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I. FROM THE EDITOR

This issue features a preview of sessions and special events for the 2002 ASAO Annual Meeting, to be held at the University of Auckland Conference Centre, February 19–23, 2002. Members will find enclosed:

**ASAO 2002 Annual Meeting Pre-registration form:** Please pre-register and get US$5 discount on your registration fee. You may pay your 2002 dues, make a donation to the Pacific Islands Scholars Fund, and order your *2002 ASAO Membership Directory* at the same time. You may also pre-pay the fee for this year’s special marae welcome dinner.

**Supplemental sign-up sheet:** Please fill out and return this form to provide the meeting organizers with numbers they can expect for the Auckland Museum visit, marae welcome ceremony and dinner, and bus transport back to the hotel after two evening events.

Please complete and send both these forms with your payment to the address below, postmarked no later than **February 1, 2002**.

The deadline to submit information for the next issue of the Newsletter is **November 1, 2001**. This is also the deadline for session organizers to have all information to the Program Coordinator (Rick Feinberg) for the final program of the 2002 meeting.

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II. 2002 ASAO ANNUAL MEETING: FEBRUARY 19–23, AUCKLAND, NEW ZEALAND

The 2002 ASAO Annual Meeting will take place Wednesday, February 20, through Saturday evening, February 23, at the University of Auckland Conference Centre. (The Board meeting will convene on Tuesday afternoon, February 19, in the Boardroom at the Carlton Hotel.)

Meeting Registration: Pre-registration Discount (Deadline: February 1)

All those planning to attend the Auckland meeting: please pre-register if at all possible! Because of many innovative features and unusual arrangements this year, we need to know ahead of time how many people to expect. This is especially important for the special events on Wednesday (see page 3). All those who pre-register will receive their receipts by mail. Pre-registration also simplifies the on-site process of signing in and picking up your pre-printed name tag and conference schedule. (If it is not possible for you to pay ahead of time, we ask you at least to let us know by the pre-registration deadline, February 1, that you plan to attend.)

Registration fees will cover expenses including conference center and meeting room rental, morning and afternoon refreshments breaks, our donation to the university marae, the distinguished lecture, bus transportation after the two evening events, supplies, etc. Even with all of this, our fees will be remarkably low this year, and even lower for those who pre-register. In addition, there will be a modest fee for the marae dinner.

For the 2002 ASAO Annual Meeting, pre-registration fees will be US$30 general and US$15 student. On-site registration fees will be US$5 more: US$35 general and US$20 student. The fee for the marae dinner will be NZ$35 general and NZ$20 for students (or US$15.75 general, US$9 for students, at an exchange rate of US$.45 to NZ$1.00). Please use the enclosed forms to pre-register, sending them with your payment (check payable to ASAO, or US cash) to Jan Rensel, ASAO Secretary-Treasurer, 2499 Kapi'olani Blvd. #2403, Honolulu HI 96826.

Accommodations (Reservations Deadline: January 8)

Two styles of accommodation have been arranged to meet different budgets: the five-star Carlton Hotel, and the O’Rorke Hall at the University of Auckland.

The Carlton is a five-star hotel close to the city commercial and entertainment centre, at the corner of Vincent Street and Mayoral Drive, about a ten-minute walk or an inexpensive cab ride from the conference venue. It has all that you would expect to find in a top hotel. Fifty rooms have been reserved for ASAO at a special nightly rate of NZ$135 (or US$60.75, at a .45 exchange rate), single or double occupancy. With a rollaway bed for a third person these will cost NZ$180 (US$81) per night. The deadline for reservations is January 8, 2002. See the Carlton’s website at <www.carlton-auckland.co.nz>

The hotel’s contact person is Azra (Group Reservations):
tel +649 366 3000; fax +649 366 0121; email <res@carlton-auckland.co.nz>

O’Rorke Hall is a modern, multi-storeyed, university student residence, about a five-minute walk from the conference venue. There are a limited number of rooms available at O’Rorke, so early enquiry and bookings are recommended for those planning to use this facility. Rooms in O’Rorke are single and residents share facilities. ASAO members might want, for instance, to reserve a “pod” of rooms together and share facilities and a lounge. Rooms in O’Rorke will cost between US$19–30/night. Members wishing to check out the facilities in this complex can visit its website <http://www.auckland.ac.nz/accommodation/Ororke.htm>

O’Rorke’s contact point is Andrew Phillips (Conference Manager):
tel +649 3737599 ext. 4064; fax +649 3737552; email <ac.phillips@auckland.ac.nz>

When making reservations by phone or fax at either the Carlton or O’Rorke Hall, please state that you are with the ASAO conference, and provide the following information: name, credit card number and expiration date; and date and time of arrival and departure. (Note: do not email your credit card information!)
The Auckland War Memorial Museum

The Auckland Site Coordinating Committee have arranged for members to meet at the museum at 9:30 am on Wednesday with Dr. Paul Tapsell, Director Maori, and Professor Roger Neich, Ethnologist. Learn the meaning behind the powhiri (welcome ceremony) to be held Wednesday evening. After the museum opens at 10 am, you may wander through the many exhibits including the recently re-opened Maori and Pacific galleries, and the new Maori Natural History gallery. At 11 am, for a NZ$10 koha (donation), you may experience a Maori performance at the museum, then speak with the performers about the galleries.

Marae Welcome

Important events in Aotearoa routinely begin with a powhiri or welcome ceremony. The 2002 ASAO Annual Meeting will begin a powhiri at the University of Auckland marae, Waipapa, at 5 pm on Wednesday, the 20th of February. The marae is located at the corner of Wynyard Street and Alten Road, a five-minute walk from the University of Auckland Conference Centre where the Opening Plenary will be held later that same evening.

On the marae, we will be welcomed by Tangata Whenua Maori and Pacific representatives, including, we hope, Professor Sir Hugh Kawharu, paramount leader of the Ngati Whatua of Auckland, long-time member of the Waitangi Tribunal, former Head of both Anthropology and Maori Studies at Auckland, and ASAO Distinguished Lecturer in 1996. It is very special for Sir Hugh to welcome anyone on the university marae, and we’re honored that he has offered to so.

The actual ceremony was ably described by one of the Auckland Museum Taumata-a-Iwi advisors as ranga-tira, the bringing together of two people or sides (linguistically connected to raranga, which is the word used for plaiting). The orators on both sides set forth the threads of relationship that might bring us together, establishing who we are, why we are gathering, and what we intend to do, our stories. The response is then in terms of ways to connect and make relationships. After the formal oratory, both sides line up and each individual in turn greets each of the members of the other side. After that everyone retires to share food together.

Note: Those who are able to attend the museum briefing on Wednesday morning will have this explained to them in advance. Also, for an explanation of marae protocol, a good reference book is Te Marae: A Guide to Customs & Protocol, by Hiwi and Pat Tauroa (Auckland: Reed Books 1986, 1987, 1988, 1990, 1991). A summary of the ten key stages of the powhiri can be found on the website, <www.maori.org.nz>: click on “Maori Protocol.”

As part of the marae welcome, members will be able to visit the meeting-house, Tane nui a Rangi, and Sir Hugh will explain the origins, symbols, and significance of the house. After that visit, a welcome meal cooked in a hangi (earth oven) will be provided in the marae dining room, Reipae.

The powhiri is about bringing people together and allowing them to enter the marae in the appropriate spiritual and symbolic state; sharing food and drink afterward is integral the process. We strongly urge everyone planning to attend the conference to schedule their arrival in Auckland so as to be able to be a part of this important opening ceremony and meal.

The welcome meal will include 2 salads, 3 vegetable dishes, 2 meats and stuffing, and dessert; coffee, tea, and juice. (The Auckland committee has offered to have a supply of their excellent New Zealand wines available for people to buy at cost for their tables, if they wish.) The fee for the dinner (not including wine) will be NZ$35 general, or NZ$20 for students (US$15.75 general, US$9.00 students).

Firm numbers are required in advance to allow those providing the hangi to prepare sufficient quantities. Please pre-pay if at all possible. You may write one check for the dinner fee together with your meeting pre-registration fee, or you may pay them separately. For those who must wait to pay on site, dinner fees will be collected separately, in NZ cash, on the afternoon of Wednesday, February 20, only. But we still ask that everyone sign up in advance (or let us know if you will not be able to attend) by filling out the enclosed form and returning it to Jan Rensel by no later than February 1.
Other Auckland attractions to explore during your visit include the New Zealand and Pacific collection in the University of Auckland Library, the exhibit on Maori and Pacific navigation at the New Zealand National Maritime Museum, the Auckland Art Gallery, the Archive of Maori and Pacific Music, and Pacifika Press. More information about these, and links to their websites, can be found on the ASAO website. Karen Nero, Local Site Coordinator

Meeting Schedule Preview

The final schedule will be published in the December 2001 ASAO Newsletter and posted on the ASAO website, but for planning purposes, here is an preview:

The visit to the Auckland Museum will take place Wednesday morning (see above).

The book display will be open Wednesday afternoon, all day Thursday and Friday, and Saturday morning. The ASAO meeting desk (“Information Central”) will also be open on this schedule to handle on-site registration for those unable to pre-register. On-site payment of the marae dinner fees will be accepted in NZ cash only on Wednesday afternoon.

The meeting will officially begin with the Marae Welcome at 5 pm on Wednesday, February 20, followed by dinner. The Opening Plenary will take place after dinner that evening.

First thing on Thursday, Friday, and Saturday mornings, we will have special plenary events on important regional issues including Researching Pacific Health, Writing Migrant Stories, and Cultural Heritage and Museums, which we hope all conference participants will attend.

After morning tea, all other sessions (symposia, working sessions, and informal sessions) will be scheduled throughout the remainder of the day, Thursday through Saturday.

The distinguished lecture, to be given this year by Robert Tonkinson, will take place on Friday evening.

The Closing Plenary will be held on Saturday evening.

The Auckland organizing committee has offered to arrange bus (“coach”) transportation back to the Carlton Hotel after our evening sessions. Details about options for transport from the airport and around the city will be included in the December Newsletter and can be found now on the ASAO website.

III. FROM THE CHAIR

New Board Members

It is with great pleasure that we welcome our two newly elected ASAO Board members: Christine Jourdan (Concordia University, Montreal) and Joel Robbins (University of California at San Diego). They bring a renewed Canadian and an American presence to our truly international board, which also includes members from Australia and Samoa. Many thanks to Juliana Flinn, Rolf Kuschel, and Maria Lepowsky for their willingness to stand as candidates. We have appreciated their participation in ASAO in the past and hope to be able to call on them to assist the organization again in the future.

2002 Annual Meeting In Auckland

The Auckland meeting promises to be a wonderful opportunity for the association to connect in new ways with Pacific cultures and people. Participants are encouraged to arrive in time to attend the welcome ceremony, or powhiri, at the University of Auckland marae on Wednesday, February 20 at 5 pm. It is also important that anyone planning to attend the meetings sign up in advance for the marae dinner to assist the organizers in their planning. Many thanks to the Auckland organizing committee, especially Karen Nero and Cluny Macpherson, and to Rick Feinberg, Program Coordinator, and Jan Rensel, our Secretary-Treasurer and Newsletter Editor, for all their collaborative work over especially long distances.
ASAO at AAA in Washington DC: Friday, November 30, 5–7 pm
Those of you who attending the ASAO reception at the American Anthropological Association meeting last year in San Francisco expressed a desire for a more congenial meeting place. The abandoned conference room with rows of chairs facing forward and no refreshments did not deter people from enjoyable and productive conversations, but these took place mostly outside the door to the room.

So this year we plan to host an informal get-together in one of the hotel rooms in the Center Tower of the Marriott Wardman Park. All ASAO members attending the AAA meeting in Washington DC (Nov 28–Dec 2), as well as potential members, are invited to attend this gathering, to be held on Friday (Nov 30) from 5–7 pm in a room to be announced. Limited refreshments will be provided and guests are welcome to bring their own.

The room number is yet to be determined. For the location, check the AAA notice boards or the University of Hawai‘i book display. I will also distribute announcements of the ASAO get-together, including the specific room number, at (1) the Margaret Mead Centennial Sessions Thursday morning and afternoon, and (2) the Melanesia Interest Group meeting Friday at 12:15 pm. Both of these events are listed (also without room numbers) in the preliminary AAA program, now available on the AAA website <www.aaanet.org>

Our “Third Audience Initiative”
In 1999, the Board responded to members’ suggestions that we develop ways of making anthropological material more accessible to Pacific Islanders. It approved a pilot project for one year through which we would commit $1,000 from the ASAO Special Publications fund as a subvention for manuscripts selected for publication in collaboration with the Institute for Pacific Studies (IPS) at the University of the South Pacific in Suva, Fiji. David and Dorothy Counts, along with others on ASAONET, had brought this issue to the Board’s attention. With guidance from the Board, the Counts were asked to select a manuscript to receive an ASAO subvention from a number of books under review at the IPS, with 50 percent or more Pacific Islander authorship.

The ASAO is pleased to announce the results of this pilot project. A $1,000 subvention from the association will assist with the publication of My Village, My World: Everyday Life in Nadoria in the Rewa Delta, Fiji, by Solomoni Biturogoiwasa (with Alan R. Walker). The Counts found this to be a “delightful, short ethnography that takes basic notions like kinship, political/legal organization, economy at the level of the village and personalizes them. . . . The manuscript is well written and edited and it is clear that the author has a wealth of insight and feels deeply about his home community. We quite enjoyed it and it will be a coup for ASAO to have a part in its production.” Further information about this book will appear in the Newsletter as soon as it is published. [For a list of recent titles from IPS, please see Bibliographic Information, p. 27.] At the Auckland meeting, the Board will review this pilot project and consider future plans for related activities.

Generous Donation
On behalf of the association, I want to publicly express our heartfelt appreciation to Honorary Fellow Torben Monberg and his wife, Hanne, for an extremely generous donation to ASAO of $6,000. The Board will be discussing how best to allocate these funds in order to carry out the Monberg’s wishes. These are to involve more Pacific Islanders in anthropological work by helping more Pacific Islanders attend and participate in our meetings, and supporting the publication of collaborative research about their home cultures. The Monbergs hope that their gift will inspire others to similar acts of generosity. We encourage anyone who would like to respond with donations to the Pacific Islands Scholars’ Fund (see below). Margaret Rodman

IV. PACIFIC ISLANDS SCHOLARS FUND
The continuing success of the PISF program depends on all of us:
• the session organizers who encourage and support Pacific Islands scholars’ participation and applications, and act as their hosts during the meeting. Note that this year we will have no complimentary hotel rooms. Session organizers have been asked to arrange for PISF applicants in their sessions to share accommodations with them or other session participants.
• the PISF committee: Paul Shankman, Lin Poyer, and Martha Macintyre.
• your continuing generosity in the form of donations. Warm thanks to all of you who included contributions with your annual dues or conference registration fees, or signed over royalty checks, a very appropriate way to “give back” to the Pacific community. ASAO is a 501(c)3 nonprofit organization, so in the US, your contributions are tax-deductible.

Remember that PISF was established as a memorial fund, so it is very appropriate to make a donation in honor of a deceased member of the association or other friend or colleague who conducted research in the Pacific.

PISF Mini-Awards: Pacific Islands scholars who are contributing to an ASAO session, but do not need or want to apply for transportation funding, may be eligible for a “PISF mini-award,” that is, a conference registration fee waiver. This award is especially intended for scholars who live in the vicinity of the meeting. The application process is simple: Any session organizer may submit the name of such an individual, along with the title of his or her presentation and a description of how she or he will be contributing to the session, to the address below. The deadline for PISF mini-award applications is the same as the deadline for conference pre-registration: February 1, 2002.

Submit PISF mini-grant applications to:
Paul Shankman
Department of Anthropology CB 233
University of Colorado
Boulder CO 80309 USA
Or fax: 303/492-1871
Or email: paul.shankman@colorado.edu

V. FROM THE PROGRAM COORDINATOR

All session organizers are responsible for providing the following information to the Program Coordinator by NOVEMBER 1, 2001:

SYMPOSIA:
The Program Coordinator must receive the first and last page of each paper along with a note from the Session Organizer indicating when each paper was circulated and whether the author of each submission plans to be physically present at the session. In addition, the organizer should let the Program Coordinator know how much time the session will require. Remember, the presence of seven participants with pre-circulated papers is required for full symposium status. Sessions that do not meet these criteria will be listed on the Program of the Annual Meeting as informal sessions or working sessions, according to their level of preparedness. Complete information (description of topic, list of participants by name, paper title, and order of presentation) will be included in the December Newsletter if such material is received the Program Coordinator by November 1.

WORKING SESSIONS:
Organizers must send the Program Coordinator the names, paper titles, a copy of the abstract/synopsis of each paper, and a realistic indication of how many participants will actually attend the meeting. A working session also requires the presence of seven participants with papers. A session that does not meet these criteria by November 1 will be listed on the Program as an informal session. Complete information (description of topic, list of participants by name, paper title, and order of presentation) will be included in the December Newsletter if such material is received the Program Coordinator by November 1. Available time will be allocated according to the number of participants attending and presenting papers.
**INFORMAL SESSIONS:**
Descriptions of all informal sessions to appear on the program should have been submitted to the Program Coordinator by September 1 and appear in this issue of the Newsletter. Organizers of informal sessions are responsible for keeping the Program Coordinator posted regarding the number, the names, and the level of preparedness expected of each participant. This information will facilitate scheduling and allow for the appropriate allocation of time and space. **Organizers of informal sessions should send all information to be published in the December Newsletter to the Program Coordinator by November 1.** Descriptions of sessions, names of participants, paper titles, and order of presentation will be published if received by the deadline.

**Session organizers who fail to contact the Program Coordinator will not have their session on the Final Program of the Annual Meeting.** Please remember that time and space are limited and will be allocated on the basis of number of papers, the number of participants expecting to attend the meeting, and the level of organization of the session, as well as the desires of the session organizers.

**FOLLOW-UP FOR SESSION CONTINUITY:**
All session organizers are expected to deliver to the Closing Plenary a summary of the results of their sessions and indications of future plans. If you cannot be present at the Closing Plenary please appoint a participant to deliver the report for you. Remember: The Newsletter Editor must receive a **written copy of the report by April 1** to publish in the April Newsletter.

**SPECIAL NEEDS:**

**Scheduling Conflicts**
Members are urged to limit themselves to participation in one session. In no case should they be involved in more than two. If you are in two sessions, it is essential that you send the Program Coordinator a note by November 1 indicating your priority. There is no guarantee that scheduling conflicts can be avoided.

**Scheduling and Audio-Visual Equipment**
Session organizers or participants who have particular scheduling needs (eg, must arrive late or leave early), or who require audio-visual equipment such as slide projectors and screens, should contact the Program Coordinator **by November 1.** It may be impossible to honor late requests, in which case the session organizer will have to find an alternative source of equipment. Please request such equipment only if you are sure you need it, and advise the Program Coordinator immediately if you find it is no longer necessary.

**Roommates**
Those persons needing roommates for the Auckland meeting should contact Rick Feinberg as soon as possible, and preferably by the end of November/beginning of December, with the following information: your name, phone number, email address, sex, whether you’re a smoker or nonsmoker, and whether you’ll be staying in the Carlton Hotel or the O’Rorke Residence Hall.

Rick Feinberg  
Department of Anthropology  
Kent State University  
Kent OH 44242 USA  
tel 330/672-2722  
fax 330/672-2999  
email <rfeinber@kent.edu>
VI. 2002 PROPOSED SESSIONS

Proposed Symposia

Studying Religion in Oceania
Organizer: Mary MacDonald (Le Moyne College)

Since the informal session in Vancouver we have worked under the title “Studying Religion in Oceania” but we came out of the working session in Miami heavily skewed toward the study of Christianity in Oceania. At this stage we have a collection of sixteen working session papers, the majority of which are concerned with the development of Christianity in the Pacific and a couple of which consider issues in the study of religion in Oceania. An additional paper which was not listed in the program was circulated in Miami, and three people who did not present papers in Miami have expressed an interest in joining the symposium in Auckland.

Newcomers should submit drafts of their papers by October 1 so that it can be determined whether their papers fit the direction of the symposium. John Barker has agreed to be the discussant for the session in Auckland.

A list of issues to be considered in revision of papers, and a common bibliography, have been circulated to those currently intending to participate in the symposium. Not everyone in our group will be able to attend the meeting in Auckland, so in order to have the voices of all participants heard, each one is asked to prepare a written response to the papers and to mail or email it to all members of the group by February 1. Those intending to participate in the session should mail or email their paper to Mary MacDonald by October 25, 2001. At the same time they should send copies to all members of the symposium. (If you do not have the list of addresses request it from Mary MacDonald.) Participants should make a written response to the set of papers and mail/email it to the members of the group by February 1, 2002.

Expected participants in 2002 are: Theodor Ahrens, Ad Borsboom, McRose Elu, Charles Farhadian, Yannick Fer, Joseph Finney, Charles Forman, Philip Gibbs, Michael Goldsmith, Wolfgang Kempf, Bruce Knauff, Fritz Lampe, Roger Lohmann, Mary MacDonald, Gwendoline Malogne, Catherine Nongkas, and Matt Tomlinson.

Mary N. MacDonald, Le Moyne College, 1419 Salt Springs Road, Syracuse, NY 13214-1399 USA; email <mnmacd@aol.com>

Critical Ethnography in the Pacific
Organizers: Laurence M. Carucci (Montana State University) and Michèle Dominy (Bard College)

This symposium will provide an opportunity to reassess the positioning of anthropology as a discipline, both in relation to the neocolonial and postcolonial persons and communities with whom anthropologists continue to interact and, equally, within the academy’s emergent multicultural framework. Participants will draw on their own fieldwork and cultural practices as ethnographers in order to (1) assess the complex dynamics of these current interactions (both academic and disciplinary) and (2) work collectively to assert what is of political and ethical value in our work. Participants will focus especially on the “predicament of ethnography” as we pursue an anthropological analysis on our own ethnographic practices. We will examine the ways in which our audiences and the conditions of our reception have shifted over time, the ways in which the politics of cultural difference have influenced our work, and the basis on which we can claim an effective voice.

In addition to those who contributed to last February’s informal session, we will welcome new contributions, especially from Pacific Island scholars, scholars working on identity politics in Australia, New Zealand, and Hawai’i, and from medical and environmental anthropologists. Rena Lederman, who served as discussant for the 2001 working session, has circulated a statement assessing the session’s potential contribution to the discipline and suggesting ways in which participants might revise their papers. Committed and potential contributors are asked to circulate full revised/new papers of 5,000 words to the session organizers and all participants by October 31. Current participants include Sandra Bamford, Laurence Carucci, Michèle Dominy, Rick Feinberg, Don Gardner, Michael Goldsmith, Christy Harrington, Glenn Petersen, Ty Tengan, Toon van Meijl, Holly Wardlow, and Rena Lederman.
Proposed Working Sessions

Sweet Potato in the Pacific—a Reassessment
Organizers: Paula Brown (New York) and Chris Ballard (Australian National University)

This session proposes a reassessment of the state of our knowledge about sweet potato in the Pacific. Thirty-five years after Jim Watson published his first provocative statements about the impact of sweet potato in the New Guinea Highlands, what more can we say about the timing and direction of sweet potato introductions across the Pacific, and about the nature of its ecological and social impacts? Much of the archaeological evidence for sweet potato remains indirect, but the recent accumulation of ethnographic, oral historical, demographic, and paleo-ecological lines of evidence for its impact should allow us to generate a more precise understanding of the role in historical and contemporary Pacific societies of one of the region’s most significant staple crops. This session will bring together anthropologists, geographers, historians, and paleo-ecologists. If the papers warrant publication, we hope to proceed directly to an edited volume or journal special issue. Thus far the response has been very enthusiastic, and we expect to have a very productive and informative session.

Paula Brown, 59 W 12th St., New York NY 10011 USA, email <pbglick@aol.com>; Chris Ballard, Pacific and Asian History, Research School of Pacific and Asian Studies, Australian National University, ACT 0200, AUSTRALIA; email <chris.ballard@anu.edu.au>

Back in the Field Again
Organizers: John Barker (University of British Columbia) and Ann Chowning (Auckland)

This working session continues discussions held in Vancouver and Miami in which we explored implications of the practice of frequent return visits to the field. An opening premise for many of the participants was that changing anthropological practice and accelerating processes of globalization have diminished the barriers and the distance between anthropologists and their subjects, increasing the opportunities for interactions “in the field” and in other locations, including metropolitan universities. The available evidence indicates, however, that this process has been anything but even. In fact, there are many areas in Papua New Guinea, West Papua, and the Solomons that have become markedly less accessible in recent years. In addition, many anthropologists find it difficult to obtain funds for ethnographic research, let alone coordinate return visits with the demands of career and family. From the other side, local communities have increasingly unequal access to opportunities for travel, education, and business that would allow interactions away from home. We thus find evidence for both increasing and decreasing opportunities for contacts.

Most of the papers for this session have been highly autobiographical, written by anthropologists with long associations with particular communities. These studies raise several themes, which we will continue to pursue in Auckland, including:

• The impact of the type of return—intermittent or frequent—on one’s perceptions of host communities and the nature and goals of anthropological research.
• The implications of returning on one’s personal ties to the host community.
• The definition of the “field” itself, particularly in cases where members of the host community visit and work with anthropologists in other locations.
• The ways that members of the host community come to perceive anthropologists over time.
• The development of long-term research strategies.
In addition to these topics, we hope to encourage discussion of the wider state of play of anthropology in the Pacific Islands. While further biographical studies of long-term fieldwork are welcome, we would especially appreciate papers (1) from anthropologists who have decided not to return to particular communities, whether for professional, personal, or logistic reasons; (2) from Pacific Island scholars reflecting on anthropologists who have worked in their communities; and (3) from scholars examining the long-term evolution of fieldwork patterns in different regions of Oceania.

Bob Tonkinson has kindly agreed to be the discussant for this session. Continuing and new participants need to submit titles and abstracts to the organizers no later than October 15, 2001. Draft papers (10-20 double-spaced pages) must be ready for circulation in early January.

John Barker, Department of Anthropology and Sociology, University of British Columbia, Vancouver, BC V6T 1Z1, CANADA; tel: 604/822-4982, fax: 604/822-6161; email <barker@interchange.ubc.ca> and Ann Chowning, 1 Croydon Rd., Mt. Eden, Auckland 1003, NEW ZEALAND; tel: +64-9-630-7630; fax: +64-9-373-7441.

**Gender Histories: Reading Pacific Colonial Experience Between the Lines**
Organizer: Jeannette Marie Mageo (Washington State University)

Where does one look for permutations in cultural constructions of femaleness and maleness, and for the mutating gender relations these constructions reflect? For missionized and colonized peoples, the surviving words are predominantly those of dominating foreign groups. Indigenous gender histories are of necessity patchwork chronicles—some pieces of which emerge in one text, other pieces in another. They must be puzzled together, moreover, from varieties of accounts: missionaries’ letters and journals, travelogues, stories of adventurers, beachcombers, and consuls, as well as early ethnological and anthropological records. These accounts present a multiplicity of subject locations, each reflecting upon the others, such that quiescent histories can be discerned in their confluences and contradictions. These unavoidably provisional histories are nonetheless powerfully latent in the present and can help us to crack it open, allowing new insight into the legacies of colonialism.

Gender histories must not only be ferreted out of words but of images—shells on the beach of written history. Held to the ear, as we listen quietly, these images—in dance, dress, religious practice, a multitude of art forms, and the arrangement of spaces—whisper untold tales. Although unarguably distorted by colonists, missionaries, travelers, and so forth, these images’ recurrence in a plethora of sources and through time often lend them a telling dimensionality and substance that can say much about changing cultural views of gender and sexuality among both colonizers and colonized. Such images speak of the reshaping agency through time, of altering assignments of role and temperament, and of gender performativity—the manners in which people enacted gender in the shifting sands of colonial circumstances. Fragmentary words and emergent images tell histories that are characterized by hybridity—accommodations, appropriations, and recreations of both indigenous and colonial cultures. This is a process in which gender models are constantly transformed by being translated across cultures and then across contexts within a culture. In the Pacific, these histories suggest identifiable regional variations, not only the classic and contested divisions among Polynesia, Micronesia, and Melanesia, but smaller segmentations of meaningful contrast and comparison that reflect diverse styles of colonization and missionization and complex interactions between local customs and world historical events. They are obviously intercultural histories—transmuting collisions of cultural difference—but nested within these are intracultural histories, streams of transformations that display seminal periods, ruptures, but also deep flowing continuities. We ask to what extent can the vicissitudes of gender in Pacific cultures be characterized as slippage or rigidification? How did they differentially affect elites and commoners, young women and men as opposed to those who were older? We consider colonialism in its most direct consequences (eg, the banning of indigenous practices) to indirect and subtle effects—expanding ripples of history that nonetheless radically reconfigured gender relations.
This session will further analyze how the distortions of colonial texts reveal frontier and colonial cultures of gender, and changing Pacific discourses of gender and sexuality in conventional historical and anthropological accounts. New contributors are still welcome. All participants are asked to please send **abstracts** to Jeannette Mageo by **October 16, 2001**.

**Grandparenting in Contemporary Pacific Societies**
Organizers: Jocelyn Armstrong (University of Illinois at Urbana - Champaign) and Juliana Flinn (University of Arkansas - Little Rock)

The ASAO 2001 informal session on Grandparenting in Contemporary Pacific Societies convened with five participants—Vicki Torsch, Juliana Flinn, Jeanette Dickerson-Putman, Beth Crites, and Jocelyn Armstrong. Two others—Rebecca Stephenson and Ann Chowning—could not attend the session but submitted topic summaries. Still others have expressed interest in the session and additional recruitment is planned for a working session at ASAO 2002.

Those who participated in the informal session contributed information on their general interest in the session’s topic as well as their specific topical interests. There was agreement that the contexts and experience of grandparenting are changing in Pacific societies as elsewhere, and that a general focus on the contemporary definition and relevance of the grandparent role as proposed in the session announcement was appropriate. Participants named a significant set of specific topics, including: (1) grandparents as parents—as primary caregivers of grandchildren with absentee parents and as secondary caregivers for mothers working outside the home; (2) grandparenting as one of the benefits and satisfactions old age; (3) grandparenting as one of the costs and deficits of old age; (4) being a grandparent as a path to other valued markers of being old such as social generativity; (5) gender differences in grandparenting styles and attitudes. Additional topics are anticipated as the number of active participants grows. We are pleased to report that all three areas—Polynesia, Melanesia and Micronesia—are already represented among the informal session participants.

We agreed on the following schedule for the ASAO 2002 working session. Those planning to participate (including in absentia) are asked to submit: (1) **a title and abstract or summary with bibliography by September 15, 2001**; (2) **an expanded paper or prospectus by January 15, 2002**. The organizers will facilitate distribution of the submitted material among session participants. They are also communicating with two persons suggested as possible session discussants. For further information, please contact:

**“Race” and Racisms in the Pacific**
Organizer: Chris Ballard (Australian National University)

The informal session in Miami tackled the challenge of reconsidering the question of “race” and forms of racism in the Pacific, while also reintroducing the Pacific to more general debates on race. The papers presented thus far provided for excellent regional coverage, but I hope to have considerably more Pacific voices in the session at Auckland. Although the session is large, and the number of contributors is set to increase, I have decided to continue to a working session at Auckland as a single group, with the option of publishing the proceedings in one or more collections. **Full papers of not more than 7,000 words** are due for pre-circulation, via the organizer, to designated respondents and session members by **October 31**.

Anyone interested in contributing to this session at Auckland, please contact:
Issues in Health Transition in the Pacific
Organizers: Leslie Butt (University of Victoria) and Lisa Henry (University of North Texas)

After two successful years as an informal session, and with a slight change in leadership, the Health Transition session will be moving forward to a working session in 2002. In its informal guises, participants brought a rich set of ethnographic data to broad questions about trends and transitions in patterns of health and health-seeking in the Pacific. In the sessions, we discussed changes in health and health seeking patterns as they relate to cultural, socioeconomic, or political transformations.

For the working session, we seek to further inquiries which challenge simplistic notions about transformations in health from “acute” to “chronic” illness, or changes in treatment-seeking from “traditional” to “biomedical.” Instead, we regard health transition as about changes in thinking and meaning attributed to health and health-seeking. Specific, local patterns and processes can tell us as much as about the complexities of specific political, economic and sociocultural transformations as they can about pan-regional trends. Some of the questions participants might address include: How do changing local ideas of “healer” contribute to transformations in health-seeking at the local level? Under what political conditions do healers’ roles take on added meaning, and how does this affect their practice? How does biomedicine’s efficacy, or inefficacy, affect cultural valuations of local treatment regimes? How are chronic or new illnesses such as AIDS, obesity, and diabetes understood and acted upon? What are local perceptions of social problems and how do they relate to notions of health? And how are changing health norms affecting cultural conceptualizations of the body, health, and society?

We are aiming for the following schedule: By September 15, a confirmation from participants of willingness to join the working session next year. By October 15, a brief abstract for the material you will be bringing to the session. This abstract, though understandably in draft form, should be at least 3 to 5 pages in length. By January 1, 2002, a short draft paper, copies of which we will circulate to all participants. This working paper should be a substantial (10 to 15 pages) discussion of the work you are pursuing.

We encourage new participants at this session. Those interested should contact:

Quilts and Hybrid Textiles in the Pacific
Organizers: Phyllis Herda (Women’s Studies) and Jane Horan (Anthropology) (both University of Auckland)

The production of cloth in the Pacific was, and continues to be, considered the work of women. In the past this included the making of barkcloth and mats as well as cloaks and other feather and woven work. These textiles were important items of exchange as wealth and status markers. More recently, quilts (appliquéd or pieced bedcovers) have been added to this textile repertoire in some Pacific islands. Contemporary Pacific quilts can play an important role as an appropriate female art form, which fulfills kin obligations through their exchange, both in home islands and between home and migrant relations. Quilts are also an important item for expressing a national ethnic or regional identity within some Pacific Islands diasporas. This proposed working session will consider issues of significance with regard to quilting and other hybrid textile traditions in the Pacific. For more information, please contact Phyllis Herda; if you are interested in participating please let us know right away, and please submit an abstract by no later than October 15, 2001.
Global Samoa
Organizers: Bob Franco (University of Hawai‘i - Kapi‘olani) and Melani Anae (University of Auckland)

Six participants met last February in Miami to develop the concept of “global” in relation to contemporary Samoan cultural, social, economic, and political transformations worldwide. For now, “global” provides a loose contextual framework connecting multiple Samoan communities, from Samoa outward and back again. We also discussed globalization theory and its application to historical and contemporary Samoan diaspora, community formation, social bonds, language maintenance, media impacts, and generational change was highlighted. Specific papers discussed the social bonding power of the fa‘a Samoa transnationally (Va‘a); kinship links between Salelologa, Savaii, Auckland, and Southern California (Lilomaiava); Samoan multilocality and the intricately woven nexus of ‘aiga in Amerika Samoa (Franco); Samoan language maintenance (Hunkin); Samoan youth identity formation in Carson, California (Scull); and siapo and fale as icons representing Samoa to the world in the realms of government and tourism (Allen).

For the Auckland meeting we’re looking forward to numerous in-depth ethnographies from multiple transnational/multilocal villages and communities, and hope to involve 10–15 new Samoan and non-Samoan scholars. New contributions are invited in the following areas:

• Samoan village ethnographies with a focus on their interaction with global communities, economic development, and the roles of matai and minister.

• Community ethnographies from sites beyond Samoa. These should provide a history of community formation and interaction with global communities and analyze the role of churches and community-based organizations as well as other aspects of Samoan adaptation with explicit attention to generational change and youth identity development. Language maintenance, health, housing, employment, educational and sports opportunities and constraints can also be addressed.

• Analyses of values and processes that serve to link and bond global communities, for example, malaga, fa‘alavelave, tautua, fesoasoani, remittances, labor migration patterns, military participation, schooling, and internet connectivity will help to strengthen the coherence of the session.

Anyone interested in participating should contact the organizers immediately. Papers must be completed by October 1 and circulated to all session participants. We plan to proceed to symposium in 2003 when we meet on the West Coast. All contributors should pay immediate and sustained attention to finding funding to attend both the 2002 and 2003 sessions.

Bridging Cultural Institutions: Pacific Museums in the 21st Century
Organizer: Karen Nero (University of Auckland)

What is the state of Pacific cultural heritage institutions in the 21st century? What issues are encountered as we move toward indigenization of institutions, repatriation of cultural artefacts, and partnerships in the management of cultural knowledge? How are we representing multiple cultures, and contemporary practices at the national, state, and community levels? We especially welcome participation of those actively engaged in Pacific museums and galleries, and interpreting sites of historical importance. Please contact Karen Nero (see below).
Special Note: Karen is also organizing one of the morning plenaries, which will address issues of partnership and collaboration in museum exhibitions and management of cultural heritage. The speakers will include Professor Howard Morphy, Director of the Centre for Cross-Cultural Research at the Australian National University; Ms. Faustina Rehuher of the Belau National Museum and member of Pacific Islands Museum Association; and a member of the Auckland War Memorial Museum Taumata-a-Iwi.

Karen L. Nero, Department of Anthropology, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND; tel +64-9-373-7599 x 5316; fax +64-9-373-7441; email <k.nero@auckland.ac.nz>

Proposed Informal Sessions

Current Knowledge about Polynesian Outliers
Organizers: Rick Feinberg (Kent State University) and Janet Keller (University of Illinois)

Since the 1960s, extensive ethnographic fieldwork has been conducted on most of the western Polynesian outliers in Melanesia and Micronesia by professional anthropologists and scholars in related disciplines. The objective of this session is to assess the current state of knowledge relating to these (mostly) small, remote, “traditional” communities.

Since the 2001 meeting, we have been working to compile a bibliography of works written about the Polynesian outliers. In addition, each contributor will draft a brief abstract or statement of interest, elucidating some topic on which he or she wishes to develop a comparative paper. Each abstract will then be circulated to all participants, with a request for information about other island communities needed to fill in gaps. Participants planning either to attend the Auckland session or to circulate an abstract that will be discussed in absentia include: Cato Berg, Mark Calamia, Rick Feinberg, Mimi George, Janet Keller, Rolf Kuschel, Judith Macdonald, Richard Moyle, and Torben Monberg. We are hoping that a number of others will still join our session. Anyone interested in participating may contact either of the organizers:

Janet Dixon Keller, Dept. of Anthropology, 109 Davenport Hall, MC-148, 607 S. Matthews Ave., University of Illinois, Urbana IL 61801 USA; tel: 217/333-3529; fax: 217/244-3490; email <jdkeller@uiuc.edu> and Rick Feinberg, Dept. of Anthropology, Kent State University, Kent OH 44242 USA; tel: 330/672-2722; fax: 330/672-2999; email <rfeinber@kent.edu>

Workshop on Writing Pacific Anthropology for General Audiences
Organizer: Ali Pomponio (St. Lawrence University)

This session evolved from two earlier sessions, and is devoted to writing pieces for a general, nonscholarly audience. Genre is open. All participants should research the appropriate market for the general word limits of your chosen genre (e.g., newspaper op-ed pieces usually range from 500–750 words; magazine articles 700–1,000 or so; children’s picture books 500–3,000 words depending on target-audience’s age). A good place to start is the *Writer’s Digest* (or similar) series on how to get your work published. They publish a general guide for fiction and nonfiction as well as more specialized topics such as magazines and children’s literature. Any university bookstore should have them; amazon.com does if your bookstore does not. Another place to look is in the targeted publication, if you have one already. The session is open for anyone who would like to join AND who can commit to pre-circulating a submission of no more than 2,500 words, and writing comments on the other participants’ papers. In this way we will maximize the short time available to discuss the substance of each other’s work rather than “present” it. Submission date for completed manuscripts will be around January 1, 2002; submission date for circulating comments around February 1. More precise dates will be announced in the December newsletter.
All submissions should contain the following information: Your name, institutional affiliation (if any), address (email especially!), title, approximate word count, abstract (one paragraph to no more than one page), genre, and intended audience. These last two will help us all give informed and constructive comments on your paper. If you would like to submit more than one short piece, we can accept them, but to be fair to all participants, your TOTAL word count may not exceed 2,500 words. Interested contributors, both new and continuing, should contact:

Ali Pomponio, Anthropology Department, St. Lawrence University, Canton NY 13617 USA; email <apomponio@stlawu.edu>

Young People in the Global Pacific: Culture and Agency
Organizers: Christine Jourdan (Concordia University) and Jean Mitchell (University of Prince Edward Island)

The anthropological study of young people in the Pacific has come from two main approaches: situational analyses sponsored by governments and international agencies, seeking up-to-date knowledge that could be used to establish policy in education, health, reproductive health, and socialization; and anthropological studies of children and youth with regard to their psychological and social development, their social integration (including schooling and language socialization) and place in village-based settings. Over the last ten years, research seems to have shifted away from a developmental approach toward an approach that studies young people as young people, and not as future adults. Central to this shift in emphasis is the need to explore issues related to globalization in Pacific societies. Globalization is experienced by young people in various and complex ways, for example, through tourism; migration; economic policies; schooling; language of education; popular culture—music, video and clothing; access to the labor force; urbanization and changing family structures.

For this proposed informal session, we would like to invite contributions dealing with such themes as agency in cultural, political, and linguistic change; social inclusion and exclusion; fluidity and hybridity—which also make room for fine-grained ethnographic analyses. In the context of globalization, analyses of the changing ideas of place and personhood, and gender and generation, are also invited. We are also interested in papers assessing the effects of colonization and postcolonialism on the lives of young people, and papers documenting the diverse experiences of young people living in urban and rural areas throughout the Pacific. Those who are interesting in joining the session are invited to contact us as soon as possible, and to send an abstract by no later than October 7.

Christine Jourdan, Graduate Programmes Director, Dept. of Sociology and Anthropology, Concordia University, 1455, de Maisonneuve W., Montreal, H3G 1M8 CANADA; tel 514/848-2169; fax 514/848-4539; email <jourdan@vax2.concordia.ca>; Jean Mitchell, Dept. of Sociology & Anthropology, University of Prince Edward Island, 550 University, Charlottetown, PEI C1A 4P3, CANADA; tel 902/566-0381; email <mjmitchell@upei.ca>

VII. OTHER CONFERENCES


The Asian/Pacific/American Studies Program and Institute of New York University, in New York City, will host a Pacific studies symposium, “Pacific Islands, Atlantic Worlds.” The Center for Pacific Islands Studies of the University of Hawai‘i at Manoa will cosponsor the symposium as its twenty-sixth annual conference.

The three-day symposium will be preceded by screenings of Pacific films on the evenings of October 22–24. Featured conference participants include Jewel Castro, Elizabeth DeLoughrey, Vicente Diaz, Deborah Elliston, Julia Gray, Christina Hellmich, April Henderson, Wilsoni Hereniko, Eric Kjellgren, Tricia Yi-Chun Lin, Dan Taulapapa McMullin, Sally Merry, Michael
Melanesian Interest Group Business Meeting and Special Event, at AAA Meeting, Washington DC, November 30 and December 1, 2001

The Melanesian Interest Group (MIG) will hold its annual business meeting during the American Anthropological Association meeting, on Friday, November 30, from 12:15-1:30 pm. The MIG Special Event, “The World Bank, Structural Adjustments and Melanesia,” will be on Saturday, December 1, from 6:15-7:30 pm. This special event will bring anthropologists together with experts from the World Bank (WB) in mutual dialogue concerning structural adjustments as they impact Papua New Guinea and places like it. Two World Bank representatives—Natasha Beschorner, who is the World Bank’s Country Coordinator for East Timor, Papua New Guinea, the Pacific Islands, East Asia and the Pacific Region, and her colleague, Bruce Harris—will give brief presentations concerning the WB’s view of the major economic issues facing Papua New Guinea (and, perhaps, Melanesia more broadly) and the WB’s view of its role in such places. Then we will move to a question-and-answer format, moderated by Dr. Michael French Smith, an anthropologist who has consulted with the WB. We will ask members of the audience for questions aimed at productively helping anthropologists to understand WB policies. We anticipate that these questions might range from specific inquiries about particular policies (eg, those that impact education, forestry, health, or land-ownership) to general ones about future trajectories (eg, how Papua New Guinea might look in twenty years if it abided by all of the WB’s policy advice).

For further information see the MIG website <www.melanesia.org> or contact one of the MIG co-convenors: Christine Jourdan <Jourdan@vax2.Concordia.ca>, Deborah Gewertz <DBGewertz@Amherst.edu>, or Frederick Errington <Frederick.Errington@Trincoll.edu>

VIII. EMPLOYMENT AND FELLOWSHIP OPPORTUNITIES

Assistant Professor, University of Hawai‘i, Center for Pacific Islands Studies, School of Hawaiian, Asian, and Pacific Studies

This is a nine-month, tenure-track position, starting January 2002 or August 2002, pending position clearance and availability of funds. Duties: Develop and teach interdisciplinary undergraduate and graduate courses on issues of social change in the Pacific Islands, such as diaspora, gender, or globalization; supervise MA students; share in academic advising of students; conduct research or other scholarly activities and publish in appropriate media; and perform university and professional service. Minimum Qualifications: PhD in Social Sciences or Humanities with emphasis on Pacific Islands Studies. Extensive knowledge of and research experience in Pacific Islands region outside Hawai‘i. Strong interest in interdisciplinary teaching and research. Desirable Qualifications: Publications in refereed journals. Evidence of excellence in teaching. Interest in innovative teaching strategies. Ability to speak one or more indigenous Pacific Islands languages. Pay Range: Salary commensurate with qualifications and experience.

Send letter of application, curriculum vitae, and a list of at least three references with their email addresses to: Director, Center for Pacific Islands Studies, 1890 East-West Road, Moore 215, Honolulu HI 96822. Inquiries: 808/956-7700. Women, members of minority groups, veterans, and persons with disabilities are encouraged to apply. Closing Date: October 1, 2001. EEO/AA Employer.
The Rockefeller Foundation Humanities Fellowships support scholars and writers engaged in research on global social and cultural issues relating to diversity, sustainability, and civil society, at institutions in North and South American that foster such work. In 2002–2003, the fellowships will be offered as residencies at 24 locations. Individual fellowships are meant to serve scholars who are testing disciplinary boundaries or moving into newer fields of inquiry within the humanities. Although the majority of the fellow’s time will be spent pursuing his or her own research toward publication, the residency may involve participation in seminars, conferences or other collaborative activities within the host program. Awards may not be used for the completion of graduate studies, for advanced training, or for writing poetry or fiction.

The Office for Women’s Research at the University of Hawai‘i at Manoa is one of the 24 residency sites for 2002–2003. Its program, entitled “Gender and Globalization in Asia and the Pacific,” is focused on the question, What is meant by globalization, and how are women active in, and acted upon by, the processes involved in globalization. Research themes include: women and economic transformation; women’s health globally; migration/refugees/diaspora movements and communities; militarism and global violence; domestic violence and victimization; gender, race, and representation; global connections of indigenous peoples; and reparation movements and interracial justice. They seek scholars from Asian-Pacific and other nations who wish to extend or initiate work on gender and globalization within an Asian-Pacific context. Work that spans and links diverse disciplines and addresses one or more of the themes will be particularly favored, as will work that speaks to audiences both inside and outside of the university.

The University of Hawai‘i is uniquely positioned to support cross-disciplinary study of the complex dynamics connecting gender and race to globalization. UH’s location at the hub of the Pacific Rim makes it an ideal site for bringing together scholars from around the world to study the complex and changing faces of globalization. The diverse ethnic population of the Islands, with its own complex history of Western colonialism and labor immigration make Hawai‘i itself a microcosm of globalization within its own shores.

Application deadline: For fall 2002, December 31, 2001; for spring 2003, March 1, 2002. Detailed information and application materials are available on the Office for Women’s Research website <http://www.hawaii.edu/css/owr> or contact Dr. Teresa Arámbula-Greenfield, Director, Office for Women’s Research, University of Hawai‘i, 2424 Maile Way, SSB 772, Honolulu HI 96822; tel 808/956-7464; fax 808/956-9616; email <tag@hawaii.edu>

IX. IN MEMORIAM

DEREK FREEMAN, 1916–2001

Professor Derek Freeman died at his home in Canberra on the morning of July 6, 2001. He was 84 years of age, and had been suffering from congestive heart failure for nearly two years prior to his death.

Born in Wellington, New Zealand, on August 16, 1916, Freeman studied philosophy and psychology at the Victoria University College, where he came under the influence of the psychologist-ethnographer, Ernest Beaglehole. Afterward he worked as a school teacher in Western Samoa, where he was adopted into a Samoan family, achieved fluency in the language, received a chiefly title, and secured an anthropological attachment to Samoa that was to last more than sixty years. In 1943, Freeman enlisted as a seaman in the Royal New Zealand Volunteer Naval Reserve, serving in Europe and the Far East. Following the war, Freeman studied social anthropology under Raymond Firth at the London School of Economics; his thesis for the postgraduate diploma was based on his earlier Samoan observations. In 1948, he embarked on extended ethnographic field work among the Iban of Sarawak. The books resulting from that research, Iban Agriculture (1955) and Report on the Iban (1955), are judged to be classics of ethnographic technique and analysis. Returning to England, Freeman completed his doctorate under Professor Meyer Fortes in the University of Cambridge. In 1955,
after a year’s teaching at the University of Otago, Freeman accepted Professor Siegfried Nadel’s invitation to join the recently established department of anthropology in the Research School of Pacific Studies, Australian National University; he remained at the ANU for the rest of his life.

The 1960s witnessed a major shift in Freeman’s anthropological thinking, based on a recognition of the inadequacies of structural-functionalism and of the need for broader compass in the study of culture, society, and behavior—one consistent with the new findings of neuroscience and evolutionary biology. Psychoanalytic theory and human ethology were among his interests when he returned to Samoa for two years (1966–67). The trip also confirmed Freeman’s conviction that Margaret Mead’s characterizations of Samoa were seriously flawed; further, that Mead’s *Coming of Age in Samoa* was a key contributor to the rise of doctrinaire cultural determinism in American anthropology. Freeman’s formal refutation, *Margaret Mead and Samoa: The Making and Unmaking of an Anthropological Myth* (1983), generated intense controversy—the scale, duration, significance, and public visibility of which are without equal in the history of the discipline. A later book, *The Fateful Hoaxing of Margaret Mead* (1999), based largely on archival sources, was Freeman’s compassionate reconstruction of the circumstances leading to the errors he identified in Mead’s account.

Derek Freeman was an anthropologist of immense talent, vision, and accomplishment. He is survived by his wife of fifty-two years, Monica, his two daughters, Jennifer and Hillary, and his three grandchildren, Ryan, Cara, and Elana. Donald Tuzin, La Jolla, California

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**LADY ROSEMARY FIRTH, 1912–2001**

We were saddened to learn of the July 7 death of Lady Rosemary Firth, a distinguished anthropologist and wife of ASAO Honorary Fellow Sir Raymond Firth, after a prolonged illness. Rosemary Firth’s best-known publications were based on fieldwork initiated with Sir Raymond just over sixty years ago in Malay fishing communities. On behalf of the ASAO membership we offer Sir Raymond our sincere condolences. (One member has made a $100 donation in Lady Rosemary’s memory to ASAO’s Pacific Island Scholars Fund.)

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**X. GENERAL NEWS**

**A New Research Project: “Clothing the Pacific”**

This ESRC-funded project, a joint initiative of University College London, the British Museum, and Goldsmiths College, focuses on the impact of introduced cloth in the Pacific. Based at the British Museum, the project aims to study innovation and cultural transformation in response to introduced and imposed fabrics and dress. The project will involve fieldwork and archival and museum-based research by Susanne Kuchler (project director), Lissant Bolton, Nicholas Thomas, and Chloe Colchester, assisted by Susanna Kelly. The project will also involve collaborations with Pacific Island organizations. The project will hold a number of seminars and a major conference in 2002. They also hope to produce two small exhibitions, one to travel in the Pacific, and one for the Clothworker’s Centre for World Textiles at the British Museum Study Centre. The project commenced in February 2001 and will conclude in January 2004. Contact the project organizers at the British Museum, Department of Ethnography, 6 Burlington Gardens, London W1X 2EX UNITED KINGDOM; email <clothingthepacific@thebritishmuseum.ac.uk>

ASAO Member Sue Aki, affiliate professor at the University of Hawai‘i - Hilo, received the 2001 UHH Chancellor’s Award for Teaching Excellence by an Instructor or Lecturer. Aki is a cultural anthropologist whose main areas of interest are human sexuality and women’s issues, especially in Southeast Asia and the Pacific. She has been a faculty member at UH Hilo since 1991, teaching classes in women’s studies, cultural anthropology, and physical anthropology. She also serves on the UH Hilo Women’s Studies Steering Committee.

In July of this year, ASAO Fellow Mark Mosko assumed the Chair and headship of Anthropology in the Research School of Pacific and Asian Studies (RSPAS) at the Australian National University.
Mark writes, “It will not come as news to many members of ASAO that over the past decade or so RSPAS has experienced a noticeable shift in regional emphasis from the Pacific to Asia, chiefly in response to Australia’s view of its strategic national interests. But recent developments of various sorts in numerous Pacific nations over the past few years appear to be generating in Australian political circles a renewed interest in Oceania. In these circumstances, without compromising the Anthropology Department’s current strengths in Asia, I hope during my tenure at the ANU to restore the Department to the key role it has played historically in fostering Pacific research conducted by both individual scholars and postgraduate students. As part of that commitment, I would like to encourage ASAO members to consider including Canberra on their itineraries as they happen to pass through Australasia and to advise their talented graduates of the considerable resources still available to postgraduate scholars in the ANU.”

For more information, contact Mark Mosko, Department of Anthropology, Division of Society and Environment, RSPAS, ANU, Canberra ACT 0200, AUSTRALIA; email mosko@coombs.anu.edu.au, or visit the websites for the Anthropology Department <http://rspas.anu.edu.au/anthropology> and the Anthropology Postgraduate Programme <www.anu.edu.au/graduate/programs/a1>

Irony in Action—In Two Chapters about Papua New Guinea


Video: “Rising Waters: Global Warming and the Fate of the Pacific Islands”

Thanks to Eric Metzgar, who posted this notice on ASAONET in May: “For those who are interested in the impact of global warming and climate change on Pacific Island cultures, you might want to see the recently completed television documentary, ‘Rising Waters: Global Warming and the Fate of the Pacific Islands.’ The web site <http://www.itvs.org/risingwaters/> provides a good overview of the subject and the current debate, and includes a link to the current PBS broadcast schedule.”

And just this week Patricia Townsend notified ASAONET that “Rising Waters” will be shown at the AAA meeting in Washington DC on Wednesday, November 28, from 12 noon to 1 pm. Pat writes: “I strongly recommend the video screening of Rising Waters. Some of you may have seen it on PBS around Earth Day in April . . . I saw it in rough cut a year and a half ago at an environmental meeting and found it an excellent treatment of the implications of global warming from the perspective of Pacific Islanders. Great footage of Samoa and other Pacific locations. A young Samoan climate scientist is given a lot of prominence—including footage of him visiting another island, Manhattan.”

XI. ASAO MONOGRAPH SERIES NEWS

Naomi McPherson’s edited volume, In Colonial New Guinea, was published in August this year (2001); see Bibliographic Information, below, and the enclosed flyer/order form. Sjoerd Jaarsma’s edited volume on repatriation, Handle with Care, is in press and is expected to be published in June 2002. Sales of the volumes Adolescence in Pacific Island Societies, Money and Modernity, and Identity Work continue to be satisfactory. We are also working with the University of Pittsburgh Press to improve the accessibility of their website for those who wish to order ASAO volumes directly from the Press, rather than through other book sellers, and we wish to thank Alan Howard for alerting us to this need. Andrew Strathern (Outgoing Editor) and Pamela J. Stewart (Outgoing Associate Editor)
XII. RECENT JOURNALS

Several more issues of *Pacific Studies* have recently been published. In addition to book and visual media reviews, they contain the following articles:

March 1999 (22:1):
Environmental Change, Economic Development, and Emigration in Tuvalu, by John Connell
Chiefs for the Nation: Containing Ethnonationalism and Bridging the Ethnic Divide in Fiji, by Robert Norton
Interracial Marriage and Status Exchange: A Study of Pacific Islanders in Hawai‘i from 1893 to 1994, by Xuanning Fu
Kenneth P. Emory and “Berbert C. Shipman Cave”: A Long-standing Puzzle Solved, by Kevin Allred, Stephan Kempe, and W. R. Halliday
Editor’s Forum: Toward Historicizing Gender in Polynesia: On Vilsoni Hereniko’s *Woven Gods* and Regional Patterns, by Jeannette Marie Mageo

June 1999 (22:2):
Globalization, Stateless Capitalism, and the International Political Economy of Tonga’s Satellite Venture, by Anthony van Fossen
Ethnic Intercession: Leadership at Kalaupapa Leprosy Colony, 1871–1887, by Pennie Moblo
Changing Contours of Kinship: The Impacts of Social and Economic Development on Kinship Organization in the South Pacific, by Cluny Macpherson
Editor’s Forum: Cosmologies, Cities, and Cultural Constructions of Space: Oceanic Enlargements of the World, by Wolfgang Kempf

The following special issue emerged from a 1998 ASAO symposium and has been recognized by the ASAO Board of Directors as an ASAO publication. Individual copies are available from *Pacific Studies* for $15 per copy; the special classroom/bookstore discount price is $12 each:


Introduction: Defining and Understanding Sustainability in Small Island States, by Charles J. Stevens
The Sustainable, the Expendable, and the Obsolete, by Michael D. Lieber
Legislating a Sustainable Land Ethic for New Zealand, by Michèle D. Dominy
Accounting for Change: Bringing Interdependence into Defining Sustainability, by Karen L. Nero
Artisanal Coral Reef Fisheries and Sustainable Development: The Arno Atoll Fisheries Association, by Jim Hess
Is Tonga’s MIRAB Economy Sustainable? A View from the Village and a View Without It, by Mike Evans
Development, Sustainability, and the Deforestation of Samoa, by Paul Shankman
Taking Over What Belongs to God: The Historical Ecology of Tonga since European Contact, by Charles J. Stevens

March/June 2000 (23:1/2):
Indigenous Self-Determination and Its Implementation, by Norman Meller
“Mi Les Long Yupela Usim Flag Bilong Mi”: Symbols and Identity in Papua New Guinea, by Andrew J. Strathern and Pamela J. Stewart
Poverty among Pacific Islanders in the United States: Incidence, Change, and Correlates, by Dennis Ahlburg

To order, please contact: Institute for Polynesian Studies, BYU-Hawai‘i, 55-220 Kulanui St., Box 1979, La‘ie HI 96762-1294; tel: 808/293-3665; fax: 808/293-3664; email <toluonoj@byuh.edu>
The March 2001 issue (110:1) of *The Journal of the Polynesian Society* includes the following articles:

- Tikopia Dreams: Personal Images of Social Reality, by Raymond Firth
- Sex and War in Ancient Polynesia, by Michael Reilly

There are also two “shorter communications” (by Serge Tcherkézoff, and by Katherine Szabó) and several book reviews.

The June 2001 issue (110:2) of *JPS* includes:

- Interethnic Unions and the Regulation of Sex in Colonial Samoa, 1839–1945, by Paul Shankman
- An Island for Gardens, An Island for Birds and Voyaging: A Settlement Pattern for Kiritimati and Tabuaeran, Two “Mystery Islands” in the Northern Lines, Republic of Kiribati, by Anne Di Piazza and Eric Pearthree
- Exploding Sky or Exploded Myth? The Origin of Papalagi, by Jan Tent and Paul Geraghty

There are also several book reviews.

The September 2001 issue (forthcoming) will include an article entitled “Retoka Revisited: Roimata Revised,” by David Luders, along with “shorter communications” from Rhys Richards, the late Derek Freeman, and Bruce McFadgen; correspondence; and book reviews.

**ASAO members are especially welcome to join the Polynesian Society. On annual payment of dues (NZ$50 = less than US$25) members receive the quarterly *JPS* and discounts on publications and earlier journal issues. Student 50 percent discount available (limited to three years). For membership application and dues payment, write the Society’s Treasurer/Assistant Secretary, Rangimarie Rawiri, c/o Maori Studies, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND, or email <jps@auckland.ac.nz>. For information about the journal, please contact Judith Huntsman, Honorary Editor, email <j.huntsman@auckland.ac.nz>**

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**Tok Blong Pasifik: News and Views on the Pacific Islands** is published by Pacific Peoples’ Partnership (formerly South Pacific Peoples Foundation). The 25th anniversary issue (54:3) reviews two themes, “25 Years of Pacific Milestones” and “25 Years of PPP Activism.” The articles include:

- Exploring the Roots of PPP, by Jim Boutilier (a founder of the SPPF and former ASAO fellow)
- Probing PPP’s Survival Tactics, by Linda Pennells (guest editor of this issue)
- Pacific Women Carry the Fire Stick, by Motarilavoa Hilda Lini (Director, Pacific Concerns Resource Center)
- PPP’s Portfolio of Pacific Projects
- PPP’s 25th Anniversary Celebration, by Alec Te Aroha Hawke (PPP Board member)
- Tracing Development Milestones in the Pacific, and Partnering with Churches, both by Jack Lakavich (PPP President)
- Conferences Explore the Pacific Pulse, by Margaret Argue
- Small Donors Are PPP Lifeline, by Tony Gibb (former PPP Treasurer)
- Dancing with the Devil—Government Funding, by Stuart Wulff (former SPPF/PPP executive director)
- CUSO & PPP Build Dynamic Partnership, by Debby Coté (CUSO Programme Development Officer, Asia-Pacific)

The March 2001 issue of *Tok Blong Pasifik* (55:1) is devoted to “Youth Tok!” and is guest-edited by Reaghan Tarbell, who, like several other contributors, participated in PPP’s Youth International Internship Program. Many of the interns chose to write about their overseas experience and other topics close to their hearts. Other authors are indigenous young people from New Zealand, Vanuatu, Fiji, Australia, the Cook Islands, and Canada. As Ms. Tarbell writes in her introduction, their articles address “youth and empowerment, renewal of language, cross-cultural experience, breaking down of stereotypes, youth justice, Indigenous incarceration, suicide, the effects of tourism on island culture and spirituality.”
Recent issues of the *Micronesian Counselor* include:
Feast and Famine: US Assistance for the Next Two Years and the Compact Funding Outlook, by Francis X. Hezel, SJ (June 18, 2001, No. 35)
Insuring Our Health: Financing Health Care in the FSM, by Marcus H. Samo (August 13, 2001, No. 35)

Copies of *Micronesian Counselor* are complimentary; join MicSem’s mailing list online at [www.micsem.org/mail.htm](http://www.micsem.org/mail.htm) or write to Micronesian Seminar, P. O. Box 160, Pohnpei FM 96941.

Volume 17 of *People and Culture in Oceania* has just been published. It is the official journal for the Japanese Society for Oceanic Studies. Articles include:

Identification, Nutritional Yield and Economic Role of Tuatua Shellfish, Paphies spp., in New Zealand Archaeological Sites, by B. F. Leach, J. M. Davidson, M. Robertshawe, and P. C. Leach
The Social Practice of Colonisation: Re-thinking Prehistoric Polynesian Migration, by T. Thomas
Representing Sorrow in Stringband Laments in the Madang Area, Papua New Guinea, by J. Suwa
Fijian Christianity and Cultural Drama, by K. Hashimoto
Reorganized Meeting House System: The Focus of Social Life in a Contemporary Village in Tabiteuea South, Kiribati, by K. Kazama

Membership in The Japanese Society for Oceanic Studies (JSOS) is open to all interested individuals. Membership includes an annual subscription to *People and Culture in Oceania*. Subscriptions are also available for nonmembers. Application for membership and subscription inquiries should be addressed to the secretary of the society, Yasuyuki Karakita, Faculty of International Studies, Utsunomiya University, 350 Mine-Machi, Utsunomiya, Tochigi 321-8505, JAPAN; email <karakita@cc.utsunomiya-u.ac.jp>; see also the society’s bilingual website at [http://www.humeco.m.u-tokyo.ac.jp/~oceania/](http://www.humeco.m.u-tokyo.ac.jp/~oceania/)

*Paideuma, Mitteilungen zur Kulturkunde* is the official academic publication of the Frobenius-Institut at the J. W. Goethe University (Frankfurt am Main), and is a peer-reviewed journal. Founded in 1938 by Leo Frobenius and edited with support from the Frobenius-Gesellschaft, *Paideuma* has published articles on African societies and history, as well as on other regions and topics of general theoretical interest. In recent years *Paideuma* has widened its scope to focus also on Eastern Indonesia and Oceania. Volume 47 (2001) (ISSN 0078-7809; ISBN 3-17-016505-4) includes the following articles:

History and the Genealogy of Myth in Telefolmin, by Dan Jorgensen
Contesting Traditional Culture in Post-Colonial Maori Society: On the Tension between Culture and Identity, by Toon van Meijl
“How the White Man Thinks” (Re-reading *Road Belong Cargo*, by Peter Lawrence [Manchester 1964]), by Holger Jebens

Book reviews include *Emerging Class in Papua New Guinea* (Gewertz and Errington, 1999) reviewed by Doug Dalton; *Money and Modernity* (Akin and Robbins, eds.) reviewed by Deborah McDougall; *Naven or the Other Self* (Houseman and Severi, 1998), reviewed by Joel Robbins; and *Malinowski’s Kiriwina* (Young, 1999), reviewed by Gunter Senft.
The third issue of *Kulele: Occasional Papers on Pacific Music and Dance* is now available. It features articles on musics of Rabaul, Enga, Malala (Madang Province), and Bougainville, as well as articles on a cross-cultural collaboration and Yanuyuwa performance (Australia). There is also a review of *Betel Nuts*, a compact disk containing Trobriand Islands string-band music.

The journal *Kulele* is produced by the Institute of Papua New Guinea Studies (IPNGS) and is actively seeking submissions. Although it has been largely devoted to music in Papua New Guinea, the journal is interested in publishing materials from all parts of the Pacific and is especially interested in articles on dance. Submissions can be sent to Don Niles, Music Department, at the address and email below.

*Kulele* can be ordered from the Institute of Papua New Guinea Studies, PO Box 1432, Boroko 111, PAPUA NEW GUINEA, for K25.00 plus postage. Tel +675-325-4644; fax +675-325-0531; email <ipngs@global.net.pg>

The Fall 2001 issue of *The Contemporary Pacific* (13:2) is a special issue entitled “Native Pacific Cultural Studies on the Edge,” edited by Vicente M. Diaz and J. Kehaulani Kauanui. The issue features work by Native and nonnative Pacific scholars that explores notions of Pacific indigeneity “in the face of diaspora and globalization, but without relinquishing the groundedness of indigenous identity, politics, theory, method, and aesthetics.” In these works, the authors identify key areas of concern that crosscut Native studies, Pacific studies, and cultural studies, making this collection appropriate as a classroom text for a wide range of courses. The articles include:

Native Pacific Cultural Studies on the Edge, by Vicente M. Diaz and J. Kehaulani Kauanui
Lo(o)sing the Edge, by Teresia K. Teaiwa
“What Kine Hawaiian Are You?” A Mo’olelo about Nationhood, Race, History, and the
Contemporary Sovereignty Movement in Hawai’i, by Jonathan Kamakawiwo’ole Osorio
Disappearing Worlds: Anthropology and Cultural Studies in Hawai’i and the Pacific, by Geoffrey
M. White and Ty Kawika Tengan
On the Edge? Deserts, Oceans, Islands, by Margaret Jolly

Also, in the Dialogue section:
Indigenous Articulations, by James Clifford
Cultural Rupture and Indigeneity: The Challenge of (Re)visioning “Place” in the Pacific, by
David Welchman Gegeo

Political reviews and numerous book reviews round out this issue.

For copies of the current issue ($25) or subscriptions to *The Contemporary Pacific*, contact the Journals Department, University of Hawai’i Press, 2840 Kolowalu Street, Honolulu HI 96822; tel: 808/956-8833; website <http://www.uhppress.hawaii.edu/journals/cp/>; email <uhpjourn@hawaii.edu> The journal may also be accessed on-line (if your institution subscribes to Project Muse). See: <http://muse.jhu.edu/> Note: as a bonus, all new subscribers to volume 14 (2002) will receive a complimentary copy of the above special issue (13:2).
XIII. BIBLIOGRAPHIC INFORMATION

The following is the newest in the ASAO Monograph Series; see also enclosed flyer.

McPherson, Naomi M., ed.

Colonial New Guinea: The Historical Context, by Paula Brown
Conceiving New Guinea: Ethnography as a Phenomenon of Contact, by Sjoerd R. Jaarsma
Anthropology and Administration: Colonial Ethnography in the Papua New Guinea Eastern Highlands, by George Westermark
Unvarnished Truths: Maslyn Williams and Australian Government Film in Papua New Guinea, by Robert Foster
“Wanted: Young Man, Must Like Adventure”: Ian McCallum Mark, Patrol Officer, Territory of New Guinea, 1926–1933, by Naomi M. McPherson
Paternalism, Progress, Paranoia: Patrol Reports and Colonial History in South Bougainville, by Jill Nash
The Queen of Sudest: White Women, Traders, and Colonial Cultures in British New Guinea and Papua, by Maria Lepowsky
Juxtaposed Narratives: A New Guinea Big Man Encounters the Colonial Process, by Richard Scaglion
Three-Day Visitors: The Samo Response to Colonialism in Western Province, Papua New Guinea, by R. Daniel Shaw
An Anthropology of Colonialism Out of the “Last Unknown,” by Eugene Ogan

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Bourke, R. M., M. G. Allen, and J.G. Salisbury, eds.

The Papua New Guinea Food and Nutrition 2000 conference was the fourth in a series devoted to the topic over the past twenty-five years, although the titles of the conferences have varied somewhat. Because the most recent prior conference was held in 1983 (and published in 1992), the 2000 conference was organized in response to a very real need to update knowledge in the areas of food and nutrition. The conference drew on both development and research experience from a broad range of people in many PNG and some overseas institutions.

Given the large gap in time since the last conference, coupled with the fact that there has been little agricultural research published in PNG over the past fifteen years, the conference provided the opportunity for a broad range of topics to be presented and discussed. Some of these broader topics include the impact of the emerging HIV/AIDS epidemic in PNG on food production; the possible impact of global climate change on PNG agriculture; and population movements and changes in land use over a twenty-one-year period. A common theme that emerges in a number of the policy papers is that food security would be enhanced by better maintenance of rural infrastructure, better access to information by rural villagers, and research on a number of key subsistence and cash crops.

This monograph contains a number of review papers. In addition to papers on PNG, five papers were presented on aspects of food security in the Solomon Islands and Vanuatu. Collectively, the papers make a significant contribution to the literature on food security, agriculture, and human nutrition in PNG. A number of the sections amount to significant bodies of work on particular topics. For example, the section on food shortages associated with the 1997–98 drought and frosts provides information
that will be invaluable should such a crisis recur. The section on sweet potato also contains important information on many aspects of PNG’s most important staple food.

The proceedings are in two sections, with the numbers of papers on each topic as follows: Part One: Food Security: policy issues (7 papers), general (12 papers); food shortages and the 1997 drought and frosts (17 papers); renewable resource management (14 papers); human nutrition (7 papers); information and extension (9 papers). Part Two: Food production: general (13 papers); animal production (10 papers); crop production: sweet potato (9 papers); other root crops (9 papers); non-root crops (8 papers).

In addition to papers, the proceedings also contains a conference summary, with recommendations for policy and programs; a list of other relevant conferences and workshops held in PNG over the past thirty years; a list of useful web sites; introductory remarks from the Deputy Prime Minister (and Minister for Agriculture); an introduction from the Chairman of the Conference Organising Committee; and an obituary of a leading PNG land use expert who died just before the conference was held.

Food Security for Papua New Guinea can be obtained free of charge from the Australian Centre for International Agricultural Research (ACIAR); the contact person there is Maureen Kenning, GPO Box 1571, Canberra, ACT 2601, AUSTRALIA; email <kenning@aciar.gov.au> [Thanks to Bryant Allen for posting this on ASAONET.]

Hezel, Francis X., SJ

The years since World War II have brought unprecedented social change to Micronesia. Now, drawing on more than four decades of experience living and working in the region, Francis X. Hezel assesses the most striking changes to have swept over the islands in the past fifty years. His careful and comprehensive reading of Micronesian anthropology and history allows him to present insights into patterns of change touching the lives of not only Micronesians but people in other parts of the Pacific as well. The broad range of topics covered include family structure, land, gender roles, cultural treatment of life events (birth, marriage, death), sexuality, political authority, and demography and migration. Hezel argues that the primary engine of social change in Micronesia has been the dramatic shift from subsistence fishing and gardening to salaried employment in a cash economy. He makes the case that this fundamental change has fragmented the extended family, changed the way land is viewed, revolutionized gender roles, and paved the way for an ethic of individualism. [From the publisher’s catalog]

Macpherson, Cluny, Paul Spoonley, and Melani Anae, eds.

This is a collection that gives voice to some of the Pacific writers and scholars who are thinking and writing about identity. It also examines some of the contributions these communities are making to the emerging postcolonial institutions, values, and practices of Aotearoa New Zealand. Intended as a tertiary text, it looks at the changing social and economic characteristics of Pacific populations in Aotearoa and the implications for groups and institutions. The chapters are as follows:

Pacific Peoples in Aotearoa: An Introduction, by Cluny Macpherson, Paul Spoonley, and Melani Anae
Who are “Pacific Peoples”? Ethnic Identification and the New Zealand Census, by Richard Bedford and Robert Didham
The Shape of the Future: On the Demography of Pacific People, by Len Cook, Robert Didham, and Mansoor Khawaja
One Trunk Sends Out Many Branches: Pacific Cultures and Cultural Identities, by Cluny Macpherson
Transnational Pacific Communities: Transforming the Politics of Place and Identity, by Paul Spoonley

The New “Vikings of the Sunrise”: New Zealand-borns in the Information Age, by Melani Anae

Beyond the Paradise Myth: Sexuality and Identity, by Fuimaono Karl Pulotu-Endemann and Carmel Leinatouteloutoga Peteru

Naming Myself: Some Reflections on Multiple Identities, by Selina Tusitala Marsh

Hibiscus in the Flax Bush: The Maori-Pacific Interface, by Tracey McIntosh

Samoans and Gender: Some Reflections on Male, Female and Fa'afafine Gender Identities, by Tamasailau Sua’ali’i

New Religions, New Identities: The Changing Contours of Religious Commitment, by Feiloaiga Taule’ale’a’ausumai

Pasefika Languages and Pasefika Identities: Contemporary and Future Challenges, by Galumalemana Hunkin-Tuiletufuga

We Are What We Play: Pacific Peoples, Sport and Identity in Aotearoa, by Tasileta Te’evale


Pacific Peoples’ Identities and Social Services in New Zealand: Creating New Options, by Pa’u Tafaogalupu Mulitalo-Lauta

On the Campaign Trail: Reflections of a “Pacific Island” MP, by Anae Arthur Anae

A Pacific Vision: The Search For Opportunity, by Fuimaono Les McCarthy

Scarr, Deryck


This is a book about the past and present Pacific Islands. It spans the centuries from the first, pre-European, Melanesian, and Polynesian settlement of islands from New Guinea to Tahiti and Easter Island until the present day. Indigenous social, economic, and political systems are examined and then the post-sixteenth-century European “discovery” of the Pacific. Cultural, political, trading, social, and personal exchanges in Island worlds are analyzed and described, from 1767 to 2000. [From the publisher’s catalog]

Silverman, Eric Kline


Masculinity, Motherhood, and Mockery analyzes the relationship between masculinity and motherhood in an Eastern Iatmul village along the Sepik River in Papua New Guinea. It focuses on a metaphorical dialogue between two countervailing images of the body, dubbed by literary theorist Mikhail Bakhtin as the “moral” and the “grotesque.” Eastern Iatmul men in Tambunum village idealize an image of motherhood that is nurturing, sheltering, cleansing, fertile, and chaste—in a word, moral. But men also fear an equally compelling image of motherhood that is defiling, dangerous, orificial, aggressive, and carnal—hence, grotesque. Masculinity in Tambunum is a rejoinder both subtle and strident, both muted and impassioned, to these contrary, embodied images of motherhood.

Throughout this work, Eric Silverman details the dialogics of mothering and manhood throughout Eastern Iatmul culture, including in his analysis cosmology and myth; food and childrearing; architecture and canoes; ethnophysiology and sexuality; shame and hygiene; marriage and kinship; and perhaps most significantly, a ceremonial locus of a rite in anthropology: the famous Iatmul naven rite. This book presents new data and interpretations based entirely on original, first-hand ethnographic research. The sustained engagement with anthropological and psychoanalytic theory coupled with a refreshing examination of a famous and still-
enigmatic ritual is sure to make multiple contributions to pressing debates in contemporary anthropology and social theory. [From the publisher, posted by the author on ASAONET]

Telban, Borut

*Dancing Through Time* presents a rich and incisive analysis of person, time, and identity among the Karawari speakers of Ambonwari village in the East Sepik Province, Papua New Guinea, through the examination of everyday practices, language, social institutions, kinship, myths, spirit things, rituals, and dances. [From the publisher’s catalog]

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The following are some of the new books from the Institute of Pacific Studies at the University of the South Pacific:

*Hembemba: Rivers of the Forest*, a collection of poetry by Steven Edmund Winduo, brings together the experiences and reflections of one of Papua New Guinea’s most talented writers. His first collection of poetry was *Lomo’ha I Am, in Spirits Voice I Call*. ISBN 982-02-0311-2. Published by IPS and Language and Literature Department, UPNG.

*Songs of Tuvalu*, by Gerd Koch, includes songs about the sea, life on land, magic, Christianity, and church. The songs are presented in Tuvaluan and English, with commentary by the author. Includes a CD. ISBN 982-02-0314-7.


*Living on the Fringe: Melanesians of Fiji*, by Winston Halapua, is about Solomon Islanders and New Hebrideans who were brought to Fiji to work on the plantations during the 1800s. It is also about their descendants, who remain a distinct community. Halapua is an Anglican priest who has served this community for many years. ISBN 982-02-0315-5.

*Givers of Wisdom, Labourers without Gain: Essays on Women in Solomon Islands*, by Alice Aruhe’eta Pollard, is a collection of essays by a committed activist on behalf of women and former director of the Solomon Islands Women’s Welfare Division. She writes about the traditional and changing roles of women. ISBN 982-02-0149-7.

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