I. FROM THE EDITOR

Warm thanks to all who submitted session reports and proposals and other information by the April 1 deadline. The deadline for the next issue is September 1.

Enclosed with this Newsletter, voting members will find a ballot with the slate of candidates for new ASAO Board members. Please vote for two people, and return this ballot by July 15 to ASAO Past-Chair John Barker at either:

John Barker, Dept. of Anthropology and Sociology, The University of British Columbia, Vancouver BC V6T 1Z1, CANADA

-or-

John Barker, 708 Fieldston Road, Bellingham WA 98225 USA
II. 2002 ASAO ANNUAL MEETING

NEW DATES: February 19-23, 2002
Auckland, New Zealand

The 2002 ASAO Annual Meeting will be held in the University of Auckland Conference Centre complex. Accommodations will be available in the Carlton Hotel and at O’Rorke Hall, a university residence hall with rooms for singles. O’Rorke is a five-minute walk from the main venue; the Carlton (on Mayoral Dr. and Vincent St.) is a slightly longer walk or an inexpensive taxi ride away. February is late summer and the weather will be pleasant. We expect a high level of participation from Pacific scholars from around the region and from Auckland.

The city of Auckland is unofficially known at the capital of Polynesia. The largest Polynesian population in the world lives here and because there is a lot to see and do, conference participants are encouraged to consider staying a little longer and:

- visiting the New Zealand and Pacific collection in the University library
- seeing the newly refurbished Maori and Pacific Halls at the Auckland War Memorial Museum
- checking out the exhibit on Maori and Pacific navigation at the New Zealand National Maritime Museum,
- browsing the Pacific markets
- visiting the University’s meeting house
- listening to some Pacific radio
- hopefully seeing some Pacific theatre or dance performances
- and just hanging out.

All you ever wanted to know about Auckland and the meetings will be posted on the ASAO website as soon as everything is finalised. Keep an eye out for our conference webpage. Details will also be published in the September and December ASAO Newsletters.

In the meantime, you can see <www.aucklandnz.com> for a variety of Auckland maps and links to other information about the city; and for a downloadable pdf-format map of the University of Auckland campus (showing the Conference Centre), see <http://www.geog.auckland.ac.nz/public/maps/city.pdf>

Cluny Macpherson and Karen Nero, Local Site Coordinators
University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND
e-mail <c.macpherson@auckland.ac.nz> or <k.nero@auckland.ac.nz>

III. FROM THE CHAIR

First, let me extend my thanks to everyone who attended the 2001 Annual Meeting at the Miccosukee Resort and Conference Center near Miami. In phone calls to the resort before the meeting, I was uneasy when I heard “Gaming Center” instead of “Conference Center” in their telephone greetings. Indeed, the resort was, let’s face it, a casino. The meeting site tested members’ adaptability, and I was pleased to see how easy-going our conference participants were in the face of a rather unusual cultural experience. The location right on the edge of the Everglades did provide opportunities for excellent birding and amazing numbers of alligator sightings. For those of us from northern climates, the warm sunny weather was great!

We are grateful to several who came from very far away, including our PISF participants (see the PISF Report); each made important contributions to the meetings and we thank them for the long and often difficult journeys they made to attend the meetings. Thanks also go to the Australia-New Zealand participants for being willing to go the distance with us to be there in Miami. It will be our turn next year in New Zealand! In addition, our warm appreciation to four of our Honorary Fellows, who were able to attend the luncheon for themselves and PISF scholars. Congratulations to our new Honorary Fellow, Torben Monberg!

Many thanks to those who worked so hard to make the meetings a success, especially Jan Rensel who is so much more than Secretary-Treasurer-Newsletter Editor; to Site Coordinator Judy Flores; and to Larry Mayo, filling in for the regular Program Coordinator, Rick Feinberg, who was on sabbatical. Mary Catherine Bateson delivered a thoughtful and timely Distinguished Lecture on the occasion of her mother, Margaret Mead’s Centenary.
With regard to changes on the ASAO Board, first a huge thank you to John Barker who steps down after a year of ably leading the Association, including hosting the Annual Meeting in Vancouver, where he made sure even the weather was perfect! I am glad that John will be available as Past-Chair to provide much needed advice during the coming year. I note with much appreciation to Laura Zimmer-Tamakoshi, the completion of her term of service on the ASAO Board as Chair-Elect, Chair, and Past-Chair. Congratulations to Unasa Dr. L. F. Va’a, the new Chair-Elect. He is the first Pacific Islander to hold this office. Welcome also to Martha Macintyre who joins the Board as a Director this year and will serve on the PISF committee. Many thanks to Cluny Macpherson who has cycled off the board and right into another position of great importance to the membership, namely the local arrangements, with Karen Nero and Mark Mosko, for the ASAO 2002 Annual Meeting in Auckland, New Zealand.

Among ASAO’s Officers this year we welcome Gene Ogan in a newly created position as our new ASAO Archivist, and Michèle Dominy as incoming ASAO Monograph Series Editor, while Andrew Stratham continues as outgoing ASAO Monograph Series Editor, with the assistance of Pamela Stratham as Series Associate Editor, to complete the ASAO Monograph Series through No. 20.

The University of Auckland provides a wonderful location for our first Annual Meeting in the South Pacific next year. We encourage participation from the Pacific Islands, Australia, and New Zealand, as well as from snowbound North Americans and Europeans. I am very pleased to announce that Professor Robert Tonkinson (University of Western Australia), a long-time ASAO member and Fellow, has agreed to be the Distinguished Speaker at the 2002 Annual Meeting.

Finally, I want to express my appreciation to the five members who have agreed to stand for election to the ASAO Board of Directors: Juliana Flinn (University of Arkansas, Little Rock); Rolf Kuschel (University of Copenhagen); Maria Lepowsky (University of Wisconsin, Madison); Christine Jourdan (Concordia University [Quebec]); and Joel Robbins (University of California, San Diego). Please vote! Because I will be in Vanuatu in June and July, please send your ballots once again to John Barker. You may send them either to his work address in Canada: Dept. of Anthropology and Sociology, The University of British Columbia, Vancouver BC V6T 1Z1, CANADA; or to his home address in the US: 708 Fieldston Rd., Bellingham WA 98225.

Margaret C. Rodman

IV. PACIFIC ISLANDS SCHOLARS FUND 2001–2002

This year’s awards:
The members of this year’s PISF committee were Lin Poyer, Larry Carucci, and Coordinator Paul Shankman. Larry served as a representative of the ASAO Board, and Lin has been appointed as the ASAO member-at-large for a term of three years. This year, two full travel grants were awarded: Caroline Tupoulahi Fusimalohi (Tonga) and Catherine Nongkas (Papua New Guinea). In addition, five mini-grants (registration fee waiver and one year’s membership) were given: Unasa Dr. Felise Va’a (Samoa), Takaronga Kuautonga (Vanuatu), Nick Araho (Papua New Guinea), Rose Elu (Torres Straits), and Malopa’uipo Isaia (Samoa, by way of Australia). At the last minute we learned that Rose Elu and Nick Araho were unable to attend. The total expenditure of PISF monies for this year’s meeting was $2,931.87.

Financial support:
In addition to an allocation of $4 per dues-paying member ($1,364 in 2000), PISF is supported by member contributions, which totaled $2,288.65 between December 1, 1999 and November 30, 2000. Individual donations ranged from just a few dollars and cents (as people rounded up their dues payments) to over $100, including royalties checks for Pacific-related publications. Many thanks to all for your continuing support! (Remember that because ASAO is a 501(c)3 nonprofit corporation, your contributions are tax-deductible in the US.)

Personal outreach by session organizers and other ASAO members:
But our efforts as an association to fully incorporate Pacific Islands scholars into our meetings go well beyond financial donations. Session organizers play a key role in encouraging Pacific Islander participation and facilitating PISF applications. Another way session organizers and
participants can extend their welcome to Pacific Islands scholars in their sessions is by offering to share hotel accommodations at no cost to the scholars. (This kind of support is especially important and needed when hotels do not offer complimentary guest rooms to the association.) This year, we would like to acknowledge the following members for sharing their rooms in Miami: Paige West, Jill Nash, Barbara Lawson, and Judy Flores. We also appreciate Chris Ballard and Cato Berg for volunteering in this regard.

Once travel awards are granted, session organizers should know the scholar’s itinerary, make sure that ticketing and visa arrangements are taken care of well before the meetings, and provide the scholar with information on ground transportation to and from the airport. Organizers should inform the PISF Coordinator of the scholar’s itinerary, accommodation plans, and any problems that might arise as the meetings approach.

**The objectives of PISF are:**

1) To incorporate greater Pacific Islander perspective and voice in ASAO meetings, primarily in working sessions and symposia
2) To support and advance the professional development of junior Pacific Islander scholars
3) To increase Pacific Islander membership in the Association
4) To increase Pacific Islander contributions and leadership in the Association

**2001–2002 Selection Guidelines**

Our target for the Auckland meeting is to offer two full travel grants. The committee selects individuals based on the following criteria/emphases:

1) We place priority on participation in Working Sessions; next on those in Symposia; but participants in Informal Sessions are also welcome to apply.

2) We prefer to fund younger scholars and graduate students who may have difficulty accessing institutional funds.

3) Travel grant applications this year are particularly encouraged from Micronesia and Melanesia.

To the extent possible given the availability of funds, the PISF travel award will cover the awardee’s round-trip airfare and conference fee. PISF awardees will also be given one year’s complimentary membership in ASAO.

Institutional cost-sharing will promote the fund’s effectiveness in accomplishing its objectives and is therefore strongly encouraged. The granting of awards, however, will not be contingent on the availability of institutional cost-sharing.

“Mini-grants”

Because ASAO meeting venues shift annually and PISF funds are limited we can maximize funding support by identifying PI scholars studying at institutions in close proximity to the meeting site in addition to bringing PI scholars from distant locales. Local area scholars who contribute to ASAO sessions will be eligible for registration fee waivers (“mini-grants”) simply through the request of the session organizer, by no later than the deadline for conference preregistration, that is, February 1, 2002.

**PISF application:**

The application form is available at <http://www.soc.hawaii.edu/asao/pacific/pisfap.htm> on the ASAO website, or by request from Paul Shankman or Jan Rensel. The application consists of the scholar’s basic contact information; an economy round-trip airfare quote (for purposes of estimating award); and three letters: one from the applicant, one from the session organizer, and one from the applicant’s supervisor (or colleague). Each letter should address the scholar’s potential contributions to the session and how participation fits into the scholar’s professional development. Send completed applications and letters to:

Paul Shankman, Anthropology Department CB 233, University of Colorado, Boulder CO 80309-0233 USA; fax (303) 492-1871; email <paul.shankman@colorado.edu>

**PISF APPLICATION DEADLINE: SEPTEMBER 15, 2001**

**PISF AWARD NOTIFICATION DATE: OCTOBER 15, 2001**
V. GUIDELINES FOR SESSION ORGANIZERS AND PARTICIPANTS

ASAO is characterized by social informality and collegial cooperation regardless of rank. At the same time, the rigorous examination of data and ideas in ASAO sessions is designed to lead to high quality, often publishable sets of comparative papers on topics of importance in Pacific anthropology. The format of ASAO sessions differs from those at many scholarly meetings where individual papers are presented. Instead, ASAO sessions feature the ongoing give-and-take required for penetrating intellectual examination of difficult, yet vital, issues.

ASAO sessions are of three types:

(A) INFORMAL SESSIONS involve the informal sharing of ideas to determine whether there is common ground for further inquiry. Anyone who has relevant data is welcome to attend and participate. If such sessions generate enough interest, participants make plans to develop and share lists of bibliographic references, draft and circulate papers, and discuss them (possibly via email) in preparation for the next stage (see below).

Informal Sessions are of two types. Impromptu Informal Sessions can be announced at the Opening Plenary Session of the annual meeting and posted on the bulletin board in the registration area during the meeting. These sessions do not have pre-arranged meeting locations but may meet in available conference rooms, participants’ rooms, or local cafes. The second type of Informal Session may be announced at the prior year’s meeting, proposed in the ASAO Newsletter or on ASAONET, or otherwise pre-arranged. To appear in the full schedule of the annual meeting, which is published in the December Newsletter, announcements of Informal Sessions must be submitted to the Program Coordinator and the Newsletter Editor by November 1 (see Timetable).

The level of organization for Informal Sessions varies. Participants are not required to write papers in advance, although it is helpful to session organizers if people advise them of their interest beforehand. If planned with sufficient lead time, some Informal Sessions may be well organized, with precirculated abstracts or papers and, perhaps, be only one or two papers shy of meeting the criteria for a Working Session.

Thus time given to Informal Sessions will vary depending on the number of committed participants or people indicating an interest in the topic, and the level of organization of the session. Ordinarily, scheduled Informal Sessions will be given no more than three hours of meeting time, and most will receive only one and a half hours.

(B) WORKING SESSIONS are based on prepared papers that are briefly summarized (NOT READ) during the session. Abstracts, if not drafts of papers, must be precirculated among session organizers and participants. Most of the meeting time during the session is allocated for discussing common themes, with an eye toward finding coherence and preparing for a second round of writing.

Session organizers can be imaginative in how they organize Working Sessions. Participants should respond to and make constructive suggestions on each other's papers. If complete drafts are precirculated, some organizers assign people to read particular papers and prepare commentary ahead of time; some have participants present each other’s papers, allowing the authors time afterward to clarify points and respond to questions. One or more invited discussants can be helpful at this stage, but again, only if complete drafts of papers are circulated in advance.

Working Sessions form the heart of ASAO meetings and require considerable time for the discussion of provocative ideas, the analysis of different approaches, and the search for core themes. Accordingly, Working Sessions are ordinarily given first priority when meeting time and space are allocated. Time will be allocated according to the number of participants attending and presenting papers.

A minimum of seven participants presenting papers in person at the meeting is required for Working Session status. A list of participants, paper titles, and copies of their abstracts must be sent to the Program Coordinator by the November 1 deadline (see Timetable). Sessions that do not meet these criteria by the November 1 deadline will appear on the Program of the Annual Meeting as Informal Sessions.
**Program Coordinator** a note indicating your priority. First priority in case of scheduling

1) Assist any Pacific Islands scholars who are interested in applying for support from the Pacific Islands Scholars Fund. (See PISF Guidelines.)

2) Advise the Program Coordinator by **no later than November 1** of any particular scheduling needs (e.g., late arrivals, early departures, or potential conflicts with other sessions).

3) Advise the Program Coordinator by **November 1** of audio-visual or other special needs. The hotels are responsible for providing equipment for those with disabilities. In all other cases, however, the rental of equipment from hotels is quite expensive for ASAO. Session organizers should encourage their participants to make their own arrangements for costly equipment.

4) Send the Program Coordinator and the Newsletter Editor your contact information, and advise these persons of any changes during the year.

5) Plan to attend both the Opening Plenary and Closing Plenary Sessions at the annual meeting. All session organizers are expected to deliver a Closing Plenary Report on the results of their sessions and future plans. If the organizers cannot be present at the Closing Plenary, they should appoint one of the participants to deliver the report. A written copy of the report must be sent to the Newsletter Editor before the April 1 deadline.

**Responsibilities of Session Participants:**

1) Please respect the deadlines for your particular session and your session organizer’s responsibility for meeting the overall deadlines (see Timetable, next page). Submit and circulate your abstracts and draft papers on time. Advise the organizer well in advance as to whether you will be able to attend the session in person.

2) Members should limit themselves to participation in **no more than two sessions**, preferably at different levels. In the past, problems have sometimes resulted from members participating in multiple sessions. For the ASAO format to work, contributors must give their sessions their undivided attention. Multiple participation creates scheduling conflicts which often disrupt sessions and distract contributors. If you must be in more than one session, please send the Program Coordinator a note indicating your priority. First priority in case of scheduling
See timetable on ASAO website
conflicts will go to session organizers and discussants. However, since ASAO sessions are
lengthy and relatively few in number, there is no guarantee that scheduling conflicts can be
avoided.

All correspondence to the Program Coordinator should be sent to:

Rick Feinberg
Department of Anthropology
Kent State University
Kent OH 44242 USA
tel 330/672-2722
fax 330/672-2999
e-mail <rfeinber@kent.edu>

VI. 2001 ANNUAL MEETING SESSION REPORTS

Symposium: Historical and Contemporary Transformation in Pacific Island Exchange
Organizers: Paula Brown Glick (New York) and Maria Lepowsky (University of Wisconsin -
Madison)

We had a fruitful and intellectually exciting symposium, with nine papers presented, plus two
in absentia, ranging geographically from West Papua through Papua New Guinea, the
Solomon Islands, Northern Australia, and the Samoan diaspora. The exchange systems
surveyed included the kula and its cognate forms and the Enga tee, but also an array of
previously less well-documented but no less fascinating regional networks and cultural
innovations. Some participants examined transformations reaching back centuries and even
millennia—the extreme longue durée—using ethnographically informed analyses of
archaeological evidence. Others focused on the colonial and/or postcolonial eras, using
intriguing combinations of ethnographic, archival, and oral historical data to consider
intercultural exchanges, colonial entanglements, efflorescences and transformations,
monetization and the complex impacts of the global economy over time, the sacred and the
mundane, the fluid boundaries of gift and commodity, and cultural creativity and the
perseverence of exchange. ASAO Honorary Fellow Maurice Godelier honored us by being an
outstanding and tireless discussant and commentator.

We believe we have enough new material, both analytically and in the richness of
supporting historical and ethnographic data, to revise our papers for publication as an edited
volume. We hope that the proposed volume will help to continue our long tradition, as Pacific
Island anthropologists, of writings on exchange and its complex and fundamental relations to
human sociality, and that the volume will find an audience well beyond Pacific anthropology.

Paula Brown Glick, 59 West 12th St., New York NY 10011-8527 USA; fax 212/242-1036; email
<pbglick@aol.com> and Maria Lepowsky (until Aug. 24, 2001:) Huntington Library, 1151 Oxford
Road, San Marino CA 91108 USA; tel 626/405-2119 ext. 6; fax 626/449-5720; (from Aug. 25,
2001:) Dept. of Anthropology, University of Wisconsin, 5240 Social Science Building, 1180
Observatory Drive, Madison WI 53706-1393 USA; email <lepowsky@facstaff.wisc.edu>

Working Session: Global Samoa
Organizers: Penelope Schoeffel (Bangkok) and Bob Franco (Kapi‘olani Community College)

Six participants met to develop the concept of “global” in relation to contemporary Samoan
cultural, social, economic, and political transformations worldwide, and to present papers in
different stages of development. This core group also discussed the ASAO meetings in
Auckland and anticipates the engaged participation of 10–15 new Samoan and non-Samoan
scholars.
For now, “global” provides a loose contextual framework connecting multiple Samoan communities, from Samoa outward and back again. We’re looking forward to numerous in-depth ethnographies from multiple transnational/multilocal villages and communities. “Globalization” theory was also discussed and its application to historical and contemporary Samoan diaspora, community formation, social bonds, language maintenance, media impacts, and generational change was highlighted.

Specific papers discussed the social bonding power of the fa’a Samoa transnationally (Va’a); kinship links between Salelologa, Savaii, Auckland, and Southern California (Lilo’maiava, in absentia); Samoan multilocality and the intricately woven nexus of ‘aiga in Amerika Samoa (Franco); Samoan language maintenance (Hunkin); Samoan youth identity formation in Carson, California (Scull); and siapo and fale as icons representing Samoa to the world in the realms of government and tourism (Allen).

New contributions are invited in the following areas:
- Samoan village ethnographies with a focus on their interaction with global communities, economic development and the roles of matai and minister.
- Community ethnographies from sites beyond Samoa. These should provide a history of community formation and interaction with global communities and analyze the role of churches and community-based organizations as well as other aspects of Samoan adaptation with explicit attention to generational change and youth identity development.
- Analyses of values and processes that serve to link and bond global communities, for example, malaga, fa’alavelave, tautua, fesoasoani, remittances, labor migration patterns, military participation, schooling, and internet connectivity will help to strengthen the coherence of the session.

New contributors should contact the organizers with expression of interest to participate by May 1, 2001. Papers must be completed by October 1 and circulated to all session participants. We plan to stay at the general session stage for Auckland and proceed to symposium in 2003 in either Portland, Oregon, or Vancouver, Canada. All contributors should pay immediate and sustained attention to finding funding to attend both the 2002 and 2003 sessions.

Working Session: Critical Ethnography in the Pacific
Organizers: Laurence M. Carucci (Montana State University) and Michèle Dominy (Bard College)

As initially conceived this session provides an opportunity to reassess the positioning of anthropology as a discipline not only in relation to the neocolonial and postcolonial persons and communities with whom anthropologists continue to interact, but equally with the academy’s emergent multicultural framework. We invited participants to draw on the specificity of their own fieldwork and cultural practices as ethnographers in order to (1) assess the complex dynamics of these current interactions (both academic and disciplinary) and to (2) work collectively to assert what is of political and ethical value in our work.

In this year’s working session, six papers were presented and two papers were circulated in absentia by participants Sandra Bamford, Laurence Carucci and Michèle Dominy, Rick Feinberg, Don Gardner, Michael Goldsmith, Glenn Petersen, Ty Tengan, and Toon van Meijl. Rena Lederman served as discussant and framed the session by underscoring the significance of the Pacific as our “canonical heartland,” but one being pressed at the edges. Participants focused especially on the “predicament of ethnography” as we collectively began to turn anthropological analysis on our own ethnographic practices. To this end we began to examine the ways in which our audiences and the conditions of our reception have shifted over time,
the ways in which the politics of cultural difference have influenced our work, and the basis on which we can claim an effective voice.

We plan to continue the session at the symposium level in Auckland in 2002. We seek additional contributions especially from Pacific Island scholars, and scholars working on identity politics in Australia, New Zealand, and Hawai‘i, and we welcome expressions of interest from medical and environmental anthropologists in joining the session. The organizers will expand and revise their introduction by the end of June; our discussant similarly will circulate her closing remarks for the working session to contributors; and committed and potential contributors are asked to circulate full revised/new papers of 5000 words to the session organizers and all participants by October 31.

**Working Session: Studying Religion in Oceania**

Organizers: Mary MacDonald (Le Moyne College) and Jolene Stritecky (University of Iowa)

In this working session, sixteen pre-circulated papers were presented and commented on by designated respondents within the session. Two papers were presented in absentia. A limitation of our large number of paper-givers was the lack of time for general discussion. Nevertheless, with participants from varied backgrounds—including anthropology, theology, history, and comparative studies in religion—some good conversations were initiated, which we hope to continue over the next year. We are grateful to John Barker and Maurice Godelier who sat in on the session and at the end of the day gave us feedback on what they had heard.

Members of the session are agreed that we should proceed to a symposium in Auckland in 2002. Not everyone in the group will be able to attend the meeting in New Zealand so we need to develop a strategy to enable the work done there to reflect the voices of all our session’s participants. This will include having all revised papers circulated by October 25 and having all participants produce a written response to the set of papers prior to the Auckland meeting. Paper-givers are asked to revise their papers in the light of specific feedback received through the working session and taking account of other papers and of a basic bibliography which will be circulated to them. They should feel free to communicate via email or regular mail with others in the group for further comment on drafts of their papers. John Barker has agreed to act as discussant for the symposium.

In preparing for the Miami session I was helped very much by my co-organizer, Jolene Stritecky, who, because of a snow storm in the Midwest, was prevented from making it to the meeting. Jolene will be sending feedback to all the paper-givers. We all want to acknowledge her contribution to a successful session.

**Working Session: Back in the Field Again**

Organizers: John Barker (University of British Columbia) and Ann Chowning (Auckland)

The purpose of this working session was to discuss implications, both personal and professional, of long-term fieldwork in the same community. Seven of the participants presented personal reflections upon their own experiences touching to differing degrees on a range of themes, including: the differing impacts of infrequent and frequent revisits upon one’s perceptions of host communities and upon personal relations; the evolution of research topics and concerns over time; on changing perceptions and expectations of the fieldworker by members of host communities; the politics of one’s relationships with other outsiders; and the
implications of changes (usually but not always improvements) in communications between host communities and the outside world. An eighth paper discussed planning for a long-term project. Participants included the two organizers, Jane Goodale, Joe Finney, Alan Howard, Jan Rensel, Judith Huntsman, Juliana Flinn and Jeanette Dickerson-Putman.

Participants and observers expressed considerable enthusiasm for going forward, but we felt the session would benefit by remaining at the “working” level for another year. Alan Howard expressed the sentiment, shared by the group, that these and similar contributions would be of considerable interest to younger scholars, encouraging them to reflect upon the long-term implications of ethnographic research. Current participants will revise their papers with this audience particularly in mind. Bob Tonkinson has kindly agreed to act as discussant in Auckland.

Several additional people have expressed interest in joining us in Auckland, either writing about their own fieldwork experiences or examining case histories of anthropologists who have returned to the field. We invite others to join us. We are particularly keen on involving Pacific islanders who might contribute papers on local perceptions of long-term anthropological researchers. If you are interested, please contact one or another of the organizers. The deadline for circulating papers to the session organizers, discussant, and all participants is October 15.

Working Session: Gender History in the Pacific
Organizer: Jeannette Mageo (Washington State University)

This session explores Pacific gender histories from the colonial period to the present. For missionized and colonized peoples, the surviving words are predominantly those of dominating foreign groups. Indigenous gender histories are of necessity patchwork chronicles—some pieces of which emerge in one text, other pieces in another. They must be puzzled together, moreover, from varieties of accounts: missionaries’ letters and journals, travelogues, stories of adventurers, beachcombers, and consuls, as well as early ethnological and anthropological records. Gender histories must not only be ferreted out of words but of images; dance, dress, religious practice, a multitude of art forms, and the arrangement of spaces whisper these untold tales. Although unarguably distorted by colonists, missionaries, travelers, and so forth, these images’ recurrence in a plethora of sources and through time often lend them a telling dimensionality and substance that can say much about changing cultural views of gender and sexuality among both colonizers and colonized.

This was our first meeting and was something between an informal and a working session. Formal papers were presented by Jeannette Mageo, Maria Lepowsky, Judith Macdonald, Anne D’Alleva, and Barbara Lawson. Informal papers were presented by Marta Rohatynskyj and Margaret Rodman. Several people stated their interests in some detail, for example, Maggie Cummings discussed her Ph.D. research. Others expressed interest in joining the project including: Lissant Bolton, Bronwen Douglas, Christine Gailey, and Martha Macintyre.

Many of us cannot go to Auckland, so for the next academic year we are splitting the session into two groups. One group plans to meet at the meetings of the American Anthropological Association in a session titled “Gender Histories: Reading Pacific Colonial Experience between the Lines.” The other group will meet at ASAO in Auckland. Jeannette Mageo cannot be present in Auckland and Judith Macdonald has kindly agreed to sit in as chair of that session. We intend going on to a symposium in 2003 at the West Coast ASAO meeting.

Any participant in either group should send an title and abstract to Jeannette Mageo by no later than October 12.
Working Session: Postcolonial Virtue: Worth, Morality, and Modern Success in the Western Pacific
Organizer: Bruce Knauft (Emory University)

This session addressed the ways that social and culture change in the Western Pacific has influenced notions of morality, success, status, and worth. The session included 11 papers (2 in absentia) most of which focused on Papua New Guinea, but importantly complemented by treatments of parts of Fiji, the Solomons, Samoa, and Australia. A notable feature of the session was the attempt (successfull!) to keep paper presentations short and maximize time for respondent commentary and collective discussion. Discussion was lively and highly rewarding. One of the salient empirical issues was the extent to which values associated with Western-style economic success have been embraced and associated especially with men, and the reinvention and reassertion of traditional-cum-Christian morality promulgated and expected of women. Several larger themes emerged as important: (a) postcolonial subjectivities and statuses rebound off economic and political change in remarkably diverse ways in different societies; (b) notions of morality and success easily foreground more “traditionalist” and more “modern” dimensions in social different contexts; (c) moral themes backgrounded at one point in time can re-emerge in later years or decades—and vice-versa. Several theoretical implications emerge. First, we need to move beyond “continuity” versus “transformation” models of post-colonial subjectivity to consider the variable articulation between longer-standing values and newer ideals. Second and relatedly, we need to move beyond models that polarize Melanesian communal values or “individualism” against “individualism” to consider the historical construction of subjectivity in more chronologically nuanced and context-specific ways. Third, these changes need to be put in larger political and economic context than has often been done in the study of Melanesian subjectivities. Since most of the papers were of high quality—and many of the participants will not be able to attend the 2002 ASAO meetings in Auckland—we are proceeding directly to an edited volume. Co-editors will be Bruce Knauft and Martha Macintyre.

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Bruce M. Knauft, Dept. of Anthropology, Geosciences Bldg., 1557 Pierce Dr., Emory University, Atlanta GA 30322 USA; tel 404/727-5769; fax 404/727-2860; email <knauft@learnlink.emory.edu> and Martha Macintyre, Centre for the Study of Health and Society, The University of Melbourne, Parkville VIC 3010 AUSTRALIA; tel +61-3-9344-0834; fax +61-3-9344-0824; email <m.macintyre@medicine.unimelb.edu.au> or <martthamac@bigpond.com>

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Working Session: Reflections on Pacific Ethnography in the Margaret Mead Centennial, 2001
Organizer: Sharon W. Tiffany (University of Wisconsin-Whitewater)

Nine papers were presented during our day-long session, which was attended by Mary Catherine Bateson and Mary Wolfskill, Director of the Manuscript Reading Room at the Library of Congress, where the Mead Archives are located. Three Samoan chiefs (Unasa L. F. Va’a, Galumalemana Alfred Hunkin, and Malopa‘uipo Isaia) gracioulsy offered their viewpoints on the Samoa controversy.

Papers ranged over a variety of topics: Visual materials influencing Mead’s Samoan ethnography (Alison Nordstrom and Sharon Tiffany); the Mead-Freeman debate (Jim Côté and Paul Shankman); histories of Mead’s early influences prior to her initial fieldwork (Pat Francis and Gerald Sullivan); Mead’s work with Gregory Bateson in New Guinea and Bali (Eric Silverman); and Mead’s legacy in American culture via the Web (Merrily Stover). Penelope Schoeffel, who was unable to attend, has promised a paper on Samoa and the Arapesh of New Guinea. Chief Unasa L. F. Va’a has also promised to contribute a paper on Samoa.

Since most of the papers presented were more polished than normally required of a working session, the group decided to push for publication as quickly as possible. Dale Robertson expressed interest in publishing the papers as a special issue of the Journal of Pacific Studies. Participants will finalize their drafts by July 15, receive additional comments and critiques, and will be prepared to submit a final draft by early spring 2002. Nancy McDowell has agreed to write the introduction to the papers.


**Working Session: Transformations of Food and Drink**
Organizers: Heather Young Leslie (University of Alberta), Nancy Pollock (Victoria University of Wellington), and Eric Silverman (DePauw University)

This working session was a resounding success—success due in large measure to Heather Young Leslie. We had about ten papers that nicely ranged across most of the traditional regions of the Pacific: Tonga, Solomon Islands, Highland New Guinea, Sepik River, and so forth. We were especially honored to have the participation of a PISF scholar from Tonga, Caroline Tupoulahi Fusimalohi, who discussed the culinary implications of body image, policy, and rank in Tonga. Our gustatory topics were varied: rice, kava, ti, sago, taro, and fluctuations in the regal and beauty pageant physique in Polynesia. Papers were presented in the morning, and after lunch we chatted informally about food, the body, theory, social change, ethnicity, and government policies, enhanced by the side-line comments of Mac Marshall.

Our plans for the future remain, alas, half-baked, but we are surely moving ahead in some formalized fashion. The papers seemed to fall into three categories: (i) food production, (ii) food consumption, the “table,” and body-culinary symbolism, and (iii) problems ensuing from change and (over)consumption. All three topics, however, emphasized in some fashion the transformation of food, and the transformative symbolism of food. The task before is now to transform, as it were, this “movable feast” into a more ordered intellectual buffet that offers both solid ethnographic delights and the staples of anthropological theory. The session will not continue at Auckland but, due to the high quality of the papers, we are beginning to move forward with the possibility of a publication. Session organizers will shortly contact participants with information for revisions which we will circulate around **September 15**.

Heather Young Leslie, Dept. of Anthropology, Tory Bldg. 13-6, University of Alberta, Edmonton, AB T6G 2H4 CANADA; tel 780/492-9879; fax 780/492-5273; email <hyleslie@ualberta.ca>; Nancy Pollock, Dept. of Anthropology, Victoria University, Wellington, NEW ZEALAND; fax +64 4 463 5064; email <nancy.pollock@vuw.ac.nz>; and Eric Silverman, Dept. of Sociology/Anthropology, 307 Ashbury Hall, DePauw University, Greencastle IN 46135 USA; tel 765/658-4889; fax 765/658-4799; email <erics@depauw.edu>

**Informal Session: “Race” and Racisms in the Pacific**
Organizers: Chris Ballard (ANU) and Holger Jebens (Frobenius-Institut)

Fifteen papers and an introduction were presented to some thirty-five people at this day-long Informal Session on the final day in Miami. The session tackled the challenge of reconsidering the question of “race” and forms of racism in the Pacific, while also reintroducing the Pacific to more general debates on race. The papers presented thus far provided for excellent regional coverage, but we hope to have considerably more Pacific voice in the session at Auckland. Debate, which revolved largely around the problem of distinguishing between “race” and “ethnicity”, was lively, broad-ranging, and largely constructive, and has hopefully inspired contributors to re-engage with the comparative and theoretical literatures on the subject in re-drafting their papers. Although the session is large, and the number of contributors is set to increase, we decided to continue in a Working Session at Auckland as a single group, with the option of publishing the proceedings in one or more collections. Full papers of not more than 7000 words are due for pre-circulation, via the organizers, to designated respondents and session members by **October 31**. A revised draft of the session introduction and a revised bibliography of useful references will be circulated to the session’s mailing list shortly.

Current participants include Chris Ballard, Ira Bashkow, Bettina Beer, Cato Berg, Leslie Butt, Bronwen Douglas, Mike Goldsmith, Holger Jebens, Susanne Kuehling, Margaret Mackenzie, Jeannette Mageo, Anton Ploeg, Joel Robbins, Margaret Rodman, Marta
In Informal Session: Grandparenting in Contemporary Pacific Societies

Organizers: Jocelyn Armstrong (University of Illinois at Urbana-Champaign) and Juliana Flinn (University of Arkansas at Little Rock)

The 2001 Informal Session on Grandparenting in Contemporary Pacific Societies convened with five participants—Vicki Torsch, Juliana Flinn, Jeanette Dickerson-Putman, Beth Crites, and Jocelyn Armstrong. Two others—Rebecca Stephenson and Ann Chowning—could not attend the session but submitted topic summaries. Still others have expressed interest in the session and additional recruitment is planned for a Working Session at ASAO 2002.

Participants contributed information on their general interest in the session’s topic as well as their specific topic interests. There was agreement that the contexts and experience of grandparenting are changing in Pacific societies as elsewhere, and that a general focus on the contemporary definition and relevance of the grandparent role as proposed in the session announcement was appropriate. Participants named a significant set of specific topics, including: (1) grandparents as parents—as primary caregivers of grandchildren with absentee parents and as secondary caregivers for mothers working outside the home; (2) grandparenting as one of the benefits and satisfactions old age; (3) grandparenting as one of the costs and deficits of old age; (4) being a grandparent as a path to other valued markers of being old such as social generativity; (5) gender differences in grandparenting styles and attitudes. Additional topics are anticipated as the number of active participants grows. We are pleased to report that all three areas—Polynesia, Melanesia and Micronesia—are already represented among the informal session participants.

We agreed on the following schedule for the ASAO 2002 Working Session. Those planning to participate (including in absentia) are asked to submit: (1) a half page statement of topic interest by May 15, 2001; a title and abstract or summary with bibliography by September 15, 2001; (3) an expanded paper or prospectus by January 15, 2002. The organizers will facilitate distribution of the submitted material among session participants. The organizers will also contact two persons suggested as possible session discussants. For further information, please contact:

Jocelyn Armstrong, Department of Community Health, University of Illinois at Urbana-Champaign, MC-588, 1206 South Fourth Street, Champaign, IL 61820 USA; tel 217/244-1196; fax 217/333-2766; email <jocelyn@uiuc.edu> and Juliana Flinn, Department of Sociology and Anthropology, University of Arkansas at Little Rock, 2801 South University, Little Rock, AR 72204-1099 USA; tel 501/569-3173; fax 501/569-8271; email <jbflln@ualr.edu>

In Informal Session: Workshop on Writing Pacific Ethnography for General Audiences

Organizer: Ali Pomponio (St. Lawrence University)

Eight participants pre-circulated papers around two broad themes: 1) actual pieces written for non-professional audiences; and 2) writing about the process or problems of writing Pacific ethnography for general audiences. A lively and very helpful discussion ensued, with all participants receiving the benefit of colleague’s constructive criticisms and suggestions on our pieces.
In the end we decided that there were really two sessions, not one. We will reconvene next year in Auckland as an Informal Session: “Workshop on Writing Pacific Ethnography for General Audiences.” We will all be contributing actual pieces written for a general audience. Some participants from this year’s session will not be going to Auckland. The session is thus open for anyone who would like to join and can commit to pre-circulating a submission of no more than 2,000 words. Genre is open; all participants are to research the appropriate market for more precise word limits for your particular genre. A good place to start is the Writer’s Digest series on how to get your work published. They publish a general one for fiction and non-fiction as well as more specialized topics such as Magazines and Children’s literature. Any university bookstore should have them; Amazon does if your bookstore does not. Submission date for completed manuscripts will be around January 1, 2002. A more precise date will be announced in a Newsletter closer to the date.

Interested contributors should contact the session organizer by August 31 (and please let me know if you plan to attend the Auckland meeting).

Ali Pomponio, Anthropology, St. Lawrence University, Canton, NY 13617, USA; email <apomponio@stlaw.edu>

Informal Session: New Health and Old; now: Issues in Health Transition in the Pacific
Organizers: Leslie Butt (University of Victoria) and Lisa Henry (Southern Methodist University)

After two successful years as an Informal Session, and with a slight change in leadership, the Health Transition session will be moving forward to a Working Session in 2002. In its informal guises, participants brought a rich set of ethnographic data to broad questions about trends and transitions in patterns of health and health-seeking in the Pacific. In the sessions, we discussed changes in health and health-seeking patterns as they relate to cultural, socioeconomic, or political transformations.

For the working session, we seek to further inquiries that challenge simplistic notions about transformations in health from ‘acute’ to ‘chronic’ illness, or changes in treatment-seeking from ‘traditional’ to ‘biomedical.’ Instead, we regard health transition as about changes in thinking and meaning attributed to health and health-seeking. Specific, local patterns and processes can tell us as much as about the complexities of specific political, economic, and sociocultural transformations as they can about pan-regional trends. Some of the questions participants might address include: How do changing local ideas of “healer” contribute to transformations in health-seeking at the local level? Under what political conditions do healers’ roles take on added meaning, and how does this affect their practice? How does biomedicine’s efficacy, or inefficacy, affect cultural valuations of local treatment regimes? How are chronic or new illnesses such as AIDS, obesity, and diabetes understood and acted upon? What are local perceptions of social problems and how do they relate to notions of health? And how are changing health norms affecting cultural conceptualizations of the body, health, and society?

We welcome new participants at this session. Those interested should contact Lisa Henry at the address or email address below. We are aiming for the following schedule:

1. By August 31st: A confirmation from participants of willingness to join the working session next year.
2. By October 15th: A brief abstract for the material you will be bringing to the session. This abstract, though understandably in draft form, should be at least 3 to 5 pages in length.
3. By January 1, 2002: A short draft paper, copies of which we will circulate to all participants. This working paper should be a substantial (10 to 15 pages) discussion of the work you are pursuing.

Lisa Henry, Southern Methodist University, Department of Anthropology, Dallas TX 75275 USA; tel 214/768-2933; email <lrhenry@yahoo.com>
Informal Session: The Current State of Research on the Polynesian Outliers
Co-organizers: Rick Feinberg (Kent State University) and Janet Dixon Keller (University of Illinois)

Nine participants gathered on the first day of the 2001 meeting to discuss the current state of research on the Polynesian outliers. Seven of the nine had conducted fieldwork among these communities; one was hoping to do so; and one had worked on a related island in Tuvalu. To the best of our knowledge, this was the first time that a group of researchers has gathered for the purpose of presenting and comparing information on the western Polynesian outliers.

Considering the small number of islands and wide geographical distribution of scholars who have worked among them, the attendance was gratifying. We had participants from Denmark, Norway, Vanuatu, New Zealand, and the United States. Contributors had conducted research in the Solomon Islands (on Rennell, Bellona, Anuta, and Tikopia), Vanuatu (west Futuna), and Papua New Guinea (Nukumanu). With respect to each of these communities, researchers had worked both on the home island and in urban centers. Most conversation focused on the question of how to produce a systematic comparative study of these islands. Several alternatives were considered, and we decided to proceed in the following manner:

First, we will compile a bibliography of works written about the Polynesian outliers. Our Danish colleagues have begun the process with their impressive 87-page published bibliography of works on Rennell and Bellona. Others will augment the list by distributing their bibliographic additions to all participants via email. The organizers will then combine these references into a single list, which can be used as a resource by any prospective researcher working in this part of the Pacific.

Next, each contributor will draft a brief description of some topic of special interest, on which he or she wishes to develop a comparative paper. Each statement will then be circulated to all participants, with a request for information about other island communities needed to fill in gaps. On this basis, we will prepare abstracts or preliminary papers, which we will share with all session participants before the end of the calendar year. Although some of this year’s participants may not be able to attend the 2002 meeting in New Zealand, electronic communication will enable us to remain in contact and continue to work collaboratively. At the same time, the Auckland venue should make it possible to draw in new participants for whom meetings in North America are prohibitively expensive. We also hope to involve a number of Pacific Islands Scholars from several outlier communities at next year’s meeting. We anticipate that the 2002 gathering will be a second Informal Session, but it will operate at a significantly higher level than this year’s session.

Current participants include Cato Berg, Mark Calamia, Rick Feinberg, Joe Finney, Janet Keller, Takaronga Kuautonga, Rolf Kuschel, Judith Macdonald, and Torben Monberg. Others interested in joining the session should contact either of the organizers.

Janet Dixon Keller, Dept. of Anthropology, 109 Davenport Hall, MC-148, 607 South Matthews Ave., University of Illinois, Urbana IL 61801 USA; tel 217/333-3529; fax 217/244-3490; email <jdkeller@uiuc.edu>; and Rick Feinberg, Dept. of Anthropology, Kent State University, Kent OH 44242; tel 330/672-2722; fax 330/672-2999; email <rfeinber@kent.edu>

Information Session: May 2000 Coup in Fiji
Organizer: Susanna Trnka (Princeton University)

Overall, this special “information” session on the Fiji coup went very well. Five papers were presented, covering the topics of indigenous Fijian reactions to the 1999 election (Matt Tomlinson); indigenous rights to land and sea resources (Mark Calamia); Indo-Fijians’ reactions to property destruction and ethnic violence (Susanna Trnka); shifts in discourses of indigenous Fijian identity (Karen Brison); and local-level indigenous Fijian political responses (Stephen Leavitt). In addition to providing information about the coup to interested listeners, the session was also the first opportunity for many of us, who had been conducting fieldwork in Fiji either immediately prior to or during the coup, to meet one another. We compared notes not only on the situation in Fiji but also on the challenges of writing about it. We were struck by the ways in which—despite working in different geographic locations and focusing
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on various topics—our papers all focused the common theme of shifts in local and national
discourses during the political troubles, and we’ve decided to meet again in the near future to
further examine this issue. If there is anyone else who was conducting fieldwork in Fiji during
the coup who would like to join into the discussion, they are welcome to contact us.

Susanne Trnka, Dept. of Anthropology, 100 Aaron Burr Hall, Princeton University, Princeton
NJ 08544 USA; fax: 609/258-1032; tel 609/430-1178 (home); email: <shtrnka@princeton.edu>

VII. NEW SESSIONS PROPOSED FOR 2002 ANNUAL MEETING

Sweet Potato in the Pacific – A Reassessment
Organizers: Paula Brown (New York) and Chris Ballard (Pacific and Asian History, ANU)

This session proposes a reassessment of the state of our knowledge about sweet potato in
the Pacific. Thirty-five years after Jim Watson published his first provocative statements about
the impact of sweet potato in the New Guinea Highlands, what more can we say about the
timing and direction of sweet potato introductions across the Pacific, and about the nature of
its ecological and social impacts? Much of the archaeological evidence for sweet potato
remains indirect, but the recent accumulation of ethnographic, oral historical, demographic,
and paleoecological lines of evidence for its impact should allow us to generate a more precise
understanding of the role in historical and contemporary Pacific societies of one of the
region’s most significant staple crops.

This session will bring together anthropologists, geographers, historians, and
paleoecologists for a Working Session in Auckland in February 2002. If the papers warrant it,
we hope to proceed directly to an edited volume or journal special issue. At this stage, we are
planning for papers largely by invitation, but we would be very happy to hear from anyone who
feels that they might have a contribution to make.

Paula Brown, 59 W 12th St., New York NY 10011 USA; email <pbglick@aol.com>
Chris Ballard, Pacific and Asian History, Research School of Pacific and Asian Studies,
Australian National University, ACT 0200 AUSTRALIA; email <chris.ballard@anu.edu.au>

Quilts and Hybrid Textiles in the Pacific
Organizers: Phyllis Herda (Women’s Studies) and Jane Horan (Anthropology) (both University
of Auckland)

The production of cloth in the Pacific was, and continues to be, considered the work of
women. In the past this included the making of barkcloth and mats as well as cloaks and
other feather and woven work. These textiles were important items of exchange as wealth
and status markers. More recently, quilts (appliquéd or pieced bedcovers) have been added to
this textile repertoire in some Pacific islands. Contemporary Pacific quilts can play an
important role as an appropriate female art form, which fulfills kin obligations through their
exchange, both in home islands and between home and migrant relations. Quilts are also an
important item for expressing a national ethnic or regional identity within some Pacific Islands
diasporas. This proposed working session will consider issues of significance with regard to
quilting and other hybrid textile traditions in the Pacific. For more information, please contact
Phyllis Herda; if you are interested in participating please let us know by August 15, and

Phyllis Herda, Women’s Studies, University of Auckland, Private Bag 92019, Auckland, NEW
ZEALAND; email <p.herda@auckland.ac.nz>
Young People in the Global Pacific: Culture and Agency
Organizers: Christine Jourdan (Concordia University) and Jean Mitchell (University of Prince Edward Island)

The anthropological study of young people in the Pacific has come from two main approaches: Situational analyses sponsored by governments and international agencies, seeking up-to-date knowledge that could be used to establish policy in education, health, reproductive health, and socialization; and anthropological studies of children and youth with regards to their psychological and social development, their social integration (including schooling and language socialization) and place in village-based settings. Over the last ten years, research seems to have shifted away from a developmental approach towards an approach that studies young people as young people, and not as future adults. Central to this shift in emphasis is the need to explore issues related to globalisation in Pacific societies. Globalisation is experienced by young people in various and complex ways, for example, through tourism; migration; economic policies; schooling; language of education; popular culture—music, video and clothing; access to the labour force; urbanization and changing family structures.

For this proposed informal session, we would like to invite contributions dealing with such themes as agency in cultural, political, and linguistic change; social inclusion and exclusion; fluidity and hybridity—which also make room for fine-grained ethnographic analyses. In the context of globalisation, analyses of the changing ideas of place and personhood, and gender and generation, are also invited. We are also interested in papers assessing the effects of colonisation and postcolonialism on the lives of young people, and papers documenting the diverse experiences of young people living in urban and rural areas throughout the Pacific. Those who are interested in joining the session are invited to contact us as soon as possible, and to send an abstract by no later than August 15.

Christine Jourdan, Graduate Programmes Director, Dept. of Sociology and Anthropology, Concordia University, 1455, de Maisonneuve W., Montreal, H3G 1M8 CANADA; tel 514/848-2169; fax 514/848-4539; email <jourdan@vax2.concordia.ca>; Jean Mitchell, Dept. of Sociology & Anthropology, University of Prince Edward Island, 550 University, Charlottetown, PEI C1A 4P3, CANADA; tel 902/566-0381; email <mjMitchell@upei.ca>

VIII. MELANESIAN INTEREST GROUP GATHERING AT THE 2001 ASAO MEETING

At the recent meetings in Florida, the Board of ASAO kindly allowed time for members of the Melanesia Interest Group (MIG) to convene a meeting (and a subsequent convivial gathering with cash bar). Thirty-five people assembled on Thursday evening to meet the new conveners of MIG (Christine Jourdan, Deborah Gewertz, and Fred Errington), to learn about MIG’s purposes and goals (for those new to MIG), and to be briefed about MIG’s special event at the 2001 meetings of the American Anthropological Association.

Concerning its purposes: It was explained (referring to the official “statement of purpose” drawn up by Robert Foster and Dan Jorgensen) that this “interest group” within the American Anthropological Association was designed to: (a) publicize the full range of Melanesianist anthropology to the largest possible audience inside and outside the AAA; (b) explore and develop the connections between Melanesian studies and topics that both cut across regions and engage current debates within the four fields of anthropology; (c) provide an informal vehicle for bringing together scholars in Melanesia in order to exchange information (thus complementing organizations such as the ASAO), to strengthen social networks and personal contacts, and to discuss the changing place of Melanesian studies within the discipline of anthropology. In effect, given the centrality of Melanesian studies to the history of anthropology, NOT to have Melanesianists, as such, represented within the AAA (particularly when so many other areas have become “sections”) was an absence that could (further) peripheralize Melanesian studies (in an era where Melanesia has come so unfortunately and erroneously to fill the “savage slot”). Indeed, such a peripheralization might threaten the future of research in Melanesia if universities stop hiring Melanesianists and if graduate students stop working there.
Concerning MIG’s most immediate goals: It was explained that we aspire to graduate within the AAA from interest group to full-fledged section. As an interest group, the AAA allows MIG a “special event” (of relatively brief duration and at a rather inconvenient time). But, as a section, the AAA would guarantee MIG a place on the scientific program with its own “invited session.” However, to become a section, MIG must sustain a membership of 100 for three consecutive years. Thus, it is important that members of the AAA indicate on their membership forms that they are also members of MIG. (As there is no box to tick for interest groups, one has actually to write this in.)

Concerning the special event at the next AAA meetings: It was explained that, based on suggestions from members during MIG’s business meeting (at the AAA’s 2000 meetings in San Francisco), we are planning an event of interest (we hope) to many—an event taking special advantage of the fact that the AAA’s 2001 meetings will be in Washington, D.C. Tentatively called “The World Bank and Structural Adjustments in Melanesia,” this special event will bring anthropologists together with experts from the World Bank (WB) in dialogue concerning structural adjustments as they impact Melanesia. After brief presentations by two World Bank representatives concerning the WB’s view of the major economic issues facing Melanesia and the WB’s view of its role in such places, we will move to a question and answer format. Moderated by Dr. Michael French Smith, we will ask members of the audience for questions aimed at productively helping anthropologists to understand WB policies. We anticipate that these questions might range from specific inquiries about particular policies (as, for example, about those which would impact education, forestry, health or land-ownership policies) to general ones about future trajectories (as, for instance, about how, among other places in Melanesia might look in twenty years if it abided by all of the WB’s policy advice). (As these plans coalesce, members can learn more at the MIG website, which can be entered through the ASAO website, or, directly, at: <www.melanesia.org>.)

Before we adjourned to be merry, various people had comments, most of which concerned the direction in which MIG should go. Some argued for a more applied focus so that Melanesianists would try not only to analyze problems facing people in Melanesia, but to solve them. Others hoped that members of the press might be alerted to MIG’s existence so that they would contact experts when in need of information about Melanesia. Some suggested that Melanesianists should make more effort to write about issues of central concern to anthropologists working elsewhere—that Melanesianists should familiarize themselves not only with the debates in Oceania, but also with those in, for example, Public Culture. Others replied that many Melanesianists were already doing.

Although the conveners agree that these comments are important in framing an engaged and relevant Melanesian Studies, we wish to reiterate that MIG’s primary objective has never been to shape the anthropology of Melanesia. Rather, its principal objective has been to foster the reproduction of this anthropology by enhancing its recognition at the AAA meetings. To this end, please join. (First check the MIG website to find out whether you are already a member; if not, sign up with the AAA and one of the co-conveners. We can be reached at: <Jourdan@vax2.Concordia.ca>, <DBGewertz@Amherst.edu> and <Frederick.Errington@Trincoll.edu>) Thanks.

IX. OTHER CONFERENCES AND EVENTS

2001 Pacific Islands Studies Symposium at New York University, October 26–29, 2001

The Asian/Pacific/American Studies Program and Institute of New York University, in New York City, will host a Pacific Studies symposium, “Pacific Islands, Atlantic Worlds,” October 26–29, 2001. The Center for Pacific Islands Studies of the University of Hawai‘i-Manoa will be a co-sponsor of this symposium.

The NYU symposium will provide an introduction to Pacific Islands Studies and in particular to Pacific cultural production and cultural politics, to an East Coast audience. The symposium will bring together faculty from the Pacific region with Pacific scholars and students on the US continent, as well as interested persons in ethnic studies, American Studies, anthropology, and history departments at various institutions in the New York area. The symposium convener is Adria L. Imada (NYU American Studies); symposium co-organizers
are J. Kehaulani Kauanui (Wesleyan University) and Anne-Marie Tupuola (New York University and Columbia University).

Among the topics to be addressed at the symposium are the Pacific Islander diaspora on the US continent; the politics of contemporary cultural production in relationship to migration, globalization, and activism; Pacific collections in museums and archives on the East Coast; and strategies for teaching Pacific Studies on the East Coast. A gallery exhibit, film and cultural performances will augment the formal sessions. In taking a critical cultural studies and transnational approach, the symposium builds on other recent conferences and elsewhere, which have looked at issues for the future of Pacific studies, the Pacific diaspora, and representations of the Pacific in literature and film. The NYU symposium also follows on a symposium last year at University of California, Santa Cruz, “Native Pacific Cultural Studies on the Edge,” convened by J. Kehaulani Kauanui and Vicente M. Diaz. The UCSC symposium examined the triangulation of native studies, cultural studies and Pacific Studies, and reconsidered indigeneity from multiple locations, including diasporic locations.

For additional information may contact Adria L. Imada (convener; email <ali201@nyu.edu>) or Fannie Chan (institute events coordinator; email <fanniechan@yahoo.com>). Or contact the NYU Asian/Pacific/American Studies Program & Institute: 269 Mercer St. Suite 609, New York NY 10003 USA; tel 212/998-3700; fax 212/998-4705.

Fifth European Society for Oceanists (ESfO) Conference, July 4–6, 2002, Vienna, Austria

The theme of the 2002 ESfO conference, “Recovering the Past, Resources, Representations, and Ethnic of Research in Oceania,” invites a range of interpretations: looking to the past, making old things new and new things old, and in the sense “re-covering the past”—i.e., the ways in which corporations, travellers, tourists, and others are repeating all the old classificatory mistakes that anthropology, at least, made and unmade long ago.

Scholars of Oceanic societies make use of a multitude of resources when reflecting on, reappropriating and recontextualising the past in order to (re)generate the cultural order of things and people in the present. They are seeking unprecedented contexts for their work, and rediscovering theoretical resources that had previously been dismissed as out-of-date. There is still much to learn from an older anthropology. In this sense anthropologists share a predicament common to many in Oceania who increasingly have to consider what of the old that can be made new (modernity creates a space for tradition, insists that “cultures” appear in particular form), and to consider what is new that can be made old (how to make sense in conventional terms of changing circumstances).

Knowledge of Oceanic societies can be used to think through universal challenges and vice versa: here, indigenous representations meet Western, scientific, anthropological representations and ethics.

The 10 proposed themes for working sessions are: The Pacific in Europe; Europe in the Pacific; Pacific modernities; Media (Self-) Representation; Histories and Systems: Reconceptualizing “Connectedness” in Oceania; Property Rights and Resources; Multiculturalism; Methodologies; Environmental Changes; and Regional Perspectives. The conference fee will be EURO 60.- (US$60) for participants with full-time jobs, and EURO 30.- (US$30) for unemployed participants or those with part-time jobs. The deadline for preliminary registration is December 1, 2001. The deadline for abstracts is January 15, 2002.

This conference will be co-hosted by the Austrian–South Pacific Society, the Institute for Cultural and Social Anthropology / Vienna University, and the Slovenian Academy of Science. The members of the conference committee are Hermann Mückler (chair), Borut Telban (deputy chair) and Margit Wolfsberger (conference secretary).

For more information please contact the ESfO Organizing Committee, Austrian–South Pacific Society/Institute for Cultural and Social Anthropology, Vienna University, Universitätsstrasse 7/NIG/IV, A-1010 Vienna, AUSTRIA; tel +43-1-4277-485-08; fax +43-1-4277-9485; email <hermann.mueckler@univie.ac.at> or <m.wolfsberger@gmx.at>
X. INVITATION TO ARCHIVE FIELDNOTES

Separate from the ASAO Archives (which are in the process of being transferred to the University of Hawai‘i Pacific Collection), Karen Peacock wishes to let people know that the Pacific Collection encourages scholars to consider depositing field notes, photographs, taped interviews and other materials related to research conducted in Micronesia and Polynesia. “Our archival and manuscript collections include Dr. Saul Riesenbergs’s field notes and research papers and we recently received Dr. Robert Kiste’s field notes from his Bikini research. We would like to urge donors to allow open access to such collections, but we are able to accommodate restrictions through either a specific time period embargo or requirements involving donor’s written permission for use. Over time, we hope to parallel the efforts of the Melanesian Archive at the University of California, San Diego Library. We work closely with Kathy Creely on a variety of collection development issues, and we hope to expand on the admirable work of UCSD as we provide preservation and access for unpublished anthropological materials related to the islands of Micronesia and Polynesia.”

For further information on donating field notes or other materials to the Pacific Collection, please contact Karen Peacock, Pacific Curator, University of Hawai‘i Library, 2550 The Mall, Honolulu, HI 96822; email <peacock@hawaii.edu>

XI. SIR RAYMOND FIRTH CELEBRATES 100TH BIRTHDAY

Sir Raymond Firth, a pioneer in Pacific anthropology and one of ASAO’s fifteen Honorary Fellows, recently celebrated his 100th birthday.

Born in New Zealand on March 25, 1901, Raymond grew up conscious of his country’s Polynesian heritage. Out of that consciousness developed his life-long commitment to anthropology.

Raymond completed a master’s degree in economics (1922) and a diploma in social science (1923) at the University of Auckland. The following year he moved to England, where he initially planned to pursue a doctorate in economics. At the London School of Economics, however, the opportunity to study with Bronislaw Malinowski led Raymond to change course and, despite a challenging job market, follow an anthropological career. His dissertation on Maori economics allowed him to combine his major interests, and he earned his degree in 1927. A 1929 monograph based on his dissertation is widely acclaimed as an important contribution both to economic theory and Pacific ethnography.

On completing his PhD, Raymond embarked on path-breaking fieldwork in Tikopia, a tiny Polynesian enclave in what was then the British Solomon Islands Protectorate. In 1928 and 1929, when half that island’s population still practiced the traditional religion, Raymond began an unparalleled study, which has now spanned three quarters of a century. Over that period he published a series of important books including: We, the Tikopia (1936); Primitive Polynesian Economy (1939); The Work of the Gods in Tikopia (1940); Social Change in Tikopia (1959); History and Traditions of Tikopia (1961); Tikopia Ritual and Belief (1967); Rank and Religion in Tikopia (1970); a Tikopia-English dictionary (1985); and Tikopia Songs (1990, published on the eve of his ninetieth birthday). Raymond’s list of articles and book chapters on Tikopia is equally impressive. His 1957 article on descent groups in Polynesia helped to focus attention on the then-underappreciated phenomenon of non-unilinear descent; and his 1970 article on siblingship inspired a 1981 ASAO Monograph edited by Mac Marshall.

While Raymond is best known for his Tikopia ethnography, he has also made important contributions in other ethnographic areas: Aotearoa (Economics of the New Zealand Maori [1929]); Malaysia (Malay Fishermen [1946]); and England (Families and their Relatives: Kinship in a Middle-Class Sector of London, co-authored with Jane Hubert and Anthony Forge [1970]). Among his more theoretically focused works are Elements of Social Organization (1951), Essays on Social Organization and Values (1964), Symbols: Public and Private (1973), and Religion: A Humanist Interpretation (1996), as well as an edited volume (Man and Culture [1957]) assessing Malinowski’s contributions to the field of social anthropology.
Raymond’s many literary contributions notwithstanding, he thinks of himself, above all, as a teacher. From 1930-1932, he served on the faculty at the University of Sydney. In 1933, he returned to the London School of Economics, eventually assuming Malinowski’s chair in anthropology. After his “retirement” in 1968, he spent several years in visiting professorships at leading universities in the United States and Canada. These included the Universities of Hawai‘i (1968-69), British Columbia (1969), Cornell (1970), Chicago (1970-71), the Graduate School of the City University of New York (1971), and UC-Davis (1974). During that period, he came to influence the intellectual development of many past and current ASAO members. Among Raymond’s students of that period, Bradd Shore has characterized him as “quite simply the best teacher I ever had,” and Karen Watson-Gegeo, after receiving a distinguished teaching award from the University of Hawai‘i, reported that she tried to model her teaching style on Raymond’s. Several veterans of Raymond’s North American seminars, including current ASAO chair Margaret Rodman, report that were it not for that experience, they most likely never would have become professional anthropologists. His students have shown their appreciation by publishing no fewer than three volumes in his honor: Social Organization: Essays Presented to Raymond Firth, edited by Maurice Freedman (1967); Adaptation and Symbolism, Essays on Social Organization, edited by Karen Ann Watson-Gegeo and S. Lee Seaton (1978); and Leadership and Change in the Western Pacific, edited by Richard Feinberg and Karen Ann Watson-Gegeo (1996). On June 1, 1973, Raymond was knighted for his scholarly contributions.

Since Raymond’s retirement from official teaching positions, he has remained active, participating in seminars and colloquia at the London School of Economics and maintaining correspondence with his friends around the globe. In 1991, a group of colleagues, largely ASAO members, held a three-day conference in recognition of Raymond’s ninetieth birthday. He served as discussant, and his concluding remarks provided the leitmotif for the 1996 festschrift.

Raymond continues to live in London with his wife, Rosemary. He enjoys gardening, reading, listening to music, and occasionally still writes for professional associates. The current issue of the Journal of the Polynesian Society is slated to carry Raymond’s most recent contribution, an article on Tikopia dreams.

I’m sure all association members join with me in wishing Raymond a festive hundredth birthday and many years of continued health, happiness, and warm collegial relationships.

Rick Feinberg, Kent State University

XII. IN MEMORIAM: RUTH GALLAGHER GOODENOUGH, 1918–2001

Ruth Gallagher Goodenough died March 6, 2001, in her home in Haverford, Pennsylvania, at the age of 83, following a heart attack and stroke. After getting her BA (1939) and MA (1941) in social psychology at Cornell University and raising four children, she pursued a dual career, one as an elementary school teacher at the School in Rose Valley (Delaware County, Pennsylvania) and the other as a scholar, conducting and publishing the results of anthropological research. In 1964-65, with her anthropologist husband and two sons, she spent a year in Chuuk, Federated States of Micronesia, where she conducted a study of customs relating to the adoption of children. After she retired from teaching in 1978, she served for several years on the school’s board. At the same time, she undertook a two-year study of sex role behavior in kindergarten and first grade children. She also did a study of an elementary school in Nether Providence for the Carnegie Foundation.

With L. S. Cottrell, Jr., Ruth co-authored a monograph on developments in social psychology in 1941, and wrote several book chapters on her later researches from 1970 through 1998. She contributed a chapter to the first ASAO Monograph, Adoption in Eastern Oceania, edited by Vern Carrol (University of Hawaii Press, 1970); she also authored an article in another ASAO publication, Fieldwork and Families, edited by Juliana Flinn, Leslie Marshall, and Jocelyn Armstrong (University of Hawaii Press, 1997). Ruth was co-editor (with Peggy Reeves Sanday) and contributor to a book, Beyond the Second Sex: New Directions in the Anthropology of Gender (University of Pennsylvania Press, 1990).
Ruth Goodenough was a charter member and Fellow of the Association for Social Anthropology in Oceania. She and her husband Ward faithfully attended annual meetings, and many of us remember the champagne they shared with all of us at the 1996 meeting in Kona, in celebration of their 50th wedding anniversary. Ruth is survived by her husband, four children, and eight grandchildren. Contributions in her memory may be made to The School in Rose Valley, 20 School Lane, Rose Valley, PA 19063 USA. A memorial service for Ruth will be held at Providence Meeting, Media, PA, at 2:00 pm on Saturday, May 12.

XIII. EMPLOYMENT OPPORTUNITIES

Professor in Social Anthropology, Department of Anthropology, University of Auckland Faculty of Arts

The University of Auckland seeks an outstanding scholar for appointment as Professor of Social Anthropology. The successful candidate will have a distinguished research and publication record, extensive experience in undergraduate and postgraduate education, demonstrated achievement in providing academic leadership, and a breadth of experience in academic administration.

Applicants should have field research experience in one or more of the countries of the greater Pacific region, as well as competence in appropriate field languages. While applications are welcomed from all Pacific specialists, preference may be given to candidates with research expertise in tropical Polynesia and/or New Zealand. The University has an equal opportunities policy and welcomes applications from all qualified persons.

Further information and Conditions of Appointment can be obtained from the Academic Appointments Section, telephone +64-9-373 7599 ext 5097; fax +64-9-373 7023; email <appointments@auckland.ac.nz> or from our website at <www.nzjobs.co.nz/auckland.ac/> Three copies of applications, quoting Vacancy 1262ASA, must reach the Academic Appointments Section, Human Resources Registry, The University of Auckland, Private Bag 92019, Auckland, New Zealand, by the closing date of 30 May 2001. Please quote Vacancy Number 1262ASA in all correspondence.

Visiting Assistant Professor, Department of Anthropology, Heidelberg University

The Department of Anthropology at Heidelberg University (Germany) seeks applications for a position as Visiting Assistant Professor on a one-year basis, from October 2001 until October 2002 (perhaps longer). Applicants should have completed a PhD, preferably based on fieldwork in the Pacific, and will be required to teach two courses (4 hours/week) per semester and participate in the administrative duties of the department. Salaries are calculated according to BAT IIa (3/4), translating into roughly 30,000 Euro per annum.

Applications (including a curriculum vitae, list of publications, references, etc.) are to be directed to Prof. Dr. Jürg Wassmann, Institut für Ethnologie, Sandgasse 7, D-69117 Heidelberg, GERMANY; email <ethnologie@urz.uni-heidelberg.de>

XIV. FROM THE SECRETARY-TREASURER

Financial Report for 2000

The beginning balance in ASAO's general fund on January 1, 2000, was $16,662.31; the ending balance on December 31, 2000, was $16,277.27. During the year, income totaled $18,570.24 and expenditures totaled $18,955.28.
Annual Meeting Attendance, 1997-2001

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XV. ASAO WEBSITE NEWS

The ASAO website includes periodically updated information about our annual meetings, and session reports or announcements as appropriate. The ASAO membership database, accessible via the website, is also updated several times a year to reflect changes in membership and members’ contact information.

Information about the Pacific Islands Scholars Program, including an application form, is available on the website.

Session organizers will find the Guidelines for Session Organizers and Participants and the Timetable (also published in this issue of the Newsletter) on the website, along with a collection of helpful tips for running a successful session and advice on how to edit an ASAO volume (the latter will be revised as soon as we have a new publisher for the Monograph Series).

ASAO Monographs and other publications are listed, with links to publisher or journal sites for ordering information. An archives section includes photo albums from the past four annual meetings (which are posted without names, as requested by the Board); and, in pdf format, all of the ASAO Newsletters from 1987–1991 and 1995–1999. Current issues will be uploaded one year after they are published in hard copy. (Missing and earlier issues are not available on computer disk so will eventually have to be scanned in.)

The website also features basic information about ASAO membership; the ASAONET Statement of Being and instructions for how to subscribe; a page listing employment opportunities, updated regularly; and links to other websites of special interest to ASAO members. Alan Howard

XVI. ASAO MONOGRAPH SERIES REPORT (University of Pittsburgh Press)

The volume Identity Work (no. 18) was published in the summer of 2000, and sales to date are satisfactory. The volume In Colonial New Guinea (no. 19), edited by Naomi McPherson, is expected to be published in August 2001. Sjoerd Jaarsma’s edited volume, Handle With Care, on the repatriation of ethnographic materials, has been accepted for publication by the Press and will be no. 20 in the ASAO Monograph Series. Andrew Strathern (Editor) and Pamela J. Stewart (Associate Editor)
XVII. ANTHROPOLOGY PhDs
Thanks to Mac Marshall for alerting us to many of the following new Pacific dissertations.

Bashkow, Ira R.

Boulanger, Lori
1999 Resisting Coercive Assimilation: Identity, Empowerment, and Activism in the Native Hawaiian Movement of Hawai'i Island. SUNY-Albany.

Doerr, Neriko Musha

Henry, Lisa S.
1999 The Reconstruction and Revitalization of Tahitian Healing. Southern Methodist University.

Marshall, Wende Elizabeth

McDade, Thomas W.
1999 Culture Change, Stress, and Immune Function in Western Samoan Youth. Emory University.

Millerstrom, Sidsel N.
2000 Images Carved in Stones and Settlement Patterns Archaeology in Hatiheu Valley, Nuku Hiva, the Marquesas Islands, French Polynesia. University of California-Berkeley.

Nakamura, Jadelyn J. M.

Stefan, Vincent H.
2000 Craniometric Variation and Biological Affinity of the Prehistoric Rapanui (Easter Islanders): Their Origin, Evolution, and Place in Polynesian Prehistory. University of New Mexico.

Thomas, Frank R.

XVIII. BIBLIOGRAPHIC INFORMATION
The following three works have been recognized by the ASAO Board as ASAO publications:

Foster, Robert J., ed.

Part 1: Issues and Problems
Edward LiPuma, “The Formation of Nation-States and National Cultures in Oceania”
Part 2: Instruments and Narratives of “The Nation”
Henry J. Rutz, “Occupying the Headwaters of Tradition: Rhetorical Strategies of Nation Making in Fiji”
Martha Kaplan, “Blood on the Grass and Dogs Will Speak: Ritual Politics and the Nation in Independent Fiji”
Christine Jourdan, “Stepping-stones to National Consciousness: The Solomon Islands Case”
Robert J. Foster, “Print Advertisements and Nation Making in Metropolitan Papua New Guinea”

Eric Hirsch, “Local Persons, Metropolitan Names: Contending Forms of Simultaneity among the Fuyuge, Papua New Guinea”
Ellen Facey, “Kastom and Nation Making: The Politicization of Tradition on Nguna, Vanuatu”


Jeannette Marie Mageo, “Introduction”
I. Recollecting Cultural History and Identity
   Helen Morton, “Remembering Freedom and the Freedom to Remember: Tongan Memories of Independence
   Laurence Marshall Carucci, “Elision or Decision: Lived History and the Contextual Grounding of the Constructed Past”

II. Positionality, Ambiguity, and Ambivalence
   Doug Dalton, “Memory, Power, and Loss in Rawa discourse”
   Christine Dureau, “Recounting and Remembering ‘First Contact’ on Simbo”
   Margaret Critchlow Rodman, “Memory and Conviction: Colonial Tales of Prisoners in the New Hebrides”

III. Colonial Continuities/Discontinuities in Cultural Memory
   Amy Ku‘uleialoha Stillman, “Re-membering the History of the Hawaiian Hula”
   Greg Dening, “Afterword: On the Befores and Afters of the Encounter”

Note from Jeannette Mageo, Washington State University <jmageo@mail.wsu.edu>: Unfortunately Cultural Memory is only available in hard copy at present. We would like ASAO members to be able to read it and want to get the book reviewed. ASAO members who would like a free copy and would not mind reviewing the book are invited to send me their names along with the journal or journals for which they would be willing to review it. I will organize this information and send it to the University of Hawai‘i Press (UHP). Our UHP editor has suggested that when their marketing people send out review copies to journal editors they could give these names as individuals who would be willing to review the book. There is of course no guarantee that these people will be invited to review the book, but some suggestions from UHP might well help out a review editor short of time. We also urge anyone who would consider using Cultural Memory in the classroom if it were in paperback to email Pamela Kelley at UHP <kelley@hawaii.edu> and tell her the title of the class, how often it is taught, and how many students it typically has. We all appreciate your support.

Dinen, Sinclair

Twenty-five years after independence, Papua New Guinea is beset by social, economic, and political problems: poverty and inequality, a young and expanding population, a stagnant economy, corruption, and rising crime. The state has not only failed to contain these problems but has become progressively implicated in their persistence. Escalating levels of violence and lawlessness are seen by many as the most serious challenge facing the young country.

This book examines these problems of order in light of Papua New Guinea's remarkable social diversity and the impact of rapid and pervasive processes of change. Three original and strategic case studies involving urban gangs, mining security, and election violence form the core of the work. Each case study looks at particular forms of conflict, and the responses these engender, across different socioeconomic contexts and geographic locations. Empirical data are analyzed through a common framework that employs material, cultural, and institutional perspectives, allowing readers to view the three cases through different theoretical prisms, identify linkages between them, and in the process, build a larger picture of the postcolonial social order. Law and Order in a Weak State charts not only the problems of crime and lawlessness in Papua New Guinea but also the possibilities for constructive, pragmatic solutions. [from the publisher's catalogue]

Messer, Ellen, and Michael Lambek, eds.

Ecology and the Sacred commemorates and advances the anthropology of Roy (Skip) Rappaport, an original and visionary thinker whose writings, like these essays, encompass ecological theory and method; ritual, the sacred, and the cybernetics of the holy . . . . At a time when anthropology is fractured by those who view it as either science or humanities and whose methodologies stress either theoretical or applied anthropology, this volume testifies that a unified anthropology is both possible and necessary to an understanding of humanity and global transformations. [quoted from publisher's catalogue]

The components of the book are as follows: Introduction (Ellen Messer); Part I, Ecology and the Anthropology of Trouble (Susan Lees, Emilio Moran & Eduardo

Between the 1870s and 1930s competing European powers carved out and consolidated colonies in Melanesia, the most culturally diverse region of the world. As part of this process, great assemblages of ethnographic artefacts were made by a range of collectors whose diversity is captured in this volume. The contributors to this tightly integrated book take these collectors, and the collecting institutions, as the departure point for accounts that look back at the artefact-producing societies and their interaction with the collectors, but also forward to the fate of the collections in metropolitan museums, as the artefacts have been variously exhibited, neglected, re-conceived as indigenous heritage, or repatriated. In doing this, the contributors raise issues of current interest in anthropology, Pacific history, art history, museology and material culture.

Aside from the editors, the contributors are Chris Ballard, Rainer Buschmann, Elizabeth Edwards, Helen Gardner, Chris Gosden, Christian Kaufmann, Chantal Knowles, Michael Quinnell, Nick Thomas, and Michael Young. [*posted on ASANET by Michael O’Hanlon*]

Rodman, Margaret Critchlow  

The houses far from home features in this book are located in Vanuatu, a chain of islands between Fiji and Australia in the southwest Pacific. Once known as the Anglo-French Condominium of the New Hebrides, the islands were jointly administered by the British and French from 1906 to 1980. In this innovative and revealing study of a unique colonial project, Margaret Rodman tells the stories of these houses, exploring the profound differences of perspective, experience, and power that domestic spaces reveal and offering a novel look at the history of British colonialism in the Pacific. Each chapter has at its heart a house where readers can explore dimensions of race, gender, and power that domestic spaces reveal. Moving across time, between different islands and actors, between oral memories and archival documents, the author provides a richly documented “multi-sited ethnography” of the social history of the New Hebrides. [*from the publisher*]

Rumsey, Alan, and James F. Weiner, eds.  

Australia and Papua New Guinea share a number of important social, cultural, and historical features, making a sustained comparison between the two especially productive. This volume is the first in-depth work to do just that: it situates the ethnography of the two areas within a comparative framework and examines the relationship between indigenous systems of knowledge and “place”—an issue of growing concern to anthropologists.
“This volume should provoke a rethinking not only of Australian-Melanesian regional relations but also of anthropology’s general comparativist project. Mindful of contemporary social theory and of the tensions of socioeconomic transformation, the editors and contributors deploy thoughtful ethnographies of ‘place’ talk effectively to undermine any easy distinction between the global and the local.” Rena Lederman

Contributors: Lissant Bolton, Andrew Lattas, Anthony Redmond, Alan Rumsey, Deborah Bird Rose, Eric Kline Silverman, Pamela J. Stewart, Andrew Strathern, Roy Wagner, Jürg Wassmann, James F. Weiner. [from the publisher’s catalogue]

Stewart, Pamela J., and Andrew Strathern, with contributions by Ien Courtenas and Dianne van Oosterhout

This book considers in depth the emergent theme of concerns over bodily fluids in heath and wellness through an examination of a rich set of ethnographic materials from the Pacific island of New Guinea. The structure of the book draws together and synthesizes observations made by ethnographers on ideas of the body and institutes a set of comparisons that integrate regional themes. It helps to reveal how these themes are related to idea of sickness and curing, of witchcraft, of cannibalism, of gender relations, and of ecology and ritual. It facilitates cross-cultural comparisons with other parts of the world, as well as making clear the fundamental similarities between the societies of Irian Jaya and Papua New Guinea. [adapted by the authors from the Greenwood Publishing Group flyer]

Strathern, Andrew and Pamela J. Stewart

This book is an historical work and as such it contains much that is now past and gone in the life of the Highlanders of Papua New Guinea; but history helps explain the present, and we hope that the studies here brought together will be found of interest by contemporary Highlanders as well as others who are concerned for the history and study of Papua New Guinea. The book is divided into four parts:

Part I. Chapters 1 to 5 provide an historical survey of some changes in PNG from the time of first contact, independence, and post-independence. All of these changes are relevant to the subsequent materials regarding the Kawelka people of Mount Hagen in the Western Highlands Province of PNG.

Part II. Chapters 1 to 7 present some ethnohistorical accounts of the Kawelka people, narrated by themselves.

Part III. Chapters 1 to 15 comprise an autobiography written by a Kawelka leader, Ru-Kundil, which can be read in the light of the materials in Parts I and II.

Part IV. Examines the challenges of working in PNG as an ethnographer in the late 1990s, and includes some further materials on historical continuities and changes relevant to the narratives presented. [submitted by the authors]

XIX. RECENT JOURNALS


*Journal of Ritual Studies*, Department of Anthropology, 3H01 W. W. Posvar Hall, Pittsburgh, PA 15260 USA. ISSN 0890-1112. You may contact the General Editors of the Journal (Pamela J. Stewart and Andrew Strathern) at email <jors@pitt.edu> or fax 412/648-7535.
The December 2000 issue of *The Journal of the Polynesian Society* (110:4) includes an obituary by Andrew Pawley for Bruce Biggs, who passed away in October 2000; Pawley notes that Biggs was “the most important figure in academic Maori studies of the 20th century and the man behind the great efflorescence of Polynesian linguistics in the 1960s and 70s.” In addition to several books reviews, and correspondence from Grant McCall, the following articles appear: Merata Kawaru, “Kaitiakitanga: A Maori Anthropological Perspective of the Maori Socio-Environmental Ethic of Resource Management”
Celia Ehrlich, “‘Inedible’ to ‘Edible’: Firewalking and the Ti Plant (*Cordyline fruticos*)”
Anton Ploeg, “Dr. P. J. Eyma’s Writings on Agriculture in the Paniai Airea, Central Highlands, Western New Guinea”

ASAO members are welcome to join the Polynesian Society. Annual dues are NZ$50 for which members receive the quarterly *JPS* (c. 480 pp. per annum) and discounts on publications and earlier journal issues. Students may apply for a 50 percent discount membership, limited to three years. When applying students should provide evidence or support from a regular member.

For membership application and dues payment, contact the Society’s Assistant Secretary, Rangimarie Rawiri, c/o Maori Studies, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND, or email <j.ps@auckland.ac.nz>. For information about the journal, please contact Judith Huntsman, Honorary Editor, email <j.huntsman@auckland.ac.nz>

Recent issues of the *Micronesian Counselor*, authored by Francis X. Hezel, SJ, include:
What Should Our Schools Be Doing? (October 30, 2000, No. 31)
How Good Are Our Schools? (January 17, 2001, No. 32)
The Myth of Education: A Second Look (March 1, 2001, No. 33)
Islands of Excellence (April 1, 2001, No. 34)

The latest video (#27) in the Micronesian Seminar’s series is a companion to the article of the same name, “Islands of Excellence.” Other recent MicSem videos include:
#24: “The Way We Were” (What was different then compared to now? A brother and sister team uncover the dangerous side effects of bad nutrition and an unhealthy lifestyle.)
#25: “Just Blowin’ Smoke” (Why do people smoke? This video does a light-hearted survey of some of the reasons, and finds in the end that they’re just blowin’ smoke.)
#26: “The Goals of Ed U. Cation” (Ed U. Cation, magician extraordinaire, visits a community school PTA meeting and helps to conjure up new ideas on the goals of education.)

Copies of *Micronesian Counselor* are complimentary; join MicSem’s mailing list online at <www.micsem.org/mail.htm> To order videos ($10 plus postage and handling) email <video1@micsem.org>, or write to Micronesian Seminar, P. O. Box 160, Pohnpei PM 96941.

The Spring 2001 issue (13:1) of *The Contemporary Pacific: A Journal of Island Affairs* is now available. Articles include:
Michael Goddard, “From Rolling Thunder to Reggae: Imagining Squatter Settlements in Papua New Guinea”

David Hyndman, “Academic Responsibilities and Representation of the Ok Tedi Crisis in Postcolonial Papua New Guinea”

David Welchman Gegeo and Karen Ann Watson-Gegeo, “‘How We Know’: Kwara’ae Rural Villagers Doing Indigenous Epistemology”

Jim Hess, Karen L. Nero, and Michael L. Burton, “Creating Options: Forming a Marshallese community in Orange County, California”


For subscriptions and copies of the current issue of *The Contemporary Pacific*, contact the Journals Department, University of Hawai’i Press, 2840 Kolowalu Street, Honolulu HI 96822; tel 808/956-8833. Note: discounted student subscription rates are available, with photocopy of valid student identification.
The September 1999 issue (53:3) of Tok Blong Pasifik: News and Views on the Pacific Islands just arrived. (The March 2000 and June 2000 issues [54:1 and 54:2] were reported in ASAO Newsletter #107, September 2000.) This centerfold of this issue features “A Woman’s Creed: Declaration of the Women’s Global Strategy Meeting [November 1994],” and articles by women authors including:
Excerpts from the speech given by Dr. ‘Atu Emberson-Bain as Senator of the Fijian Parliament, 7 July 1999
Elizabeth Cox, “PNG’s People-Centred Development Betrayed”
Vandana Shiva, “The Historic Significance of Seattle”
Vaine Wichman, “A General Discussion on the Social Impacts of the Economic Reform Programme in the Cook Islands”
Makere Harawira, “Globalisation and the Response of Maori Women”
Jean Christie, “Patenting People: The Human Genetic Goldrush”
Leslie Butt, “Women and the Perils of Reproductive ‘Choice’ in West Papua”
Teresia Teaiwa, “Resisting Writing and Writing Resistance”

XX. VIDEO RESOURCES
Thanks to Letitia Hickson and Pacific News from Manoa for the information on these videos:

“Since the Company Came: A Story from the Rainforests of Solomon Islands” is the story of a community coming to terms with social, cultural, and ecological disruption. When village leaders invite a Malaysian company to log their tribal land, the people of Rendova Island find themselves trying to balance the desire to be part of the modern economy with a desire to preserve the forests and traditions that sustain their families. The 52-minute film was produced and directed by Russell Hawkins and edited by Gary Kildea.
Distributed by Ronin Films, PO Box 1005, Civic Square, ACT 2608, AUSTRALIA; website: <http://www.roninfilms.com.au>

“The Heirs of Lata: A Renewal of Polynesian Voyaging” (1997, 21 minutes) and “Vaka Taumako: The Firsts Voyage” (1999, 17 minutes) are videos produced by the Vaka Taumako Project, an educational program, headed by anthropologist Mimi George, that promotes and documents the renewal of authentic Polynesian voyaging traditions by the people of Taumako, Solomon Islands. “The Heirs of Lata” shows an authentic Polynesian voyaging canoe being built and launched by the community of Taumako in the Santa Cruz Islands. The video was shot and scripted by Taumako students. “Vaka Taumako” was professionally produced by Esther Figueroa of Juniroa Productions, using some student footage. The video shows the first voyage, in 1998, of the canoe from Taumako to Nifiloli in the outer Reef Islands and the traditional welcome it received.
These videos are available from VTP Archive and Research Center, PO Box 662224, Lihu’e, Hawai’i 96766; email <vaka@aloha.net>

“Vot Long Pati Ia!” (Your Party, Our Party) (1999, 108 minutes) is a video written by Jo Dorras and produced by Wan Smolbag Theatre, Port Vila, Vanuatu, and Pasifika Communications. The feature film, in Melanesian Pidgin with English subtitles, dramatizes the abuse of power in government and the need to stand up for change through the ballot box. Available from Pasifika Communications, 5 Bau Street, Suva, FIJI; email <dalepasifika@is.com.fj>
[Note: This video is reviewed by Michael Goldsmith and Keith Barber in the Spring 2001 issue of The Contemporary Pacific (13:1).]
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**ASAO Website:** [http://www.soc.hawaii.edu/asao/pacific/hawailk.html](http://www.soc.hawaii.edu/asao/pacific/hawailk.html)

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