I. FROM THE EDITOR

This issue of the Newsletter contains the Program and Schedule of Sessions for the 1998 ASAO Annual Meeting to be held in Pensacola, Florida, February 3–7.

Current (and a few prospective) ASAO members are also receiving a multipurpose form. Please use this form for the following purposes:

1. Pay your conference registration fee for the upcoming meeting
2. Pay your 1998 dues (whether or not you are attending the meeting)
3. Make a contribution to the Pacific Islands Scholars Fund
4. Update your mailing address for the ASAO Newsletter
5. Update your information for the ASAO membership database
6. Order your copy of the 1998 ASAO Membership Directory*

*The Directory will be printed after the meeting this year, and will be available by mail order only.

Please mail the form (along with your check made out to ASAO) to:

Jan Rensel, ASAO
2499 Kapi‘olani Blvd. #2403
Honolulu HI 96826 USA
tel 808/943-0836
fax 808/956-4893
e-mail <rensel@hawaii.edu>
II. FROM THE SECRETARY-TREASURER

Membership Report
As of October 5, 1997, current ASAO membership (including 14 honorary fellows) totaled 338. This represents a slight drop from last year’s total of 358, though as can be seen in the following table, distribution around the world stayed much the same:

<table>
<thead>
<tr>
<th></th>
<th>1997</th>
<th>1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>USA</td>
<td>235 (69%)</td>
<td>249 (70%)</td>
</tr>
<tr>
<td>Europe</td>
<td>33 (10%)</td>
<td>31 (9%)</td>
</tr>
<tr>
<td>Canada</td>
<td>19 (6%)</td>
<td>24 (7%)</td>
</tr>
<tr>
<td>Australia</td>
<td>17 (5%)</td>
<td>19 (5%)</td>
</tr>
<tr>
<td>Pacific Islands</td>
<td>19 (6%)</td>
<td>16 (4%)</td>
</tr>
<tr>
<td>New Zealand</td>
<td>10 (3%)</td>
<td>14 (4%)</td>
</tr>
<tr>
<td>Other</td>
<td>5 (1%)</td>
<td>5 (1%) (Japan, Taiwan, Botswana)</td>
</tr>
</tbody>
</table>

Within the United States, members reside in 37 states and in Washington, DC, with the highest concentrations in the West Coast (62 members), Northeast (59), upper Midwest (41), and Hawai’i (37). In addition, the ASAO Newsletter has 30 institutional subscribers, including 12 in the USA, 5 in various Pacific Islands, and a total of 13 in Europe, New Zealand, Australia, Canada, and Mexico. (If interested, please contact me for more details.)

ASAO Membership Directory and Online Database
The ASAO membership database is now accessible via the ASAO website <www.soc.hawaii.edu/asao/pacific/hawaiiki.html> On the homepage, click on Membership to bring up dialogue boxes into which you can type the name of the person you are trying to locate. If you are looking for people with particular geographical or topical interests, enter key words into the respective boxes to generate a list. Then, clicking on each name will bring up that person’s contact information.

To facilitate effective use of the membership database, be sure to include (or update) your areas of geographical or topical interest. One addition to the database this year: You are invited to list the URL (internet address) for your own webpage or website, if you have one.

For those of you who like having a printed version of the ASAO Membership Directory, it will still be published. To make sure the 1998 version is as up-to-date as possible, publication is being delayed until after the February annual meeting, when so many people join or renew their membership and change their contact information. The Directory will be available by mail order only; cost is $6 plus postage (postage varies by destination). Jan Rensel

III. FROM THE CHAIR

I would like to welcome Paul Shankman to the ASAO Board. Thanks to all of you who sent your ballots for the runoff election.

This Newsletter contains considerable information about the next annual meeting, in Pensacola in February. ASAO was established to advance comparative social science research in the Pacific Islands. The annual meeting may be regarded as the most important part of that effort. Not only are ideas exchanged, but significant publications often result from the sessions.

The Program Coordinator, in particular, makes every effort to maximize the intellectual quality of the sessions, but success depends on all the meeting participants. Please refresh your understanding of the nature of each kind of session, guidelines for participation, and possible routes to publication. Session organizers: please plan to meet with me and incoming Chair Michèle Dominy at the end of the Opening Plenary on Wednesday evening.

We all enjoy the informal sociality of these gatherings, but this should never dilute the seriousness of the intellectual activity that is the meeting’s real purpose. Gene Ogan
IV. POSITION OPEN: ASAO SITE COORDINATOR
An important opportunity to further ASAO’s mission is open, and provides an excellent chance to serve the organization. We **urgently** need a new Site Coordinator. Service as a Site Coordinator qualifies a person for the status of ASAO Fellow.

While the Board decides where annual meetings will be held, the Site Coordinator is responsible for selecting actual sites suitable for annual meetings, and for negotiating terms and conditions with the management of these establishments. The Site Coordinator arranges for contracts to be sent to the Secretary-Treasurer, and provides the Newsletter Editor with information about the site to help members plan their attendance. In the past, a small budget has been made available to help defray costs (e.g. telephone, fax, postage, possibly a site visit) if necessary.

Volunteers are encouraged to apply. If you are interested, please contact any member of the ASAO Board (see masthead on the back page of this Newsletter.)

V. 1998 MEETING SITE AND REGISTRATION
The 1998 ASAO Board Meeting convenes on Tuesday, February 3, and the Annual Meeting is scheduled for Wednesday–Saturday, February 4–7, 1998, at the Pensacola Grand Hotel, 200 East Gregory Street, Pensacola, Florida 32501 USA. The Pensacola Grand is holding a block of guest rooms for us at a special conference rate of US$78 single or double (not including tax). (This rate is also available for seven days prior to and following the conference dates, based on availability.) Note that the hotel provides free parking as well as a free airport shuttle.

If you have not already done so, please mail to the hotel the reservation card that was included with your September newsletter, or telephone the Pensacola Grand at either (904) 433-3336 or (toll free in the US) 1-800-348-3336. Be sure to mention ASAO. The deadline for hotel reservations at the conference rate is 30 days prior to the start of the board meeting, that is, January 3, 1998.

Registration fees are US$50 general, US$25 students. Preregistration streamlines the process: all you have to do is sign in and pick up your packet! For some, especially members who live outside the US, it is more convenient to pay registration and dues once they get to the meeting, but for everyone else, if at all possible, please preregister! And whether you preregister by mail or register on-site, please use the form being mailed to you this month.

VI. FROM THE PROGRAM COORDINATOR
Other than the Annual Meeting Program that follows, I have three announcements:

1. Volunteers are needed to work the registration desk and to supervise the book exhibit. (See schedule for times the registration desk and book exhibit are open.) As in previous years, registration desk volunteers will receive a free book—depending on supply—or every TWO HOURS worked. Book exhibit volunteers will also be rewarded!

2. Those persons needing a roommate for the San Diego meetings should contact me no later than December 18, 1997 with the following information: your name, phone number, sex, whether you’re a smoker or nonsmoker, and whether you want to share a double or triple.

3. Session organizers: If you require audio-visual equipment such as slide projectors and screens, please contact me as soon as possible. Also remember to advise me if equipment is NOT needed after all, so that I can cancel the request. We are trying to maintain an “absolutely essential equipment only” policy, since rentals through hotels are quite an expense. Of course, you are always encouraged to bring your own equipment in support of your paper/presentation.

Larry Carucci
Department of Sociology
Montana State University
Bozeman MT 59717 USA
tel 406/994-5255
fax 406/994-6879
email <lamaca@montana.edu>
[schedule]
VII. THE 1998 ANNUAL MEETING PROGRAM

EVENING EVENTS

Opening Plenary
Wednesday 2/4, 8:00 pm – 10:00 pm
The Opening Plenary will include announcements from the Program Coordinator, reports from officers, nomination of new board members and new Honorary Fellows, announcement of this year’s Pacific Islands Scholars Fund recipient, and a welcome to newcomers. The Plenary will be followed immediately by a meeting of all session organizers with the present and incoming Chairs of the ASAO Board.

Distinguished Lecture
Thursday 2/5, 8:30 pm – 11:00 pm
Prof. Maurice Godelier, Ecole des Hautes Etudes en Sciences Sociales, Paris
"Some Things You Give, Some Things You Sell, But Some Things You Must Keep for Yourselves: What Mauss Did Not Say about Sacred Objects"

ASAO Party
Friday 2/6, 8:00 pm – 11:00 pm

Closing Plenary
Saturday 2/7, 8:00 pm – 10:30 pm
Highlights of the Closing Plenary will include session reports (and future plans), proposed new sessions for 1999, installation of new Chair, announcements regarding future annual meeting sites, and other association business.

MEETING SESSIONS
Sessions are listed in order of occurrence. * indicates presentation in absentia.

Working Session: Women in New Guinea Male Rituals
Organizers: Pascale Bonnemère (CNRS) and Gilbert H. Herdt (Vanderbilt University)
Meeting: Thursday 2/5, 8:30 am – 5:00 pm
1. Sandra Bamford (University of Lethbridge)
   Embodiments of Detachment: Engendering Agency in the Highlands of Papua New Guinea
2. Aletta Biersack (University of Oregon)
   Women, Somatic Growth, and Marriage in Traditional Paiela Society
3. Pascale Bonnemère (CNRS-CREDO, Marseille)
   When women enter the picture. Looking at New Guinea male rituals from the standpoint of the novices’ mothers
4. Gillian Gillison (University of Toronto)
   Women in Men’s Houses: Truth and Charade in the War between the Sexes
5. Gilbert Herdt (Vanderbilt University, for 1997–98)
   Women’s Positionality and the Role of Boys’ Mothers in the Collective Initiation Ceremonies (Stages One, Two, and Three) of Sambia Men
6. Bruce Knauft (Emory University)
   Then and Now: Legitimate Knowledge, Ritualized Authority, and the Making of Gendered Subjects in Papua New Guinea
7. Pierre Lemonnier (CNRS-CREDO, Marseille)
   The variability of women’s “involvement” in Anga male initiations. A tentative survey
8. Diane Losche (University of New South Wales, College of Fine Arts) 
The Feminist and the Phallic Cult

9. Eric Silverman (DePauw University) 
Excremental Motherhood and Masculine Birth: The Role of Women in Eastern Iatmul Naven Rites and the Tragedy of Male Initiation

10. Pamela Stewart and Andrew Strathern (University of Pittsburgh) 
Transecting Bisects: Female Spirit Cults as a Prism of Cultural Performance in the Hagen, Pangia, and Duna areas of Papua New Guinea

11. Gabriele Stürzenhofecker (University of Southern Illinois, from January 1998) 
From Within and Without: Ritual Praxis and Gendered Identities among the Duna

12. Holly Wardlow (Emory University) 
Changing Sexuality: Changing Self: The Huli Dawe Anda as Contemporary Male Ritual

13. Polly Wiessner (Max Planck and University of Namibia) 
The Transformation of the Spirit Woman: The Role of Enga Women in the Sangai Bachelor's Cult

Symposium: Contemporary Choices and Strategies in Polynesia
Organizers: Jeanette Dickerson-Putman (Indiana University - Indianapolis) and Victoria Lockwood (Southern Methodist University)
Meeting: Thursday 2/5, 8:30 am – 5:00 pm

1. Rick Feinberg (Kent State University) 
Competing Development Strategies in a Polynesian Chiefdom

2. Victoria Lockwood (Southern Methodist University) 
Renegotiating Gender Relations on Three Developing Tahitian Islands

3. Jeanette Dickerson-Putman (Indiana University - Indianapolis) 
The Cost of Faith: Development, Church Participation, and Competition on Raivavae

4. Laura Jones (Stanford University) 
Three Rurutu Villages: Diversity and Choice in Household Economies

5. Judith Barker (University of California - San Francisco) 
Niuen Women’s Contraceptive Choices: But What Were the Options?

6. Ann Guernsey Allen (Indiana University South East) 
Architectural Strategies: The Adaptation of Foreign Types in Samoan Domestic Structures

*7. Ilana Miriam Gershon (University of Chicago) 
From Kava Bowls to Cafes: Locating Class and Culture Among Samoans in Auckland

8. Kathleen C. Riley (City University of New York) 
Choice or Necessity? Kids’ Code-Switching in the Marquesas, French Polynesia
9. Yannick Fer (Paris, France)
Biblical Reflections in Rapa: Conversion to Christianity and the Preservation of Identity in French Polynesia

10. Gwendoline Malogne (Paris, France)
Cooperative Tatou: Between Economic Development and Identity in French Polynesia

*11. Cluny and La’avasa Macpherson (University of Auckland)
Like Moths to the Light: Misunderstanding the Process of Labour Migration

Jeanette Dickerson-Putman, Anthropology, Indiana University, 425 University Blvd., Indianapolis, IN 46202 USA; tel 317/274-2995, email <jdickere@indyunix.iupui.edu>
Victoria Lockwood, Department of Anthropology, Southern Methodist University, Dallas TX 75275 USA; tel 214/768-4022, email <vlockwoo@mail.smu.edu>

Symposium: Re/Configuring Memory: Generating History and Memorializing Identity in the Pacific
Organizer: Jeannette Mageo (Washington State University)
Meeting: Thursday 2/5, 8:30 am – 5:00 pm

1. Jeannette Mageo (Washington State University)
The Third Meaning in Cultural Memory: Possession Narratives and Cultural Identity in Samoa

2. Amy Ku’uleialoha Stillman (University of California, Santa Barbara)
Re-Membering the Cultural History of Hawaiian Hula

3. Margaret Critchlow Rodman (York University)
Memory and Conviction: Prisoners, District Agencies, and the Idea of Colonialism in the New Hebrides

4. Doug Dalton (Longwood College)
Memory, Power, and Loss: Politics, Value, and Identity in Papua New Guinea Rawa Discourse

5. Larry Carucci (Montana State University)
Elision or Decision: Lived History, Cultural Memory, and the Contextual Grounding of the Constructed Past

6. J. K. Kauanui (University of California - Santa Cruz)
Genealogical Configurations of Remembrance: Same-sex Sexuality and Nationalistic Culture in Hawai'i

7. Pierre Maranda (Université Laval)
Myth, Memory, and Imagination: The Interplay between History and Identity

8. Alan Howard and Jan Rensel (University of Hawai'i)
The Parochialization of Memory: Commemorations of Rotuma’s Colonial and Missionary Past

9. Christine Dureau (University of Auckland)
The Coming of the "Ship People": Recounting, Remembering and Disremembering "First Contact" on Simbo, Western Solomon Islands

*10. Neriko Musha Doerr (Cornell University)
Remembering home/Forgetting Home: Identity Politics of Pakeha New Zealanders
Symposium: Sustaining Islanders: Economy, Ecology, and People in Pacific Islands States
Organizers: Charlie Stevens (University of California - Berkeley) and Mike Evans (University of Northern British Columbia)
Meeting: Thursday 2/5, 8:30 am – 5:00 pm

1. Eve Pinsker
   The Future of the FSM Post-Compact: Sustaining What, Who, and in What Fashion?

2. Jim Hess (University of California - Irvine)
   Artisanal Coral Reef Fisheries and Sustainable Development: The Arno Atoll Fisheries Association

3. Mike Lieber (University of Illinois - Chicago)
   On Sustainability and Shades of Gray

4. Michele Dominy (Bard College)
   Legislating a Sustainable Land Ethic for New Zealand

*5. Karen Nero (University of Auckland)
   Accounting for Change: Bringing Interdependence into Defining Sustainability

6. Paul Shankman (University of Colorado)
   Development, Sustainability, and the Deforestation of Western Samoa

7. Mike Evans (University of Northern British Columbia)
   Is Tonga’s MIRAB Economy Sustainable? A View from the Village and a View without It

8. Charlie Stevens (University of California - Berkeley)
   The Yen for Soil: Sustainability and Hidden Costs of Squash Production in the Kingdom of Tonga

Symposium: The Culture of Contact: Experiences of Colonialism in Papua New Guinea
Organizer: Naomi McPherson (Okanagan University College)
Discussant: Prof. Paula Brown
Meeting: Friday 2/6, 8:30 am – 5:00 pm

This symposium draws on oral history, patrol reports, archives, life history, public media and, not least, ethnography to explore perspectives on and experiences of colonialism in Papua New Guinea. Participants include:

1. Ilana Gershon (University of Chicago)
   The Sense of the Colonial Census: Populating New Guinea
2. Lawrence Hammar (University of Oregon)
   "Daru Island—The World’s Smallest Capital": space/race/place as cites/sights/sites of cultural production in early colonial Papua.

*3. Ed LiPuma (University of Miami)
   The Colonialism of Christianity in the Jimi Valley

4. Robert Foster (University of Rochester)
   Making and Remaking New Guinea Patrol: Paul Hasluck, Maslyn Williams, and Representations of Contact

5. George Westermarck (Santa Clara University)
   Anthropology and Administration: Colonial Ethnography in the Papua New Guinea Eastern Highlands

*6. Tom Harding (University of California - Santa Barbara)
   Across the "Great Divide": Tarosi, Yali, and Darwinian Evolution

7. Naomi McPherson (Okanagan University College)
   "Wanted: Young Men, Must Like Adventure": Ian Mack, Patrol Officer, New Britain, 1926–1931

8. Maria Lepowsky (University of Wisconsin)
   The Queen of Sudest and Other Spirits

9. Richard Scaglion (University of Pittsburgh)
   Juxtaposed Narratives: A New Guinea Big Man Encounters the Colonial Process

10. Jill Nash (Buffalo State College)
    Paternalism, “Progress” and Paranoia: Patrol Reports and Colonial History in South Bougainville

11. Dan Shaw (Fuller Theological Seminary)
    Three Day Visitors: The Samo Dialogue with Colonialism in Western Province, Papua New Guinea

12. Sjoerd Jaarsma (Utrecht University)
    Conceiving New Guinea: Ethnography as a Phenomenon of Contact

Naomi McPherson, Department of Anthropology and Sociology, Okanagan University College, 3333 College Way, Kelowna BC V1V 1V7 CANADA; fax 250/861-5545; email <nmcpherson@okanagan.bc.ca>

Working Session: Charismatic and Pentecostal Christianity in Oceania
Organizer: Joel Robbins (Reed College)
Discussant: John Barker (University of British Columbia)
Meeting: Friday 2/6, 8:30 am – 5:00 pm

1. Linda Allen (Kirkwood Community College)
   Participation as Resistance: The Role of Pentecostal Christianity in Maintaining Identity for Marshallese and Samoan Transnational Migrants Living in the Midwestern United States

2. Ernie Olson (Wells College)
   Pentecostalism and Community Spirit: Identifying Boundaries and Bridges

3. Mark Mosko (University of Auckland)
   Charismatic Persons, Charismatic Practices: Politico-ritual Agency in Contemporary Mekeo
4. Joel Robbins (Reed College)
   Whatever Became of Revival? From Charismatic Movement to Charismatic Church in a Papua New Guinea Society

5. Cluny and La'avasa Macpherson (University of Auckland)
   Evangelical Religion among Pacific Island Migrants: New Faiths or Brief Diversions?

6. Roger Ivar Lohmann (University of Wisconsin, Madison)
   Asabano Dreaming: Religious Experience and Interpretation

7. Jaap Timmer (University of Leiden)
   Waiting for the return of the kingdom: marginality, morality, and the Book of Revelation among the Imyan of Irian Jaya

8. Pamela J. Stewart and Andrew J. Strathern (both University of Pittsburgh)
   Voices and Visions from Mt. Hagen, Papua New Guinea: Life at the End

Informal Session: Constructed Space in Oceania
Organizer: Anne Allen (Indiana University Southeast)
Meeting: Friday 2/6, 8:30 am – 5:00 pm

Space and the constructions that define it are fundamental components to all societies. The conceptualization, creation, and utilization of architecture (in its broadest sense) by the people of the Pacific is the focus for this session. As this is an Informal Session, there are no limits on topics or approach beyond these broad parameters. Vernacular, contemporary, historical, rural, urban, secular, religious: all are potential areas of investigation and presentation. The following have indicated interest in participating:

Joshua Bell (Hertford College, Oxford)
   Negotiating Space and Place: An Ethnography of the Cultural Politics of Architecture in Honolulu, Hawai'i

Jan Rensel (University of Hawai'i)
   Social Implications of Changing Domestic Architecture in Pacific Islands

Naomi McPherson (Okanagan University College)
   Women's Houses, Men's Houses: Cosmology, Built Form and Engendered Space in Northwest New Britain

Pierre Maranda (Université Laval)
   House, Village, and Canoe Structure Among the Lau of Malaita, Solomon Islands

Larry Carucci (Montana State University)
   Churches on Ujelang and Enewetak Atolls

Rich Scaglion (University of Pittsburgh) and Kathleen Adams (Loyola University of Chicago)
   Embodiments of the Social, Physical, and Metaphysical Worlds: Parallels in Torajan and Abelam Architecture

Leslie Butt (McGill University)
   Tradition and the Politics of Architecture: A Case Study from Irian Jaya, Indonesia

Eric Silverman (DePauw University)
   Houses, Mothers, Men, Islands, Crocodiles and Canoes: Domestic Architecture in the Sepik and the Dialogics of Culture
Informal Session: Kinship Studies on the Eve of the Millenium
Organizer: Marta Rohatynskyj (University of Guelph)
Meeting: Friday 2/6, 8:30 am – 5:00 pm

Kinship, at one point in the not too distant past, had served to define the limits of our knowledge of cultural and social differences for purposes of comparison within our discipline. It had also served as an index of a particular peoples’ uniqueness with the identification of the kinship structure and terminology as the bedrock of cultural description. For various reasons in the present, among them the deterritorialization of cultural identity and more importantly the increasing displacement of local level institutions/ideologies as defining face to face relations, kinship institutions generally are no longer the focus of research. I am concerned about this for two related reasons. This change in research focus indicates a belief that our subject matter is no longer amenable to this kind of treatment because, simply, the world has changed. It may also indicate that the kinds of questions we are now interested in pursuing in our research reflect a transformation in the way we view the world, our discipline, ourselves. In terms of my own research, I am concerned about the significance of the knowledge that we have of sex affiliation among the Omie of the Northern Province of PNG now that the people themselves claim to not practice it anymore. Sex affiliation was always considered anomalous within the descent model for various cultural/political reasons even if the logic of the descent model allowed it as a possible variation.

I would be interested in exploring the significance of kinship studies in a transformed discipline and a transformed world in this informal session. If you are using kinship analysis in your current research, if you find that it had great significance in your past research but has now been marginalized, if you see yourself using kinship analysis in an innovative manner, or if you are generally curious about what is going on here, you are welcome to join. Among those who have expressed interest are Ted Lowe, Pat Townsend, Bill McKellin, Aletta Biersack, Mike Evans, Mac Marshall, Ronald S. Stade, Matt Tomlinson, Pamela Stewart (Strathern), Andrew Strathern, and Eric Silverman.

Marta Rohatynskyj, Department of Sociology and Anthropology, University of Guelph, Guelph, Ontario N1G 2W1, CANADA, tel 519/824 4120 x 3554 (w), fax 519/837 9561, email <mrohat@css.uoguelph.ca>

Informal Session: Diasporic Politics and Pacific Islander Communities in the Continental United States
Organizer: J. Kehaulani Kauanui (University of California, Santa Cruz)
Meeting: Friday 2/6, 8:30 am – 12:00 noon

I propose a session to explore the nature of diasporic political formations within and among Pacific Islander communities in the continental United States. Possible topics for examination include: movement, politicization, and community formation; pan-Pacific &
pan-Native alliances; questions of political status and contestations of American and/or immigrant identities; processes of racialization as they relate to issues of gender and sexuality, class differences, and the inconsistent classification of Islanders as "Asian Pacific," and/or "Native American"; neocolonial resistance, nationalist expression, and organization; performative identities and cultural production; climate of post-propositions 187 and 209 in California with regard to issues of social and economic well-being. Please contact:

J. Kehaulani Kauanui, History of Consciousness, University of California, Santa Cruz CA 95064 USA; email <lilikoi@cats.ucsc.edu>

Informal Session: Power/Gender Transformations in Pacific Narratives
Organizer: Jeannette Marie Mageo (Washington State University)
Meeting: Friday 2/6, 2:00 pm – 5:30 pm

This continuing session will meet as an informal session in Pensacola, with an eye to convening as an advanced working session in Hawai'i in 1999. This informal session is open to all and will explore the fluid and transformable aspects/capacities of gendered selves in Pacific myths and stories. Our papers will ask: How is the body/gender/power imagined in culture through myth; what are the body's symbolic valences/voltages, gender fluidities, morphic potentials; are there images of anti-gender, gender-paradox, and so forth in these stories? Theoretically we are also interested in critiquing/problematizing Western feminist theory on gender and the body and also in addressing regional work on these subjects. We intend to frame our essays as myth analyses, or in the words of Pierre Maranda, as accounts of what takes place in the cultural "semiosphere." Within this general frame, however, we seek to place parallels to contemporary life, accounts of change, biographies, and personal histories.

Jeannette Mageo, Anthropology Department, Washington State University, Pullman, WA 99164-4910 USA, tel 509/335-7737, fax 509/335-3999, email <jmageo@mail.wsu.edu>

Informal Session: Transformations in Selves and States in Transnational, Multi-site Studies
Organizer: Ion Motkin
Meeting: Friday 2/6, 4:00 pm – 5:30 pm

The notions of transmigration have long been associated with South Pacific populations, and more attention is being focused on South Pacific populations that have become transplanted and continue to circulate people, monies, and other phenomena across some substantial distances. The notions of South Pacific societies and cultures are being rearticulated and reformulated not just in the island locations but in these other venues. The self-conceptions of islanders and observations about how cultures are transforming are sometimes best illuminated by reports or studies of experiences of islanders living abroad. The impacts of dispersal on those in the home islands are also significant to understanding the process of the reshaping of cultures and social lives.

I propose to seek others grappling with similar concerns who wish to highlight the microlevel personal experiences of such new transmigrant and transnational societies coming into being, especially as the numbers of islanders living abroad increases, and larger communities in foreign soils become more established. These become more significant as such satellite centers become havens attracting more islanders, who now have greater chances of shifting from islands to new destinations and to seek to resettle for short or long term in new settings.

Some of the other issues that might be raised are: the experiences of islanders as minorities in these new contexts, factors shaping self-identification (such as Pan-Pacific identities—Polynesians), the uses of indigenous languages in the home or churches, the local social contexts for the revival, reshaping and transmission of traditional or syncretic versions of dances, songs, festivities, etc. One might also look at
the sizes of communities, and their characteristics, i.e., geographic features
(concentrated or diffuse, small pockets or larger enclaves, versus isolated families, etc.)

Ion Motkin, P. O. Box 21444, Santa Barbara CA 93121 USA; email <imotkin@uci.edu>

Informal Session: Cultural Hypermedia Encyclopedia of Oceania
Organizer: Pierre Maranda (Université Laval)
Meeting: Saturday 2/7, 8:30 am – 5:00 pm

After the first informal session on the ECHO (Cultural Hypermedia Encyclopedia of Oceania) project in San Diego, we will follow with a second, in which participants will present an Oceanic “attractor” (keyword) and its “attraction basin” (associated semiotic network). Some of the session participants, and the “attractors” they will present, include: Jan Rensel (House), Alan Howard (Ancestor), Dan Jorgensen (Pig), J. M. Philibert (Wantok), Andrew Strathern (Bird of paradise), Pamela Stewart (Pearlshell), John Moffat Fugi (Leaders), David Gegeo (Kastom), Lamont Lindstrom (Kava), and from Ecole des Hautes Etudes en Sciences Sociales (Paris and Marseille): Maurice Godelier (Shellmoney), Pierre Jordan (Hypermedia), Pascale Bonnemère (to be added), Serge Tcherkezoff, (to be added) Françoise Marsaudon (Woman), Pierre Maranda (Yam), and perhaps one or two others.

Pierre Maranda, Anthropologie, Université Laval, Québec G1K 7P4 CANADA, fax 418/656-2831, email <Pierre.Maranda@ant.ulaval.ca>

Symposium: History, Biography, Person
Organizers: Andrew J. Strathern and Pamela J. Stewart (both University of Pittsburgh)
Discussant: Geoffrey White (East-West Center)
Meeting: Saturday 2/7, 8:30 am – 5:30 pm

1. Barbara Burns-McGrath (University of Washington)
   “Some Peoples, If You Marry, You Marry to Everybody”: A Tongan Life Story

2. Juliana Flinn (University of Arkansas at Little Rock)
   Carolinian History and the Story of a Chief: The Case of the Damaged Utt

3. Bill Rodman (McMaster University)
   Arc of the Diver: The Life and Dangerous Times of a Rebel in Vanuatu

4. Richard Scaglion (University of Pittsburgh)
   Voice and Agency: A Big Man’s Role in Sepik History

5. Karen Sinclair (Eastern Michigan University)
   Knowledge Makes the Man: History and Biography in the Life of a Maori Tohunga

6. Pamela Stewart and A. J. Strathern (University of Pittsburgh)
   A Fragmented Self: Contradiction, Anomaly and Violence in a Female Life-History

7. Andrew Strathern and P. J. Stewart (University of Pittsburgh)
   Further Twists of the Rope: Ongka and Ru in Millennium Times

8. Louise Thoonen (University of Nijmegen)
   Life-History and Female Initiation: A Case Study from North West Ayfat, Irian Jaya

9. John Wendel (University of Rochester)
   Mission Education and Concepts of Personhood in the Nation-States of Micronesia
Informal Session: Repatriation of Field Material: Possibilities, Prospects, and Problems
Organizer: Sjoerd R. Jaarsma
Meeting: Saturday 2/7, 8:30 am – 5:00 pm

With steadily rising levels of education, political emancipation, and self-awareness of the people we study, new issues arise. One of these is the growing awareness of alienation of artifacts and knowledge that has occurred in the past, however well-intended, in the name of (social) science. These days it is conceivable (or should no longer be beyond imagination) for an ethnographic field worker to indicate his/her intention to make the data and other material s/he gathered during his/her fieldwork once again available to the people(s) s/he studied. This could, of course, be done at the end of his/her active career, or upon his/her death. However, we should also ask ourselves the question whether there is not a moral obligation to do this as soon as possible. I refer here not only to copies of the finished results, but specifically to the actual raw data gathered in whatever form. S/he may even want to transfer the rights of access to these data back to the people(s) involved. Similar questions must in fact be raised for institutions holding bodies of such material on a more or less permanent basis.

There are a number issues that I would like participants particularly to focus upon in this informal session. These issues fall under the general headings of ethical problems, pragmatical and methodological issues, and issues of ethnographic interest. A detailed listing of these issues can be found in a previous announcement (ASAO Newsletter, April 1997, p. 20–21) and on the ASAO website.

1. Keith and Ann Chambers (Southern Oregon University)
   Ethnographer as Taker and Maker: Dilemmas in the Return of Anthropological Field Materials

2. Dorothy and David Counts
   Title of contribution not known, topic: Practical and ethical issues (accessibility and confidentiality) concerning the repatriation of field data.

3. Kathy Creely and David Akin (Melanesian Studies Resource Centre, UCSD)

4. Suzanne Falgout (University of Hawai'i - West O'ahu)
   Who Owns Cultural Knowledge: Changing Contexts of Anthropology, Epistemology, and Politics in Pohnpei, Micronesia

5. Alan Howard (University of Hawai'i - Manoa)
   Repatriated Ethnography on the World Wide Web

6. Sjoerd Jaarsma (Utrecht University)
   Issues of Access: From Secrecy to Copyright

7. Rolf Kuschel (København University)
   Title of contribution not known, topic: Problems of access to audiovisual material from the field.
8. Mary McCutcheon (George Mason University)  
   Should a Public Institution Impose Any Restrictions in Access to Archival Collections?

9. Bryan Oles (University of Pittsburgh)  

*10. Mark Busse (Papua New Guinea National Museum)  
   Repatriating Papua New Guinea's Cultural Heritage: Colonial and Postcolonial Continuities

*11. Karen Peacock (University of Hawai'i Library)  
   Returning History: The Trust Territory Archives, A Case Study in Preservation and Repatriation

Dr. Sjoerd R. Jaarsma, Beethovenlaan 6, NL-1217 CJ Hilversum, THE NETHERLANDS.  
tel/fax +31 35 628 0866, email <sjaarsma@knoware.nl>

Working Session: Regarding Hierarchy  
Organizers: Ernie Olson (Wells College) and Rick Feinberg (Kent State University)  
Meeting: Saturday 2/7, 8:30 am – 5:30 pm

Session participants: Please remember to precirculate your papers pronto!

1. Toon van Meijl (University of Nijmegen)  
   Hierarchy, Metaphor and Maori Socio-Political Organisation

2. Ernest Olson (Wells College)  
   A View from the Pulpit: The Place of Hierarchy within Tongan Churches

3. Joel Robbins (Reed College)  
   Holding Hierarchy in Equal Regard: Melanesian Considerations of Polynesian Models

4. Susan Philips (University of Arizona)  
   What Else is There to Hierarchy in Tonga besides Commoners and Chiefs?

5. Glenn Petersen (Baruch College, CUNY)  
   On Cross-cutting and Contradictory Hierarchies in Chiefdoms

6. Mike Evans (University of Northern British Columbia)  
   An Encompassing Hierarchy: Situational Status and the Mediation of Rank in Rural Tonga

7. Charlie Stevens (University of California, Berkeley)  
   Regarding Hierarchy: Land, History, and the Relations of Power in Tonga

8. Rick Feinberg (Kent State University)  
   Egalitarian Spaces in a Polynesian Hierarchy? The Case of Anuta Island

Ernie Olson, P. O. Box 163, Aurora NY 13026 USA, tel 315/364-9652, email <colson@wells.edu>; Rick Feinberg, Anthropology Department, Kent State University, Kent OH 44242-0001 USA; tel 330/672-2722, fax 330/672-2999; email <rfeinber@kentvm.kent.edu>
Informal Session: Touristic Processes in the Pacific
Organizer: Eric Silverman (DePauw University)
Meeting: Saturday 2/7, 8:30 am – 12:00 noon

This informal session—which will likely be the last such session unless there is considerable enthusiasm for something more formal next year—will continue to explore a variety of issues surrounding tourism in the Pacific. There will be two to four (semi)-formal presentations, followed (I hope) by several informal presentations and/or discussions. The topic of tourism is a growing one of concern both within and outside of the academy. Unfortunately, ASAOers have been rather silent on this issue. This session, then, is an opportunity for us to engage the broader debate.

Eric Silverman, Department of Sociology/Anthropology, DePauw University, Greencastle IN 46135 USA; tel 317/658-4889, fax 317/658-4177, email <erics@depauw.edu>

Informal Session: Mead/Freeman Revisited: Requiem for a Controversy
Organizer: Paul Shankman (University of Colorado - Boulder)
Meeting: Saturday 2/7, 2:00 pm – 5:30 pm

This Informal Session will bring together several participants in the Mead/Freeman controversy to discuss the course of the debate and selected issues. The session will also serve as a recovery group for participants. Interested participants include James Cote (University of Western Ontario), Lowell Holmes (Wichita State University), Martin Orans (University of California - Riverside), Sharon W. Tiffany (University of Wisconsin - Whitewater), Walter W. Tiffany (University of Wisconsin - Whitewater). Others interested in this session should contact:

Paul Shankman, Dept. of Anthropology CB 233, University of Colorado, Boulder CO 80309 USA; tel 303/492-6628, fax 303/492-1871; email <paul.shankman@colorado.edu>

VIII. OTHER CONFERENCES AND SPECIAL EVENTS

Electronic Conference: Humoral Ideas of the Body and Health Practices

The second electronic conference to be held by the Centre for Pacific Studies, James Cook University, will be on the topic of humoral ideas of the body and health practices in Pacific communities. Those who would like to submit an abstract for consideration should transmit it by email to the organizers at <pamjan+@pitt.edu> before April 1, 1998. We will evaluate all the abstracts and make a selection for inclusion in the conference. We hope to generate an electronic mailing list of participants and distribute the accumulated abstracts to every participant. Completed manuscripts (no more than 25 double-spaced pages) should be sent to us by June 1, 1998. We will email the papers to every participant. Comments and discussion notes should circulate amongst the participants prior to compiling the papers for publication.

Classic humoral accounts of the body stress two intersecting elements, the composition of the humors and their relationship in terms of balance and imbalance, often symbolized in terms of ideas of hot and cold. It has recently been noted that many if not all of these elements are to be found in disparate ethnographic contexts in New Guinea and beyond. And their operation within the cultural and social systems of the people is significant for the integration of our understanding of diverse realms of experience such as kinship, reproduction, gender relations, ideas of witchcraft and sorcery, the relationship between people and land, fertility, and especially in the realms of health and sickness and death. This conference will invite participants to delineate the ways in which these ideas are worked out in specific contexts and to speculate on ways in which their variations can be used as a new dimension for comparative cultural analysis. In particular we want to ask if one kind of humor, for example blood, carries
the predominant symbolic load or if several humors are involved equally and if ideas about balance within the body are thereby influenced. The question of how plant substances are used to effect sickness or sustain health are especially intriguing and the whole relationship between bodily humors, food, and cosmology needs to be explored. In addition, we would invite participants to consider whether notions of humoral balance or imbalance are used as productive metaphors by means of which people come to grips with dimensions of historical change in their life or as productive metonyms whereby their own bodies stand for the changing conditions of society.

Organizers: Pamela J. Stewart and Andrew J. Strathern, Department of Anthropology, University of Pittsburgh, 3H01 Forbes Quad. Bldg., Pittsburgh, PA 15260 USA; tel 412/648-7519, fax 412/648-7535, email <strather+@pitt.edu>, <pamjan+@pitt.edu>

Call for Films: Fifth Annual Pacific Island Images Festival

The fifth annual Pacific Island Images Film Festival, presented by Pacific Islanders in Communications, will be held April 1–11, 1998 in Hawai‘i. The festival is the only film event in the nation devoted exclusively to showcasing the work of indigenous Pacific Island filmmakers. Festival organizers are seeking full-length features, documentaries, and short subjects, produced, directed, or written by indigenous Pacific Islanders and relevant to Pacific Islands cultures. The festival is cosponsored by the University of Hawai‘i Center for Pacific Islands Studies.

For an entry form and more information, contact Pacific Islanders in Communication, 1221 Kapi‘olani Boulevard, Suite 6A-4, Honolulu HI 96814; tel 808/591-0059; fax 808/591-1114; email <piccom@aloha.net>.

Sixth General Conference of the Pacific Arts Association

The sixth general conference of the Pacific Arts Association will be held in Port Moresby, Papua New Guinea, August 17–21, 1998. The theme is ”Art, Environment, and Gender.” The conference will include four days of papers, keynote lectures, discussion groups, films, performances, and a general meeting of the association. Wednesday, August 19, will be free for excursions and informal meetings. The conference will be held at the Papua New Guinea National Museum.

For further information, contact either the conference convener, Soroi Marepo Eoe, or the conference organizer, Mark Busse. Both can be reached at the Papua New Guinea National Museum, PO Box 5560, Boroko, NCD, PAPUA NEW GUINEA; tel +675/325-2458 or 325-5364; fax +675/325-1779; email <pngmuseum@compuserve.com>

IX. ANTHROPOLOGY PhDs

Bamford, Sandra Carol 1997 (University of Virginia)
The containment of gender: Embodied sociality among a South Angan people

Elliston, Deborah A. 1997 (New York University)
En/Gendering Nationalism: Colonialism, Sex, and Independence in French Polynesia

Lapierre, Michel 1996 (Université Laval)
Imaginer et vivre un developpement endogene: l'economie et l'organisation sociale sur l'Ille de Maupiti, Polynesie Francaise
Parminow, Arne 1997 (University of Oslo)
Moving things of life: An ethnography of constitutive motions on Kotu Island in Tonga

Schmidt, Karen L. 1997 (University of California - Berkeley)
A biocultural perspective on schizophrenic communication in New Zealand and Papua New Guinea

X. EMPLOYMENT OPPORTUNITIES

Cultural Anthropologist/Ethnographer, Division of Cultural Affairs, Palau Historic Preservation Office, Koror, Republic of Palau

Salary US$25,000–$30,000 per annum; benefits include housing and airfare from and to origin. Beginning January 19, 1998 (annual contract position, subject to renewal).

Duties: (1) Co-directs the oral history and ethnography program; (2) conducts limited ethnographic field studies, surveys, inventory, archival research, and collects oral histories, typically in close coordination with the Archaeology Section; (3) documents and evaluates ethnographic resources and traditional cultural properties for inventory and planning purposes and for possible inclusion in the Palau National Register; (4) maintains and updates the computerized ethnographic database using FoxPro software.

Required qualifications: The applicant must possess a postgraduate or higher degree in anthropology with a specialization in applied cultural anthropology, and social anthropology, and/or a closely related field, PLUS a minimum of two years of full-time professional experience (including at least six months of fieldwork supervised by a professional cultural anthropologist) applying the theories, methods, and practices of cultural anthropology that enable sound professional judgments to be made about prehistoric, or traditional cultural properties. For further details please refer to the US Secretary of the Interior’s Historic Preservation Professional Qualification Standards [proposed] for Cultural Anthropology (Federal Register/Vol. 62, No. 119, June 20, 1997 page 33715) which are also shown on the World Wide Web at: <http://www.cr.nps.gov/local-law/gis/>.

To apply for this position, you must submit your original resume to the address as shown below no later than December 31, 1997 at 4:30 p.m. Qualified candidates may be interviewed. The information described in this announcement may be subject to change and should be confirmed directly by applicants.

For more information, contact Vicky N. Kanai, Historic Preservation Officer/Chief, Division of Cultural Affairs, Ministry of Community and Cultural Affairs, P. O. Box 535, Koror, PW, Republic of Palau; tel +680/488-2489, can be reached Mondays through Fridays from 7:30 am through 4:30 pm [don't forget time zone/datetime differences], fax +680/488-2657, email <histpres@palaunet.com>

Chief Curator of Anthropology, Papua New Guinea National Museum

The Papua New Guinea National Museum invites applications for the position of Chief Curator of Anthropology. The Chief Curator of Anthropology is the head of the Department of Anthropology within the National Museum and is expected to provide academic and professional leadership for that department. Specific responsibilities include management of the national ethnographic collections, conducting research, assisting in the enforcement of Papua New Guinea’s national cultural heritage legislation, and the long-term and day-to-day management of the Department of Anthropology which includes seven staff members. The Chief Curator of Anthropology is also expected to provide advice to the Papua New Guinea government on anthropological research priorities and on matters relating to the cultural heritage of the country. Applicants should have an MA or PhD in Anthropology, proven ability to plan
and carry out anthropological research, and proven intellectual and professional leadership abilities. Expertise in the ethnography of Papua New Guinea and museum experience are also desirable. Remuneration is in the form of a gross salary of K20,519 per year and an international market allowance of K15,869 per year. (In September 1997 the Papua New Guinea kina was worth US$0.70.) Benefits include gratuity, furnished accommodation, paid recreation leave, and return air tickets to the point of recruitment every eighteen months. Deadline for applications unspecified at this time.

For further information and application materials, please write to the Director, Papua New Guinea National Museum, P.O. Box 5560, Boroko, PAPUA NEW GUINEA. Phone: (675) 325-2458. Facsimile: (675) 325-1779. E-mail: <pngmuseum@compuserve.com>.

XII. BIOGRAPHICAL SKETCH AND OBITUARY:
ASAO Honorary Fellow William Armand Lessa (8/8/08–10/14/97)

One of the pillars of anthropology in Micronesia, and one of the older ASAO Honorary Fellows, William Armand Lessa died on October 14, 1997, at age 89 in Los Angeles, California. Upon completion of his PhD in 1947 under Frederick Eggan at the University of Chicago with a dissertation based upon his World War II experiences in the European theater (see Lessa 1985), Lessa joined the faculty at UCLA, where he remained for the duration of his academic career. Almost immediately after taking up his new university appointment, however, he participated in the Coordinated Investigation of Micronesian Anthropology (CIMA) project, directed by George Peter Murdock. In 1947, Lessa began to conduct fieldwork on Ulithi Atoll in the outer islands of what is now Yap State, Federated States of Micronesia (FSM). His association with the people of Ulithi spanned the remainder of his career, and it is for his numerous and wide-ranging publications on Ulithi that he is best known in Pacific anthropology. This will be discussed in more detail below, but there are other less well known aspects of Lessa’s background to which I will turn first.

As an undergraduate chemistry major at Harvard, Lessa enrolled in a course in human evolution taught by Earnest A. Hooten, and this convinced him that he wanted to be an anthropologist, somewhat to the dismay of his Italian immigrant parents who had made great financial sacrifices to fund his college education and who encouraged his early inclination toward a career in medicine. But Lessa was “hooked” on anthropology by the time he graduated, and even though he had already been admitted to the two medical schools to which he had applied, in 1928 Hooten put him in charge of his laboratory preparing statistical analyses of anthropometric data on the physiques of ca. 12,000 criminals. From this job, and on Hooten’s recommendation, at the beginning of 1929 Lessa became a Research Associate in the Constitution Clinic of Columbia-Presbyterian Medical Center in New York City, under the supervision of Harry L. Shapiro of the American Museum of Natural History. This second involvement with human constitution as a field of research included the collection of anthropometric data on about 1,500 patients, in a search for associations between their physiques and their susceptibilities to specific medical ailments. This assignment to work with Shapiro was significant to Lessa’s subsequent research career in Oceanic anthropology because it was through Shapiro that Lessa first encountered the Pacific.

Shapiro already had begun to work in Polynesia by 1928, and in July 1929 he sent Lessa to Honolulu as a Research Associate of the University of Hawai‘i to conduct an anthropometric and population genetic study of the mixed Chinese-Hawaiian population, funded by the Rockefeller Foundation. This study took Lessa throughout the Hawaiian Islands, where he measured 5,700 subjects and gathered several hundred blood samples for simple blood group determination. Unfortunately, even though these data were analyzed statistically in Hooten’s laboratory at Harvard, Shapiro never published the results. Ancillary to his work for Shapiro on the Chinese-Hawaiian population, Lessa was caught up in an effort to discover every “pure” Hawaiian above the age of 5 then alive in the islands. After traveling to virtually every hamlet on every island (including Ni‘ihau), Lessa’s heretical conclusion was that no more than perhaps 1,500 such people existed at that time. The above-mentioned work occupied Lessa for
three years, when in August 1932 Shapiro and the University of Hawai‘i sent him to Kwangtung Province, China, to gather a sample of Chinese who were known to be related biologically to the Chinese subjects who already had been examined in Hawai‘i. Lessa obtained a sample of about 1,200 such persons by June 1933, and then traveled back to the USA via Manilla, Bali, Java, Singapore, Sri Lanka, India, and Europe to confront the Great Depression and more than a year of idleness. The sole exception was his participation in the Inter-Cultural Education seminar at Yale during summer 1934, whose binding force was A. R. Radcliffe-Brown’s daily lecture in social anthropology. This was Lessa’s first serious encounter with a field of anthropology not dominated by human biology, and it made a lasting impression. It may come as no surprise, then, that Lessa eventually studied under Eggun, who had been Radcliffe-Brown’s student at Chicago.

In the mid-1930s, frustrated by unemployment and depressed by the death of his mother and several close friends and relatives, Lessa returned to Honolulu and worked initially as a clerk in the US Army Post Exchange at Schofield Barracks (for $55/month!). Over the next three years he switched first to a position in a photography store in Honolulu, and then became a supervisory timekeeper for the Works Progress Administration (WPA). He also became actively involved in helping to organize the longshoremen at the Honolulu docks, and, as an Associate Editor of Hawai‘i’s first labor newspaper (*The Voice of Labor*), he penned an anonymous weekly column called, ”Races and Bosses.” When retrenchment in the WPA eliminated his position, and upon the strong recommendation of Chicago PhD John Embree, who was then teaching at the University of Hawai‘i, Lessa entered the University of Chicago’s graduate program in anthropology.

Although by that time Radcliffe-Brown had left Chicago, Lessa thrived under courses from Robert Redfield, W. Lloyd Warner, Wilton M. Krogman, and Frederick Eggan, and he later also studied with Manuel Andrade, Fay-Cooper Cole, and Harry Hoijer. Out of these experiences he determined that he preferred social anthropology to physical anthropology, and in 1940 he passed his PhD qualifying examinations. In the face of financial stringency and uncertainty about the pending war, at Warner's encouragement, beginning in the summer of 1941, Lessa accepted a position as an Instructor at Brooklyn College, where he joined Alexander Lesser, Oscar Lewis, Walter Dyk, and Conrad M. Arensberg. Soon thereafter, World War II intervened and Lessa entered the US Army, in which he served as a military government officer attached to various British 8th Army combat units, mostly in the Italian campaign. Having been awarded the Bronze Star for "heroic action," Lessa returned to the University of Chicago after the war, determined to complete his doctorate. This he did in 1947, upon which he went immediately to UCLA.

In accepting the position at UCLA, Lessa had to curtail a projected one-year research period on Ulithi, and he stayed there only for the summer of 1947 before returning to Los Angeles to begin teaching. He then returned to the field under CIMA auspices in 1948–49, with subsequent visits in 1960 and 1961. Lessa’s extensive bibliography based upon his Ulithi research covers a very wide range of subjects from folktales to projective tests (Lessa 1961; Lessa and Spiegelman 1954), and from demography to social organization (Lessa 1950, 1955, 1966; Lessa and Myers 1962). He also published on everything from the effects of typhoons to plants to Carolinian traditional martial arts, and late in his career he wrote a number of meticulously researched pieces on Micronesian ethnohistory, notably a delightful and informative book on Sir Francis Drake’s voyages to the area (Lessa 1975). Lessa’s name is also widely recognized in anthropology for his coeditorship (with Evon Z. Vogt) of the 1958 Reader in Comparative Religion: An Anthropological Approach, which went through four editions.

Lessa served as Secretary-Treasurer of both the Central States Anthropological Society and of the American Anthropological Association, and he was also elected First Vice President of the American Folklore Society. In 1980 and 1984, Lessa transmitted his research notes, maps, photographs, and related materials to the National Anthropological Archives at the Smithsonian Institution in Washington, DC, where they are accessible to any interested scholar. These include information, data, and unpublished manuscripts from his early work in physical anthropology, and a very detailed collection from Ulithi and his ethnohistorical research on Micronesia. Although
to my knowledge he never attended an ASAO meeting, Lessa was very proud to have been elected an Honorary Fellow of ASAO in 1976, and he mentions this in his unpublished autobiographical notes as "a title given to only a handful of international scholars." His broad contributions to scholarship will be missed, and his excellent published work will continue to influence future scholars working in Micronesia and Oceania in myriad ways. Mac Marshall

References Cited
Lessa, William A.
Lessa, William A. and George C. Myers
Lessa, William A. and Marvin Spiegelman
Lessa, William A. and Evon Z. Vogt (eds.)

*A personal note from Eric Metzgar*: I had known Bill Lessa at UCLA since 1975 when he was instrumental in helping me with my travel and research plans in Micronesia. Over the years I kept in touch and he gave me invaluable advice and counsel on my studies of Micronesian cultures, in particular Ulithi and "The Woleai." Unfortunately, Bill retreated from academic research and writing in his last years as a result of failing health, accelerated no doubt by the onset of blindness in the early 1990s. After the ASAO meeting in San Diego last year, I called him up and spoke with him to let him know that his writings were still as important as ever to scholarly research, pointing out that Donald Tuzin's talk to the membership at UCSD had quoted extensively from his work on the "Swan Maiden" myth in Oceania. He seemed genuinely pleased with this information and I was glad that I was able to give back, albeit in a small way, some of the kindness of spirit that he had shown me in the 1970s and 1980s.

XII. IN MEMORIAM

Roy Rappaport
Roy 'Skip' Rappaport died of cancer on October 9, 1997, at the age of 71. He was Professor of Anthropology at the University of Michigan and lately Director of the University's Program on Studies in Religion. A leading scholar in the study of religion, he broke new ground in his analysis of the relationship between religion and ecology. His first book, *Pigs for the Ancestors* (1968), was based on field work among the Maring of Papua New Guinea. Regarded as an anthropological classic, it established his reputation. He continued his research into religious beliefs and rituals throughout his career, and during his final illness completed a book on the topic. Entitled *Holiness and Humanity*, it will be published posthumously, and has been described as "a milestone in the anthropology of religion, comparable in scope to the work of . . . Emile Durkheim."
Rappaport wrote a total of four books and more than sixty articles, reviews, and book chapters. Among his academic honors were election to both the American Association for the Advancement of Science and the American Academy of Arts and Sciences. He served as Chair of the Department of Anthropology at the University of Michigan, and President of the American Anthropological Association. In addition, he consulted with educational, anthropological, and environmental projects, and was a member of numerous national committees on environmental issues. The generosity of spirit that complemented his intellectual rigor is hinted at by this quote in his obituary in the *Ann Arbor News*: "Humanity must think not merely of the world, but on behalf of the world of which it is a very special part, and to which, therefore, it has enormous responsibilities."

Born March 25, 1926, in New York City, Rappaport enlisted in the army at age 17 and was awarded the Purple Heart after being wounded in action. After receiving his undergraduate degree in hotel administration from Cornell University, he opened Avaloch, a country inn across the road from Tanglewood in Lenox, Massachusetts. Although he eventually traded inn keeping for academia, receiving his PhD from Columbia University in 1966, he never lost his gift for hospitality. He truly enjoyed entertaining, and took deep pleasure in great food and conversation. Dr. Rappaport is survived by his wife, Ann; two daughters, Amelia and Gina; and a sister, Nancy Kaufman. Donations in his memory may be made to the Ann Arbor Hillel Foundation, and the Roy A. Rappaport Memorial Fund to support broad topics in anthropological research at the University of Michigan. *(Adapted from obituaries in the Ann Arbor News [October 11, 1997] and The Detroit News [October 12, 1997].)*

**Bengt Danielsson**

Swedish ethnologist, conservationist, and writer Bengt Emerik Danielsson died July 9, 1997 in Sweden at the age of 76. Danielsson was among the crew of the expedition led by Thor Heyerdahl who made a drift voyage on the raft *Kon Tiki* from Peru to French Polynesia in 1947. Danielsson spent most of the remainder of his life in Polynesia. Beginning in 1949 he conducted research in the Tuamotus and later the Marquesas islands, and was associated for a time with the Bishop Museum in Hawai’i. In 1953 he and his French wife, Marie-Terese Sailley, set up a home in Papehue, Paea, Tahiti. His doctoral thesis on the Tuamotus, submitted to Upsala University in 1955, was published the following year as *Work and Life on Raroia*. Some of Danielsson’s other early ethnographic publications include *Raroia: Happy Island of the South Seas* (1952), *Love in the South Seas* (1956), and *Forgotten Islands of the South Seas* (1957). At the request of a French governor of the colony, he also planned for what is now the Museum of Tahiti. He assembled what became the largest library of books on French Polynesia, a collection now held by the territorial government.

After France’s decision to make French Polynesia a nuclear weapon test laboratory, Danielsson became a strong opponent of the testing program, publishing several articles and a book, *Moruroa Mon Amour* (1974). The death of the Danielssons’ only child, a daughter, at the age of 20, may have contributed to their passion in campaigning against nuclear tests. Despite French denials, they and other activists believed that fall-out from early atmospheric tests gave many Polynesians cancer and contributed to a horrendously high death rate. Their anti-nuclear stance grew into a more general and prolonged criticism of French colonial rule. Between 1968 and 1991 the Danielssons complained constantly of what they said was a campaign of harassment against them by French officials, apparently an attempt to intimidate them into leaving. But they held fast to their commitment to the study and recording of Polynesian culture. In 1991 Bengt Danielsson was awarded the prestigious Right to Livelihood award. *(Adapted from an obituary in Islands Business, September 1997, pp. 6, 8.)*

**XIII. EL NINO AND THE DROUGHT IN PAPUA NEW GUINEA**

*(Many thanks to Dan Jorgensen for this report, which appears on his website, <http://yoda.sscl.uwo.ca:80/anthropology/jorgensen/index.html>)*

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Papua New Guinea includes a wide diversity of peoples inhabiting landscapes ranging from tiny coral atolls to riverine swamps, grassy savannas and rain forest in both lowland and mountain areas. Apart from this diversity, however, certain common features characterize the country as a whole, including the high annual rainfall typical of the wet tropics. Under this climatic regime PNG’s peoples have traditionally enjoyed an affluence in the necessities of life, a way of life in which hard work could be expected to yield results that could provision and sustain communities throughout the year. Occasionally, however, the regional weather system shifts in terms of the “El Niño” phenomenon, in which normal patterns of rainfall and ocean currents throughout the Pacific undergo a periodic realignment. When this takes place, rainfall in the western Pacific declines while the eastern Pacific (especially along the coast of South America) experiences an upsurge in rain.

The last time this happened, in 1982–83, Papua New Guinea underwent a drought while countries such as Peru and Ecuador sustained serious flood damage. This year El Niño has appeared again, with devastating consequences. In a wide band stretching from Malaysia and Indonesia eastward through Papua New Guinea and the Solomon Islands, rainfall has been disastrously low since March–April of this year. At present (November 1997), the residents of Singapore, Malaysia, and Indonesia breathe in smoggy, smoke-laden air, the result of huge fires raging out of control in areas of what had previously been rain forest. Swampy areas have dried out, and some of these are being destroyed by peat fires which can burn for months or years at a time. In Irian Jaya, Indonesia’s easternmost province, deaths attributed to the drought and its effects are reported to have exceeded 500, with the central Baliem valley being particularly hard hit. Reports from government officials suggest that as many as 30,000 in Irian Jaya are now subject to severe food shortages.

Further east, Papua New Guinea is suffering its worst drought in recorded history. On small atolls such as Nissan, gardens have long since been wiped out. People have been forced to forage for mangrove fruits in tidal swamps to sustain life. In an area where no rain has fallen in five months, brackish limestone wells provide the only sources of drinking water. Tree crops have been damaged, possibly beyond recovery, by the accumulation of spray-borne sea salt, which has caked the trunks and the soil at the base of the trees in the absence of cleansing rain. Elsewhere, along the southwestern border with Irian Jaya, bush fires threaten large areas of wetland normally home to wild game upon which local people depend for food.

In the high valleys of PNG’s central highlands, drought has combined with killing frosts that have destroyed extensive areas of gardens. Recent assessments suggest that as many as 80,000 now depend on foraging for bush foods for a significant part of their diet, while an estimated 500 people have died from drought-related causes. The destruction of planting stock has further jeopardized prospects of recovery for many subsistence farmers, who will need ample supplies of fast-growing crops to take advantage of the rains when they do return.

Widespread hunger is seriously affecting the weakest members of society—the elderly and the young—who have now become particularly vulnerable to disease. Aid posts are running out of medicines as more and more people are obliged to rely on unsafe sources of drinking water, while infants in parts of Enga and Southern Highlands Provinces are at risk as their mothers’ milk runs out. Papua New Guinea’s government is doing what it can to ease the situation, but the extent of the drought is so great and national resources so thin that there is little hope that government efforts will be up to the task facing them. The Australian government has stepped in with emergency aid, and non-governmental organizations (NGOs) have also taken the lead in doing what they can to help PNG’s people survive the Pacific’s disaster of the century.

UPDATE November 21, 1997: The Australian Returned Servicemen’s League (RSL) has begun a fund-raising drive under the banner of “Now It’s Our Turn,” an appeal based on public memories of the aid Papuans and New Guineans rendered to Australian servicemen during some of the heavy fighting of the Second World War. In the meantime, there have been varying amounts of rain in several parts of PNG—including Telefolmin and Kiunga—from about the 15th of November. This does not by any means spell the end of the crisis, since recent government reports suggest that the extent of desperate hunger is far more widespread than originally believed, while government aid efforts have been less successful than hoped, hampered in part by
problems of transport and coordination. Flash flooding has been a problem in some areas, and recovery (in particular, re-establishing local food production) remains a precarious proposition.

Relief Efforts:
A Drought Relief Trust Account has been set up by the Port Moresby branch of the Papua New Guinea Banking Corporation (P. O. Box 78, Port Moresby, NCD, PAPUA NEW GUINEA, account number 294-006-236444, tel +675/322-9700; fax +675/321-1236). In addition, a number of nongovernmental organizations and churches have ongoing relief efforts underway. The following list of NGOs with official appeals in Australia was posted by Don Gardner on ASAONET; it was supplied to him by Christine Vincent of the central NGO umbrella organization in Australia (Australian Council for Overseas Aid - ACFOA). Outside Australia, one could contact the international parent organizations: Christian Children's Fund Australia (working through Salvation Army PNG), Caritas Australia, Care Australia, World Vision, Save the Children Fund Australia, Adventist Development Relief Agency, and Uniting Church in Australia. Organizations working in PNG without official appeals that could channel money include: Community Aid Abroad, Australian Lutheran World Service, and Australian Red Cross. Others on ASAONET have suggested using personal contacts to help villagers raise money by facilitating the sale of articles they make, such as bilums (string bags). Finally, for those of you who access the internet, Dan Jorgensen suggests this very comprehensive website for information about relief efforts of all kinds throughout the world: the URL is <http://www.reliefweb.int> Click on "Natural Disasters" and a list will appear that includes updated information on conditions and relief efforts concerning Cyclone Martin in the Cook Islands as well as the Papua New Guinea Drought.

XIV. GENERAL NEWS

ASAO Fellow Barbara Burns-McGrath (University of Washington) has just received a grant from the US National Institutes of Health for a five-year study entitled "HIV/AIDS Prevention and Pacific Islander Adolescents," working with Tongans and Samoans in Seattle to study community issues and develop an adolescent health project.

Ben Finney, Professor of Anthropology at the University of Hawai'i - Manoa, was one of three UH faculty to receive a 1997 Regents' Medal for Excellence in Research. Finney was recognized for his research in three areas. His early work examined Pacific Islanders' response to the pressures and opportunities related to joining the world economic system, including Highland New Guineans' entry into the cash economy as entrepreneurs and Pacific Island societies' experience with tourism. He also helped found the Polynesian Voyaging Society to reconstruct and test early canoes and navigation. This work resulted in revolutionized thinking about the exploration and colonization of Polynesia and contributed to a vigorous cultural renaissance among Hawaiians and other Polynesians. For his pioneering anthropological approach to the implications of exploring, using, and eventually expanding into space, Finney has received medals from Russia's Tsiolkovsky State Museum of the History of Cosmonautics, Britain's Royal Institute of Navigation, and the French University of the Pacific.

Gary Heathcote is in the process of improving the scope and depth of the reprint files on Micronesia at the Anthropology Resource & Research Center (ARRC), University of Guam. Currently, ARRC files are strong in areas of biological anthropology and biomedical studies, but are uneven or thin in the areas of social and cultural studies, demography, linguistics, history and archaeology. These files are in current use by Anthropology undergraduate students, Micronesian Studies graduate students, and fellow faculty members. Pending the appointment of a part-time Assistant for the Center, in Spring 1998, ARRC will be "opened up" as a user-friendly resource center on Micronesian peoples to primary and secondary school teachers on Guam. Information on ARRC resources, recent reports and publications, and full text of selected reports, are available at the following URL: <gopher://uog2.uog.edu/11/anthro>
This is a call for donations to ARRC: Packages of relevant reprints from each of you who has contributed to the literature would be very much appreciated. To insure that generosities do not go unrecognized, each donated reprint will be labeled "courtesy of _____ _____". Please send your contributions to:

Dr. Gary Heathcote, Anthropology Resource and Research Center, University of Guam, House 32, Dean's Circle, UOG Station, Mangilao, Guam 96923 USA

The Pacific Islands Report Internet site, which has received accolades from users in academia, business, and government and nongovernment organizations, has a new, permanent address: <pidp.ewc.hawaii.edu/pireport/>. Eight to twelve stories a day from local reports, PACNEWS, and other regional sources are filed Monday through Friday by Al Hulsen and Pacific Islands interns. The site also contains the full text of selected documents, such as a background report on the Japan-Pacific Islands Summit in Tokyo, October 13–14, 1997, and the NGO Parallel Forum Communiqué.

A grant of US$396,000 has been awarded to the East-West Center by the United States Information Agency to fund additional students in the center's South Pacific Islands Scholarship Program. The program was established in 1994 at the request of the US Congress to ensure that a select group of students who are expected to assume leadership roles in their countries have an opportunity to pursue higher education in the United States. Eligible are individuals from the Cook Islands, Fiji, Kiribati, Niue, Papua New Guinea, Solomon Islands, Tonga, Tuvalu, Vanuatu, and Samoa (Western Samoa). The scholarships are for either baccalaureate or graduate study. Through this year, the program has accepted sixteen students.

For information, contact the East-West Center, Pacific Islands Development Program, 1601 East-West Road, Honolulu HI 96848.

Earlier this year the University of Hawai'i received funding from the Ford Foundation for a research and instructional project called "Moving Cultures: Remaking Asia-Pacific Studies." The project is a collaborative venture with East-West Center, Palau Community College, University of Guam, and University of Auckland. "Moving Cultures" aims to reconfigure dominant conceptions of Asia-Pacific by focusing on two of the most significant transnational flows in the region: foreign workers and tourists. The initial research will examine these flows as they converge with local forces in Palau, whose population of 17,000 hosts 6,000 contract workers from the Philippines and 44,000 tourists a year from Japan and Taiwan. Specialists on Palau, the Philippines, Japan, and Taiwan met together in Palau in November to plan the research agenda, which will explore economic, social, and cultural aspects of the situation. An instructional team consisting of classroom teachers from participating institutions will produce teaching modules related to the general theme of Asia in the Pacific that can be used in undergraduate classes.

For more information, contact codirectors Terence Wesley-Smith, Center for Pacific Islands Studies, University of Hawai'i - Manoa, Moore Hall 215, Honolulu HI 96822, email <twsmith@hawaii.edu> or Geoffrey White, Cultural Studies, East-West Center, 1777 East-West Road, Honolulu HI 96848, email <whiteg@ewc.hawaii.edu> or visit the Moving Cultures website <www2.hawaii.edu/movingcultures/>.

The Quoll, the newsletter from the James Cook University Centre for Pacific Studies can be obtained electronically by writing to <pamjan+@pitt.edu>

The Journal of Ritual Studies (JRS) is seeking papers dealing with aspects of ritual practices. Please contact the co-editors: Pamela J. Stewart and Andrew J. Strathern, Department of Anthropology, University of Pittsburgh, 3H01 Forbes Quad. Bldg., Pittsburgh PA 15260 USA; tel 412/648 7519, fax 412/648 7535, email <strather+@pitt.edu>, <pamjan+@pitt.edu>
XV. BIBLIOGRAPHIC INFORMATION

The following two volumes resulted from ASAO sessions:

Flinn, Juliana, Leslie Marshall, and Jocelyn Armstrong (eds.)

Ethnographic fieldwork is prolonged, intensive, participatory, and of necessity highly personal. Its organization and execution are influenced by the researcher's gender, age, ethnicity, personality, and other individual factors. In Fieldwork and Families, a diverse group of authors—all with experience in Pacific settings—examine the interplay between their family situation and their fieldwork. The ethnographer begins fieldwork with established family ties—to a family of birth and often a family or procreation as well. In many cases fieldwork planning involves decisions about leaving family at home or taking family into the field. Once there, the researcher is usually incorporated into a family within the community under study. This volume examines the impact of all domains of family involvement and challenges the existing model of fieldwork. Contributors: Laurence Marshall Carucci, David R. Counts, Dorothy Ayers Counts, Michèle D. Dominy, Juliana Flinn, Victoria Garcia-Petersen, Sheila Seilier Gilmore, Ruth Gallagher Goodenough, Tamar Gordon, Heather Young Leslie, Jocelyn Linnekin, Barbara Burns McGrath, Glenn Petersen, Grace Petersen, Karen Sinclair, William R. Thurston, Anne Marie Tietjen.

Rensel, Jan, and Margaret Rodman (eds.)

Home in the Islands addresses changes in housing in the Pacific Islands, considers how those changes came about, and explores their consequences. Architecture intersects with critical anthropology as the contributors examine how social, political, religious, economic, demographic, and environmental influences converge in the nexus of housing. Building on recent interdisciplinary literature, the authors regard housing not only as artifact but as process. They explore the meanings that are spatially negotiated as people build and dwell in places that have always been home, are homes away from home, or are homelands without homes. Contributors: Simeamativa Aga, Ann Chowning, Michèle D. Dominy, Juliana Flinn, Robert Franco, Cluny Macpherson, Judith Modell, Jan Rensel, Margaret Rodman, and R. Daniel Shaw.

Filer, Colin (ed.)

This volume consists of an introduction and twenty chapters arranged in three sections: the local politics of large-scale logging projects, national and regional perspectives on the forest industry, and conservation and sustainable development in practice. It is available from the NRI for PGK32.95 plus p&p. For subscribers in North America (including Hawai‘i) the p&p charges are PGK 8.00 (surface mail) or PGK 40.50 (airmail). NRI would prefer payment with the order, by bank draft in PGK or USD equivalents. Send orders to Publications Sales Coordinator, The National Research Institute, P O Box 5854, Boroko NCD 111, PAPUA NEW GUINEA; tel +675/326-0300; fax +675/326-0213.
Hayward, Douglas James  

In this first volume of the American Society of Missiology dissertation series, Douglas Hayward explores a process which has been variously labeled as the "indigenization," "inculturation," and "contextualization" of Christianity. Simply put, this is the process of adaptation that results when two belief systems, namely Christianity and an indigenous religion, come into contact as a result of missionary activity. Hayward uses the term "vernacular Christianity" to describe the resulting belief system. In this meticulously researched case study of the Mulia Dani in Indonesia, Hayward uses ethnographic methodology and an anthropological perspective to ascertain as accurately as possible the Dani perspective on what they do and what they believe. He records their pre-Christian beliefs, as well as their own later vernacular form of Christianity. Additionally, he explores the missionaries' perspective, often citing their own records at length. It is a fascinating study of the difficulties theologians and missionaries have in sorting out the differences between universal meanings and the cultural particularities of the teachings of the scriptures, and of finding new ways to apply these teachings in new and receptive cultures. *(From the cover)*

Pataki-Schweizer, Kerry Josef  

The effects of population growth on health and the quality of life are major concerns for both industrializing and industrialized countries and the actual perspectives of men about these have received little other than stereotyped attention. With 110 pages, maps and tables, this monograph presents views from men in the Highlands of Papua New Guinea, and reports on primary and secondary interviews, focus groups, responses and patterns, and group comparisons and consistencies. According to the author, the book contains "surprising messages and impact from a very much Other Place, perhaps unacceptable to some, there nonetheless." (Quote from interview on Amazon.com website.) Pataki-Schwiezer has long-standing experience in these areas and at the time of writing was Head of the Department of Community Medicine at the University of Papua New Guinea. His email address is <pataki@imr.gov.my>. The book may be ordered by writing to UPNG Press c/o Unisearch PNG Pty. Ltd., P O Box 320, University P O, PAPUA NEW GUINEA; tel +675/3250130, fax +675/3250127. *(Adapted from UPNG Press brochure.)*

Toft, Susan (ed.)  

This volume consists of an introduction by Andrew Strathern and ten chapters including contributions by ASAO members Laura Zimmer-Tamakoshi, Hartmut Holzknecht, Stuart Kirsch, and Colin Filer. It is available at a cost of PGK10 plus p&p from The Secretary, Law Reform Commission, Box 3439, Boroko, PAPUA NEW GUINEA. The Commission will send copies on request, with an invoice including cost of p&p. The book is also available from ANUTECH <helen.brennan@aplemail.anu.edu.au> or <http://www.anutech.com.au/btech> for A$20 plus postage and handling; prepayment by credit card or check required.
Yamada, Yoichi
1997 *Songs of Spirits: An Ethnography of Sounds in a Papua New Guinea Society.*

"*Songs of Spirits* is an ethnographic study of sound communications made on the stage of the Waxei society, East Sepik Province, Papua New Guinea. Sounds echo throughout the living space of the Waxei as a system of symbols which are socially organised and signified. They express people's feelings, reveal their way of perception and cognition, and mirror their actual life. Through analysis of the Waxei people's sound communications by utterance, talk, weeping, singing, and bamboo flute playing, this book examines how sounds produce socially significant expressions."

Published by the Music Department of the Institute of Papua New Guinea Studies, and translated from Japanese by Jun'ichi Ohno, this is the fifth volume of the series *Apwitihire: Studies in Papua New Guinea Musics* and was launched recently during Ivilikou: Papua New Guinea Music Conference and Festival on 18 September 1997. Publication of this book with the accompanying compact disc of the music and other sounds discussed in the book has been made possible with the assistance of the Frank Magne Memorial Fund. Copies of the book are available for K15 plus shipping charges from the Publications Department, IPNGS, Box 1432. Boroko 111, PAPUA NEW GUINEA.; tel +675/325-3644; fax +675/325-0531; email <ipngs@global.net.pg> *(Submitted by Don Niles.)*

Second Series of *Micronesian Counselor* Available

The *Micronesian Counselor* has been revived; a second series is now underway. The *Micronesian Counselor* was begun in 1991 as a series of occasional papers on social issues in Micronesia. From 1991–1995, seventeen issues were produced on topics such as violence in Chuuk, child abuse and neglect in Micronesia, youth drinking, suicide, spirit possession, the changing family, and mental illness. Young Micronesians authored several of these papers. The *Micronesian Counselor* was put out by the Micronesian Seminar, with sometime support from the FSM Substance Abuse and Mental Health Office.

Series 2 of the *Micronesian Counselor*, which began with a forty-page pamphlet-size issue entitled "Drugs in Micronesia," is weightier, meatier, and even less regular than the first series. Each issue tries to present a selection of heavily edited articles designed to give a reasonably good overview of a problem area in Micronesia. The first issue, on drugs, offers brief articles on marijuana, gas sniffing, and methamphetamine in different parts of the region, and an introductory essay. The second issue, on post–World War II migration, examines recent emigration from Palau and FSM to Guam and the Northern Marianas from the perspective of the destination and the point of departure. The series will continue to address other social issues such as alcohol abuse, the difficult search for a cash livelihood, and the ecological dangers to island Micronesia.

Jay Dobbin, an anthropologist directing the University of Maryland extension program on Guam, is the editor of this new series. The Micronesian Seminar is sponsoring the series. Issues are being sent free of charge to any who wish to take the trouble to write or email us for copies. Let us hasten to add, however, that contributions are always gratefully accepted and will be used to carry on our work at the Micronesian Seminar (which is celebrating its 25th birthday in November). Those who prefer to contact us by conventional means can do so by writing: Micronesian Seminar, PO Box 160, Pohnpei, FSM 96941. The email address is: <fxhezel@mail.fm>. You are also invited to visit our MicSem website at <http://microstate.com/micsem/micsem.htm>. There you will find listed all the papers in Series 1 of the *Micronesian Counselor*, which you can download at a click. Also to be found are summaries of monthly discussions held on Pohnpei and other papers. Fran Hezel, SJ
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