I. FROM THE EDITOR

This issue of the Newsletter contains site information for the 1998 annual meeting and a preview of proposed sessions. Many thanks to all of you who submitted session announcements and other information for this Newsletter by the September 1 deadline.

Enclosed with this issue of the Newsletter members will find:

(1) A ballot for the runoff election between two candidates for the ASAO Board. Please return your ballot to ASAO Chair Gene Ogan by November 1.

(2) A brochure and a reservation application for the Pensacola Grand Hotel in Pensacola, Florida, site of the 1998 ASAO Annual meeting. Your reservation must be received by the hotel no later than January 3, 1998.

The deadline to send information for the next issue of the Newsletter is November 15. This is also the deadline for session organizers to have all information to the Program Coordinator for the 1998 meeting (see message from Larry Carucci, pages 3–4).

Jan Rensel, ASAO
2499 Kapi'olani Blvd. #2403
Honolulu HI 96826 USA
tel 808/943-0836
fax 808/956-4893 (UH)
email <rensel@hawaii.edu>
II. FROM THE CHAIR

Honorary Fellows
I'm happy to welcome Annette Weiner and Maurice Godelier to the ranks of Honorary Fellows. Descriptions of their careers appeared in the April 1997 Newsletter. We look forward to Dr. Godelier's giving the Distinguished Lecture at the 1998 meeting.

Runoff Election for ASAO Board
I also welcome to the Board Laura Zimmer-Tamakoshi, who received the most votes in the recent balloting. In an unusual circumstance, John Barker and Paul Shankman tied with exactly the same number of votes. The Board decided a runoff vote was the best way to ensure maximum input from the membership. The ballot paper is enclosed with this Newsletter; please send your vote in promptly, and no later than November 1.

Conference Registration Fees
Also in this issue is more information about next year's meeting. The Board decided this year that meetings should pay for themselves if possible. Registration fees must be adjusted accordingly, with the added consideration that student fees be subsidized and kept affordable. ASAO's small size doesn't offer the economies of scale available to large organizations like AAA; small size usually translates into higher conference fees. (A biological colleague's recent conference had a $250 registration fee, which covered only the usual coffee breaks plus one buffet dinner!)

Site Coordinator
A final note on conferences: site coordinator Terri Aihoshi has stepped down from that position as she goes off to a new job at Elmira College. I am profoundly grateful for all the work she put in during her tenure, especially in amassing a great deal of data that ASAO can use in the future. We all wish her well at Elmira, as we seek volunteers interested in serving as her successor. Gene Ogan

III. 1998 ANNUAL MEETING: HOTEL REGISTRATION

The 1998 ASAO Board Meeting convenes on Tuesday, February 3, and the Annual Meeting is scheduled for Wednesday–Saturday, February 4–7, 1998, at the Pensacola Grand Hotel, 200 East Gregory Street, Pensacola, Florida 32501 USA.

The Pensacola Grand is holding a block of guest rooms for us at a special conference rate of US$78 single or double (not including tax). (This rate is also available for seven days prior to and following the conference dates, based on availability.) Enclosed with this Newsletter is a hotel brochure, and a reservations card to be mailed in. You may also call in your reservation at either (904) 433-3336 or (toll free in the US) 1-800-348-3336, but be sure to mention ASAO. The deadline for reservations at the conference rate is 30 days prior to the start of the board meeting, that is, January 3, 1998.

An option: we have also been offered a conference discount on car rentals from Avis (see enclosed flyer). Note that the hotel provides free parking as well as a free airport shuttle.

In order to cover costs (especially meeting room rental and refreshments for breaks) the Board has set conference registration fees for this meeting at US$50 general, US$25 students. Pre-registration and annual dues forms will accompany the December 1997 ASAO Newsletter.

IV. ASAO WEBSITE

The new ASAO website address is <www.soc.hawaii.edu/asao/pacific/hawaiki.html> In addition to background information and updated session announcements, contact information for current ASAO members can be obtained by clicking on "Membership" on the homepage. This will bring up dialogue boxes into which you can type the name of the person you are trying to locate. If you are looking for people with particular geographical or topical interests, you can enter key words into the respective boxes & generate a list. Contact information for the people on the list is available one at a time, by clicking on each name. Alan Howard
V. FROM THE PROGRAM COORDINATOR

All session organizers are responsible for providing the following information to the Program Coordinator and the Newsletter Editor by NOVEMBER 15, 1997:

SYMPOSIA:
The Program Coordinator must receive the first and last page of each paper along with a note from the Session Organizer indicating when each paper was circulated and whether the author of each submission plans to be physically present at the session. In addition, the organizer should let the Program Coordinator know how much time the session will require. Remember, the presence of seven participants with pre-circulated papers is required for full Symposium status. Sessions that do not meet these criteria will be listed on the Program of the Annual Meeting as Informal Sessions or Working Sessions, according to the level of preparedness of the session. Complete information (description of topic, list of participants by name, paper title, and order of presentation) will be included in the December Newsletter if such material is received the Program Coordinator and the Newsletter Editor by November 15.

WORKING SESSIONS:
Organizers must send the Program Coordinator the names, paper titles, copies of the abstract/synopsis of all papers, and a realistic indication of how many participants will actually attend the meetings. A Working Session also requires the presence of seven participants with papers. A session that does not meet these criteria by November 15 will be listed on the Program as an Informal Session. Complete information (description of topic, list of participants by name, paper title, and order of presentation) will be included in the December Newsletter if such material is received the Program Coordinator and the Newsletter Editor by November 15. Available time will be allocated according to the number of participants attending and presenting papers.

INFORMAL SESSIONS:
Descriptions of all Informal Sessions to appear on the program should have been submitted to the Program Coordinator and Newsletter Editor by September 1 and appear in this issue of the Newsletter. Organizers of Informal Sessions are responsible for keeping the Program Coordinator posted regarding the number, the names, and the level of preparedness expected of each participant. This information will facilitate scheduling and allow for the appropriate allocation of time and space. Organizers of Informal Sessions should send all information to be published in the December Newsletter to the Program Coordinator and the Newsletter Editor by November 15. Descriptions of sessions, names of participants, paper titles, and order of presentation will be published if received by the deadline.

Session organizers who fail to contact the Program Coordinator will not have their session on the Final Program of the Annual Meeting. Please remember that time and space is limited and will be allocated on the basis of number of papers, the number of participants expecting to attend the meetings, the level of organization of the session, as well as the desires of the session organizers.

FOLLOW-UP FOR SESSION CONTINUITY:
All session organizers are expected to deliver to the closing Plenary Session a summary of the results of their session and an indication of future plans. If the organizers cannot be present at the Plenary Session please appoint a participant to deliver the report for you. Remember: The Newsletter Editor must receive a written copy of the report by April 1 in order to include it in the April Newsletter.

SPECIAL NEEDS:

Scheduling and Audio-Visual Equipment
Session organizers or participants who have particular scheduling needs (e.g., must arrive late or leave early), or who require audio-visual equipment such as slide projectors and screens
should contact the Program Coordinator as early as possible. To keep conference costs down, please request such equipment only if you are sure you need it, and advise the Program Coordinator immediately if you find it is no longer necessary.

Scheduling Conflicts
Participation in more than one session: If you are in two sessions, please send the Program Coordinator a note indicating your priority. There is no guarantee that scheduling conflicts can be avoided for those with papers in two sessions.

Roommates
Those persons needing a roommate for the Pensacola meeting should contact me with the following information: your name, phone number, sex, whether you're a smoker or nonsmoker, and whether you want to share a double or triple.

COMMUNICATION:
All correspondence intended for the Program Coordinator should be sent to:

Larry Carucci  
Department of Sociology  
Montana State University  
Bozeman MT 59717 USA  
tel 406/994-5255  
fax 406/994-6879  
email <isilc@msu.oscs.montana.edu>

VI. PACIFIC ISLANDS SCHOLARS FUND

Many thanks to those of you who have already made contributions to the Pacific Islands Scholars Fund. In particular we appreciate the growing trend of donating royalties from books developed from ASAO sessions. Whether you can send $5 or $100, your donations are most welcome and make a difference. Donations are tax-deductible in the US. Please send your check (made out to ASAO) to Secretary-Treasurer Jan Rensel, specifying "PISF."

Please advise Pacific Islands scholars—particularly those studying or working on the US East Coast—that some funding will be available to support their attendance at the annual meeting in Pensacola if they are participating in ASAO sessions.

Session organizers in particular, please note:
Your role is paramount. From application submission to the scholar’s arrival at the meeting site, the session organizer plays the central role in communication between the committee and the scholar. This is particularly the case when the scholar cannot be reached by email. We do not want to introduce a technological bias into the selection process, so session organizers may need to fax and phone those places not yet on email, thereby ensuring timely communication. Session organizers should work closely with the Program Coordinator (Larry Carucci) to arrange cost-effective ground transportation and accommodations for the scholar.

1997-98 Selection Guidelines
The committee selects individuals based on the following criteria/emphases:
1) We place strongest priority on participation in Working Sessions; then, Symposia.
2) We place priority on funding younger scholars and graduate students who may have difficulty accessing institutional funds.

Note: We would like to develop a separate fund (US$1,500 annually) that would be used to invite a senior Pacific Island scholar to contribute at the Symposium level as a discussant. We would appreciate ASAO members’ suggestions about possible sources of funds for this Senior Scholars Fund, as well as for PISF.
3) We try to achieve equal representation from throughout Oceania.
The Application Process
The committee, with the above criteria/emphases in mind, base their decision on the quality of:
1) The letter from the session organizer addressing the potential contributions of the scholar to
the session.
2) The letter from the scholar addressing her/his contribution to the session, and how the
session fits into his/her professional development.
3) The letter from a colleague of the scholar. For scholars who are graduate students, this letter
should be from their principle advisor. This letter should also address the scholar's potential
contribution to the session and professional development.

| You can mail these letters to: | Bob Franco          |
|                               | Kapi'olani Community College |
|                               | 4303 Diamond Head Road     |
|                               | Honolulu HI 96816 USA      |
| You can also fax letters to:  | 808/734-9828             |
| Or email letters to:          | bfranco@hawaii.edu        |

PISF APPLICATION DEADLINE: NOVEMBER 1, 1997
PISF AWARD DATE: DECEMBER 20, 1997

VII. 1998 ANNUAL MEETING: PROPOSED SESSIONS

History, Biography, Person
Organizers: Andrew J. Strathern and Pamela J. Stewart (both University of Pittsburgh)

This session concentrates on intersections between history, biography, and the person, seeking
to illuminate these three categories of discussion through their mutual intertwining.
Participants are drawing on life-history materials from all over the Pacific region with the aim of
going beyond the level of opposing 'relational' to 'individual' aspects of personhood and
achieving a deeper understanding of the trajectories of agency that are experientially inscribed
in people's lives. At this point we are not seeking additional participants in our session.
November 1 is the date by which papers are due to us and the other participants in the
session.
Participants include:
Barbara Burns McGrath (University of Washington)
"Some Peoples, If You Marry, You Marry to Everybody": A Tongan Story Narration
Juliana Flinn (University of Arkansas at Little Rock)
Constructing Carolinian History
Judith Modell (Carnegie Mellon University)
Life-History: Politics, History, and Self in the Autobiographies of a 100% Hawaiian Man
Bill Rodman (McMaster University)
Arc of the Diver: The Life and Dangerous Times of a Rebel in Vanuatu
Richard Scaglion (University of Pittsburgh)
Personal Agency and Local History: Moll Apulala and Sepik Development
Karen Sinclair (Eastern Michigan University)
Knowledge Makes the Man: History and Biography in the Life of a Maori Tohunga
Pamela J. Stewart and A. J. Strathern (University of Pittsburgh)
A Fragmented Self: Contradiction, Anomaly and Violence in a Female Life-History
Andrew Strathern and Pamela J. Stewart (University of Pittsburgh)
Further Twists of the Rope: Ongka and Ru in 1995
Louise Thoonen (University of Nijmegen)
Life-History and Female Initiation: A Case Study from North West Ayfat, Irian Jaya
John Wendel (Newcastle, Delaware)
Mission Education and Concepts of Personhood in the Nation-States of Micronesia
Laura Zimmer-Tamakoshi (Truman State University)  
The Taming of Men on the Outskirts of Goroka—Historic Selves and Biographical Hegemony

Pamela J. Stewart, Andrew J. Strathern, Department of Anthropology, University of Pittsburgh, 3H01 Forbes Quadrangle Building, Pittsburgh PA 15260 USA; tel 412/648-7519 (o), fax 412/648-7535, email <pamjan+@pitt.edu> or <strather+@pitt.edu>

Re/Configuring Memory: Generating History and Memorializing Identity in the Pacific  
Organizer: Jeannette Marie Mageo (Washington State University)

This symposium will address a lengthy series of question at the intersections of cultural memory, ethnohistory, and cultural identity. I list a few sample questions here of the many interrelated questions we are pursuing: How is history implicated in the construction of cultural memory and identity? How do cultural histories/memories effect subjectivities, coloring and constituting emotional states, forms of spirituality and corporeality, as well as senses of temporality and location? How is memory a metaphor for culture? How are mutually contestive, contradictory, inverted cultural identities associated with their own tracks of memory and legitimating histories and how do they pattern historical narratives, commemorations, memorializations? Papers are due for circulation November 1. Current participants have one another’s addresses for circulating their papers but I will mail an address list to all in the coming weeks. Please be sure to have a copy of your paper to me by November 1. We are open to considering further submissions to the session, but papers will need to be fully developed by the November 1 dateline.

Jeannette Mageo, Anthropology Department, Washington State University, Pullman, WA 99164-4910 USA, tel 509/335-7737, fax 509/335-3999, email <jmageo@mail.wsu.edu>

Sustaining Islanders: Economy, Ecology, and People in Pacific Islands States  
Organizers: Charlie Stevens (University of California - Berkeley) and Mike Evans (University of Northern British Columbia)

This session is scheduled to proceed to the symposia level. The guidelines for continued participation were outlined at the end of our session last February in San Diego and included a statement by each participant describing how their paper will relate in a direct way to some of the other papers in the session. The next step is for all participants to circulate a copy of their paper to all other participants by October 1. Judging from the time it took the participants to meet the first deadline, this task will end up being concluded by October 15. If any of the following participants have not pre-circulated their paper by that date, their involvement in the symposium and the inclusion of their paper in the expected edited volume is substantially at risk. The following people have indicated their interest in continuing their participation: Michèle Dominy, Epi Suafo’a, Mike Evans, Larry Gorenflo, Eve Pinsker, Bob Franco/Craig Severance, Jim Hess, Paul Shankman, Andrea Bender, Charlie Stevens, Mike Lieber, and Ulla Hasager. I have not heard from Karen Nero, Kate Riley, or Nancy Pollock, and Marion Kelly has opted not to continue her participation. Please contact Charlie or Mike if changes in your participation are expected.

Charlie Stevens, Department of Demography, Program in Population Research, University of California - Berkeley, Berkeley CA 94720 USA, email <stevens@demog.berkeley.edu> and Mike Evans, Anthropology Programme, University of Northern British Columbia, 3333 University Way, Prince George BC V2N 4Z9 CANADA, email <evansm@unbc.edu>

Contemporary Choices and Strategies in Polynesia
Organizers: Jeanette Dickerson-Putman (Indiana University - Indianapolis) and Victoria Lockwood (Southern Methodist University)

Although the papers in this proposed symposium deal with many different topics, they consistently address issues of contemporary “strategizing” in rapidly changing Polynesian sociocultural contexts. Within the context of choices and strategies, papers will focus on how social groups in various Polynesian societies are creatively re-working patterns of social relations and their relationships to both imported and local institutions. The organizers will distribute a new session prospectus to participants as a guide for revising papers for the symposium. Our goal is to move forward toward publication. It is not too late to join the session. Please contact either session organizer. The deadline for submitting completed, revised papers is November 1. Participants to date include:

Rick Feinberg (Kent State University)
Competing Development Strategies in a Polynesian Chiefdom

Victoria Lockwood (Southern Methodist University)
Renegotiating Gender Relations on Three Developing Tahitian Islands

Jeanette Dickerson-Putman (Indiana University)
The Cost of Faith: Development, Church Participation, and Competition on Raivavae

Laura Jones (Stanford University)
Three Rurutu Villages: Diversity and Choice in Household Economics

Judith Barker (UC San Francisco)
Niuen Women’s Contraceptive Choices: But What Were the Options?

Yonnie Harris (UC Santa Barbara)
Culture Change and Patterns of Intimacy on Mangaia, Cook Islands

Ann Guernsey Allen (Indiana South East)
Old Patterns, New Contexts: Samoan Architectural Strategies in a Modern World

Ilana Miriam Gershon (University of Chicago)
From Kava Bowls to Cafes: Moving the Samoan Aiga through Auckland

Kathleen Riley (CUNY)
Choice or Necessity?: Kids’ Code-Switching in the Marquesas, French Polynesia

Yannick Fer (Paris, France)
Biblical Reflections in Rapa: Conversion to Christianity and the Preservation of Identity

Gwendoline Malogne (Paris, France)
Cooperative Tatou: Between the Traditional and the Modern (Rurutu, French Polynesia)

Cluny Macpherson (University of Auckland)
Like Moths to the Light: Misunderstanding the Process of Labour Migration

Leialoha Perkins (University of Hawai‘i - West O‘ahu)
Choice and Strategies in Folk Structures in Hawaiian Oral Tradition

Touristic Encounters in the Pacific: Identity, Representation, Place, and Ethnicity
Organizer: Eric Silverman (DePauw University)

Once again, this session will explore tourism in the Pacific as a contested or emergent process that engenders identity, place, representation, heritage, and the like. (More detailed descriptions can be read in previous newsletters.) And, once again, I repeat that this is a timely topic in anthropology and interdisciplinary studies, to which ASAOers have a lot to contribute.

As this session has met for a number of years already, I would like this Working Session to be the final meeting on this topic. Past participants have included, in person and in absentia, Ngaire Douglas, Eric Venbrux, Miriam Kahn, Patti Peach, Rupert Stasch, and myself. However, I would be overjoyed to include others, especially in terms of Micronesia and Polynesia.

Now, as any previous participants can attest, I have been a bit lax in contacting people with information about their previous papers, etc. However, if you are interested, please do contact...
me as soon as possible; I will reply quickly, and I will also contact all past participants. I must have abstracts in hand by no later than November 10.

Eric Silverman, Department of Sociology & Anthropology, DePauw University, Greencastle IN 46135 USA, tel 317/658-4889, fax 317/658-4177, email <erics@depauw.edu>

The Culture of Contact: Experiences of Colonialism in Papua New Guinea
Organizer: Naomi M. McPherson (Okanagan University College)
Discussant: Professor Paula Brown

This session is intended to be a formal symposium at the 1998 meeting. The overarching theme emerging is heterogeneity—a heterogeneity of perspectives and experiences in terms of colonizers, colonized, various levels and representatives of the colonial administration, missionaries, anthropologists and, of course, world events such as both world wars, global decolonization, the League of Nations/UN. We also have a plurality of primary and secondary data sources which contribute to and illustrate the theme of heterogeneity as our analyses draw on oral history, patrol reports, archives, life history, public media and, not least, ethnography. Heterogeneity gives rise to critical tensions and paradoxes in colonial situations which we explore in broadly conceived terms as the colonization of the indigenes and the reciprocal indigenization of the colonizers. Here we recognize and acknowledge inherent power differentials in the colonial situation but, equally importantly, we explore how cultures of colonialism emerge out of "interculturality" (Shaw 1995) viz., the manner in which arrows of influence move simultaneously in both directions. This also permits us to engage theoretical issues critical to any analysis of colonialism—issues of race, class, gender, and sexuality.

Participants are: Robert Foster, Ilana Gershon, Lawrence Hammar, Tom Harding, Sjoerd Jaarsma, Maria Lepowsky, Edward LiPuma, Naomi McPherson, Jill Nash, Richard Scaglion, Dan Shaw, and George Westermark.

Naomi McPherson, Anthropology & Sociology, Okanagan University College, 3333 College Way, Kelowna BC V1V 1V7 CANADA; fax 250/861-5545; email <nmcpherson@okanagan.bc.ca>

Power/Gender Transformations in Pacific Narratives
Organizer: Jeannette Marie Mageo (Washington State University)

We are defining this session as an "advanced working session." Considerable work has already been done defining our paper’s common ground, but the ground has shifted in the process and we want to leave it an open question whether we will go on to a symposium or straight to a volume. This session will explore the fluid and transformable aspects/capacities of gendered selves in Pacific myths and stories. Our papers will ask: How is the body/gender/power imagined in culture through myth; what are the body’s symbolic valences/voltages, gender fluidities, morphic potentials; are there images of anti-gender, gender-paradox, and so forth in these stories? Theoretically we are also interested in critiquing/problematizing Western feminist theory on gender and the body and also in addressing regional work on these subjects. We intend to frame our essays as myth analyses, or in the words of one of the participants, Pierre Maranda, as accounts of what takes place in the cultural "semiosphere." Within this general frame, however, we seek to place parallels to contemporary life, accounts of change, biographies, and personal histories. Abstracts for papers are due to me and for general circulation to the group by November 1. We are open to new paper contributions.

Jeannette Mageo, Anthropology Department, Washington State University, Pullman WA 99164-4910 USA, tel 509/335-7737, fax 509/335-3999, email <jmageo@mail.wsu.edu>

The Transmission of Skills and the Status of Experts in the Pacific
Organizer: Bernd Lambert (Cornell University)
[For information on the status of this session, please contact the organizer directly. - Ed.]

8
Understanding Grass-Roots Development Aspirations in the Pacific
Organizer: Michael French Smith

At the conclusion of a lively and well-attended informal session at the San Diego meetings many participants indicated their interest in proceeding as a working session in 1998. There is much talk among people engaged in "development" work of doing development better ("from the ground up," "people-centered development," and so on), redefining development, or even transcending development by focusing on people's own aspirations and visions of development. The point of this session is to join the discussion by taking a comparative ethnographic look at local understandings of development and/or aspirations for change throughout the Pacific and writing papers that will throw light on this vital topic for non-anthropologists involved with Pacific Islands development issues.

Those planning to present papers should send me their abstracts no later than October 31. (These have to be submitted to the Program Coordinator by November 15.) If you email them I also can forward them to the other participants. I will then post the addresses of participants and ask that they circulate copies of their papers by December 31. If you'd like more information about the session, please get in touch.

Charismatic and Pentecostal Christianity in Oceania
Organizer: Joel Robbins (Reed College)

We will be addressing several themes in our working session this year. Attending to both the local theology and the practice of Pentecostal and charismatic Christianity, participants plan to look at changing ideas of power and spiritual agency, of healing, morality, and of the role of dreams and visions in social life. Looking at the social contexts of these faiths, we will discuss among other things changing gender constructs and the uses of oppositional religion in creating new local and global identities. We will also consider the capitalist world-systemic context of the spread of these religions and ask how they articulate ideas about the individual, the community, and hierarchy.

We currently have eleven participants, and John Barker has agreed to serve as our discussant. We are particularly eager to add several more participants from Micronesia and Polynesia. Anyone interested in joining should contact Joel Robbins as soon as possible. Abstracts from all participants are due November 1.

Regarding Hierarchy
Organizers: Ernie Olson (Wells College) and Rick Feinberg (Kent State University)

Additional participants are welcome to join this proposed working session. The session will be a more formal discussion of the nature of cross-cutting and contradictory hierarchies, the presence of egalitarian spaces in relation to hierarchy, the importance of "bottom-up" views of hierarchy, and the often-neglected perspectives of non-elites or commoners. The organizers are eager to meet the November deadline so participants should send titles, abstracts, working drafts, etc. to both Rick Feinberg and Ernie Olson by November 1.
Women in Male Rituals of New Guinea
Organizers: Pascale Bonnemère (CNRS, Marseille), Gilbert H. Herdt (University of Chicago)

For various reasons, although male rituals have always been a primary concern in the anthropological analyses of New Guinea, it seems that the participation of women in these rituals has not received sufficient attention.

Among the Ankave, a southern Anga society, the mothers and elder sisters of the boys are seen to be as crucial to the male rites as the community of men itself, and the analysis of women’s activities and behaviours which have been observed during male initiations performed in 1994 (see P. Bonnemère, *Le Pandanus Rouge: Corps, Différence des Sexes et Parenté chez les Ankave-Anga (Papouasie-Nouvelle-Guinée)*, CNRS Edts/Edts de la MSH, 1996) raised a series of general questions that prompted us to organize a session on this specific theme.

Exploring a whole range of New Guinea male rituals involving women in one way or another would enable us better to understand variations in the rituals themselves, and to establish in detail the difference between any autonomous female rituals that may exist and male ceremonies in which women play a role.

Discussing ethnographically based analyses of the nature and degree of the involvement of women in male rituals would also raise issues as crucial as secrecy, the modalities of male appropriation of female procreative powers, together with the strength of their denial, and of course the modalities of boys’ growth and separation from their mothers necessary for them to begin their existence as men. We may also wonder whether the presence or absence of systematic denigration of women is or is not related to their implication in the rituals.

Of course, given that male initiation rituals are not actively performed now as they were in the past, we’ll also have to consider the legacy of women’s relationship to and their influence upon these cults in a diachronic perspective.

We would like to discuss these issues on a well-defined comparative level, so, as far as possible, the papers should include a description of the male ritual events proper comprising a detailed account of the activities and behaviours of women (related to the novices or not) as well as a statement (even brief) of gender relations.

To date, the following people have indicated their interest in producing working papers: Sandra Bamford, Aletta Biersack, Pascale Bonnemère, Gilbert H. Herdt, Bruce M. Knauff, Pierre Lemonnier, Gabriele Stürzenhofecker, and Polly Wiessner. We welcome additional participants. Paper titles and abstracts should be submitted to the organizers by October 31.

Repatriation of Field Material: Possibilities, Prospects, and Problems
Organizer: Sjoerd R. Jaarsma

With steadily rising levels of education, political emancipation, and self-awareness of the people we study, new issues arise. One of these is the growing awareness of alienation of artifacts and knowledge that has occurred in the past, however well-intended, in the name of (social) science. These days it is conceivable (or should no longer be beyond imagination) for an ethnographic field worker to indicate his/her intention to make the data and other material s/he gathered during his/her fieldwork once again available to the people(s) s/he studied. This could, of course, be done at the end of his/her active career, or upon his/her death. However, we should also ask ourselves the question whether there is not a moral obligation to do this as
soon as possible. I refer here not only to copies of the finished results, but specifically to the actual raw data gathered in whatever form. S/he may even want to transfer the rights of access to these data back to the people(s) involved. Similar questions must in fact be raised for institutions holding bodies of such material on a more or less permanent basis.

While I welcome contributions on any issue relating to the repatriation of field data (past, present, or future), there are a number of issues that I would like participants particularly to focus on. A complete listing of these issues can be found in a previous announcement (ASAO Newsletter, April 1997, p. 20/21). If you have mislaid that issue do not hesitate to contact me for the full text. I would expressly welcome papers dealing at least in part with theoretical and methodological issues.

Though nothing has been decided yet, this may very well start out as a working session, dealing with the informal part over the internet. This will mean working to a tight schedule, with an abstract of your paper due on November 1. Extensive use of the possibilities of email will be unavoidable, so let me know if you are willing and able to do so.

Dr. Sjoerd R. Jaarsma, Beethovenlaan 6, NL-1217 CJ Hilversum, THE NETHERLANDS. tel/fax +31 35 628 0866, email <sjaarsma@knoware.nl>

Mead/Freeman Revisited: Requiem for a Controversy
Organizer: Paul Shankman (University of Colorado - Boulder)

This Informal Session will bring together several participants in the Mead/Freeman controversy to discuss the course of the debate and selected issues. The session will also serve as a recovery group for participants. Interested participants include James Cote (University of Western Ontario), Lowell Holmes (Wichita State University), Martin Orans (University of California-Riverside), Sharon W. Tiffany (University of Wisconsin-Whitewater), Walter W. Tiffany (University of Wisconsin-Whitewater). Others interested in this session should contact:

Paul Shankman, Dept. of Anthropology CB 233, University of Colorado, Boulder CO 80309 USA; tel 303/492-6628, fax 303/492-1871; email <paul.shankman@colorado.edu>

Diasporic Politics and Pacific Islander Communities in California
Organizer: J. Kehaulani Kauanui (University of California, Santa Cruz)

I propose a session to explore the nature of diasporic political formations within and among California Pacific Islander communities. Possible topics for examination include: movement, politicization, and community formation; pan-Pacific & pan-Native alliances; questions of political status and contestations of American and/or immigrant identities; processes of racialization as they relate to issues of gender and sexuality, class differences, and the inconsistent classification of Islanders as "Asian Pacific," and/or "Native American"; neocolonial resistance, nationalistic expression, and organization; performative identities and cultural production; climate of post-propositions 187 and 209 with regard to issues of social and economic well-being. Please contact:

J. Kehaulani Kauanui, History of Consciousness, University of California, Santa Cruz CA 95064 USA; email <lilikoi@cats.ucsc.edu>

Cultural Hypermedia Encyclopedia of Oceania
Organizer: Pierre Maranda (Université Laval)

After the first informal session on the ECHO (Cultural Hypermedia Encyclopedia of Oceania) project in San Diego, we will follow with a second, in which participants will present an
Oceanic "attractor" (keyword) and its "attraction basin" (associated semiotic network). For further information and for proposing topics, please contact Pierre Maranda.

Pierre Maranda, Anthropologie, Université Laval, Québec G1K 7P4 CANADA, fax 418/656-2831, email <Pierre.Maranda@ant.ulaval.ca>

Ethnography of Pacific Islander-made Videos
Organizers: Allan Burns (University of Florida) and Karen Nero (University of Auckland)

This session will consist of discussions and short excerpts from Pacific Islander-made videos. As video and multimedia take on more and more communicative power in the Pacific, local museums and other groups of people are using visual arguments to sustain traditional practices, resist environmental degradation, and form new identities. This session will explore the ways that the politics of media intersect with the politics of culture and anthropology in the Pacific. The organizers welcome participation from those who have made or are making local video/multimedia productions as well as those who are working with governmental or commercial productions. Please contact Allan Burns if you are interested in this session.

Allan Burns, Department of Anthropology, 1350 Turlington Hall, University of Florida, Gainesville FL 32611 USA; tel 352/392-0299, fax 352/392-6929, email <AFBURNS@ANTHRO.UFL.EDU>

VIII. OTHER CONFERENCES

FEATUREING PARADISE: Representations of the Pacific in Film, 11-13 November 1997
University of Hawai'i Center for Pacific Islands Studies Annual Conference
Planned to coincide with the Hawai'i International Film Festival, this academic conference will address how the Pacific and Pacific Islanders have been portrayed in feature film for the past hundred years. Convened by Vilsoni Hereniko, associate professor of Pacific literature, film, and drama at the UH Center for Pacific Islands Studies, and cosponsored by the East-West Center, the program includes film screenings as well as panels on the Pacific as paradise, the racialization of Pacific images, gendered images of the Pacific, and indigenous filmmaking. The conference will take place at the East-West Center and the Honolulu Academy of Arts.

For more information, contact Tisha Hickson, Center for Pacific Islands Studies, University of Hawai'i - Manoa, Moore Hall 215, Honolulu HI 96822; tel 808/956-2652, fax 808/956-7053, email <ctisha@hawaii.edu>.

The International Small Islands Studies Association (ISISA) announces the Islands of the World V Conference to be held in Mauritius, 2-5 July 1998. Sponsored by the University of Mauritius, the Mauritius Institute of Education, Mahatma Gandhi Institute, and the Tertiary Education Commission, the conference has as its theme: Small Islands in the Third Millennium: Problems and Prospects of Island Living.

ISISA is a voluntary, non-profit, and independent organization, the objectives of which are to study islands on their own terms, and to encourage free scholarly discussion on small island-related matters such as islandness, smallness, insularity, dependency, resource management and environment, and the nature of island life. These objectives are pursued by encouraging the networking of small island communities through international communication systems, such as newsletters, journals, and the holding of periodic, multidisciplinary conferences, employing appropriate technologies to achieve these ends. ISISA was officially established at the Islands IV conference on Okinawa in June 1994, following previous meetings on Victoria (1986), Tasmania (1988), and Nassau (1992).

There will be invited plenary sessions, five symposia and six workshops for which contributions are invited. Symposia, which emphasize presentation of papers and discussion of current state of knowledge and what might be needed in future research, will address the
following: Networking and Telematics; Islands on the Global Scene; Social & Cultural Issues in Islander Living; Islanders, Oceans, and Coastal Environmental Problems; and Islanders, Oceans, and Political Economy.

Workshops emphasize instruction or provision of information, intensive discussion of specific topics and proposals for action, including curriculum implications and social policy. Workshop topics will be: Communicating Island Life through Electronic Networking Systems; Social & Cultural Issues in Island Life; Remembering the Dodo: Small Islands and Biodiversity: The Balance Sheet in the Year 2000; Islander Health and Population; Islanders and Political Economy; and Education for Sustainable Development.

Registration fees for this conference vary according to when payment is made; the earlier the better. The deadline for paper proposals and early registration is 1 January 1998, with early registration fees (US$275) due 1 February 1998. Paper abstracts are due 1 April, which is also date for pre-registration; pre-registration fees (US$300) are due 1 May 1998. After 1 May, normal registration fee (US$350) applies. Poster paper proposals are due 1 June 1998. ISISA membership (not required for Islands V participation): US$20. (Student or group conference fees on application and subject to Islands V conference finances.)

The registration fee includes:
- Entry to all plenary, workshop, and symposium sessions
- Programme and abstracts on arrival
- Arrival and departure transfers between airport and conference hotel
- Transfers between Hotel Monaco and Islands V conference site & activities
- 6 nights hotel accommodation (Hotel Monaco) for one person (non-delegate companion accommodation by application)
- Cultural Evening presented by the Mahatma Gandhi Institute
- Lunch daily during conference sessions
- Conference reception
- Conference dinner at the Klondike Hotel, including Sega Night cultural show

The Pacific History Association’s twelfth conference will be held in Honiara, Solomon Islands, 22-26 June 1998. (The dates of the conference were recently shifted because of conflicts with other events in Honiara.) The conference will include four days of papers, plenary sessions, keynote addresses, and the association’s annual general meeting. Wednesday will be devoted to excursions to the National Art Gallery and National Cultural Centre and short trips to Tenaru and sites associated with World War II Guadalcanal campaigns. Delegates might add trips to Savo Island, Morovo Lagoon, Gizo, Tulagi, or Malaita to their visit for the conference. Regular international air schedules with Air Nauru, QANTAS, and Solomon Islands Airways link Honiara with Port Moresby, Port Vila, Brisbane/Sydney, Nadi, and Nauru and destinations beyond.

The conference will be held at the Honiara Hotel, the campus of Solomon Islands College of Higher Education (SICHE), and the nearby Solomon Islands Centre of the University of the South Pacific (USP). The Hotel’s large meeting space will be used for daytime and evening lectures. Delegates will attend all sessions. Small groups may meet in the Hotel’s upstairs meeting room or a short walk away at the USP Centre. Lectures and papers will be scheduled Monday, Tuesday, and Friday; Thursday is devoted to smaller group or specialist panel sessions. Conference Dinner will take place Friday night, with departures on Saturday.
Delegates will stay at the Honiara Hotel (deluxe, superior, standard, and budget rooms available). Other options are available in Honiara, but limited.

PANELS
The following may be contacted regarding papers to be presented under each panel topic. Further themes and conveners are sought. Individual papers on topics outside the nominated panels also will be accepted.

Participatory Approaches to Island Planning
Luciano Minerbi, Urban and Regional Planning, University of Hawai‘i, tel 808/956-6869, fax 808/956-6870, email <luciano@hawaii.edu>

The Pacific War
Mark Parillo, Kansas State University, email <parillo@ksu.edu>

Photography and Imaging in Oceania
Max Quanchi, QUT, Brisbane, tel +61-07-38644519, fax +61-07-38644719, email <m.quanchi@qut.edu.au>

Nineteenth Century New Caledonia
Alice Bullard, History, Georgia Institute of Technology, tel 404/894-1819, fax 404/8940535, email <alice.bullard@hts.gatech.edu>

Forest History of Melanesia
Judith Bennett, History, University of Otago, tel +64-3-4798607, fax +64-3-4798429, email <judy.bennett@stonebow.otago.ac.nz>

Women’s Social Movements and the State in the Southwest Pacific
(Convener to be announced; former convenor Bronwen Douglas unable to attend)

'Blood' and Citizenship in the Pacific: Racialised Genealogies in Decolonizing Nations and Postcolonial States
J Kehaulani Kauanui, History of Consciousness, University of California - Santa Cruz, tel 408/458-3154, fax 408/459-3733, email <lilikoi@cats.ucsc.edu>

Pacific Histories
Hank Nelson, Pacific and Asian History, ANU, Canberra tel +61-062493106, fax +61-062495525, email <hank@coombs.anu.edu.au>

Administrative History in Melanesia
Clive Moore, History, University of Queensland, tel +61-7-33656337, fax +61-7-33656266, email <c.moore@mailbox.uq.oz.au>

Aesthetisation of Traditional Cultures: Commercial Transformations of Tradition
Jari Kupiainen, Cultural Anthropology, University of Joensuu, Finland, tel +358-13-2514291, fax +358-13-2513228, email <j.kupi@cc.joensuu.fi>

Solomon Island Histories
Kabini F Sanga (and others), SICHE, tel +677-30694, fax +677-30390, email <siche@welkam.solomon.com.si>

Anthropology and History: A Continuing Conversation
Grant McCall, Anthropology, University of New South Wales, tel +61-02-93852408, fax +61-2-93137859, email <g.mccall@unsw.edu.au>

Intellectual and Cultural Property Rights for Indigenous/Native Peoples
Sonia Smallacombe, History, University of Melbourne, tel + 61-03-93445981, fax +61-03-93447894, email <s.smallacombe@history.unimelb.edu.au>

1998 in Pacific History: Two Centennials and a Referendum
David Chappell, History, University of Hawai‘i - Manoa, tel 808/956-7674, fax 808/956-9600, email <dchappel@hawaii.edu>

For further information, contact either of the conference co-conveners: Tom Waihere, Ruavatu College, PO Box 1371, Honiara, SOLOMON ISLANDS; or Max Quanchi, School of Humanities,
IX. BIOGRAPHICAL SKETCH: ASAO HONORARY FELLOW CYRIL S. BELSHAW


Cyril Belshaw was born 3 December 1921, in Waddington, New Zealand. His father was Professor of Economics at Auckland University College (later, University of Auckland). Cyril himself was an undergraduate for two years at the University College (1940–42) before being appointed District Officer and Deputy Commissioner for the Western Pacific, Colonial Service, in the British Solomon Islands (1943–46). He obtained his M.A. extramurally, for a study on economic development in the British Solomon Islands (1945). In 1946 Cyril resigned from the Colonial Service and with his wife, Betty, whom he had met at university in Auckland, went to the London School of Economics to study for his doctorate under Raymond Firth. Becoming an Emelie Horniman Student of the Royal Anthropological Institute (1947–48), he spent much of his spare time as a member of the British Army Manpower Committee Working Party studying aspects of leadership, and as the Senior Scientific Officer with the Air Ministry in London. Also a part-time tutor in Western Pacific Colonial Studies, Cyril completed his doctorate (Social Economics of Culture Contact in Eastern Melanesia) in 1949, and, with Betty, went on to do fieldwork in what is now Papua New Guinea in the Moresby area as a Research Fellow with the newly founded Australian National University. He also served as a member of the ANU working party appointed by the Minister of Territories to review economic developments in New Guinea. After completing his time as Research Fellow, Cyril went off across the Pacific to the University of British Columbia in Vancouver to help Harry Hawthorn with the founding and development of the newly formed Department of Anthropology and Sociology. He was made Professor of Anthropology in 1961, became Acting Head of the department in 1967, and Head in the following year. He stood down in 1974.

Cyril still is, as he has always been, a man of tremendous physical and intellectual energy, bubbling with ideas which he gives freely to others. Some ideas he pursues to completion in a manuscript which may or may not be published—since he retired, he has written three book-length pieces and one slightly shorter document. This adds to a most impressive publications record of what are now standard works on Papua New Guinea, Fiji, and the Solomons, discussing economics, culture contact, cargo cults, and administration and development. Cyril was a Guggenheim Fellow for 1965–66, and was awarded two Canada Council Leave Fellowships (1972, 1978). He has been a Fellow of the Royal Society of Canada since 1969, an Honorary Life Fellow of the Royal Anthropological Institute since 1978, and an Honorary Life Member of the Pacific Science Association since 1981. He is a Life Member of the Royal Economic Society and the Polynesian Society, and maintains his memberships of the Association of Social Anthropologists of the British Commonwealth and the Society for Applied Anthropology. He was awarded the Distinguished Service Award for Anthropological Diplomacy in 1982.

Cyril has always mixed his purely scholarly work, his teaching in class, supervisions, research, and learned writing, with a plethora of community and academic administrative work. A few examples from a much longer list: Editor, Current Anthropology, 1974–85; President, International Union of Anthropological and Ethnological Sciences, 1978–83, Past President, 1983–88; President, Eleventh International Congress of Anthropological and Ethnological Sciences, 1978–83; President, International Congress of Americanists, 1978; President, Educational Foundation for Anthropology and the Public, 1981–84. And within these bodies he has chaired or been a member of a number of different standing or ad hoc committees at various times. He has given keynote addresses and invited lectures in Argentina, Brazil, China, Israel, Europe, and of course in the U.S. and Canada. He has traveled the world on behalf of Current Anthropology.

A workaholic certainly; the above lists nowhere near exhaust Cyril’s interests and accomplishments. For Cyril is also a truly cultured man, fond of and knowledgeable about music, literature, and the arts, an enthusiastic playgoer, a gastronome who has written a guide to the many varied restaurants of Vancouver (an updated version is now in preparation).
Cyril retired, Emeritus, December 31, 1986. The last six or seven years of his academic tenure were clouded by the trauma of the circumstances attending the tragic disappearance and death of Betty. Still, he carried on, as always doing rather more than was strictly required of him. Today he lives quietly in a genial neighborhood close to downtown Vancouver. He writes both for others and his own amusement, participates in internet activities (including ASAONET) and anthropologically related conversations, takes great pleasure in visiting his daughter and son and two granddaughters, and enjoys going out for a meal with his friends.

Kenelm Burridge (ASAO Honorary Fellow, Nanaimo, British Columbia)

X. IN MEMORIAM

We note with sorrow the passing in April 1997 of our friend and colleague, Kauraka Kauraka, government anthropologist for the Cook Islands Ministry of Culture, who was also author, musician, photographer, and poet.

Kauraka Kauraka was born in Rarotonga in 1951. He graduated with a bachelor’s degree in education from the University of the South Pacific, Suva, Fiji, in 1980. With an East-West Center scholarship, Kauraka completed a master of arts in anthropology at the University of Hawai’i - Manoa in 1987. His thesis was entitled “Structural Analysis of Manihiki Oral Tradition.” Kauraka’s published works include many collections of oral traditions from the Cook Islands: Tales of Manihiki (1982), Legends from the Atolls (1983), Manihiki Traditional Narratives (1988), Oral Traditions in Manihiki (1989), and several books of poetry, including Return to Havaiki (1985), Dreams of a Rainbow (1987), and Manakonako (Reflections) (1991). Kauraka took care that his poetry and collections of legends were available bilingually (in English and Rarotongan, or English and Manihikian); for instance, selections from Tales of Manihiki and Legends from the Atolls in Rarotongan were published in 1987 in E Au Tuatia Taito no Manihiki. More recently he published a bilingual collection of legends from Pukapuka: E Au Tua Taito no Pukapuka (1994). Many of Kauraka’s unpublished papers are available in the Pacific Collection at the Hamilton Library, University of Hawai’i - Manoa, along with sound recordings of Cook Islands legends and stories, interviews, songs, reminiscences and conversations, which he taped in the Cooks between 1975 and 1977. Most recently, Kauraka authored an article on Manihikian music and dance, which will appear posthumously in the Oceania volume of the Garland Encyclopedia of World Music being edited by Jacob Love and Adrienne Kaeppler.

Dr Helen Reeves Lawrence of the School of Music at The Australian National University wrote this about Kauraka:

"In my opinion, Kauraka was one of the few qualified anthropologists in the Pacific Islands who was entirely dedicated to the peoples and cultures of the Cook Islands. His anthropological interests were broad, and included material culture, the performing arts, literature and linguistics, as well as social anthropology. He was instrumental in cultural revival in the Cook Islands, especially in the re-introduction of the use of the nose flute, and in the collection and publication of oral literature. Although he was raised in Rarotonga, he was of Manihikian descent, and the Kauraka family still live in Manihiki. He thus took a close interest in Manihikian culture, and made a special study of Manihikian chants and stories, and of the language and cultural history of Manihiki.

"But his own special research projects did not prevent him from taking an interest in the cultures of other parts of the Cook Islands and in the work of other researchers. He always generously supported any research project that he believed to be of benefit to Cook Islanders; to my knowledge, he evaluated research by outsiders on the quality of the project and its benefit to the local people, not on the origin of the researcher. He was a great believer in the sharing of knowledge and, whenever financially possible, he published as much as he could. He provided encouragement and inspiration to many people, both from within and outside the Cook Islands. He was an idealist and a poet, with strong beliefs in spirituality and beauty, yet his idealism did not prevent him from taking a practical approach to his work. He undertook his work with dedication and dignity."

Samuel Elbert, professor emeritus of Pacific languages and linguistics at the University of Hawai’i - Manoa, died in May 1997 at the age of 89. Born in Des Moines, Iowa, Elbert received a bachelor of arts degree at Grinnell College in 1928, and a Ph.D. at the University of Indiana.
in 1950. He had first come to the South Pacific in 1934; his travels in Tahiti, the Marquesas, Fiji, and Samoa spurred an interest in linguistics. Soon after he arrived in Hawai‘i in 1936 he met Mary Kawena Pukui, who was working as a linguist at the Bishop Museum. In 1957, Elbert and Pukui created the *Hawaiian Dictionary*. Author of a dozen other books and many papers on language, including original research on remote islands of the South Pacific, Elbert also collaborated with Pukui and Esther Mo‘okini on *The Pocket Hawaiian Dictionary* (1975) and *Place Names of Hawai‘i* (1966). In 1976, Pukui and Elbert were lauded as "living treasures" of Hawai‘i, and in 1984, each received a Baha‘i award for service to humanity.

**XI. RECENT ANTHROPOLOGY PhDs**

Linda A. Allen

Evans, Mike

Note: The University of Hawai‘i Center for Pacific Islands Studies Occasional Paper 39, *Pacific Islands Dissertations & Theses from the University of Hawai‘i 1923–1996*, compiled by Lynette Furuhashi, UH Library Pacific Specialist, is now available. This updated version of the 1994 volume is available for US$15 (including air mail postage), from the Center for Pacific Islands Studies, School of Hawaiian, Asian and Pacific Studies, University of Hawai‘i - Manoa, 1890 East-West Road, Honolulu, HI 96822.

**XII. BIBLIOGRAPHIC INFORMATION**

Several of the books announcements below appeared in Pacific News from Manoa, *edited by Tisha Hickson at the University of Hawai‘i - Manoa Center for Pacific Islands Studies.* -Ed.

Binney, Judith

Te Kooti Arikirangi Te Turuki, founder of the Ringatu church, was a leader in the war against land confiscation and illegal land purchases and worked to ensure that the leaders of Maori communities listened to the voices of their own people, rather than advancing their own interests or those of the colonizers. *Redemption Songs* had its beginning in the author’s discussions with Ringatu leaders, and she was given access to documents compiled and kept within the church. The book was the winner of the 1996 Montana New Zealand Book of the Year Award.

Bonnemaison, Joël, Kirk Huffman, Christian Kaufmann, and Darrell Tryon, eds.

This is the first work covering the traditional art of the cultural groups that make up Vanuatu. It is also the first work to cover such a broad range of topics under the term "arts." The unity and diversity of the islands that make up Vanuatu is dealt with in chapters that cover language, early history, men’s and women’s art, the art of power and relating, documenting the visual record, and the contemporary scene. Contributors to the richly-illustrated volume include geographers, anthropologists, curators, and experts in film and ethnomusicology.
Chappell, David  

This narrative weaves together numerous local, regional, and national accounts of the eighteenth- and nineteenth-century “shipping out” of Pacific Islanders aboard European and American vessels. Chappell explains the significance of “shipping out” as a world history phenomenon and demonstrates that European expansion was a two-sided process.

Fanua, Tupou Posesi, with Lois Wimberg Webster.  

This book is Tupou's recounting, at age 83, of her memories of the first twenty-one years of her life. The result is a compelling oral history of early twentieth-century Tonga from a woman’s perspective.

Forster, Johann Reinhold  

This book, first published in 1778, is a significant and substantial analysis of non-Western cultures emerging from the Cook voyages. It derived from Forster’s appointment as naturalist on Cook’s second voyage of 1772–1775. The volume Forster produced on his return is a singularly rich source for European thinking about such questions as the nature of scientific exploration, the progress of indigenous societies, the status of women, the meaning of national distinctness, and the role of climate in determining the character of varieties of plants, animals, and people. *(Adapted from publisher’s catalog.)*

Kirch, Patrick Vinton  

In this introduction to Hawaiian efforts to protect and preserve archaeological sites in the islands, Kirch has selected a range of sites across six of the islands in order to provide a comprehensive overview of Hawaiian archaeology. All of the sites are accessible to the public, and the author offers guidelines for visiting them. The book is fully illustrated by photographs by Therese Ibabineau.

Kneubuhl, John  

This is the latest publication from the *Talanoa: Contemporary Pacific Literature* series. John Kneubuhl is one of the Pacific’s preeminent playwrights. The title play in this trilogy, "Think of a Garden," reflects on one Samoan chief’s resistance to European arrogance and intrusion and his impact on a young boy with ties to both worlds.

Speiser, Felix

Originally published in German in 1923, this work records much of Vanuatu’s early material culture. The book is the result of two years of fieldwork by Swiss anthropologist Felix Speiser between 1910 and 1912. Liberally illustrated with 109 plates, 50 of them in color, this volume records much of Vanuatu’s early material culture. *(Adapted from publisher’s catalog.)*

Pamela J. Stewart and Andrew J. Strathern, eds.


Ideas relating to the number 666, the skin, computers, bar codes, the Pope, the Antichrist, the earth’s decline, human sacrifice, the “rapture,” space rockets, and the prophecies in Revelations—these are some of the topics taken up in this original set of papers, emerging from an electronic conference organized through the Centre for Pacific Studies at James Cook University, Townsville, Australia, in July 1997. The overall conference topic was “millennial markers”—ways in which peoples are attempting to create meanings for historical happenings in the years immediately prior to 2000 A.D. The main focus is on a transect of montane New Guinea cultures in which new Christian ideas jostle indigenous ontologies of decline and renewal. These ethnographic studies—of the Urapmin by Joel Robbins, the Huli by Christopher Morgan, and the Oksapmin by Lorenzo Brutti—are all new and take up different perspectives on phenomena that are sweeping through the contemporary Pacific. Theo Ahrens provides reminders of earlier markers in European history exported to the Pacific by missionaries, and Pamela J. Stewart and Andrew Strathern give an overview, suggesting directions for future research. *(Please note: this book will be available for sale at the 1998 ASAO meeting in Pensacola and can be ordered directly from the authors at the Department of Anthropology, University of Pittsburgh, Pittsburgh, PA 15260 USA.)*

Watson, Virginia Drew


Anyan was born in the mid 1920s into the pre-metal culture of the Tairora of what is now called Papua New Guinea. Her early life was rooted in the traditions of her remote village, where she worked the land and took part in the rituals connected with raising food, but she lived at the time of first contact between her people and those from “outside” and she saw the traditional ways begin to change. At her marriage she moved to the government station at Kainantu, where she was exposed to more Western influences, even as she tried to hold on to her past and her ties to her village. Before she died in the mid-1970s, this woman of indomitable spirit rode in an airplane and voted in a Western-style election.

When Virginia Watson began her anthropological fieldwork in the eastern highlands of New Guinea in 1954, she needed an interpreter for the unwritten language of the Tairora. Fortune sent her Anyan. In their work together as Watson researched the role of Tairora women, Anyan gradually painted a picture of her society using events from her own life. Over many years of collaboration and deepening friendship a remarkable life history was told, one that bridged the periods before and after contact with Western culture. When Watson suggested the book to Anyan, "she was elated. She was anxious that everyone know about Tairora. Her pride in her upbringing, in her culture in her beautiful corner of the world, was apparent."

Anyan’s Story will be of interest to anthropologists and other social scientists. It is a valuable study of gender roles, women’s experience in cross-cultural societies, and culture shock. *(from publisher’s catalog)*
XIII. RECENT JOURNALS


For further information contact South Pacific Peoples Foundation, 1921 Fernwood Road, Victoria BC V8T 2Y6, CANADA; tel 250/381-4131, fax 250/388-5258, email <sppf@sppf.org>

The second issue of the journal Kulele: Occasional Papers on Pacific Music and Dance was released in April, 1997, by the Institute of Papua New Guinea Studies (IPNGS). It contains the following:

Air, Fire, Sound: The Construction and Use of Trumpets and Drums in the Border Mountains (Papua New Guinea), by Bernard Juillerat
The History of the Bamboo Band in Bougainville, by Nixon Kemoi
The Voice of the Bamboo, by Gregory Topurua
A Revival of the Ancient Kanak Flute, by Raymond Ammann
Myth and Music in a Middle Sepik Village, by Gordon Spearritt & Jürg Wassmann
Anglican Liturgical Music and the Movement towards Indigenization, by Spencer Kombega

Book review of Mervyn McLean's An Annotated Bibliography of Oceanic Music and Dance, by Don Niles

Copies are available from IPNGS for K 10.00, plus postage.

Publications, Institute of Papua New Guinea Studies, Box 1432, Boroko 111, PAPUA NEW GUINEA; tel: +675-325-4644; fax: +675-325-0531; email: <ipngs@compuserve.com>

The Contemporary Pacific: A Journal of Island Affairs, now beginning its tenth year, aims to provide comprehensive coverage of contemporary developments in the Pacific Islands region. The fall 1997 issue (9, 2) is now available. Included are the following articles:

Framing the Islands: Knowledge and Power in Changing Australian Images of 'the South Pacific', by Greg Fry
Continuity and Constraint: Reconstructing the Concept of Tradition from a Pacific Perspective, by James West Turner
The Call of the Kereru: The Question of Customary Use, by Sean Weaver

The dialogue section includes three pieces: The Right to Misrepresent, by Donald Denoon; Empowering Imaginations, by Greg Dening; and Tradition in the Politics of the Pacific: Interviews with Simione Durutalo and Bishop Patelesio Finau, by Rory Ewins. The issue also includes political reviews of the region and Melanesia for 1996, as well as fifteen book reviews.

For subscriptions and copies of The Contemporary Pacific, contact the Journals Department, University of Hawai'i Press, 2840 Kolowalu Street, Honolulu HI 96822.

XIV. VIDEO AND INTERNET RESOURCES
Advertising Missionaries is a 53-minute color video (VHS) directed by Chris Hilton and Gauthier Flander, distributed by First Run/Icarus Films (c 1996). In Papua New Guinea, where over three-quarters of the population cannot be reached by regular advertising media, a theater group travels the remote highlands regions performing skits advertising products such as soft drinks, toothpaste, and laundry soap. The "walkabout marketing" group is also engaged by the government to bring social service messages such as the dangers of alcoholism and the benefits of family planning. Unexpected local conflicts are one of the hazards of the trade. There is some dialogue in Tok Pisin or Yaluba with English subtitles.

"Pacific Passages," a video introduction to the Pacific Islands announced in the April ASAO Newsletter, will soon be distributed on an exclusive basis by Media Guild at a price of US$240. Until that time it will remain available from the producer/directors, ASAO members Wendy Arbeit and Caroline Yaceoe, at the original price (US$75). Contact Wendy at P O Box 23296, Honolulu HI 96823; tel 808/941-1278, email <arbeit@pixi.com>

News from and about the Pacific Islands region now is available worldwide on the Internet at <http://166.122.161.83/pireport.htm> The new Monday–Friday news service is a collaborative project of the East-West Center’s Pacific Islands Development Program (PIDP) in Honolulu and the University of Hawai‘i’s Center for Pacific Islands Studies. Project director is Al Hulsen, President and General Manager Emeritus of Hawai‘i Public Radio and a PIDP Visiting Fellow. He says each edition of the new Pacific Islands Report will include eight to twelve current news items from Polynesia, Micronesia, and Melanesia. News sources include PACNEWS in Port Vila, Vanuatu, the Samoa News in Pago Pago, and reports from special correspondents. The web service also provides Internet links to other Pacific newspapers, magazines, and radio news services. Others participating in development of the Pacific Islands Report project in Honolulu include Mele Laumanu Petelo, Controller of News and Current Affairs, Radio Tonga; Papua New Guinea journalist Winis Map; and Timeon Ioane from Radio Kiribati.

For additional information, contact the Pacific Islands Development Program, East West Center, Honolulu HI 96844; tel (808) 944-7608, fax (808) 944-7670, email <hulsen@ewc.hawaii.edu>

Full texts of the following documents, published by The Micronesian Seminar, are available online at <http://microstate.com/micsem/papers.htm>
- Schools In Micronesia Prior To American Administration
- In Search of a Home: Colonial Education In Micronesia
- In Search of a Talking Point on Human Rights
- Indigenization as a Missionary Goal in the Caroline and Marshall Islands
- The Great Flight Northward: FSM Migration to Guam and the Northern Mariana Islands
- New Directions In Pacific History: A Practitioner’s Critical View
- Micronesian Emigration: The Brain Drain In Palau, Marshalls and the Federated States
- In Search of the Social Roots of Mental Pathology In Micronesia
- The School Industry
- Truk Suicide Epidemic and Social Change
- Suicide and the Micronesian Family
- The Expensive Taste For Modernity: Caroline and Marshall Islands
- Taking the Long View

Trout is an electronic journal of New Zealand and Pacific Islands literature intended to encourage writers and artists to explore the new medium of the web. The journal, hosted by University of Auckland, is edited by Tony Murrow and published quarterly. The first issue included poems by Robert Sullivan, Michelle Leggott, and Janet Charman, short fiction by Dan McMullin, photographs by Evotia Tamua, and an article by Linda Crowl on the state of book publishing in the Pacific Region.
Submission details are available from Tony Murrow at <tmurrow@eve.pl.net> and on the WEB site <http://www.auckland.ac.nz/lbr/trout/trout.htm> or via snail mail from Robert Sullivan, University of Auckland Library, Private Bag 92019, Auckland NEW ZEALAND.

The ASAO Newsletter is published three times yearly (April, September, December) and is a benefit of ASAO membership. Annual ASAO dues are US$35 general, US$20 student. Institutional subscriptions are available at US$15 from 1998 on. ISSN 1095-3000.
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