Tongan History Association will be held 28-31 January 1997 at the Australian National University in Canberra. The conference theme is Tonga: World War II to the Present. A broad range of topics will be covered through the papers and discussions, including looking at Tonga with respect to: World War II; Economic History; Law and Politics; Migration; Religion; Education; Perceptions of the Past; and Tonga in the Wider World. There will be keynote speakers, along with a number of discussion panels that will look at particular issues that have affected Tonga since the Second World War.

The conference is not only a chance to gain knowledge, but also to network with other members of the THA as well as scholars who are working in the field of Tongan History. The committee has been working hard to encourage the participation of the wider Tongan community of Canberra and the surrounding area in the conference. It is hoped that through the conference and its participants a greater awareness of the Tongan History Association's work can be achieved.

Committee members welcome inquiries directly or through the secretary. Conference Committee: ‘Emeliana Afeaki, Niel Gunson, Siosiua Lafitani, Robert Langdon, Deryck Scarr (Chairman). Secretary: Lavinia Hausia, School Secretary's Office, RSPAS, Australian National University, Canberra ACT 0200, AUSTRALIA.

Oral History Conference: Crossing Borders
The tenth biennial conference of the Oral History Association of Australia will be held 4-7 September 1997 in Alice Springs, Northern Territory. The organizers have issued a call for papers and are particularly interested in having representatives from the Pacific and Southeast Asia. Proposals for papers about oral history projects that cross cultural or technological borders are welcomed.

The conference will include informal talks, demonstrations, and discussion groups as well as formal presentation and workshops. Those interested in participating should submit a short explanation of topic and kind of presentation, e.g., ten-minute talk, or participation in discussion group, along with participant's name, home address, and home/office contact numbers. The deadline is 31 January 1997. Send to:

Beth Robertson, Convenor, Oral History Association of Australia (SA Branch) Inc., Institute Building, 122 Kintore Avenue, Adelaide, South Australia 5000 AUSTRALIA, tel +61-8-8207-7347, fax +61-8-8207-7351.

Pacific Arts Association Conference
The next conference of the Pacific Arts Association (PAA) will be held in Port Moresby at the Papua New Guinea National Museum and Art Gallery, 8-13 September 1997. The conference convenor and president of the PAA is Soroi Marepo EOE, director of the museum. For more information, write to him at:

PNG National Museum and Art Gallery, PO 5560, Boroko, NCD, PAPUA NEW GUINEA, tel +675-325-1779.

VIII. ANTHROPOLOGY Ph.D.

Kihleng, Kimberlee 1966 (University of Hawai‘i - Manoa)
IX. EMPLOYMENT OPPORTUNITY

Visiting Scholar Position, Micronesian Studies Program, University of Guam
(One or two positions, limited term contract, non-tenure track)

The University of Guam is situated in the U.S. Territory of Guam and serves the island of Guam and other islands in the Western Pacific region. The University has a faculty of 250, an on-campus enrollment of 4,000 and more than 1,000 additional students in outreach programs throughout the region. Guam is a major tourist center and is within easy flying distance of the major cities of Asia. The University is a Land Grant institution offering baccalaureate and masters degrees. Students come from culturally diverse backgrounds. Applicants should be adaptable and interested in a dynamic, multicultural environment.

This position is funded by a U.S. Department of Education Title III grant to the University of Guam. It is offered on a one-semester to two-semester basis, and may start at the beginning of Spring Semester 1997 or Fall Semester 1997. Subject to availability of funds, this position may be renewable, but cannot exceed two semesters. If two individuals are hired, one will be employed for Spring 1997 semester only, and one for Fall 1997 semester only.

Required: Distinguished recognition or a doctorate in a discipline relevant to any of the Micronesian Studies Program emphases. Applicants should have a thorough knowledge of the Micronesian or wider Pacific region.

The Micronesian Studies Program is an interdisciplinary, area studies MA program that includes four areas of emphasis. Applicants should be prepared to teach one of the required program proseminars (e.g. Micronesian History, Peoples and Cultures of Micronesia; Contemporary Issues and Problems in Micronesia). The successful applicant will participate actively in Program meetings and events, and will be a visible ambassador to students and the community for the significance of Micronesian studies. Applicants also should be prepared to teach an advanced seminar in one or more of the following areas: (1) social, political, or economic development; (2) population/migration issues; (3) historical and cultural studies, contemporary theoretical issues; (4) gender issues.

Salary will be determined on the basis of the applicant's degrees and experience, using the faculty salary scale (Assistant Professor to Professor, $34,307 - $64,000 per 9-month academic year) as the guideline.

Requests for official application forms may be directed by email to College of Arts and Sciences Secretary Claire Terbio at <cterbio@uog9.uog.edu> or by fax at country code (671) 734-3410. To apply for the position, submit a University of Guam application form along with a letter of application (summarizing the candidate’s relevant qualifications and reasons for interest in the position); vita including names, telephone numbers and e-mail addresses for three references to be contacted; official graduate transcripts sent directly from the awarding institution; unofficial copies of all undergraduate transcripts; and three current confidential letters of recommendation.

Deadline for application for Spring 1997 employment is December 15, 1996; deadline for application for Fall 1997 employment is May 15, 1997.

Please send materials to Dr. Donald H. Rubinstein, Chair, Micronesian Studies Search Committee, c/o Human Resources Office, 303 University Drive, UOG Station, Mangilao, Guam 96923.

IX. GENERAL NEWS

Dale Robertson announces that the journal Pacific Studies has appointed Dr. Laura Zimmer-Tamakoshi as their new Visual Media Review Editor. Laura writes that she is compiling a list of likely, potential reviewers along with brief summaries of their interests and expertise. Please contact her if you wish to be included, and to suggest new multimedia productions that you’d like to see reviewed by Pacific Studies. Laura Zimmer-Tamakoshi, Division of Social Science, Truman State University, Kirksville MO 63501 USA, tel 816/785-4645, fax 816/785-4181, email <lzt@ACADEMIC.truman.edu>
USIA Awards Pacific Nations Scholarships
The East-West Center, Honolulu, Hawai‘i, has received a $375,000 grant from the US Information Agency to increase the number of scholarship students from the independent South Pacific nations. The center’s South Pacific Islands Scholarship Program provides educational opportunities for students from island nations that do not have four-year colleges. Since the initiative was launched in 1992 by the EWC Pacific Islands Development Program (PIDP), students have come from more than 14 island countries. Most of the students on the program begin their studies at the University of Hawai‘i - Hilo. The funding will provide for four years of support for up to five new students.

For more information, contact Gerard Finin, EWC PIDP, 1601 East-West Road, Honolulu HI 96848-1601 USA, tel 808/944-7751, fax 808/944-7670.

University of Hawai‘i - Manoa Asia-Pacific Fellowships in Ethnomusicology
This fellowship is intended to aid in developing ethnomusicological expertise in Asian and Pacific Islands countries by providing support for two years of graduate study to qualified students entering the University of Hawai‘i at Manoa. Renewal of the fellowship after the first year is contingent upon satisfactory progress in the program.

The fellowship provides tuition and a $10,800 stipend per year, payable in 12 monthly increments. The stipend may be applied to living allowance, student fees, book purchase allowance, and health insurance. Applicant is responsible for round-trip transportation to Honolulu. No travel funds are included. The award will be made when funds are available and when applicants meet the highly competitive standards of this Fellowship. Qualifications:
* National of an Asian or Pacific country who demonstrates exceptional potential for contributing to ethnomusicology in his/her home country.
* An incoming student who is admitted as a regular student in the Master of Arts or Doctor of Philosophy in Music-Ethnomusicology Program by the Graduate Division of the University of Hawai‘i.

Application deadline: 15 January and 1 August every year.

For further information, write to: Chairperson, Ethnomusicology, Music Department, University of Hawai‘i - Manoa, 2411 Dole Street, Honolulu HI 96822 USA, tel 808/956-7707, fax 808/956-9657, email <moulin@hawaii.edu>

"Mokil" Video Available
Mac Marshall writes: "I have just learned that what is arguably the finest film to show what life is like on a coral atoll—‘Mokil’—has been reissued on video. It is a superb teaching film for Oceania courses to show atoll ecology, human adaptations to the atoll environment, and what life was like in the outer islands of what is now the FSM back in the immediate post-World War Two period. The film even includes color underwater shots and wonderful night photography of going out for flying fish with coconut frond torches. Here are the particulars:

"Mokil, a coral atoll in the Eastern Caroline Islands (Pohnpei State) was studied in 1947 under the auspices of the Coordinated Investigation of Micronesian Anthropology project. Part of the final report on Mokil was a one hour ethnographic film. The film had only a limited release in 1950 [in 16 mm] but is now available on videocassette. An extraordinary film, it is organized to show the tremendous pressures that burgeoning population and growing dependence on a cash economy place upon scarce land resources. In exploring these problems and some tentative solutions to them the film touches on almost all aspects of the closed ecological setting of Mokil, leaving the viewer with a dramatic visual understanding of life at that time on a tiny Micronesian atoll. The film document is especially significant as a chronicle of an earlier form of a culture which has undergone pervasive changes in the 50 years since the film was made."

Editor’s note: Further discussion of this production on ASAONET pointed up the need for contextualization when showing it to students. For instance, Larry Carucci
notes: "In addition to being a great film from an ethnographic perspective, Mokil documents a particular way of doing ethnography in the immediate Post WWII era. In spots, the film exudes the extreme idealism and paternalism that were so typical of the United States' well-intentioned, but almost adolescent, neo-colonialism in those days." And Mac adds: "There is also some misinformational about Pacific settlement migration (given what we think we know today)."

This 58 minute color/sound video is available for rental (US$75) or purchase (US$350), but no previews are available. Rental may be applied to purchase. Specify format when ordering. For further information, please contact: SPECIAL PURPOSE FILMS, INC., 416 Rio del Mar Blvd., Aptos, CA 95003 USA, tel 408/688-6320.

Call for Submissions: Pacific Syllabi Project
The Pacific Studies Initiative, a joint endeavor of the East-West Center and the University of Hawai‘i, is planning a searchable WEB site and database that will make available Pacific Islands course syllabi and bibliographies. The purpose of the database is to encourage teachers to include material from the Pacific in their courses and to enhance the quality of teaching through the exchange of ideas regarding approaches and resources. This information will be particularly useful to teachers who are new to teaching about the Pacific as well as those in geographically isolated departments.

The organizers are calling for submissions of course syllabi and reading lists from teachers in elementary through graduate level. Syllabi should have significant Pacific Islands content but are not limited to specialized area courses; syllabi that integrate Pacific Islands content into introductory courses are also welcome. Materials on humanities subjects are of special interest as are contributions from indigenous scholars.

The preferred mode of submission is by email (first choice) or on disk (second choice). Scannable hard copy is also acceptable. In addition to course syllabi and readings, we are interested in including Pacific WEB sites and CD-ROMS. Descriptions of how these have been (or could be) incorporated in teaching are also welcome. When sending materials, please include appropriate grade level, geographical focus, and discipline, as well as your name, institution, address, and telephone, fax, and email contacts.

The Pacific syllabi project is cosponsored by the University of Hawai‘i Center for Pacific Islands Studies, the Asian Studies Development Program (ASDP), and Kapi‘olani Community College. The Asian Studies prototype for this project is available online at <http://lama.kcc.hawaii.edu/asdp/>

Materials may be sent to either of the Co-Directors of the Pacific Studies Initiative: Letitia Hickson, Center for Pacific Islands Studies, University of Hawai‘i at Manoa, 1890 East-West Road, Moore 215, Honolulu, HI 96822 USA; email <ctisha@hawaii.edu> tel 808/956-2652; fax 808/956-7053; or Geoffrey M White, East-West Center, 1601 East-West Road, Honolulu, HI 96848-1601 USA; email <whiteg@ewc.hawaii.edu> tel 808/944-7343; fax 808/944-7070.

MEANJIN Funding in Jeopardy
Volume 55, Number 4 (1996) of the journal MEANJIN, entitled "Promised Land," focuses on contemporary Aboriginal culture and politics, including:

* an extract from the new novel by Aboriginal writer Alexis Wright
* Tim Rowse on Assimilationism and Aboriginal Affairs
* Tim Murray & Lesley Head on archaeological issues, including the anomalous dates in the Kimberleys and "who owns what"
* early Aboriginal texts
* Painting and economics in remote Aboriginal communities

This issue also includes:

* the social costs of the Ok Tedi Mine
* Jim Davidson reviews Tom Griffith’s Hunters & Collectors
* Helen Grace reviews Paul Carter’s The Lie of the Land
* A Punter’s Guide to the New Zealand Election
* Mark Williams on Multiculturalism, Biculturalism & Government Policy
Cover art by Emily Kame Kngwarreye

But the future of this journal is in jeopardy. Stuart Kirsch alerts us that the operating grant for MEANJIN, for 56 years Australia’s leading cultural quarterly, was recently cut by 44 percent by the arts funding body of the Commonwealth Government, the Australia Council. Without warning or explanation, this drastic cutback leaves the magazine in a perilous situation; it may not survive. MEANJIN is the only journal in Australia to publish literary fiction and poetry along with political and sociological essays of the highest standard. It reaches out to the surrounding region, incorporating essays, reviews, and interviews about New Zealand, Fiji, Papua New Guinea, and the Cook Islands. MEANJIN would be a valuable resource for courses on the contemporary Pacific. Stuart invites us to fax the Chair of the Literature Fund of the Australia Council, Edmund Campion (fax +61-2-9950-9111), asking that the funding decision be reviewed. Another way to keep MEANJIN alive is to subscribe or give a gift subscription to a friend or colleague. Also, check to see: does your library subscribe?

Subscriptions to MEANJIN are US$38 (overseas surface mail) and US$45 (overseas air mail) for four issues. Enquiries to: Meanjin, 99 Barry St, Carlton, VIC 3053, Australia, tel +61-3-9344-6950, fax +61-3-9347-2550, email <meanjin@unimelb.edu.au>


ASAO member Jojo Peter has accepted a position as Education/Culture Specialist at the College of Micronesia, Chuuk Campus. Peter, who is from the Mortlock Islands, Chuuk State, took up his position at the end of November 1996.

XI. BIBLIOGRAPHIC INFORMATION

Becker, Anne E.

In this book, the author examines the cultural context of the embodied self through her ethnography of bodily aesthetics, food exchange, care, and social relationships in Fiji. She contrasts the cultivation of the body/self in Fijian and American society, arguing that the fascination of Americans with and motivation to work on their bodies’ shapes as a personal endeavor is permitted by their notion that the self is individuated and autonomous. On the other hand, because Fijians concern themselves with the cultivation of social relationships largely expressed through nurturing and food exchange, there is a vested interest in cultivating others’ bodies rather than one’s own. So while Fijians vigilantly pay attention to weight and appetite changes among community members, they demonstrate a striking relative disinterest in self-reflexive work on the body. (From publisher’s catalog.)

Belich, James

The first of two planned volumes, Making Peoples begins with Polynesian settlement and the development of Maori tribes in the eleventh century. It traces the encounter between independent Maoridom and expanding Europe from 1642
to 1916, including the origins and settlement of the Pakeha, the neo-Europeans of New Zealand, between the 1830s and the 1880s. The author carefully examines the myths and realities that drove the colonization process and suggests a new "living" version of one of the most critical and controversial documents in New Zealand's history, the Treaty of Waitangi. The book takes as its theme the construction of peoples, Maori and Pakeha, including the response of each to the shift from extractive to sustainable economics; and their relationships with their ancestors as well as with each other. (Adapted from publisher's catalog.)

Brown, Paula

The Simbu of highland New Guinea knew only their tribal mountain valley until 1933, when airplanes and white strangers intruded upon their world. The experience was interpreted in local cultural terms:

"An extraordinary white bird making thunderous and booming sounds suddenly appeared over the eastern horizon. . . . Everyone was baffled."

"Some said the dead were coming back to join us, or come back to life."

Today, such stories and their retellings over the years have built up a wealth of local legend for the Simbu. Brown focuses on Simbu memories, performances, and conceptions over the last sixty years—particularly those relation to interactions with newcomers and other island peoples. Simbu speak of their awakening, their transitions, their heroes, and their future. Brown provides a thoughtful critique of historical anthropology over the past decade, as well as a discussion of cohorts, generations, and life-course that will serve as a model for students of historical and cultural change in tribal societies. (From publisher's catalog.)

Counts, Dorothy Ayers and David Reese Counts
1996  *Over the Next Hill: An Ethnography of RVing Seniors in North America*  Peterborough, Ontario: Broadview Press. 1-5511-116-0 (paper)

Life on the road is part of the North American dream and each year thousands of older citizens take to the nomadic life, steering their "RVs," or recreation vehicles, in search of a friendly climate and a new view. Here anthropologists [and long-time ASAO members] Dorothy and David Counts tell the story of their research living the life of RVing seniors and exploring the culture of this retirement phenomenon. Drawing on their earlier cross-cultural research on aging and death in the South Pacific where societies have no place for those who "retire," the Counts delineate the choices of a very different community of the elderly. (Description from publisher.)

Goodale, Jane, with Ann Chowning

This book is an unusually frank and honest glimpse into the empirical and emotional sides of ethnographic fieldwork. Goodale has edited her letters to anthropologist Ann Chowning to illustrate the daily adventures of learning to understand a largely unknown culture through participant observation and interactive discourse. In the press, she reveals the gendered nature of anthropological inquiry. Goodale includes explanatory notes, a glossary, an annotated bibliography, and retrospective inserts. The Two-Party Line provides a good methodology and an excellent way to introduce students to ethnographic fieldwork. This is an important work for anthropologists, historians, and those interested in women's studies and gender issues. (From publisher's catalog.)
Strathern, Andrew J.

This book compares European and Melanesian ethnographies in an exploration of individual as well as collective ideologies of mind/body synergism. The author, who has contributed to the anthropological literature on Melanesia for over thirty years, utilizes his original training in Latin and Greek classics to place humoral medical theories of ancient Greece and humoral notions in New Guinea cultures into a theoretical framework from which ideas of wellness and sickness, trance and healing, concepts of embodiment, and spirit possession can be examined. *(Description contributed by Pamela J. Stewart.)*

Strathern, Marilyn

This pioneering contribution to feminist anthropology, originally published in 1971, focuses on gender relations rather than on women alone. Re-issued now, this work examines the attitudes of the Hagen people and analyzes the power of women in their male-dominated system. Strathern cites case studies of marriage arrangements, divorce, and traditional settlement disputes to illustrate women's status in Hagen society. *(From publisher's catalog.)*

Venbrux, Eric

This compelling book is an extended case study of the social and legal ramifications of a homicide in a Tiwi community. In 1988 Eric Venbrux went to Melville Island, Northern Territory, to study the mortuary practices and rituals of the Tiwi people. Two months into his stay, one of the men with whom he had been working and who had befriended him was killed. This event and its consequences became the focus of the author's research. The result is not only a detailed description and analysis of Tiwi culture, but at the same time a study of its interaction with the state's criminal justice system. Tiwi society has undergone dramatic changes over the last 100 years, although—despite the impact of Catholic missions and incorporation in the Australian nation-state—in many areas the Tiwi have adapted and retained their own value system.

The book has a strong narrative thread, developing characters and story. The author gives an intricate account of the events preceding the death and the community's response to it. Using this framework, Venbrux provides an elaborate ethnography of Tiwi social relations, funeral and post-funeral rituals, seasonal rituals, and the political and social aspects of ceremony. Venbrux also provides timely and important insights into a homicide case involving an Aboriginal victim, witnesses, police and suspects and a problematic confession leading to acquittal after a three-week murder trial. He renders intelligible some of the deep incompatibilities between the legal culture of white Australia and that of Aboriginal Australia. *A Death in the Tiwi Islands* presents a rich and incisive analysis of a culture amid conflict and change. *(Description from book jacket.)*

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The ASAO Newsletter is published three times yearly (April, September, December) and is a benefit of ASAO membership. Annual dues are US$35 general, US$20 student. Institutional subscriptions are available at US$12 per calendar year.
ASAO Board Members
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   Jill Nash (Buffalo State College), email <nashj@snybufaa.cs.snybuf.edu>

ASAO Officers and Key Contacts
Secretary/Treasurer
Jan Rensel (U of Hawai‘i) (see page 2)
   email <rensel@hawaii.edu>

Program Coordinator
Larry Carucci (Montana) (see page 3)
   email <isilec@msu.oscs.montana.edu>

Newsletter Editor
Jan Rensel (U of Hawai‘i) (see page 1)
   email <rensel@hawaii.edu>

ASAONET Coordinators
Mike Lieber <mdlieber@uic.edu>
   Dan Jorgensen <dwj@julian.uwo.ca>

Monograph Series Editor
Andrew Strathern
   Department of Anthropology
   University of Pittsburgh
   Pittsburgh PA 15260
   email <strather+@pitt.edu>

Special Publications Editor
Lamont Lindstrom
   Department of Anthropology
   University of Tulsa
   Tulsa OK 74104
   email <LindstromL@centum.utulsa.edu>

Pacific Islands Scholars Fund
Bob Franco (Kapi‘olani)
   email <bfranco@hawaii.edu>

Site Selection Chair
Terri Aihoshi (York) (see page 3)
   email <aihoshi@YorkU.CA>

Jan Rensel
ASAO Newsletter Editor
2499 Kapiolani Blvd. #2403
Honolulu HI 96826-5317