I. FROM THE EDITOR

This issue features a preview of sessions for the 2001 ASAO Annual Meeting, to be held at the Miccosukee Resort near Miami, Florida, February 14–17, 2001. Members will find enclosed a hotel brochure and:

Ballot for Honorary Fellow nominee, Torben Monberg. See letter of nomination, p. 3; please return this ballot to John Barker.

Refreshments Preferences poll: If you are planning to attend the 2001 meeting, please complete and return this form to Judy Flores.

ASAO Annual Meeting Preregistration form: To take advantage of the US$5 preregistration discount, please complete and send this form with your payment to the address below, postmarked no later than February 1, 2001. If you wish, you may pay your 2001 dues, make a donation to the Pacific Islands Scholars Fund, and order your 2001 ASAO Membership Directory at the same time.

The deadline to submit information for the next issue of the Newsletter is November 1, 2000. This is also the deadline for session organizers to have all information to the Program Coordinator (Larry Mayo) for the final program of the 2001 meeting.

Jan Rensel, ASAO
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II. 2001 ASAO ANNUAL MEETING: FEBRUARY 14-17, MICCOSUKEE, FLORIDA

The 2001 ASAO Annual Meeting will take place Wednesday afternoon, February 14, through Saturday evening, February 17, at the Miccosukee Resort, 500 Southwest 177 Avenue, Miami, Florida 33194. (The Board meeting will convene on Tuesday evening, February 13.)

Hotel Reservations (Deadline: January 13)
The Miccosukee Resort is about 20 minutes from the Miami international airport, with complimentary shuttle service from and to the airport, and free parking. It’s a brand-new casino resort owned by the Miccosukee Indians and is located on the edge of the Everglades.

Guaranteed room rates for ASAO members are $89 for single or double room, for up to 4 people per room (plus 8.75% tax). Each room has telephone, voice mail, modem hook-up, remote control cable TV/movies, mini-bar, coffee maker, hair dryer, robes & slippers, and in-room safe. If you would like to upgrade to a double parlor, which includes a kitchenette and separate sleeping room with two queen-size beds, the cost is $109 to ASAO members. Non-smoking and Accessible rooms are available, and there is a child care center on the premises.

To make your reservations, call the Miccosukee Resort at (305) 925-2555, ext. 42. You may also fax your reservation information to (305) 221-8309 or (305) 925-2556. Be sure to tell the Reservation Representative you are with the Association for Social Anthropology in Oceania. A block of rooms is being held for ASAO until January 13, 2001 at the special group rate. After that date, rooms will be available only at the usual rack rate.

Meeting Registration: Preregistration Discount (Deadline: postmarked by February 1)
Registration fees must cover all conference expenses, including refreshments during breaks, AV equipment rental, lecture honorarium, supplies, etc. The Miccosukee Resort has agreed to waive meeting room rental charges, but catering and equipment charges are higher than last year’s. For the 2001 ASAO Annual Meeting, on-site registration fees will be US$50 general and US$30 student. Those who send in their preregistration forms and payment can take advantage of a US$5 discount: Preregistration fees are US$45 general and US$25 student. Please use the enclosed form to preregister, sending it with your payment in US dollars (cash or check payable to ASAO) to Jan Rensel, 2499 Kap‘ōlani Blvd. #2403, Honolulu HI 96826.

Meeting Schedule Preview
The final schedule will be published in the December 2000 ASAO Newsletter, but for planning purposes, here is an overview:

Conference registration and the book display will open Wednesday afternoon, and will be open again all day Thursday and Friday, and Saturday morning.

The Opening Plenary will take place Wednesday evening, February 14. Before the Plenary there will be a special mini-reception for ALL session organizers. Following the Opening Plenary we will again have a no-host open-bar social gathering, especially to welcome PISF awardees and new participants.

As usual, all sessions (symposia, working sessions, and informal sessions) will be scheduled during the day, Thursday through Saturday, 8:30 am to 5:30 pm.

The distinguished lecture, to be given this year by Mary Catherine Bateson, will take place on Friday evening.

Note: All session organizers, PISF awardees, and newcomers especially should plan to attend the Wednesday evening events, and session organizers in particular are expected to stay through the Closing Plenary on Saturday evening.

III. FROM THE CHAIR

We are delighted to welcome Unasa Felise Va’a (National University of Samoa) and Martha Macintyre (University of Melbourne) to the ASAO Board. The Association’s broad membership is now truly reflected in an international Board made up of members from the United States, Canada, Samoa, Australia, and New Zealand. All four candidates in this election received very strong support. We thank Joel Robbins and Suzanne Falgout for their willingness to stand as candidates for the Board and trust that the future will quickly bring other opportunities to assist.
Planning is well underway for our February meeting at the Miccosukee Resort outside Miami, thanks to the efforts of our Site Coordinator, Judy Flores, with able help from Larry Mayo, our Program Coordinator, and Jan Rensel, our Secretary-Treasurer who keeps this outfit running smoothly. You will find details of registration costs, accommodation bookings, and other essential information in this newsletter.

Remember that in 2002 we will hold our annual meeting for the first time in the “deep south”—Auckland, New Zealand. The following year (2003) the meetings will return to the west coast of North America. Those who are organizing informal sessions for Miami in particular should keep this in mind, as in the normal course of events these will result in formal symposia by the time of our next west coast meeting.

At the American Anthropological Meetings this year in San Francisco, ASAO will be hosting a reception (no refreshments, however) for new and old ASAO members in Continental Parlor 9 on Saturday, November 18, from 6:30 pm to 8:00 pm, hosted by our incoming Chair, Margaret Rodman. Please drop by!

We are looking forward to an eventful couple of years. Our biggest challenge at the moment is to establish a new publishing home for the ASAO Monograph Series. My thanks to those who have made suggestions and inquiries about different presses and for the preliminary work carried out by our new editor, Michèle Dominy. I will keep you informed as our search progresses. Meanwhile, I encourage those with sessions nearing completion to continue to support the Monograph Series. Michèle is currently on leave, but expects to be back by the new year. Meanwhile, prospective editors may contact me at the following:

John Barker
Department of Anthropology & Sociology
University of British Columbia
Vancouver, BC V6T 1Z1
CANADA
tel: 604/822-4982
fax: 604/822-6161
e-mail <barker@interchange.ubc.ca>

IV. ASAO MONOGRAPH SERIES NEWS

ASAO Monograph No. 18, *Identity Work: Constructing Pacific Lives* (P. J. Stewart and A. Strathern, eds.), has now been published by the University of Pittsburgh Press. ASAO Monograph No. 19, *In Colonial New Guinea: Anthropological Perspectives* (Naomi McPherson, ed.), is currently in press with the University of Pittsburgh Press. The manuscript edited by Sjoerd Jaarsma on Repatriation, submitted for ASAO Monograph No. 20, is currently under evaluation for the Press. Andrew Strathern, Series Editor, and Pamela J. Stewart, Series Associate Editor

V. NOMINATION FOR ASAO HONORARY FELLOW: TORBEN MONBERG

This letter was received in response to the call for nominations, which appeared in the April Newsletter. The ASAO Board of Directors proposes Torben Monberg as ASAO Honorary Fellow. To vote to confirm the nomination, please complete and send the enclosed ballot to John Barker.

Torben Monberg is currently the “dean” of Pacific (and perhaps all) anthropologists in Denmark. He has done path-breaking ethnographic work on Polynesian outliers in the Solomon Islands: particularly Bellona, but also Rennell and Tikopia. His contributions are primarily ethnographic rather than theoretical, but his ethnographic writings on Bellona are genuinely remarkable, rivaling Firth’s on Tikopia for depth, breadth, and empathetic insight. The amount of indigenous textual material that he and his Danish colleagues have published is unparalleled, at least among the Polynesian outliers. Among Monberg’s publications are *From the Two Canoes: Oral Traditions of Rennell and Bellona* (with Sam Elbert, University of Hawai’i Press, 1965), *The Religion of Bellona Island* (National Museum of Denmark, 1966), *Mobile in the Trade Wind: The Reactions of the People of Bellona Island toward a Mining Project* (National Museum of Denmark, 1976), and *Bellona Island Beliefs and Rituals* (Pacific Islands Monographs Series No. 9, University of Hawai’i Press, 1991).
Monberg has attended a number of ASAO meetings and participated in several multi-year sessions. ASAO publications to which he has contributed include *Incest Prohibitions in Micronesia and Polynesia* (special issue of the *Journal of the Polynesian Society*, 1976); *Leadership and Change in the Western Pacific* (in honor of Raymond Firth; Athlone, 1996); and *Spirits in Culture, History, and Mind* (Routledge, 1996). Monberg is virtually unique in both having assembled a distinguished team of researchers to conduct a comprehensive study of Bellona’s cultural and natural environment, and having paved the way for an almost uninterrupted line of Danish researchers who have made Bellona perhaps the most thoroughly documented of all the western Polynesian outliers. Among the scholars who followed Monberg to Bellona is Rolf Kuschel who has, himself, attended several ASAO meetings and participated in a number of our sessions. Let me add that our association is becoming increasingly international, with anthropologists from the United States, Canada, New Zealand, Australia, the island Pacific, and Europe attending last February’s meeting. Electing Monberg to Honorary Fellow status would help solidify the connection between ASAO and our colleagues on the European continent. Richard Feinberg, Kent State University

VI. PACIFIC ISLANDS SCHOLARS FUND

The success of the PISF program depends on all of us:
- your continuing generosity in the form of donations. Warm thanks to all of you who included contributions with your annual dues or conference registration. Again we want to thank those who signed over their royalties checks to ASAO for the PISF—a very appropriate way of “giving back” to the Pacific community. REMEMBER: ASAO is a 501(c)3 nonprofit organization, and in the US, your contributions are tax-deductible.
- the PISF committee members Paul Shankman, Larry Carucci, and Lin Poyer.
- the involvement of session organizers in encouraging and supporting Pacific Islands scholars’ participation and applications.

Reminder: Session organizers whose participants are PISF award recipients, please work closely with the PISF committee, the Program Coordinator, and the Secretary-Treasurer to arrange air and ground transportation and hotel accommodations for the scholars.

**PISF Mini-Awards:** Pacific Islands scholars who are contributing to an ASAO session, but do not need or want to apply for transportation funding, may be eligible for a "PISF mini-award," that is, a conference registration fee waiver. This award is especially intended for scholars who live in the vicinity of the meeting. The application process is simple: Any session organizer may submit the name of such an individual, along with the title of his or her presentation and a description of how she or he will be contributing to the session, to the address below.

Submit PISF mini-grant applications to:
Paul Shankman
Department of Anthropology CB 233
University of Colorado
Boulder CO 80309 USA
Or fax: 303/492-1871
Or email: <paul.shankman@colorado.edu>

VII. FROM THE PROGRAM COORDINATOR

All session organizers are responsible for providing the following information to the Program Coordinator and the Newsletter Editor by NOVEMBER 1, 2000:

**SYMPOSIA:**
The Program Coordinator must receive the first and last page of each paper along with a note from the Session Organizer indicating when each paper was circulated and whether the author of each submission plans to be physically present at the session. In addition, the organizer should let the Program Coordinator know how much time the session will require. Remember, the presence of seven participants with pre-circulated papers is required for full Symposium status. Sessions that do not meet these criteria will be listed on the Program of the Annual
Meeting as Informal Sessions or Working Sessions, according to the level of preparedness of the
session. Complete information (description of topic, list of participants by name, paper
title, and order of presentation) will be included in the December Newsletter if such
material is received the Program Coordinator and the Newsletter Editor by November 1.

WORKING SESSIONS:
Organizers must send the Program Coordinator the names, paper titles, copies of the
abstract/synopsis of all papers, and a realistic indication of how many participants will
actually attend the meetings. A Working Session also requires the presence of seven
participants with papers. A session that does not meet these criteria by November 1 will be
listed on the Program as an Informal Session. Complete information (description of topic,
list of participants by name, paper title, and order of presentation) will be included in
the December Newsletter if such material is received the Program Coordinator and the
Newsletter Editor by November 1. Available time will be allocated according to the number of
participants attending and presenting papers.

INFORMAL SESSIONS:
Descriptions of all Informal Sessions to appear on the program should have been submitted to
the Program Coordinator and Newsletter Editor by September 1 and appear in this issue of the
Newsletter. Organizers of Informal Sessions are responsible for keeping the Program
Coordinator posted regarding the number, the names, and the level of preparedness expected
of each participant. This information will facilitate scheduling and allow for the appropriate
allocation of time and space. Organizers of Informal Sessions should send all information
to be published in the December Newsletter to the Program Coordinator and the
Newsletter Editor by November 1. Descriptions of sessions, names of participants, paper
titles, and order of presentation will be published if received by the deadline.

Session organizers who fail to contact the Program Coordinator will not have their
session on the Final Program of the Annual Meeting. Please remember that time and space
are limited and will be allocated on the basis of number of papers, the number of participants
expecting to attend the meetings, and the level of organization of the session, as well as the
desires of the session organizers.

FOLLOW-UP FOR SESSION CONTINUITY:
All session organizers are expected to deliver to the closing Plenary Session a summary of the
results of their sessions and indications of future plans. If you cannot be present at the Plenary
Session please appoint a participant to deliver the report for you. Remember: The Newsletter
Editor must receive a written copy of the report by April 1 to publish in the April Newsletter.

SPECIAL NEEDS:
Scheduling Conflicts
Participation in more than one session: Members are urged to limit themselves to participation
in one session. In no case should they be involved in more than two. If you are in two sessions,
it is essential that you send the Program Coordinator a note indicating your priority. Since
ASAO sessions are lengthy and relatively few in number, there is no guarantee that scheduling
conflicts can be avoided.

Scheduling and Audio-Visual Equipment
Session organizers or participants who have particular scheduling needs (e.g., must arrive late
or leave early), or who require audio-visual equipment such as slide projectors and screens,
should contact the Program Coordinator by November 1. It may be impossible to honor late
requests, in which case the session organizer will have to find an alternative source of
equipment. To keep conference costs down, please request such equipment only if you are sure
you need it, and advise the Program Coordinator immediately if you find it is no longer
necessary. The hotel is responsible for providing equipment for meeting participants with
disabilities. In all other cases, the rental of equipment is expensive for ASAO. If at all possible,
session organizers should encourage their participants to make their own arrangements for
costly equipment.
Roommates
Those persons needing roommates for the Vancouver meeting should contact Larry Mayo as soon as possible, and preferably by the end of November/beginning of December, with the following information: your name, phone number, sex, whether you’re a smoker or nonsmoker, and whether you want to share a double or triple.

Larry Mayo
Department of Anthropology
DePaul University
990 W. Fullerton Ave.
Chicago IL 60614-2458 USA
tel 773/325-1851
fax 773/325-4761
e-mail <lmayo@wp.post.depaul.edu>

VIII. 2001 PROPOSED SESSIONS

Proposed Symposium:
Historical and Contemporary Transformations in Pacific Island Exchange
Organizers: Paula Brown and Maria Lepowsky (University of Wisconsin - Madison)

We had a lively and well-attended program in Vancouver. The papers range from historical (precontact and early contact—period exchange systems and changes) to contemporary (how modernization and monetization have affected exchange). We see the symposium as advancing theory and studies of transformation of exchange in the Pacific. We are assembling papers, revisions of working session papers and some new ones. All papers and comments on them are being circulated so that we can have a final list of participants and set of papers in October.

Expected participants in 2001: Shankar Aswani and Peter Sheppard, Paula Brown, Maurice Godelier (discussant), Rena Lederman, Maria Lepowsky, John Liep, Martha Macintyre, Cluny Macpherson, Anton Ploeg, Andrew Strathern and Pamela Stewart Strathern, Eric Venbrux, and Polly Wiessner.

Proposed Working Sessions

New Heaths and Old: Living the Health Transition in the Pacific
Organizers: Douglass Drozdow-St. Christian (University of Western Ontario) and Heather Young Leslie (University of Alberta)

After a lively and diverse informal session at last year’s meeting, we will be proceeding to a full working session at the February meeting in Florida. Several key themes emerged from the diverse ethnographic and theoretical grounds people brought to the discussion last year, and three in particular will serve as the frame around which the dialogue will at least begin:

1. A critical theoretical orientation toward health status change, one that seeks to advance knowledge of both historical and contemporary health in the Pacific, is needed to advance our understanding of these changes beyond those entailed by conventional health transition models. Any contribution Pacific anthropologists can make to the field of health status change needs to begin with a thoroughgoing critique of the models employed so far. One idea that might be worth thinking with is the “marketing” of the health transition to islanders as part of the ongoing globalization of the health imperative (Lupton) and the way this rationalization of health cultures around two apparently opposing discourses—the one centered on individual responsibility and the other on bureaucratic homogenization—is shaping the emergence of new health care structures and transformed local health cultures in the Pacific.
2. Medical anthropology demands an activist orientation, one that is grounded in ethnographic and participatory rigor and commitment and therefore questions the assumptions of public health liberalism and medical triumphalism. Any contribution to the understanding of health status changes in the Pacific needs to be guided by a recognition of the centrality of activism, advocacy, and collaboration with the peoples of the Pacific with whom, and for whom, we work. There was general agreement that our working together as colleagues also requires our working together with Islanders themselves. Our professional praxis can and should be demonstrated without losing sight of the importance of a critical/theoretical orientation. To this end we encourage participants to consider close collaboration and co-authorship with Pacific Islander colleagues where possible.

3. The core focus around which our discussions need to coalesce is the double-headed question: What has been the nature and quality of health status change in the Pacific and what is the best way to apprehend the substance, directionality, and future consequence of these changes? In other words, have there indeed been a health transition in the Pacific, has health improved, worsened, or remained the same, and what are the most effective and appropriate techniques and tools for identifying and understanding these possible changes?

With these three orientations in mind—and with a strong desire to think beyond these boxes to other sites of theoretical and substantial engagement—we will need the following:

1. By September 30: An indication from participants of a willingness to join the working session next year.

2. By October 15: A brief abstract for the material you will be bringing to the session. This abstract, though understandably in draft form, should be at least 3 to 5 pages in length.

3. By January 1, 2001: A short draft paper, copies of which we will circulate to all participants. This working paper should be substantial—10 to 15 pages at least—discussion of the work each of us is pursuing.

We are compiling a list of participants from the Vancouver meetings, along with those who expressed an interest in joining the session. At the same time, we want to encourage anyone with an interest in health, well-being, and the changing nature and quality of health and illness in the Pacific, to consider joining this discussion. To facilitate communication, all correspondence regarding the session, including abstracts and draft papers, plus any other discussion material, should be forwarded to both Heather and Douglass through the contact information below:

Douglass Drozdow-St. Christian, Department of Anthropology, University of Western Ontario, London, Ontario, CANADA N6A 5C2; tel (h): 519/348-9994; (o) 519/679-2111 ext 85067; fax: 519/661-2157; email <stchri@julian.uwo.ca> Heather Young Leslie, Department of Anthropology, Tory Bldg. 13-6, University of Alberta, Edmonton, Alberta T6G 2H4 CANADA; tel (o): 780/492-9879; fax: 780/492-5273; email <hyleslie@ualberta.ca>

Reflections on Pacific Ethnography in the Margaret Mead Centennial, 2001
Organizer: Sharon W. Tiffany (University of Wisconsin - Whitewater)

This session will bring together participants who conducted or are currently conducting research in areas where Margaret Mead worked, including scholars working with Mead’s unpublished materials. It will provide us with an opportunity to discuss contemporary issues of Pacific ethnography and to reflect on the legacy of an important foremother of Pacific anthropology. Expected participants and the working titles of their proposed papers are:

Ira Bashkow: Arapesh Warfare: Margaret Mead and Reo Fortune among the New Guinea Arapesh
James Coté: The Archival Material Surviving Mead’s Samoa Research: What Does It Really Tell Us?
Nancy McDowell: Essentialization of Margaret Mead
Alison Nordstrom: Some of Mead’s Early Visual Influences: Moana, the Flahertys, and Asia Magazine
Paul Shankman: Between the Lines: Interpreting the History of Samoan Sexual Conduct
Merrily Stover: Coming of Age in Samoa: Stories from the Continuing Storm
Deadline for abstracts: October 15, 2000. Please send me and the other participants an abstract of 50–75 words. Email, snail mail, or fax is okay.

Deadline for draft papers: January 15, 2001. Please circulate to me and the other participants a paper of 5–12 pages. Some papers will be more complete and polished than others, and that’s okay.

Sharon W. Tiffany, Department of Anthropology, University of Wisconsin - Whitewater, Whitewater WI 53190 USA; fax 262/472-2794; tel 608/238-3565; email <s.tiffany@juno.com>

Post-Colonial Virtue: Worth, Morality, and Modern Success in the Western Pacific
Organizers: Bruce Knauft (Emory University) and Joel Robbins (Univ. of California - San Diego)

This session explores the definitions of and interrelations between worth, morality and success in various parts of the western Pacific. Papers will refract the discussion of worth, morality and success through considerations of a wide range of topics including gender, religion, language, economic development, politics, violence, art, and exchange. The issues of evaluation raised by worth, morality, and success provide a vantage point from which to cast fresh light on the analysis of all of these areas. In preparing to move forward, we have agreed to keep the topical range of papers broad while asking all of them to address several themes. These include the ways ideas of worth, morality and success may vary historically and contextually, may at times be in harmony and at others in disharmony with one another, may be exemplified in certain lives that are widely discussed within a community, and may articulate with emerging or transforming notions of inequality both within and between communities.

This session currently has fifteen confirmed participants. We ask all participants to email an updated abstract to Joel Robbins by October 15 and to be prepared to circulate papers by mid-January.

Bruce Knauft, Department of Anthropology, Geosciences Bldg., 1557 Pierce Drive, Emory University, Atlanta GA 30322 USA; tel: 404/727-5769; home fax: 404/315-7936; office fax: 404/727-2860; email <knauft@learnlink.emory.edu> and Joel Robbins, Department of Anthropology - 0532, University of California - San Diego, 9500 Gilman Drive, La Jolla CA 92093-0532 USA; tel: 619/822-2612; email <jrobbins@weber.ucsd.edu>

Critical Ethnography in the Pacific
Organizers: Laurence Carucci (Montana State University) and Michèle Dominy (Bard College)

Members of the session precirculated five-page working drafts, and met as an advanced Informal Session in Vancouver. The session was well attended and several themes derived from the working drafts were discussed. Based on the discussions, the session organizers identified four themes as complementary foci for the papers next year. The sub-themes include: (1) Contra-Essentialism, (2) Ethnographic competence, (3a) Toward a re-disciplined anthropology (ethnographic practice), and (3b) Toward a re-disciplined anthropology (theoretical edges).

Members of the session agreed to move toward an advanced Working Session in 2001. Participants should revise their proposals based on comments on the drafts currently being circulated, and revised proposals should be received by the organizers by November 10, 2000. Full papers will then be circulated to the session organizers and all participants, to be in their hands by January 15, 2001.
Studying Religion in Oceania

Organizers: Mary MacDonald (Le Moyne College) and Jolene Stritecky (University of Iowa)

Those who participated in the informal session in Vancouver designated two areas for exploration at the working session in 2001: (1) History of the Study of Religion in Oceania; and (2) Trajectories in Oceanian Religions. Papers are expected to deal with one, if not both, of these conceptually distinct yet interdependent areas.

Papers concerning the history of the study of religion in Oceania should address such questions as:
(i)    How has the category of religion been used by scholars of Oceanian religions?
(ii)   How does religion come to emerge as a category of concern among observers in Oceania?
(iii)  What is happening currently in Oceania that makes religion a hot topic?

Papers concerning trajectories in Oceanian religions (i.e., processes of transformation in individual and communal religious practice and identification) should address such questions as:
(i)   What does it mean to say, “Formerly religion was life and now it is a part of life?” (Or, to put it another way, “Is religion subsistence or fervor?”)
(ii)  What is happening every day that is religious?
(iii) With regard to Christianity: Is there seen to be a conceptual center to Christianity? What is the local inflection of Christianity?
(iv)  How are the categories such as the following understood by Christians in Oceania: celebration, sin, sacrifice of Jesus Christ, salvation, conversion, grace?
(v)   What can be said of religious pluralism (e.g., Christianities) and privatization in the life of the individual or community being studied?

If you wish to present a paper in this session at the 2001 meeting:
1. Send an abstract to Mary MacDonald and Jolene Stritecky by October 1.
2. Send them a draft of your paper by January 15. Prior to the meeting each person will be asked to read the drafts of papers by two other participants. The co-organizers will be in touch with participants about draft-reading procedures.

Global Samoa

Organizers: Penelope Schoeffel (University of Auckland) and Bob Franco (Kapi'olani Community College/University of Hawai'i)

The first session of the ASAO Samoa session was successful and well attended. We have given the session a new and shorter title: “Global Samoa.” But our theme continues to be contemporary issues and cultural transformations in Samoan communities in Samoa, the “hub,” and in “outer Samoa” in North America, Hawai‘i, New Zealand, Australia, and in micro-communities of Samoans to be found all over the world. The scope is multidisciplinary, not exclusively anthropological, but the focus is on people and culture.

We will meet in Miami for a working session. Leasiolagi Malama Meleisea has been invited to be the discussant. We understand that some of you may not be able to travel that far afield next year, but we would welcome draft papers from those of you who intend to participate in the final symposium, even if you can't make it to the 2001 working session.
If you intend to participate at the next session and/or Auckland in 2002—and we extend a warm welcome if you would like to—PLEASE SEND US AN ABSTRACT AS SOON AS POSSIBLE. Draft papers must be sent to us before November 1. A draft should be at least 10 pages. Our ultimate aim is to publish a book: “Global Samoa”—an anthology of papers by Samoan and non-Samoan scholars from around the world.

Topic for papers proposed so far are: Melani Anae: Ethnic and Cultural Identity in NZ; Unasa Felise Va’a: Samoans in Sydney; Paul Shankman: Samoan Identity in the Rockies, USA; Cluny Macpherson: Comparisons of Ceremonies in NZ Samoa; Martin Orans: Quantifying fa’aalavelave; Tony Hooper: Enterprise development; Barbara McGrath: Culture and Health (HIV, Diabetes); Serge Tcherkezoff: Political transformation; Eve Coxon and Peggy Fairbairn Dunlop: Samoan models of education; Anne Allen: Cultural items to cultural icons; Reevan Dolgoj: Identity-based fa’afa’afine groups; Saliemanu Lilomaia-Doktor: Samoan perceptions of the migrant experience; Bob Franco: International Samoan networks; Penelope Schoeffel and Malama Meleisea: Case study: Impact of emigration on a south Upolu village, 1976–1998; Ilana Gershon: Elaboration of Ceremonies in NZ Samoa; Reevan Dolgoj: Identity-based fa’afa’afine groups; Saliemanu Lilomaia-Doktor: Samoan perceptions of the migrant experience; Bob Franco: International Samoan networks; Penelope Schoeffel and Malama Meleisea: Case study: Impact of emigration on a south Upolu village, 1976–1998; Ilana Gershon: Comparisons of Samoan representations of collective identity, NZ and USA; Hiro Narita: Japan Corporate Citizenship in Samoa: The case of Matai in the Yazaki Factory; Gerard Ward: The 20th century spread of Samoan peoples. Since the Feb. 2000 session another paper has been offered: Richard Moyle: Why the Taku (Mortlock Islanders) believe they came from Samoa.

And we are seeking further contributions related to the above topics and on the following topics: Language, language change, loss; Globalisation as a development strategy: Churches, religion; Material culture in overseas Samoa; Social Problems: Land, property and titles; Urbanisation; Environment; Politics, governance; Small overseas Samoan communities (small towns, Asia, Europe, etc.); Topics on American Samoa; Gender And there may be other topics we have overlooked, so we welcome further ideas and suggestions, but best of all ABSTRACTS!

Another proposal arising from our meeting was to establish an international network of scholars of Samoa, with a website and a “listserv,” to facilitate communication and synergy between scholars of Samoa around the world. We will explore this possibility with the hope that we can link through the Institute of Samoan Studies at the National University of Samoa. We will keep you posted, and again request email addresses of people who may be interested. Fa’afetai tele lava to those who have participated so far, including those of you who just came to listen. Soifua.

Penelope Schoeffel, c/- Malama S. Meleisea, UNESCO, 920 Sukhumvit Road, Bangkok 10110 THAILAND; email <melsco@ksc.th.com> and Bob Franco, Kapi'olani Community College, 4303 Diamond Head Road, Honolulu HI 96818; tel: 808/734-9438; fax: 808/734-9828; email <bfranco@hawaii.edu>

Transformations of Food and Drink
Organizers: Heather Young Leslie (University of Alberta), Nancy Pollock (Victoria University - Wellington), Eric Silverman (DePauw University)

In Vancouver (2000), we held a working session in which we discussed seven preliminary papers. The discussion was lively and the papers were quite interesting, if mixed. At that time, we agreed that we would revise our papers to fit around key ideas (described below). However, our commitment to have a substantive working draft (no more than 10 pages) ready by the end of April turned out to be too optimistic for some participants. Because of this, and because several intended participants (including Dr. Caroline Fusimalohi, our Tongan Pacific Island Scholar), were unable to attend the Vancouver meeting, we have decided to hold another working session in Miami.

Therefore, if you are a past or a new participant, we ask that you contact all three session organizers by September 15, 2000 (or as soon as you receive this newsletters) to formally confirm your intention to contribute a paper.

Other significant deadlines are as follows:
October 20: Send the organizers a draft (5–10 pages) of your paper, with clear indication as to which theme(s) you are addressing.
January 30: Circulate a working paper (15–25 pages of substantial discussion).
February 12: Prepare commentary for the precirculated papers and have copies available when you arrive in Miami on February 14 to deliver to the other participants.

We identified three dimensions, and agreed each author would select one as the key focus of her or his paper:

1. Food in conceptual thought; where ideas of food for the body versus food for the mind/soul will be addressed.
2. Food as social relations; particularly as expressions of and/or for identity maintenance.
3. Food security; Relationship of food to policy matters arising from the globalisation of food and the place of local foods in social systems.

We look forward to hearing from you.

Heather Young Leslie, Dept. of Anthropology, Tory Bldg. 13-6, University of Alberta, Edmonton, AB T6G 2H4 CANADA; tel: 780/492-9879; fax: 780/492-5273; email <hyleslie@ualberta.ca>;
Nancy Pollock, Dept. of Anthropology, Victoria University, Wellington, NEW ZEALAND; fax: +64 4 463 5064; email <nancy.pollock@vuw.ac.nz>; and Eric Silverman, Dept. of Sociology/ Anthropology, DePauw University, Greencastle IN 46135 USA; tel: 765/658-4889; fax: 765/658-4799; email <erics@depauw.edu>

Short, Sweet and To the Point: Popularizing Pacific Anthropology for a General Audience
Organizer: Ali Pomponio (St. Lawrence University)

Papers should address one of the following two major themes as developed in our Informal Session in Vancouver: (1) actually producing pieces that are ethnographically correct but aimed specifically at a non-academic audience; or (2) the intellectual and pragmatic issues involved in writing for a general audience (e.g., for museum signage, popular magazines, children’s publications and other like genres). All pieces should be 500–2000 words and will be pre-circulated before the meetings. There is a strict upward limit on words; shorter pieces will be acceptable where appropriate.

Deadlines are:
- September 15: notice of intention to participate, including preliminary title and abstract, stating theme addressed and target audience;
- November 15 (i.e., BEFORE AAA meetings): final title and first draft, to be distributed to all the members;
- January 15: comments on preliminary drafts sent individually to authors, with a copy to the session organizer. Participants may submit two pieces, one per major theme, as long as each submission keeps to the word limit. New members are welcome; please contact the session organizer, below.

Ali Pomponio, Anthropology Department, St. Lawrence University, Canton NY 13617 USA; tel (o): 315/229-5797; fax: 315/229-5803; email <apomponio@stlawu.edu>

Meetings and the Construction of Community in the Pacific
Organizer: Eve Pinsker (University of Illinois - Chicago)

The informal session in Vancouver last year had four participants, discussing data from the PNG (Eastern Highlands, Kainantu District), Federated States of Micronesia, Tuvalu, and Tonga. Cross-cultural influences in meeting genres and roles were only a part of the common themes identified. All the participants converged in focusing on meetings and community (at multiple levels), so “Meetings and the Construction of Community in the Pacific” would be a better title for the session.

The discussion identified major elements and relationships that people draw on in planning and participating in meetings:

1) Genres and formats, including colonial or postcolonial vs. neotraditional genres.
2) Roles and personnel in meetings and their relation to culturally constituted categories of persons.
3) Sequences of meetings, including the relationship between public meetings and more private gatherings held to plan them or respond to them.
4) Meetings as face-to-face (that is, physical and embodied) events, including the elements of physical setting and the placement and action of participants' bodies.

The discussion also covered what people do with these elements and relationships:

1) They are deployed to constitute community and the links between levels of community (local village, district or island, region or province, nation, etc.) through recognized forms that support the legitimacy and effectiveness of roles and actions asserting control over or access to people and/or resources.

2) They link personal to communal action in culturally specific ways. Cross-cultural comparisons in linking personal to communal action have formerly been discussed in terms of the contrast between hierarchical vs. egalitarian relationships, chiefly vs. big-man societies, Polynesia vs. Melanesia (with Micronesia as intermediate), etc. We are interested in revisiting these distinctions through looking at how meetings articulate collective actions or decisions, and the choices that individual persons have in creating and responding to these actions—the scope of personal autonomy and agency.

We are looking to continue and broaden our inclusion of examples from Melanesia, Micronesia, and Polynesia, and atoll as well as large island societies. Diasporic/transnational data are also welcome. For the level of analysis we are aiming at, participants do not need to have transcripts of meetings: notes on meetings and their outcomes are sufficient, including reported or recorded as well as observed data; data on sequences of meetings (meetings held as a consequence of other meetings or gatherings) and consequent action is particularly welcome.

We are planning to run this session as a working session if we have enough participants. We do welcome additional participants, so, whether or not you participated in the informal session, if you are planning to be in Florida and you are interested in joining the discussion and have some material to present, please contact me. All participants please send me your abstracts by no later than October 20.

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Eve Pinsker, 915 W. Leland #2E, Chicago IL 60625 USA; tel: 773/583-4802 (h); 312/633-7703 (o); fax: 312/633-8813 (attn. Eve Pinsker); email <epinsker@uic.edu>

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Back in the Field Again
Organizers: John Barker (University of British Columbia) and Ann Chowning (Auckland)

This working session explores the implications of the growing practice of frequent return visits to the “field,” a product of changing anthropological practice and an accelerating “globalization” that has diminished the practical distance between anthropologists and their subjects.

While we anticipate a wide diversity of papers, discussing the particulars of different places and experiences, we encourage participants to address a number of central themes. These include:

1) The impact of the type of return—intermittent or frequent—on one’s perceptions of host communities and one’s projects.

2) The consequences of returning on personal connections, access to information, lines of interpretation, and so forth.

3) The changing nature of the “field” itself, especially in situations where members of host communities make their own return visits to anthropologists.

4) The implications of one’s initial research interests and field projects on later work and relations with host communities.

5) The ways that members of host communities come to view and interact with anthropologists who return.

Participants must send a title and abstract to John Barker, who will coordinate the session, no later than October 15, 2000. Participants should aim to prepare drafts of their paper for circulation in early January 2001.

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John Barker, Department of Anthropology and Sociology, University of British Columbia, Vancouver, BC V6T 1Z1, CANADA; tel: 604/822-4982, fax: 604/822-6161; email <barker@interchange.ubc.ca> and Ann Chowning, 32 Wiremu St., Mt. Eden, Auckland 1004, NEW ZEALAND; tel: +64-9-630-7630; fax: +64-9-373-7441.
Gender History in the Pacific
Organizer: Jeannette Mageo (Washington State University)

The nineteenth and twentieth centuries were periods of transformation in Pacific sex and gender roles. In many places, however, little has been done documenting these changes and analyzing their consequences. Yet gender and sexuality were and are deeply implicated in daily life and personhood in Pacific cultures. This informal session will be an initial attempt to trace gender history in different Pacific locales. Building critically on varieties of early accounts—missionaries’ letters and journals, travelogues, books authored by adventurers, beachcombers, consuls and other government officials, medics, as well as early ethnological and anthropological records—we will begin to compare depictions of gender and sexuality through time to our own more recent ethnographic work. Considering continuity as well as rupture, we will map the radical changes that came about with missionization and colonization. We will also reflect on how similar but divergent experiences of missionization and colonization have resulted in regionally variant and culturally unique contemporary conceptions and practices. Please send me your abstracts by October 12. Note: If I receive a sufficient number of abstracts by the deadline, we will have a working session; otherwise the session will be informal. In 2002, the ASAO meetings will be held in Auckland. Those interested in going forward could meet there and/or have a session at the 2002 AAA meeting.

Jeannette Mageo, Anthropology Department 4910, Washington State University, Pullman WA 99164-4910; tel: 509/335-7737; fax: 509/335-3999; email <jmageo@mail.wsu.edu>

Proposed Informal Sessions

“Race” and Racisms in the Pacific
Organizers: Holger Jebens (Frobenius-Institut, Frankfurt, Germany) and Chris Ballard (Australian National University)

Discourses of “race” hinge on contrasting definitions of self and other. Much of the recent literature on ethnicity in the Pacific, however, has focused on expressions of self-identity, while discussion of the perception of indigenous others has been more limited. Yet a growing awareness of the lengthy history of cross-cultural interactions, and of the instability and permeability of ethnic boundaries, suggests that debate over cultural difference has long been an important feature of life in the Pacific. Equally, there seems to have been little written on the historical development of colonial racial theory in the Pacific.

This informal session aims to attract contributions that tackle questions of knowledge of the other from the widest possible range of perspectives, presenting material on precolonial forms of interethnic discourse, on reflections on colonial others, and on indigenous ethnographies of non-Pacific others (government officials, missionaries, traders—and anthropologists). Questions that might be worth considering include the following: How are ethnic and racial stereotypes codified under the terms of different oral and documentary traditions? How might the diacritics of difference vary through time and space? And how are technologies of distinction elaborated though cross-cultural encounters of increasing breadth and duration?

We are looking for statements of interest from people prepared to attend an informal session on this topic at the forthcoming ASAO meeting in Miami in February 2001. A provisional list of participants includes: Chris Ballard, Ira Bashkow, Bettina Beer, Bronwen Douglas, Holger Jebens, Jean Kennedy, Michael Lieber, Margaret Mackenzie, Malama Meleisea, Joel Robbins, Margaret Rodman, Marta Rohatynskyj, Tom Ryan, John Edward Terrell, Jaap Timmer, and Paige West. We need to receive brief abstracts of approximately half a page in length by November 15, 2000.

Chris Ballard, Pacific and Asian History, RSPAS, ANU, Canberra ACT 0200, AUSTRALIA; tel: +61-2-6249-0305 (office); fax: +61-2-6249-5525; email <chris.ballard@anu.edu.au>
Holger Jebens, Frobenius-Institut, Liebigstrasse 41, D-60323 Frankfurt am Main, GERMANY; tel: +49-69-71-91-99-27 (office); fax: +49-69-71-91-99-11; email <jebens@em.uni-frankfurt.de>
Current Knowledge about Polynesian Outliers  
Organizers: Rick Feinberg (Kent State University) and Janet Keller (University of Illinois)

Since the 1960s, extensive ethnographic fieldwork has been conducted on most of the western Polynesian outliers in Melanesia and Micronesia by professional anthropologists and scholars in related disciplines. Janet Keller and Rick Feinberg would like to hold an informal session at ASAO-2001 with anyone able to attend the meeting who has conducted research on any of these islands. Our objective is to assess the current state of knowledge relating to these (mostly) small, remote, “traditional” communities. We would like to consider whether this is an appropriate time to produce a volume synthesizing the state of Polynesian outlier ethnography and, if so, how such a publication might best be organized.

Since Rick expects to be in the field from July through December 2000, anyone interested in participating in this session should contact Janet no later than October 20. Should anyone have an interest but be unable to join us in Miami please feel free to let us know. If all goes well we will be aiming for a working session in 2002.

Janet Dixon Keller, Dept. of Anthropology, 109 Davenport Hall, 607 S. Matthews, MC-148, University of Illinois, Urbana IL 61801 USA; tel: 217/333-3529 (o); fax: 217/244-3490; email <jdkeller@uiuc.edu> and Rick Feinberg, Dept. of Anthropology, Kent State University, Kent OH 44242 USA; tel: 330/672-2722 (o); fax: 330/672-2999; email <rfeinber@kent.edu>

Grandparenting in Contemporary Pacific Societies  
Organizers: Jocelyn Armstrong (University of Illinois at Urbana - Champaign) and Juliana Flinn (University of Arkansas - Little Rock)

Worldwide, with increase in life expectancy, more older women and men are experiencing the role of grandparenthood and the length of occupancy in the role is also increasing. In other ways, too, the contexts and experience of grandparenting are changing. In response, a new wave of attention to grandparent research has emerged. This informal session will consider grandparenting in contemporary Pacific societies. We propose a general focus on definition and relevance of the grandparent role. Topics could include the following: changing dynamics and contingencies of grandparenthood, interactions with other family and community roles, grandparenthood as a marker of being socially old, grandparents as parents, grandparenting styles, diversity in the grandparenting experience, and the value of grandparenthood as a social role. Other topics are invited. Anyone who is interested in participating please contact us by October 20.

Jocelyn Armstrong, Department of Community Health, University of Illinois at Urbana - Champaign, MC-588, 1206 South Fourth Street, Champaign IL 61820 USA; tel: 217/244-1196; fax: 217/333-2766; email <jocelyn@uiuc.edu>; and Juliana Flinn, Department of Sociology and Anthropology, University of Arkansas at Little Rock, 2801 South University, Little Rock AR 72204-1099 USA; tel: 501/569-3166 or 569-3173; fax: 501/569-8458; email <jbflinn@ualr.edu>

IX. OTHER CONFERENCES


Ni-Vanuatu value travel highly. In the past men made significant journeys across land and sea, to trade for goods and for knowledge. Women made significant journeys at marriage, moving from one district, or even one island, to another. Spirit paths linked particular places together. There were trading connections with most of the island groups adjacent to Vanuatu, including Fiji, the south-eastern Solomons, and New Caledonia. Colonisation and the labour trade brought what some saw as new opportunities to travel, and others experienced, ultimately, as displacement or migration. Today, ni-Vanuatu still value the opportunity to
travel, especially to and from the two towns, Port Vila and Luganville, by plane or cargo boat. This value placed on moving about the landscape counterpoints the located self-identification embodied in the term ‘manples’. Road and place have become central and opposed metaphors in contemporary ni-Vanuatu discussion.

Papers from a variety of disciplinary perspectives will address the theme of movement in Vanuatu—in the past and in the present. Many of the abstracts for the conference are posted on the conference website (see below). The conference is funded by the Centre for Cross-Cultural Research, with assistance from the British Museum. No funds will be available to support attendance at the conference, but there will be no registration fee.

For more information please contact the conference convenor: Lissant Bolton, British Museum, Department of Ethnography, 6 Burlington Gardens, London W1X 2EX, UNITED KINGDOM; tel: 020 7323 8047 fax: 020 7323 8013; email <bolton@british-museum.ac.uk>; or see the conference website at <www.anu.edu.au/culture/activities/conferences.html> to register. The website also provides links to University House and Burgmann College at ANU, both of which could provide accommodation during the conference.

Pacific Islands Association of Libraries and Archives (PIALA) 10th Annual Conference, November 9–11, 2000, PARC Hotel, Tumon, Guam. Theme: “Libraries and Archives: Where Information and Language Literacy Begin.” Librarians and archivists from the Pacific and around the world are invited to attend this conference, celebrating PIALA’s first decade. The PIALA meeting will open on November 9, then beginning the evening of November 10, 2000, PIALA will join with the annual Language Arts Conference for joint sessions. Several programs are being planned of interest to librarians, archivists and teachers alike focusing on the issues of information access and literacy. Pre-conference workshops are also planned.

For more information, please contact Arlene Cohen, PIALA 2000 Program Chairman, RFK Library, University of Guam, UOG Station, Mangilao, Guam 96923; fax +671-734-6882; email <acohen@uog9.uog.edu>

Pacific Studies 2000: Honoring the Past, Creating the Future, November 14–18, 2000, sponsored by the Center for Pacific Islands Studies, University of Hawai‘i - Manoa, and the East West Center’s Pacific Islands Development Program.

The occasion of the fiftieth anniversary of the Center for Pacific Islands Studies at the University of Hawai‘i at Manoa, and the beginning of a new millennium, is a good time to reflect on the study of the Pacific, to discuss what has worked well in the last fifty years, and what changes could be made that will keep the Center’s programs relevant and dynamic. To this end, the Pacific Studies 2000 conference will bring together a team of scholars of international stature to discuss and debate contemporary issues of concern.

The three main issues that will come under scrutiny at the Pacific Studies 2000 conference are: (1) Decolonizing Pacific Studies, (2) Interdisciplinary Approaches to Pacific Studies, and (3) New Technologies and Pedagogies. There will be two speakers for each of the topics, one involved with the teaching of Pacific Studies within the Pacific region and another from outside the Pacific. The speaker from the Pacific will provide local and regional perspectives on the topic while the speaker from elsewhere will share global or international experiences and perspectives. This tension between the local and the global for each of these topics will then be explored further by a panel of international scholars.

Another important focus during the conference will be the setting up of a consortium of Pacific Studies programs around the world. The Director of the Center for Pacific Islands Studies, Robert C. Kiste, will give the keynote address for Pacific Studies 2000. He will explore how Pacific Studies programs worldwide might link up more efficiently in the future, as well as share human and physical resources. His address will be followed by a panel consisting of directors of Pacific Studies programs worldwide. The conference is open to the public.

The aim of this conference is to bring together scholars from various disciplines—principally archaeology, linguistics, biological anthropology, cultural anthropology, and the environmental sciences—to examine questions about the prehistory of the indigenous peoples of Melanesia and eastern Indonesia who speak Papuan (non-Austronesian) languages.

Questions posed by the distribution of language stocks provide one jumping-off point for discussion. The 800 Papuan languages present in Melanesia and in the Timor-Halmahera region fall into more than a dozen distinct genetic stocks and isolates, some of which probably derive from very early human settlement of Melanesia. Within the last few millennia one of these stocks, the Trans New Guinea (TNG) Phylum, has undergone a spectacular expansion of its range. Speakers of TNG languages now occupy most of the inhabited regions of New Guinea and are also present in Timor, Alor, and Pantar. What forces triggered this linguistic expansion? Could it have been associated with the development of root crop agriculture? Why did the TNG expansion not extend to certain regions of New Guinea (much of the Sepik and Ramu basins, parts of the Gulf Province and most of the Bird’s Head) or to Island Melanesia? What stories do other disciplines tell about human populations and cultures in New Guinea and Island Melanesia before the arrival of Austronesian speakers in the fourth millennium BP?

The conference is sponsored by the Division of Society and Environment, Research School of Pacific and Asian Studies, ANU. There will be about 27 invited papers, and comments from a panel including two Papua New Guinean scholars. The main sessions will be open to attendance by the public.

For further information contact Andrew Pawley, Dept. of Linguistics, RSPAS, ANU, Canberra ACT 0200, AUSTRALIA; email: <apawley@coombs.anu.edu.au>; tel +61-2-2649-0028 or 6249-2279; conference website: <http://rspas.anu.edu.au/linguistics/PapuanPasts/> with link to abstracts at <http://rspas.anu.edu.au/linguistics/PapuanPasts/abstracts.html>
The Centre for the Contemporary Pacific (CCP) at the Australian National University is planning three Pacific-oriented conferences in the next 12 months. The CCP invites papers for all these conferences from scholars across a range of disciplines as well as people from the region who have a special interest in these themes. Details for each conference follow below.

**Urbanisation in Oceania, November 6–7, 2000**

In Oceania, urbanisation is an historically situated, fast-growing, and socially diverse spatial and demographic trend. A series of economic, political, cultural, and social transitions have accelerated the rate of urbanisation and concomitant social transformations. In Fiji, over 40 per cent of the population lives in urban and peri-urban areas, and in Samoa 20 percent. French Polynesia and the Marshall Islands are regarded as 60 percent urban. Urbanisation in the Pacific is characterised by rapid population growth, high rates of internal migration and rapidly growing towns and cities, with major implications for employment, young people in town, gender relations, infrastructure and utilities (water, roads, sanitation and waste), housing, education, violence, criminality, justice, political process and governance. It also involves complex power relationships between new arrivals in town and indigenous peri-urban villagers, reflecting the significant differences between urbanisation based on rural to urban migration and urbanisation which has occurred through selective participation in town by people who have lived in close proximity to an urban environment for generations. The cities of the contemporary Pacific have their origins in the port towns established as a result of the complex relationships between indigenous peoples and foreign traders, whalers, planters, speculators, entrepreneurs, and colonial administrators. It was these earlier nineteenth century entrepots that established the foundations of today’s Pacific cities. Urbanisation in Oceania has led to an explosion of creative energy in terms of art, drama, theatre, music, religion, housing, employment opportunities, and language use.

This two-day conference will appeal to anthropologists, sociologists, linguists, human and physical geographers, political scientists, cultural studies practitioners, historians, urban planners, economists, development studies specialists, demographers, and representatives from NGOs, governments, businesses, and churches.

**Food in the Pacific and Asia, November 30 – December 1, 2000**

This two-day conference (originally scheduled for April 27–28, 2000) will examine food as a mediator in inter-cultural relations and invites papers from scholars across a range of disciplines as well as people from the region who have a special interest or expertise in relevant aspects of food in social and cultural contexts.

There are many aspects of food that lend themselves to social elaboration. All societies recognise basic distinctions between edible, inedible, and poison, but these seemingly natural categories often in fact vary culturally. Food can be seen as a social bond, as a medium of exchange, and as a potent marker of identity, and can mark or mediate relationships between different cultural groups. It can also shape perceived boundaries between different groups and individuals, either at the level of the social division of labour involved in production, in seasonal festivities, or in marketplaces. It can also act as a prime marker of hierarchy and of gender segregation. In most societies, social prestige is attached to certain foods and these may be preserved for people of high rank and made inaccessible to others. These same foods may be central to cementing alliances with other groups and the choicest items may be offered as special gifts. Non-mixing of certain foods can serve as a metaphor for social segregation or exogamy. The provenance of different foodstuffs, the modes of organisation required in their production and the ways and means of transforming raw foods into cooked meals all play their part in shaping cultural notions of self and other. At the same time, these different factors provide the cultural bases for sharing substance through commensality, as well as various rationales for marking social proximity and disparities in wealth and status.
Education in the Pacific involves the interplay between state policy and local practice. This incorporates complex relationships between teaching, classroom activities, modes of curricula, syllabus development, linguistic diversity, imperial legacies, postcolonial dilemmas, and the challenges of learning in the current economic and political milieux in the Island States of the South Pacific today. The Centre for the Contemporary Pacific (CCP), in conjunction with the Division of Pacific and Asian History (DPAH), is planning a two-day conference to discuss these and related issues. This workshop-style conference calls for papers from educators, education specialists, teachers, historians, economists, sociologists, linguists, anthropologists, and people from other fields of expertise, including practitioners, who have an interest in education issues in Oceania. The conference welcomes papers which examine classroom theory and practice (for example, what really happens in classrooms and how does this relate to state-organised education policy). The CCP also urges those interested to submit abstracts on textbooks and their histories, the influence of radio in education, the findings of oral histories from school-based experiences, situational analyses of current educational projects, policy reviews and the relationship between primary, secondary, and tertiary education sectors.

The conference should also provide a forum in which to discuss future projects planned by the CCP, such as the cohort studies program. The aim is to locate classmates, those who shared a classroom in the past, ask them about their education, and trace their subsequent careers. The classes will be selected to ensure adequate representation of gender, religion, and socioeconomic grouping. This will not only provide detail about the education system, and how people evaluate it, but the career trajectories will illuminate much about the dynamics of the Island States. Currently, little is known about the degrees of spatial, social, and economic mobility, and of the various facilitating and impeding factors. The cohort studies will provide important data about changing individual and group opportunities in the transition from colonialism to sovereignty.

X. EMPLOYMENT OPPORTUNITIES

University of Canterbury (New Zealand), Department of Sociology: Lecturer in Anthropology, Position Number: SO134. Closing date: October 31, 2000. Applications are invited from Social and Cultural Anthropologists for a continuing Lecturer position in the Anthropology programme within the Department of Sociology.

The minimum qualification is a completed PhD degree in socio-cultural anthropology. Candidates are expected to have teaching experience and a proven research and publication record. The appointee will teach at all undergraduate levels, at the graduate level in their area of expertise and supervise graduate research.

Preference may be given to candidates with expertise in political anthropology or the anthropology of power, but applications from candidates with expertise in economic, ecological or medical anthropology are also encouraged. The successful candidate will be expected to have regional specialization in Aotearoa/New Zealand, or in the Pacific, Asia, or Africa.

Enquiries of an academic nature may be made to: Dr. R. Hall, fax: +64-3-364-2977, or email <b.hall@soci.canterbury.ac.nz> Conditions of Appointment may be obtained from the Human Resources Department by faxing +64-3-364-2325 or emailing <hr@regy.canterbury.ac.nz> Applications, quoting the appropriate Vacancy Number, should be forwarded by the closing date mentioned to: The Human Resources Manager, University of Canterbury, Private Bag 4800, Christchurch, NEW ZEALAND. The University has a policy of equality of opportunity in employment. The University will only pay a grant towards travel and removal expenses if this is specifically stated in the relevant Conditions of Appointment.

Assistant Professor in Hawaiian-Pacific Studies (emphasis on Hawaiian studies), I-3, Position No. 86688, 9 month, University of Hawai‘i - West O‘ahu, full-time, general funds, tenurial, pending funding and all necessary clearances to begin Spring or Fall 2001. Duties: Teach upper-division courses in Hawaiian and Pacific Islands history, culture, oral traditions, mythology, prehistory and/or literature; advise students; engage in research and publication; serve on campus and system-wide committees. Responsible for the future shaping of an interdisciplinary Hawaiian-Pacific Studies program that will include outreach to the Hawaiian community. Course assignments will be during day, evening, and/or weekends.
Minimum Qualifications: Master’s degree plus additional coursework in a humanities or social science field related to Hawaiian studies from an accredited college or university. Demonstrated ability to communicate effectively. Desirable Qualifications: Ph.D. or A.B.D. standing, with a commitment to the completion of the degree (temporary course-load reductions may be negotiated in support of demonstrated progress toward this goal.) Hawaiian language competency, or a commitment to develop this skill. Demonstrated teaching and/or research related to Hawaiian history, culture and/or literature. Demonstrated ability to work with people, including those in the Hawaiian community. Expertise in other Pacific Island areas, especially Polynesia. Minimum salary: $32,028. Actual salary is commensurate with qualifications and experience.

To Apply: Submit (1) a curriculum vitae, (2) copies of graduate and undergraduate transcript(s) showing degrees and course work to date appropriate to this position (official transcripts will be required at the time of hire), (3) a statement outlining how you meet the minimum and desirable qualifications, (4) documentation demonstrating research and/or teaching related to Hawaiian studies, (5) three letters of recommendation attesting to academic and/or job performance and personal character.

Mail to: Hawaiian-Pacific Studies Search Committee; Chancellor’s Office; UH West O‘ahu; 96-129 Ala Ike; Pearl City HI 96782. For additional information call (808) 454-4763; TDD 454-4702. Website: <www.uhwo.hawaii.edu> Closing Date: Completed applications received by October 22, 2000, will be given full consideration.

Asian/Pacific-American History / Asian/Pacific-American Studies. Pending authorization, the University of Michigan Program in American Culture and Department of History seek a specialist in Asian/Pacific American history, open rank, with an emphasis on Hawai‘i and/or Pacific Islands. Applicants should be prepared to teach introductory courses in Asian/Pacific American history, and develop specialized courses on histories of Asian and Pacific Islander peoples in the United States. Starting date is 9/1/01.

To apply, send letter of application, curriculum vitae, and the names of potential referees, or for junior candidates, placement dossiers containing letters of reference, to: Amy K. Stillman, Director of Asian/Pacific American Studies, Program in American Culture, 2402 Mason Hall, 419 South State Street, Ann Arbor MI 48109-1027. Application review begins September 10, 2000; for full consideration candidates are encouraged to apply by November 9. Applications will be accepted until the position is filled. All applications will be acknowledged. The University of Michigan is a nondiscriminatory affirmative action employer.

University of Hawai‘i. College of Social Sciences, Department of Anthropology seeks applicants for an assistant professor position, 13, Position No. 83004, full-time, general funds, nine-month tenure-track position in cultural anthropology, with specializations in medical and Pacific Island anthropology, beginning Fall Semester 2001 pending availability of funds and position clearance. Medical anthropology is conceived broadly and inclusively as the investigation of culture, society, biology, health and illness. Research interests that focus on the cultural embeddedness of medical knowledge and practice are especially welcomed, as is a commitment to a broad cultural comparative approach. Theoretical and research interests should complement and engage current faculty strengths.

Duties: Teach undergraduate and graduate courses; supervise graduate students; advance the University’s internationally recognized Pacific focus; maintain an active and extramurally funded research program, publish research results, and assist in the development of the Medical Anthropology Program; actively engage in departmental affairs, and coordinate with the Center of Pacific Island Studies and the School of Hawaiian, Asian and Pacific Studies.

Minimum Qualifications: PhD in anthropology, evidence of scholarly achievement, including publications and ongoing research in the Pacific region and in Medical Anthropology. Minimum Salary: $34,644 with actual salary commensurate with qualifications and experience. To Apply: Send a letter of application addressing minimum qualifications, CV and list of three references to: Dr. P. Bion Griffin, Chair, Department of Anthropology, 2424 Maile Way, University of Hawai‘i, Honolulu HI 96822. Closing Date: December 11, 2000. University of Hawai‘i is an equal opportunity employer and prohibits discrimination on the basis of sexual orientation/preference and gender/identity/expression. This employer does not offer employment benefits to domestic partners of employees.
XI. IN MEMORIAM: NORMAN MELLER (1913–2000)
A major figure in Pacific Islands Studies was lost with the death of Norman Meller on July 19, 2000, less than a dozen days shy of his eighty-seventh birthday. A native Californian, he had completed a law degree and an A. B. in political science before serving as a US Navy officer in the Pacific during World War II.

Meller joined the faculty at the University of Hawai‘i in 1947 as director of the Territory of Hawai‘i’s legislative research and reference service. On the completion of his PhD at the University of Chicago in 1955, Meller joined the UH Department of Political Science, where he remained until his retirement in 1977.

Beginning with the founding of the Pacific Islands Studies Program (now the Center for Pacific Islands Studies) in 1950, Meller was instrumental in promoting Pacific Islands studies at UH and served as the program’s director during most of the 1960s. A major breakthrough came in 1973 when Meller obtained the program’s first grant as an area and language studies program from the US Department of Education. Funding as a National Resource Center has been continuous ever since.

Meller was most known for his work in Micronesia. He served as a consultant to island governments preparing for self-government, and he played a significant role in the formation of the Congress of Micronesia. The Congress of Micronesia (1969) and Constitutionalism in Micronesia (1985) are his two best-known works. Meller earned the respect of Micronesians, and anthropologists drew heavily on his work. His impact on political anthropology in Micronesia is reviewed in Glenn Petersen’s chapter in American Anthropology in Micronesia (1999), edited by Robert C. Kiste and Mac Marshall.

As a young navy officer, Meller had attended a Japanese language school, and his first assignment in the wartime Pacific was Hawai‘i. His first exposure to Micronesia came in early 1945 when he was assigned to the US Navy military government, Camp Susupe, Saipan, Northern Mariana. Susupe was an internment facility for Japanese, Korean, and Micronesia civilians who had survived the American invasion of Saipan, and Meller eventually became the commander of the Japanese compound and its 13,500 people. In the latter years of his life, Meller’s thoughts returned to where it had all began, and somewhat closing the circle, his reflections on that time were the basis for his last publication: Saipan’s Camp Susupe (Occasional Paper 42, Center for Pacific Islands Studies, University of Hawai‘i, 1999). Bob Kiste

XII. GENERAL NEWS

The Melanesia Interest Group (MIG) will hold a business meeting during the AAA Meeting in San Francisco on Friday, November 17, 12:15–1:30 pm; and a panel discussion on “Anthropological Research in Melanesia—Issues and Questions” Friday from 6:15–7:30 pm.

Bob Foster and Dan Jorgensen will be stepping down as Conveners of MIG after this year. Nominations for two new Conveners are hereby solicited. Please send your nominations to either Bob <rfr@mail.rochester.edu> or Dan <dwj@julian.uwo.ca>. If you are nominating someone other than yourself, please do so with the nominee’s consent. We hope to publicize the names of nominees in early November. The new Conveners will be elected by a simple majority of the members present at the MIG business meeting November 17; the two nominees winning the highest number of votes will be announced as Conveners.

Kevin Kelly, MIG Webmaster, has again kindly agreed to compile a schedule of Melanesia-related events, sessions, and papers at this year’s AAA meeting. (Last year’s schedule can be found at: <http://www.melanies.org/1999AAA/default.htm> Please send all pertinent information to Kevin at <kevin-kelly-1@uiowa.edu>

Micronesian Seminar Update

Website: The best source of information on the Micronesian Seminar is its website: <www.micsem.org> It contains the full text of over 100 articles; up-to-date information on their library, videos, and monthly discussions, and their on-line discussion forum.

Mailing list: Each complimentary copy of the Micronesian Counselor goes out to their mailing list of 800 people. You can sign up on-line <www.micsem.org/mail.htm> to receive paper copies, or join their email list to receive updates of articles, videos, forum topics, and monthly discussions as they happen. Since January 2000, MicSem has been publishing an issue of the Micronesian Counselor every month. They are all on-line, and include the following:
Teach Our Children Well: A Look at Public Elementary Schools in Pohnpei, by Jasmine Johnson (April 2000, No. 26)
Land: Public Use and Regulation, by Francis X. Hezel, S.J. (May 2000, No. 27)
Here’s Where We’re Headed. Which Way Should We Be Going? by Francis X. Hezel, S.J. and Hilda Heine (June 2000, No. 28)
Becoming a Professional Victim, by Francis X. Hezel, S.J. (July 2000, No. 29)
Why I Can’t Get a Loan . . . and Probably Shouldn’t Anyway, by C. L. Cheshire (August 2000, No. 30)

Forum: The MicSem Forum was designed to promote discussion of key island issues among Micronesians everywhere. Recent topics critiqued the current tobacco litigation ($12.6 billion) and the self-imposed victimization of the Republic of the Marshall Islands. The October–November topic will be the FSM educational system. You can send in your comments to <submit@micsem.org>, or go to <www.micsem.org/forum/forum.htm> to see what others have written.

Library: The Micronesian Seminar library collection is rapidly approaching 15,000 titles. They continue to search journals and magazines each year for publications on Micronesia. Their list of publications acquired in 1998 is currently listed on-line in bibliographical format. Their 1999 publications will be available in January 2001. A sampling of items: 12 issues of National Geographic on Micronesia before 1950; 2 articles on men’s houses in Yap, 14 on men’s houses in Palau; 69 publications after 1997 that deal with vocational education in Micronesia.

Since early August, it has been possible to perform searches of the MicSem catalog through their website <www.micsem.org/search.htm> Search by author, title, subject, category, or year of publication. Send an email to request copies of articles. The mission photos collected over the years are also in the process of being cataloged. They have roughly 8,000 photos to database, and have currently cataloged about half of them.

Videos. The MicSem media studio has been busy producing videos on a wide variety of topics. Some of the most recent videos include:
#17 Mind Your Own Business (35:00)
   The misadventures of a man who, when laid off from his government position, tries to open a private business with a bank loan.
#18 The Colony (8:51)
   A brief historical tour of the remains of the Spanish colony in Pohnpei with a commentary by Javier Galvan from Spain.
#19 It Could Be You! (25:16)
   Sexual issues in today’s Micronesia—STDs, AIDS, and teen pregnancy—presented in the form of four short dramas.
#20 Youth Today: How Can We Help? (29:33)
   A documentary on youth groups around Micronesia, church-run and civic, and how they try to impact on the lives of young Micronesians.
#21 FSM: The US Pacific Outpost (10:38)
   A brief overview of US relations with Micronesia over the years. Focused on the FSM, this documentary surveys problems of development in the islands.
#22 Land: Investing in Our Future (25:50)
   Land, which has always been traditionally prized in the islands, takes on new meanings today. This documentary explores the ways in which land might be used as a resource.
#23 It’s My Own Land, Isn’t It? (23:15)
   Two short spoofs that make a case for some government regulation of private land—zoning and eminent domain.

Monthly Discussions. In April and May of 2000, MicSem held two discussion meetings. The first, led by C. L. Cheshire of the University of Hawai’i, dealt with small business development in the FSM. “Your New Business Doesn’t Have to Fail” was attended by business entrepreneurs from Pohnpei, and a summary of the discussion appeared on-line. The May discussion was led by former President John Hagelegam, who presented the advantages and disadvantages of Congressional allocations of pork barrel money. A summary of “The Taste of Pork: Congressional Funds for Development” is now available on-line. [Thanks to Jason D. Aubuchon for most of this update, supplemented by an ASAONET posting by Arlene Cohen concerning library holdings.]
“The Drum and the Mask” This documentary, produced by Caroline Yacoe, Pacific Pathways, explores a complex ceremony of initiation into a secret and sacred male society among the Tolai people of Papua New Guinea. The society is known as the Tubuan, as is the extraordinary mask form that personifies its powers and is featured in the initiation ceremony. Afforded unprecedented access into the ceremony, the filmmakers illustrate how the Tubuan underlies all aspects of Tolai life. For more information about sale or rental of this ethnographic study, contact UC Extension Center for Media and Independent Learning, 2000 Center Street, Fourth Floor, Berkeley CA 94704; tel: 510/642-0460; fax: 510/643-9271; email <emil@uclink.berkeley.edu> or see the website <http://www-cmil.unex.berkeley.edu/media/>

Access to UH Hamilton Library Collections Limited Next May – August

From May through August of 2001 Hamilton Library at the University of Hawai‘i - Manoa will be undergoing renovation and asbestos removal. Limited temporary facilities will be available in the new wing of the Library (Phase III), but normal services and access to many collections will be curtailed. As of September 15, 2000, the Library is working out details of what limited paging will be possible from Special Collections (which includes the Hawaiian and Pacific Collections). Because we anticipate limitations on access during this asbestos removal and renovation, I urge researchers to contact us well in advance before planning any summer travel to Honolulu. I can be reached by email <peacock@hawaii.edu>, by phone at 808/956-2851 or by fax at 808/956-5968. You may also obtain details on the renovation plans at the Library’s home page at <www.hawaii.edu/lib> As specific information on access possibilities and limitations is made available I will post information on ASAONET. Karen Peacock, Pacific Curator, UH Library, 2550 The Mall, Honolulu, HI 96822.

Invitation to participate: Pacific Anthropology Lecture Series, Heidelberg, Germany

This is to invite scholars of Pacific Anthropology to visit the Anthropology department in Heidelberg/Germany. The Heidelberg Institut fuer Ethnologie has been founded about four years ago as a centre for Pacific studies. Since we have a strong interest in fieldwork, particularly in Melanesia and Micronesia, we would like to provide students with first-hand information about recent field studies. For this reason, we are running a semi-formal lecture series where fieldwork experience is shared and discussed. These Tuesday-night seminars are a good opportunity to meet our staff and senior students as well as a perfect excuse to visit the beautiful town of Heidelberg with its medieval sights. Obviously, we cannot provide funds for overseas travel; we are, however, prepared to cover travel expenses within Europe. Please don't hesitate to get in touch with us when planning a trip to Europe, and do try to squeeze a Tuesday-night seminar into your itinerary. Looking forward to hearing from you, cordially, Prof. Dr. Juerg Wassmann, Dr. Gabriele Weichart, Dr. Susanne Kuehling; Institute of Anthropology, University of Heidelberg, Sandgasse 7, D-69117 Heidelberg, GERMANY; email either <juerg.wassmann@urz.uni-heidelberg.de> <Susanne.Kuehling@urz.uni-heidelberg.de>

XIII. ANTHROPOLOGY PhDs

Gooberman-Hill, Rachael 1999
The constraints of “feeling free”: Becoming middle class in Honiara (Solomon Islands).
University of Edinburgh (UK)

Kauanui, J. Kehaulani 2000
Rehabilitating the Native: Hawaiian Blood Quantum and the Politics of Race, Citizenship, and Entitlement. History of Consciousness, University of California - Santa Cruz.

Lohmann, Roger Ivan 2000
Cultural Reception in the Contact and Conversion History of the Asabano of Papua New Guinea, Department of Anthropology, University of Wisconsin - Madison. (Under the supervision of Professor Maria Lepowsky.)
XIV. RECENT JOURNALS

The logjam has broken! Some long-delayed issues of *Pacific Studies* are now available and many more will be produced in coming months. Volume 20, No. 4 (December 1997), which made its appearance in May, is a special issue on “Imaging, Representation, and Photography of the Pacific Islands,” guest-edited by Max Quanchi. It includes the following articles:

“Making Histories: The Torres Strait Expedition of 1898” by Elizabeth Edwards
“Reading Photographs in Colonial History: A Case Study from Fiji, 1872” by Brigitte d’Ozouville
“The Invisibility of Gospel Ploughmen: The Imaging of South Sea Pastors in Papua” by Max Quanchi
“Official/Unofficial Images: Photographs from the Crane Pacific Expedition, 1928–1929” by Virginia-Lee Webb
“White Shadows in the Darkness: Representation of Polynesian Women in Early Cinemas” by Margaret Jolly
“Not So Nice Colored Girls: A View of Tracey Moffatt’s *Nice Colored Girls*” by Caroline Vercoe
“Olfala Pija Blong Niuhebridis Blong Bifo’: Old Pictures of the Early New Hebrides (Vanuatu), by Frédéric Angleviel and Max Shekleton
“Pacific Islands Collections at the California Museum of Photography, University of California - Riverside” by Felicia R. Beardsley

Volume 21, Nos. 1/2 (March/June 1998) is a combined issue featuring a cumulative index for volumes 1–20 by Russell T. Clement and Robert S. Means. The two articles in this issue are:

“The Embodiment of Responsibility: ‘Confession’ and ‘Compensation’ in Mount Hagen, Papua New Guinea” by Andrew Strathern and Pamela J. Stewart

To order, please contact: Institute for Polynesian Studies, BYU-Hawai‘i, 55-220 Kulanui St., Box 1979, La‘ie HI 96762-1294; tel: 808/293-3665; fax: 808/293-3664; email <toluonoj@byuh.edu>

*Paideuma. Mitteilungen zur Kulturkunde* is the official scientific publication of the Frobenius-Institut at the J. W. Goethe University (Frankfurt am Main), and is one of the oldest anthropological journals in Germany. The July 2000 issue of *Paideuma* (46) includes:

Articles:
“Of Condoms, Biculturalism, and Political Correctness. The Maori Renaissance and Cultural Politics in New Zealand” by Erich Kolig
“Yu mas kamap wan nesen’: The Mainstream Churches, Tok Pisin and National Identity in Papua New Guinea” by Philip Cass

Book Reviews:
Andrew Lattas: *Cultures of Secrecy*. (Madison 1998) reviewed by Dorothy Ayers Counts and David R. Counts
Christine Kocher Schmid (ed.): *Expecting the Day of Wrath*. (Boroko 1999) reviewed by Jan Pouwer

Dr. Holger Jebens, Managing Editor *Paideuma*, Liebigstraße 41, D-60323 Frankfurt am Main, GERMANY; email: <Paideuma@em.uni-frankfurt.de>

*People and Culture in Oceania* is the official journal of the Japanese Society for Oceanic Studies (JSOS). The current issue, Volume 15, includes the following articles:

As official journal of The Japanese Society for Oceanic Studies, People and Culture in Oceania aims to publish original research and communications of scientific interest. The relevant scientific fields include physical and cultural anthropology, linguistics, prehistory and archaeology, human ecology, geography, etc., and the geographical regions of research will be Polynesia, Melanesia, Micronesia, Australia, and Island Southeast Asia, although research on adjacent areas, e.g., Taiwan and the Malay Peninsula, is also acceptable when the theme is relevant to the interests of Oceanists. The journal will be issued annually, in March. The editors welcome submission of original papers and communications. Communications include brief reports on scientific research and methodology, notes and remarks of interest, and book reviews. All manuscripts will be subject to peer review. Manuscripts and communications concerning editorial matters should be addressed to: The Editor, People and Culture in Oceania, Japanese Society for Oceanic Studies, Faculty of Economics, Hosei University, 4342 Aihara, Machida, Tokyo 194-0298, JAPAN.

Application for JSOS membership and inquiries about subscriptions to People and Culture in Oceania should be addressed to the secretary of the society: (c/-) Hiroyuki Kurita (Mr.), Faculty of Foreign Studies, Tokyo University of Foreign Studies, 4-51-21 Nishigahara, Kita-ku, Tokyo 114-8580, JAPAN; email <jsos-secretary@sv2.humeco.m.u-tokyo.ac.jp>

The Contemporary Pacific has just published a special issue on “Asia in the Pacific” (12:2) focusing on flows of Asian investment, guest workers, and tourists in the Republic of Palau, edited by Terence Wesley-Smith. The contents include:

Introduction, by Terence Wesley-Smith
“Palauans and Guest Workers: An Opinion Paper,” by Sandra S. Pierantozzi
“Exporting People: The Philippines and Contract Labor in Palau,” by Dennis Alegado and Gerard Finin
“Remaking Footprints: Palauan Migrants in Hawai‘i,” by Isebong Asang
“Placing Movers: An Overview of the Asian-Pacific Migration System,” by Jon Goss and Bruce Lindquist
“Niche or Mass Market? The Regional Context of Tourism in Palau,” by Lonny Carlile
“The Japanese Encounter with the South: Japanese Tourists in Palau,” by Shinji Yamashita
“Taiwan’s Foreign Economic Relations with Developing Nations: A Case Study of the Republic of China’s Ties with Palau,” by Eric Harwit
“Eco-consciousness and Development in Palau,” by Minoru F. Ueki
“A Selected Bibliography of Economic Development in the Republic of Palau,” by Jane Barnwell

For subscriptions and copies of the current issue of The Contemporary Pacific, contact the Journals Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu HI 96822; tel: 808/956-8833; the journal’s website is: <http://www.uhpress.hawaii.edu/journals/cp/> The journal may also be accessed on-line (if your institution subscribes to Project Muse). See: <http://muse.jhu.edu/>
Tok Blong Pasifik: News and Views on the Pacific Islands is published by Pacific Peoples' Partnership (formerly South Pacific Peoples Foundation). The theme of the March 2000 issue (54:1), guest-edited by Troy Hunter, is “Indigenous Science.” Articles include a report on the February 2000 conference at UBC on protecting knowledge and traditional resource rights (Priscilla Settee); reviving traditional ways of respecting the environment in the Cook Islands (Te Tika Mataiapao); indigenous science and education at the College of Micronesia (Joakim Peter); traditional resource management and tourism in Fiji (Alifereti Bogiva); traditional medicine conservation by the WAINIMATE (Women's Association for Natural Medicinal Therapy) in Fiji (Candice Hopkins); Maisin self-determination (John Barker); community-led resource management in the South Pacific (Richard Hoath); and the women's law and culture centre in the small Aboriginal community of Wirrimanu in Western Australia (Zohl dé Ishtar).

The June 2000 issue (54:2) features several articles on topics about “Ocean Development, Management, and Conservation” and is guest-edited by Randall Garrison.

The following volume emerged from a 1996 ASAO Symposium, and has been recognized by the ASAO Board of Directors as an ASAO publication:


Ethnographic Artifacts examines anthropological practice and product, confronting issues of representation and the power of discourse in the lives and practice of both those doing research and those being researched. Can the anthropologist represent the lives of others at all, and what are the conditions under which this can occur? These questions require a serious look at the nature of ethnography itself.

“This fascinating volume probes in a comprehensive manner crucial issues relating to the reception and conditions for the continued production of ethnography in contemporary Oceania. In so doing, it clears the ground for a substantial rethinking of the future possibility of a social anthropology in and of the Pacific, while providing valuable insights along the way. Every traditionally conceived culture area of anthropology needs a treatment like this.” - George E. Marcus, Rice University

“This volume is a major and significant contribution to the reflexive understanding of ethnographic representation in the Pacific Islands.” - Bruce M. Knauft, Emory University [from the back cover]

Introduction: Ethnographic Artifacts, by Marta Rohatynskyj and Sjoerd R. Jaarsma
Part I: Ethnography as a Personal Dilemma
The Politics of Representation on a Polynesian Atoll, by Niko Besnier
On Not Knowing One’s Place, by Michael Goldsmith
A Question of Audience: The Effects of What We Write, by Grant McCall
The Politics of Ethnography in New Zealand, by Toon van Meijl
Part II: Regarding Ethnography
The Tikopia and “What Raymond Said,” by Judith Macdonald
Will the True Ethnographer Step Forward: The Asmat Case, by Sjoerd R. Jaarsma
Writing about Culture and Talking about God: Christian Ethnography in Melanesia, by Mary MacDonald
The Enigmatic Baining: The Breaking of an Ethnographer’s Heart, by Marta Rohatynskyj
Epilogue: Ethnography as a Social System: Parts, Wholes and Holes, by Jonathan Friedman
The Pacific Islands: An Encyclopedia bring together in one place information on major aspects of Pacific island life (the physical environment, peoples, history, politics, economy, society, and culture) compiled by some of the world’s leading scholars from the Pacific, the United States, Canada, Europe, and Japan. Unlike conventional encyclopedias, which present objective uncontroversial facts, this work acknowledges the complex dialectics between the past and the present and the politics of representing other people and cultures and reflects these new intellectual developments, particularly in the longer essays. In addition, The Pacific Islands is organized according to broad subject areas to avoid the fragmentation that arises from an alphabetical arrangements and to furnish readers with more richly contextualized information.

The CD-ROM version of the encyclopedia will allow readers to exploit the search and navigation potentials of the medium. It contains hyperlinks between cross-referenced section titles and sections, a library of all the maps reproduced in the encyclopedia, and a photo library.

“At last, a single-volume reference book on the Pacific islands, filling a tremendous need. Readable and informative, this useful book will be welcomed by students and teachers, by those living in the Pacific region as well as visitors and tourists, by specialists and also the wider non-specialist reading public.” - Kerry Howe [from publisher’s catalog]

Linkels, Ad and Lucia.

Ad and Lucia Linkels teach Polynesian dancing and music at schools in the Netherlands and other European countries. Hula, Haka, Hoko! is the result of numerous research trips they have taken to the Polynesian islands between 1979 and 2000. This book of 188 pages discusses dancing in all the islands of Polynesia and is illustrated with 275 photographs, including 45 in full colour. A short chapter on geographic, ethnic, and historical backgrounds is followed by chapters on authenticity, dynamics and stereotypes of Polynesian dancing; the importance of poetry; and functions, forms, and styles. In these chapters the authors trace and describe the general characteristics of dancing on the many islands and island groups in the area. In the longest chapter of the book they focus on particular regional forms and styles. The dances of Samoa, Tonga, Tuvalu, Niue, Tokelau, Cook Islands, French Polynesia, Hawai‘i, Rapanui, New Zealand, as well as Fiji and the Polynesian outliers, are portrayed. Shorter chapters deal with the music and the costumes. The book also includes a chapter comparing Polynesian dancing with Melanesian and Micronesian dancing, Asian dancing, ballet and Western-style social dancing. There is a glossary, discography, bibliography, and photographic data.

The Mundo Étnico Foundation is a nonprofit organisation promoting awareness of Pacific cultures by means of educational programmes at schools and by publishing books and CDs. Earlier publications include books on the music and dance in Tonga, Tuvalu, and Samoa. These books are still available. In co-operation with Paradox, the fieldwork recordings of Ad and Lucia Linkels are published on CDs in a series called “Anthology of Pacific Music.” To date, fifteen volumes with traditional and contemporary music have been published in this series. The series includes music of Samoa, Tonga, Tuvalu, Cook Islands, Rapanui, Hawai‘i, Fiji, Rotuma, and Rabi. Roots of the Hawaiian ‘ukulele can be heard on the CD Madeira. Upcoming CD publications include the music of New Zealand and the Portuguese heritage in Hawai‘i. Specific educational publications are “Fiafia” and “Talofa.” Both publications include one or more books and an accompanying CD with the music. Hundreds of songs, dances, games, recipes, arts and
crafts activities collected in the South Pacific and particularly meant for children of all ages are described for teachers and youth workers to be used in their educational and recreational work. However, so far the accompanying books are only available in the Dutch language. More information on the publications and how they can be ordered can be found on the website of Mundo Etnico: <http://www.MundoEtnico.nl> [information submitted by authors at request of Newsletter Editor]

Stewart, Pamela J., and Andrew Strathern (eds.)

*(Please note: Publisher is offering a 20 percent discount to ASAO members who mention source code F227 when ordering; offer expires 12/31/00.)*

Building on an incipient tendency to make comparisons between Indonesian and Melanesian cultural themes, this study makes a fresh comparison of themes that interrelate ethnographies of eastern Indonesia (for example, Sumba, Flores), Irian Jaya (the Bird’s Head), and the Highlands of Papua New Guinea (Melpa, Duna). The themes chosen include slavery and personhood, kinship and commoditization, cassowary myths, sky beings, witchcraft, female spirits, and historical changes. Such a comparative sweep of themes has not been attempted before for this part of the world, and the thematic approach adopted also makes it possible to examine topics both in the abstract and in terms of historical time. The comparisons made illuminate both differences between the cases chosen and particularities of each case, bringing together Indonesian and Melanesian ethnographies in a new way that transcends the conventional boundaries of regional analysis. *(from publisher’s announcement)*

Stewart, Pamela J., and Andrew Strathern

This monograph presents texts, translations, and commentary on speeches made on occasions of compensations for death among the Duna people of the Southern Highlands Province of Papua New Guinea, mostly in contexts of warfare but also in connection with suicide. The aim is to provide an impression of the vigor and poignancy of expression in these speeches and to better understand their moral and political significance as well as to underline their overall cultural importance. *(submitted by authors)*

Strathern, Andrew, and Pamela J. Stewart

This book is an historical retrospective of the political, social, and religious changes that have taken place among the Melpa-speaking people of the Hagen area in the Western Highland Province of Papua New Guinea over the last sixty years. It re-examines classic analytical issues of transaction and personhood and sets these into the context of colonial and postcolonial history, pointing to the social contradictions that have emerged and attempts by the people to resolve them, for example through the use of Christian practices and symbols. *(submitted by authors)*

The ASAO Newsletter is published three times yearly (April, September, December) and is a benefit of ASAO membership. Annual dues are US$35 general, US$20 student. Institutional subscriptions are available for US$15 per calendar year. ISSN 1095-3000
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