IN THIS ISSUE

I. From the Editor .................................................................p. 1
II. 2002 ASAO Annual Meeting ..............................................p. 2
III. From the Program Coordinator .......................................p. 3
IV. 2002 Annual Meeting Schedule and Program ..........p. 4
V. Other Conferences .............................................................p. 22
VI. Employment Opportunities .............................................p. 23
VII. Member News .................................................................p. 24
VIII. From the Secretary-Treasurer .......................................p. 26
IX. Monograph Series News .................................................p. 26
X. Anthropology PhD ............................................................p. 26
XI. Recent Journals ...............................................................p. 26
XII. Bibliographic Information ..............................................p. 28

I. FROM THE EDITOR

This issue contains the Program and Schedule for the 2002 ASAO Annual Meeting to be held at the University of Auckland Conference Centre, February 19–23. Besides the session announcements, descriptions of a number of special events and logistical details are included. Also:

• Members who have not yet paid their 2002 dues will find their usual personalized dues and registration form. Please return this form when you pay your 2002 dues, register for the meeting, make a donation to the Pacific Islands Scholars Fund, order your 2002 ASAO Membership Directory, or pay the fee for this year’s special marae welcome dinner.

• Members who have paid their 2002 dues but have not pre-registered will find enclosed another copy of the green “Sign-up Sheet.” If you do plan to attend the meeting, please complete and return this form (with your pre-registration fee if at all possible) by no later than February 1. The form will help the meeting organizers know how many to expect for the special events including the marae welcome and dinner, and bus transport.

• Members who have already paid their 2002 dues and pre-registration fee have already received a receipt, but a confirmation is also enclosed with this Newsletter.

Forms and payments (checks made out to ASAO) should be mailed to:

Jan Rensel, ASAO
2499 Kapi'olani Blvd. #2403
Honolulu HI 96826 USA
tel (808) 943-0836
tel (808) 956-4893
e-mail <rensel@hawaii.edu>
II. 2002 ASAO ANNUAL MEETING INFORMATION

The 2002 ASAO Board Meeting will convene on Tuesday afternoon, February 19, in the Boardroom of the Carlton Hotel. The Annual General Meeting will take place Wednesday, February 20, through Saturday evening, February 23, at the University of Auckland Conference Centre, Auckland, NEW ZEALAND.

Meeting Registration (Pre-registration Deadline: Received by February 1)

All those planning to attend the Auckland meeting: please pre-register if at all possible! Because of many innovative features and unusual arrangements this year, we need to know ahead of time how many people to expect. This is especially important for the special events on Wednesday (see page 4). All those who pre-register will receive their receipts by mail. Pre-registration will greatly simplify the on-site process of signing in and picking up your pre-printed name tag and conference schedule. (Please return the pre-registration form by the February 1 deadline even if it is not possible for you to pay in advance.)

Registration fees will cover expenses including conference center and meeting room rental, morning and afternoon refreshments breaks, our donation to the university marae, the distinguished lecture, bus transportation after the two evening events, supplies, etc. Even with all of this, our fees will be remarkably low this year, and even lower for those who pre-register. In addition, there will be a modest fee for the marae dinner.

For the 2002 ASAO Annual Meeting, pre-registration fees will be US$30 general and US$15 student. On-site registration fees will be US$5 more: US$35 general and US$20 student. The fee for the marae dinner will be NZ$35 general and NZ$20 for students (or US$15.75 general, US$9 for students, at an exchange rate of US$.45 to NZ$1.00).

Please use the enclosed forms to pre-register, sending them with your payment (check payable to ASAO, or US cash; sorry, no credit card payments) to Jan Rensel, ASAO Secretary-Treasurer, 2499 Kapi‘olani Blvd. #2403, Honolulu HI 96826.

Accommodations Reservations (Conference Rate Deadline: January 8)

Two styles of accommodation have been arranged to meet different budgets: the five-star Carlton Hotel, and the O’Rorke Hall at the University of Auckland.

The Carlton is a five-star hotel close to the city commercial and entertainment centre, at the corner of Vincent Street and Mayoral Drive, about a ten-minute walk or an inexpensive cab ride from the conference venue. It has all that you would expect to find in a top hotel. Fifty rooms have been reserved for ASAO at a special nightly rate of NZ$135 (or US$60.75, at a .45 exchange rate), single or double occupancy. With a rollaway bed for a third person these will cost NZ$180 (US$81) per night. The deadline for reservations is January 8, 2002. See the Carlton’s website at <www.carlton-auckland.co.nz>

The hotel’s contact person is Azra (Group Reservations):
  tel +649 366 3000; fax +649 366 0121; email <res@carlton-auckland.co.nz>

O’Rorke Hall is a modern, multi-storied, university student residence, about a five-minute walk from the conference venue. There are a limited number of rooms available at O’Rorke, so early enquiry and bookings are recommended for those planning to use this facility. Rooms in O’Rorke are single and residents share facilities. ASAO members might want, for instance, to reserve a “pod” of rooms together and share facilities and a lounge. Rooms in O’Rorke will cost between US$19–30/night. Members wishing to check out the facilities in this complex can visit its website <http://www.auckland.ac.nz/accommodation/Ororke.htm>

O’Rorke’s contact point is Andrew Phillips (Conference Manager):
  tel +649 3737599 ext. 4064; fax +649 3737552; email <ac.phillips@auckland.ac.nz>

When making your reservations by phone or fax at either the Carlton or O’Rorke Hall, please state that you are with the ASAO conference, and provide the following information: name, credit card number and expiration date; and date and time of arrival and departure. (Note: do not email your credit card information!)
Auckland Transportation

Airport Transfers
Reliable transfer services operate at all hours. Cabs are available at all hours and shuttles and buses run to the central city and meet most flights.

Cabs: These are cheap and plentiful. The more reputable firms are only fractionally more expensive than the budget operators. Typical airport to city fares with a top operator such as Corporate Cabs which has its own rank at the airport are US$25. Budget operators, such as Dial-a-Cab, do US$12.50 specials but are not always available.

Shuttle Services: These are inexpensive and do door-to-door. Members could book directly with reputable operators such as Super Shuttle <http://www.supershuttle.co.nz> and Airport Shuttle <http://www.airportsuttle.co.nz> which have their own rank at the airport. They will take you to the hotel door. Typical airport to city fares are US$7.50–9.00 each way.

Airporter Buses: These call at major hotels and are inexpensive. Typical airport-to-city fares with a reputable operator such as Airbus (which has its own stop at the airport) are US$6.50 one-way and US$11 return. Airbus operates every 20 minutes between 5:10 am and 8:50 pm. Services can be checked on-line at <http://www.airbus.co.nz>

Round the City
Buses: The municipal transport company, Stagecoach, operates city services. The cost of a one-day unlimited travel ticket is NZ$8.00 (US$3.60) and a pass for three consecutive days of unlimited travel on all bus and ferry services is NZ$18 (US$8.10). Services can be checked on-line at <http://www.stagecoach.co.nz>

Cabs: There are large numbers of cabs in the city. Those operated by Corporate Cabs, Auckland Taxi Coop, and Alert Cabs are plentiful, well maintained, and reliable. Costs are generally low. A ride from the Carlton to the Conference Centre currently costs around NZ$6.50 (US$2.90).

Rental Cars: All major operators are here in the country; the largest have depots at the airport and most of the second-tier operators have depots near the airport. You may want to check rates from outside the country first and then check on the local companies using the Auckland on-line yellow pages directory <http://www.yellowpages.co.nz> for local rates, which may be cheaper.

Finance and Currency Exchange Information
All of the above US dollar equivalencies are based on an exchange rate of US$1 = NZ$2.22 (0.45). The present exchange rate is around US$1 = NZ$2.45 (0.41), varying a little around that rate. No major changes in the rate are anticipated. Current daily rates can be found at <http://www.nzherald.co.nz/business/>

There are large numbers of bureaux du change around town and most banks do foreign exchange transactions routinely. ATM machines are readily available and most accept CIRRUS and PLUS cards and credit cards. All major credit cards are accepted for most goods and services.

Tipping is not required or expected anywhere but is always appreciated by those who seek to provide outstanding service.

Telecommunications

Telephone Service
Carlton rooms have IDD. ITT and other cards can also be used. A number of low-cost international telephone cards can be bought in convenience stores.

Cybercafes
Cybercafes are available around the city centre. At least two are within a five-minute walk of the conference venue: Cyber Max Internet Cafe at 297 Queen Street and Cyber City Internet Cafe at 29 Victoria Street East. An updated list will be provided closer to conference time.

Services On-line
If you are likely to need specialist services during your stay, please check the on-line yellow pages at <http://www.yellowpages.co.nz> Many listed companies have either email addresses or websites. The general directories are also on line at <http://www.whitepages.co.nz>
Special Pacific Interest Activities
Our local site coordinators, Karen Nero and Cluny Macpherson, have also provided information about Pacific-related museums, galleries, music archives, and used book stores in the Auckland area, and Maori-related tourist possibilities in the North Island; see the ASAO website <http://www2.auckland.ac.nz/lbr/nzp/nzphome.htm#spe/>

III. FROM THE PROGRAM COORDINATOR
Other than the Annual Meeting Program that follows, I have two announcements:

(1) Volunteers are needed to work the registration desk and to supervise the book exhibit. (See schedule for times the registration desk and book exhibit are open.) As in previous years, registration desk volunteers will receive a free book, depending on supply, for every TWO HOURS worked. Book exhibit volunteers will also be rewarded!

(2) As noted in previous issues of the newsletter, all requests for audio-visual equipment were to have been submitted to the Program Coordinator by November 1. The University of Auckland Conference Centre auditorium, and the Architecture building lecture halls and seminar rooms, all have built-in sound systems as well as slide projectors and overhead projectors. If you have other equipment needs please notify me immediately.

| Rick Feinberg  
| Department of Anthropology  
| Kent State University  
| Kent OH 44242 USA  
| tel (330) 672-2722  
| fax (330) 672-2999  
| email <rfeinber@kent.edu>

IV. 2002 ANNUAL MEETING PROGRAM: SPECIAL EVENTS

Wednesday Pre-meeting Events

The Auckland War Memorial Museum
The Auckland Site Coordinating Committee have arranged for members to meet at the museum at 9:30 am on Wednesday with Dr. Paul Tapsell, Director Maori, and Professor Roger Neich, Ethnologist. Learn the meaning behind the powhiri (welcome ceremony) to be held Wednesday evening. After the museum opens at 10 am, you may wander through the many exhibits including the recently re-opened Maori and Pacific galleries, and the new Maori Natural History gallery. At 11 am, for a NZ$10 koha (donation), you may experience a Maori performance at the museum, then speak with the performers about the galleries.

The University of Auckland Library
The university library, a five-minute walk from the conference venue, houses an excellent New Zealand and Pacific collection and extensive archives. From 2–3 pm on Wednesday, the Pacific librarian, Stephen Innes, has offered to show people around the newly renovated Maori and Pacific collection. In the meantime, see Stephen Innes’ article about the collection in Spring 1996 issue of The Contemporary Pacific (8 [1]: 208–212) and visit the library website <http://www2.auckland.ac.nz/lbr/nzp/nzphome.htm>

Evening Events

Welcome Ceremony and Hangi Dinner
Wednesday 2/20, 5:00 pm - 8:00 pm, University of Auckland Campus Marae

The 2002 ASAO Annual Meeting will begin a powhiri or welcome ceremony at the University of Auckland marae, Waipapa. The marae is located at the corner of Wynyard Street and Alten Road. On the marae, we will be welcomed by Tangata Whenua Maori and Pacific representatives, including, we hope, Professor Sir Hugh Kawharu, paramount leader of the Ngati Whataua of Auckland, longtime member of the Waitangi Tribunal, former Head of both Anthropology and Maori Studies at Auckland, and ASAO Distinguished Lecturer in 1996.
For more information about the actual ceremony, see the September 2001 ASAO Newsletter or the ASAO website. Also, those who are able to attend the museum briefing on Wednesday morning will have the ceremony explained to them in advance. For an explanation of marae protocol, a good reference book is *Te Marae: A Guide to Customs & Protocol*, by Hiwi and Pat Tauroa (Auckland: Reed Books 1986, 1987, 1988, 1990, 1991). A summary of the ten key stages of the *powhiri* can be found on the website,<www.maori.org.nz>: click on “Maori Protocol.”

As part of the marae welcome, members will be able to visit the meetinghouse, *Tane nui a Rangi*, and Sir Hugh will explain the origins, symbols, and significance of the house. After the meetinghouse visit, a welcome meal cooked in a *hangi* (earth oven) will be provided in the marae dining room, *Reipae*.

The *powhiri* is about bringing people together and allowing them to enter the marae in the appropriate spiritual and symbolic state; sharing food and drink afterward is integral to the process. **We strongly urge everyone planning to attend the conference to schedule their arrival in Auckland so as to be able to be a part of this important opening ceremony and meal.**

**Opening Plenary**
Wednesday 2/20, 8:00 pm - 10:00 pm, University of Auckland Campus Marae

The Opening Plenary will take place at the marae immediately following the welcome ceremony and dinner, and will include announcements from the Program Coordinator, reports from officers, nomination of new board members, and other association business. Bus transportation back to the Carlton Hotel will be provided after the plenary.

**Distinguished Lecture and Polynesian Society Reception**
Thursday 2/21, 7:30 pm - 10:00 pm, Conference Center Auditorium and Foyer

Professor Robert Tonkinson (University of Western Australia) will deliver this year’s distinguished lecture, “Cleaving to Culture: Continuities and Challenges in the Interpretive Quest,” followed by a reception hosted by the Polynesian Society. Bus transportation back to the Carlton Hotel will again be provided after the reception.

**Optional Event: “Malaga: The Journey”**
Friday 2/22, 8:00 pm, Auckland Town Hall

It just so happens that concurrent with our annual meeting, the University of Auckland will be presenting “Malaga: The Journey,” a choreographed choral celebration featuring a cast of over 300 young Pacific people from Auckland. For details, see “Other Conferences,” page 22.

Performances will be at 8 pm on Friday February 22nd and Saturday the 23rd at the Auckland Town Hall in Queen Street, which is in walking distance of the conference venue. Although the Saturday performance will conflict with the ASAO Closing Plenary, our meeting schedule has been arranged to leave Friday evening open, allowing ASAO participants to attend the Malaga performance if they’d like. The cost of tickets and how to obtain them will be announced at our Opening Plenary on Wednesday evening.

**Closing Plenary**
Saturday 2/23, 7:30 pm - 9:00 pm, Conference Center Auditorium

Highlights of the Closing Plenary will include session reports (and future plans), proposed new sessions for 2003, announcements regarding future annual meetings, installation of new ASAO Board Chair, and other association business.

**Morning Plenary Sessions**

Thursday, Friday, and Saturday, we will begin with a plenary session held in the Conference Centre Auditorium from 8:00 - 10:00 am. No other conference activities are scheduled opposite these plenaries in order to allow all meeting participants to attend. For details on each plenary, see the Session program below, organized by day.
## 2002 Annual Meeting Schedule

(P) Plenary   (S) Symposium   (W) Working Session   (I) Informal Session

*Breaks: 10:00–10:30 am, 12:00–2:00 pm (lunch on own), 3:30–4:00 pm*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday 2/19</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 - 11 pm</td>
<td>Board Meeting</td>
<td>Carlton Boardroom</td>
</tr>
<tr>
<td>Wednesday 2/20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30 am - 12 noon</td>
<td>Auckland Museum visit</td>
<td>Auckland Museum</td>
</tr>
<tr>
<td>2 - 3 pm</td>
<td>Univ. Auckland Library visit</td>
<td>UA Library</td>
</tr>
<tr>
<td>2 - 4:30 pm</td>
<td>Book Exhibit/Registration</td>
<td>Conf. Ctr. Foyer</td>
</tr>
<tr>
<td>5 - 8 pm</td>
<td>Welcome Ceremony &amp; hangi dinner</td>
<td>Campus Marae</td>
</tr>
<tr>
<td>8 - 10 pm</td>
<td>Opening Plenary (P)</td>
<td>Campus Marae</td>
</tr>
<tr>
<td>Thursday 2/21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 - 10 am</td>
<td>Cultural Heritage (P)</td>
<td>Conf. Ctr. Aud.</td>
</tr>
<tr>
<td>10 am - 5 pm</td>
<td>Book Exhibit/Registration</td>
<td>Conf. Ctr. Foyer</td>
</tr>
<tr>
<td>10:30 am - 5:30 pm</td>
<td>Pacific Museums (W)</td>
<td>ALR 1 / 201</td>
</tr>
<tr>
<td>10:30 am - 5:30 pm</td>
<td>Critical Ethnography (S)</td>
<td>ALR 2 / 208</td>
</tr>
<tr>
<td>10:30 am - 5:30 pm</td>
<td>“Race” and Racisms (W)</td>
<td>ALR 3 / 212</td>
</tr>
<tr>
<td>10:30 am - 12 noon</td>
<td>Grandparenting (I)</td>
<td>ALR 4 / 219</td>
</tr>
<tr>
<td>2 - 5:30 pm</td>
<td>Common Property (I)</td>
<td>ALR 4 / 219</td>
</tr>
<tr>
<td>7:30 - 9 pm</td>
<td>Distinguished Lecture</td>
<td>Conf. Ctr. Aud.</td>
</tr>
<tr>
<td>9 pm - 10 pm</td>
<td>Polynesian Society Reception</td>
<td>Conf. Ctr. Foyer</td>
</tr>
<tr>
<td>Friday 2/22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 - 10 am</td>
<td>Pacific Health (P)</td>
<td>Conf. Ctr. Aud.</td>
</tr>
<tr>
<td>10 am - 5 pm</td>
<td>Book Exhibit/Registration</td>
<td>Conf. Ctr. Foyer</td>
</tr>
<tr>
<td>10:30 am - 5:30 pm</td>
<td>Health Transition (W)</td>
<td>ALR 4 / 219</td>
</tr>
<tr>
<td>10:30 am - 5:30 pm</td>
<td>Sweet Potato (W)</td>
<td>ALR 1 / 201</td>
</tr>
<tr>
<td>10:30 am - 5:30 pm</td>
<td>Studying Religion (S)</td>
<td>ALR 3 / 212</td>
</tr>
<tr>
<td>10:30 am - 5:30 pm</td>
<td>Global Samoa (W)</td>
<td>ALR 2 / 208</td>
</tr>
<tr>
<td>Saturday 2/23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 - 10 am</td>
<td>Migrant Stories (P)</td>
<td>Conf. Ctr. Aud.</td>
</tr>
<tr>
<td>10 am - 1 pm</td>
<td>Book Exhibit/Registration</td>
<td>Conf. Ctr. Foyer</td>
</tr>
<tr>
<td>10:30 am - 5:30 pm</td>
<td>Back in the Field (W)</td>
<td>ALR 1 / 201</td>
</tr>
<tr>
<td>10:30 am - 5:30 pm</td>
<td>Gender Histories (W)</td>
<td>ALR 3 / 212</td>
</tr>
<tr>
<td>10:30 am - 12 noon</td>
<td>Young People (I)</td>
<td>ALR 2 / 208</td>
</tr>
<tr>
<td>10:30 am - 12 noon</td>
<td>Pacific Collections (I)</td>
<td>ALR 4 / 219</td>
</tr>
<tr>
<td>2 - 5:30 pm</td>
<td>Quilting and Textiles (I)</td>
<td>ALR 2 / 208</td>
</tr>
<tr>
<td>2 - 5:30 pm</td>
<td>Polynesian Outliers (I)</td>
<td>ALR 4 / 219</td>
</tr>
<tr>
<td>7:30 - 9 pm</td>
<td>Closing Plenary (P)</td>
<td>Conf. Ctr. Aud.</td>
</tr>
</tbody>
</table>
2002 ANNUAL MEETING PROGRAM: SESSIONS
Sessions are listed in order of occurrence. *Paper presented in absentia.

Thursday Morning Plenary: Cultural Heritage and Pacific Museums
Convener: Karen Nero (Anthropology, University of Auckland)
Meeting: Thursday 2/21, 8:00 am - 10:00 am, Conference Center Auditorium

This plenary will address issues of partnership and collaboration in museum exhibitions and management of cultural heritage. The three speakers will include Professor Howard Morphy, Director of the Centre for Cross-Cultural Research, ANU; Faustina Rehuher of the Belau National Museum and member of Pacific Islands Museum Association; and Sir Hugh Kawharu, Taumata-a-Iwi representative, Auckland Museum.

Working Session: Bridging Cultural Institutions: Pacific Museums in the 21st Century
Organizer: Karen Nero (University of Auckland [UA])
Meeting: Thursday 2/21, 10:30 am - 5:30 pm, ALR 1 / Architecture lecture room 201

What is the state of Pacific cultural heritage institutions in the 21st century? What issues are encountered as we move toward indigenization of institutions, repatriation of cultural artefacts, and partnerships in the management of cultural knowledge? How are we representing multiple cultures, and contemporary practices at the national, state, and community levels?

We especially welcome participation of those actively engaged in Pacific museums and galleries, and interpreting sites of historical importance.

Paul Tapsell (Tumuaki Maori, Director Maori, Auckland Museum)
Principles of Trusteeship and Alliance Building between Maori and the Auckland Museum in the Return of the National Treasure, Pukaki

Merata Kawharu (Research Fellow, James Henare Maori Research Centre, UA)
Customary Authority (Rangatiratanga) and Museums: Implications for Maori and Museums

Marama Muru-Lanning (Department of Anthropology, UA)
The Role of Museums in Raupatu (Stolen Treasures)

Gary Bastin (UA)
Shifting Partnerships: Redefining the Local through its Museums and Galleries

Karen Nero (Cultural Heritage & Museums Programme Coordinator, UA)
From First Sighting to Appropriation: Creating Partnerships in the Use of Visual Images

Ulrike Hertel (Museum of Samoa)
Museum of Samoa - Museum in a “Living Culture”

Imengel Mad (Library Specialist, Palau Community College)
Palau Community College - Belau National Museum Image Archives Digitization and Access Project

Nirmala Balram (Fiji Museum)
Whose Cultural Heritage, and Why Preserve It

Other expected participants include Tarisi Vunidilo (formerly Fiji Museum), Mark Busse (Department of Anthropology, UA, formerly National Museum of Papua New Guinea), three to four participants from Australia, and others waiting for funding and travel plans. Any others who are interested please contact:

Karen L. Nero, Department of Anthropology, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND; tel +64-9-373-7599 x 5316; fax +64-9-373-7441; email <k.nero@auckland.ac.nz>
**Symposium: Critical Ethnography in the Pacific**  
Organizers: Laurence M. Carucci (Montana State University) and Michèle Dominy (Bard College)  
Discussant: Rena Lederman (Princeton University)  
Meeting: Thursday 2/21, 10:30 am - 5:30 pm, ALR 2 / Architecture seminar room 208

This symposium will provide an opportunity to reassess the positioning of anthropology as a discipline, both in relation to the neocolonial and postcolonial persons and communities with whom anthropologists continue to interact and, equally, within the academy’s emergent multicultural framework. Participants will draw on their own fieldwork and cultural practices as ethnographers in order to (1) assess the complex dynamics of these current interactions (both academic and disciplinary) and (2) work collectively to assert what is of political and ethical value in our work. Participants will focus especially on the “predicament of ethnography” as we pursue an anthropological analysis on our own ethnographic practices. We will examine the ways in which our audiences and the conditions of our reception have shifted over time, the ways in which the politics of cultural difference have influenced our work, and the basis on which we can claim an effective voice.

In addition to the papers listed below, we will welcome new contributions, especially from Pacific Island scholars, scholars working on identity politics in Australia, New Zealand, and Hawai‘i, and from medical and environmental anthropologists. Rena Lederman, who served as discussant for the 2001 working session, has circulated a statement assessing the session’s potential contribution to the discipline and suggesting ways in which participants might revise their papers. Committed and potential contributors are asked to circulate full revised or new papers of 5,000 words to the session organizers and all participants by January 5, 2002.

1. Toon van Meijl (University of Nijmegen)  
The Anthropologist as Trickster?

2. Christy Harrington (San Francisco State University)  
Politics, Ethics and Directions for Critical Ethnography: Reflections from Research on the Fiji Garment Industry

3. Glenn Peterson (Baruch College, CUNY)  
Important to Whom?

4. Adrian Tanner (Memorial University of Newfoundland)  
Critical Ethnography and the Illusion of Authenticity

5. Rick Feinberg (Kent State University)  
Ruminations on the Value of Ethnography

6. Ty Tengan (University of Hawai‘i - Manoa)  
Anthropologists, Hawaiians, and the University: An Indigenous Ethnography

7. Michael Goldsmith (University of Waikato)  
Culture and Its Dangers

8. Michèle Dominy (Bard College) and Laurence M. Carucci (Montana State University)  
Anthropology in the Savage Slot: Reflections on the Epistemology of Knowledge

Laurence M. Carucci, Department of Sociology and Anthropology, Montana State University, Bozeman, MT 59717-0238 USA, tel (406) 994-5255 (w), fax (406) 994-6879, email <lamaca@montana.edu>; Michèle D. Dominy, Dean of the College, Bard College, PO Box 5000, Annandale-on-Hudson NY 12504-5000 USA, tel (914) 758-7215, fax (914) 758-7628, email <mdominy@bard.edu>
**Working Session: “Race” and Racisms in the Pacific**
Organizer: Chris Ballard
Meeting: Thursday 2/21, 10:30 am - 5:30 pm, ALR 3 / Architecture lecture room 212

Chris Ballard (Australian National University)
Becoming Papuans

Bettina Beer (University of Hamburg)
Wampar Body Images and Definitions of Self and Other

Leslie Butt (University of Victoria)
Race and Desire in Highlands West Papua

Bronwen Douglas (Australian National University)
Classifying Antipodeans: ‘Muchas gentes’; ‘varieties of the human species’; ‘les diverses races humaines’

Michael Goldsmith (University of Waikato)
Race’s Limit Case: Being Tokelau in 1970s Samoa

Caroline Graille (Université de Montpellier)
Race, Culture, and National Identity: Multiculturalism and the reification of differences in postcolonial New Caledonia

Susanne Kuehling (University of Heidelberg)
Race and the Concept of the Person

Michael Lieber (University of Illinois)
Why “Race” and “Racism”?

Lamont Lindstrom (University of Tulsa)
Melanesian and Military in 1940s New Hebrides

Margaret Mackenzie (California College of Arts and Crafts)
Can Forgetting Be Forgiven? Oblivion and Accountability in Racism

Joel Robbins (University of California)
On the Origins of “Race” in Papua New Guinea

Tom Ryan (University of Waikato)
A Melanesian Outlier? Race, Science, and Colonialism at Niue

Serge Tcherkézoff (CREDO-EHESS, Marseilles)
Samoan and European Views of Cultural and “Racial” Others during the 19th and 20th Centuries

Jaap Timmer (University of Leiden)
Old and New Racisms in Eastern Indonesia

Susanna Trnka (Princeton University)
Nationalism, the Politics of Identity, and State of Race in Fiji

David Wakefield (International Linguistics Center)
The Awanuworot and the “Sun’s Source People”
Informal Session: Grandparenting in Contemporary Pacific Societies
Organizers: Jocelyn Armstrong (University of Illinois at Urbana - Champaign) and Juliana Flinn (University of Arkansas - Little Rock)
Meeting: Thursday 2/21, 10:30 am - 12 noon, ALR 4 / Architecture seminar room 219

Grandparenting in Contemporary Pacific Societies will reconvene as an informal session at ASAO 2002 for further consideration of grandparenting in Pacific settings in the context of worldwide developments. The general focus is on contemporary definition and relevance of the grandparent role. Anticipated specific topics include: grandparents as caregivers of grandchildren; grandparenting as one of the benefits of old age; grandparenting as one of the costs of old age; gender differences in grandparenting styles; grandparenthood as a marker of being socially old; the value of grandparenthood as a social role. Other topics are invited.

Persons who participated in the 2001 informal session and those who have expressed interest in joining the 2002 session include: Jocelyn Armstrong, Ann Chowning, Elizabeth Crites, Jeanette Dickerson-Putman, Juliana Flinn, Sally Keeling, Rebecca Stephenson, and Vicki Torsch. We welcome new participants. Please contact us at the addresses below and plan to send a provisional title and short (half page) abstract or summary for your topic by January 15, 2002.

Jocelyn Armstrong, Stout Research Centre, Victoria University of Wellington, P. O. Box 600, Wellington, New Zealand; tel +644-463-463-5305; fax +644-463-5439; email <jocelyn.armstrong@vuw.ac.nz>; on sabbatical leave from Department of Community Health, University of Illinois at Urbana - Champaign, MC-588, 1206 South Fourth Street, Champaign IL 61820 USA; tel (217) 244-1196; fax (217) 333-2766; email <jocelyn@uiuc.edu>; and Juliana Flinn, Department of Sociology and Anthropology, University of Arkansas at Little Rock, 2801 South University, Little Rock AR 72204-1099 USA; tel (501) 569-3173; fax (501) 569-8271; email <jbflinn@ualr.edu>

Informal session: Common Property and Customary Right in the Contemporary Pacific
Organizers: Mike Evans (University of Alberta) and Charlie Stevens (Miami University, Ohio)
Meeting: Thursday 2/21, 2:00 - 5:30 pm, ALR 4 / Architecture seminar room 219

One fundamental aspect of modernity, that imagined by Adam Smith and enacted in the Corn Laws, is the notion of private property. Since Hardin’s “The Tragedy of the Commons” one well-worn assumption has been that the privatization of property (the elimination of the commons) has positive consequences. Insofar as private property enhances personal interest, and personal interest is intergenerational, private property has implications for the conservation of resources over the longer term, and thus the sustainability of ecological relationships and human populations. Though it might be unwise to imagine completely common property anywhere in the Pacific, customary rights in land, sea, and the production of others tends to transcend individuals and personal interest. Nonetheless, the manner and shape of this transcendence both varies, and has been variably transformed over the past two centuries.

In this session we invite participants to reflect on the interplay of ecological, social, and economic changes as they affect and are affected by changes in private/common property regimes. We would like to encourage people working on either (or both) contemporary and historical situations to participate.

Leah Sophie Horowitz (ANU)
Customary Reserves in Contemporary New Caledonia

Mike Evans (University of Alberta)
Sandalwood, Markets, and Super-ordinate Kin: The Ambivalence of the Commons in Contemporary Tonga

Charlie Stevens (Miami University, Ohio)
Village Formation and the Transformation of Cultural Landscapes in 19th Century Tonga
Torben Monberg (The Royal Danish Society of Sciences and Letters)
A Semantic Analysis of “Ownership,” Private and Public, on Bellona Island

Penelope Schoeffel-Meleisea (University of Auckland)
The Politics and Pitfalls of Land Reform in the Pacific

Adrian Tanner (Memorial University of Newfoundland)
Qele, Veikau, and Navosa: Communal and Individual Land Rights in Central Vitilevu, Fiji

Nancy Pollock (Victoria University at Wellington)
Compensation Claims in Nauru and the Marshall Islands: Individuals’ Rights or the Greater Collective Good?

*James Leach (University of Cambridge)
Multiple Expectations of Ownership on the Rai Coast of Papua New Guinea

Andrea Bender (University of Freiburg)
Changes in Social Orientation: Threats to a Cultural Institution in Marine Resource Exploitation in Tonga

Alex Golub (University of Chicago)
From the Tragedy of the Commons to the Mystery of Capitalism: Customary Land Tenure and Land Registration in Papua New Guinea

Fiona McCormack (University of Auckland)
Tragedy of the Commons and New Zealand Fisheries

Shankar Aswani (University of California, Santa Barbara)
The Effect of Growth in Population and Consumption on Land and Sea Tenure Regimes in the Solomon Islands

Mike Evans, Dept. of Anthropology, University of Alberta, Edmonton AB T6G 2H4, CANADA; tel (780) 492-7518, fax (780) 492-5273, email <mevans@ualberta.ca> and Charlie Stevens, Dept. of Sociology, Gerontology, and Anthropology, 375 Upham Hall, Miami University, Oxford OH 45056-1879 USA; tel (513) 529-1926, fax (513) 529-8525, email <stevencj@MUOHIO.EDU>

Friday Morning Plenary: Research Partnerships in Pacific Health
Convener: Julie Park (Anthropology, University of Auckland)
Meeting: Friday 2/22, 8:00 am - 10:00 am, Conference Center Auditorium

Presenters will discuss working partnerships with local people and government in health-related research, using specific case studies from the various parts of the Pacific.

Working Session: Issues in Health Transition in the Pacific
Organizers: Leslie Butt (University of Victoria) and Lisa Henry (University of North Texas)
Meeting: Friday 2/22, 10:30 am - 5:30 pm, ALR 4 / Architecture seminar room 219

For the working session, we seek to further inquiries which challenge simplistic notions about transformations in health from “acute” to “chronic” illness, or changes in treatment-seeking from “traditional” to “biomedical.” Instead, we regard health transition as about changes in thinking and meaning attributed to health and health-seeking. Specific, local patterns and processes can tell us as much about the complexities of specific political, economic, and socio-cultural transformations as they can about pan-regional trends. Some of the questions we are interested in addressing include: How do changing local ideas of “healer” contribute to transformations in health-seeking at the local level? Under what political conditions do healers’
roles take on added meaning, and how does this affect their practice? How does biomedicine’s efficacy, or inefficacy, affect cultural valuations of local treatment regimes? How are chronic or new illnesses such as AIDS, obesity, and diabetes understood and acted on? What are local perceptions of social problems and how do they relate to notions of health? And how are changing health norms affecting cultural conceptualizations of the body, health, and society?

1. Helen Mavoa (University of Auckland)
Whose Action Plan? Challenges for Tongan and European Caregivers in New Zealand When Their Young Children Have Asthma

2. Leslie Butt (University of Victoria) and Gerdha Numbery (Universitas Cenderawasih)
HIV/AIDS and Health Transitions in Papua, Indonesia

3. Jake Morin (Universitas Cenderawasih)
HIV/AIDS and Transvestites in Papua, Indonesia

4. David R. Thomas (Division of Community Health, University of Auckland)
The Impacts of Acculturation and Cultural Identity on Health and Well-being among Pacific Islands Groups in New Zealand

5. Mike Evans (University of Alberta), Viliami Liava’a (Central Planning Department, Government of Tonga), Robert C. Sinclair,* and Caroline Fusimalohi*
Diet, Health, and the Health Transition: Toward an Integrated Socioeconomic Analysis

6. Sitaleki Finau (Fiji School of Medicine and University of Auckland)
[Title to be announced]

7. Vicki Torsch (University of Vermont)
Living the Health Transition: The Chamorro Way

8. Nancy Pollock (Victoria University)
Rongelap Health Concerns Resulting from Radiation Exposure

9. Heather Young Leslie (University of Alberta)
Producing What From the Transition? Health Promotion Discourse and Traditional Health Practice in Tonga

*10. Lisa Henry (University of North Texas)
Health Transition and the Reconstruction of Urban Tahitian Healing

Working Session: Sweet Potato in the Pacific – A Reassessment
Organizers: Paula Brown Glick (New York) and Chris Ballard (RSPAS, ANU)
Discussant: Douglas E. Yen (Clovis, California)
Meeting: Friday 2/22, 10:30 am - 5:30 pm, ALR 1 / Architecture lecture room 201

This session proposes a reassessment of the state of our knowledge about sweet potato in the Pacific. Thirty-five years after Jim Watson published his first provocative statements about the impact of sweet potato in the New Guinea Highlands, what more can we say about the timing and direction of sweet potato introductions across the Pacific, and about the nature of its ecological and social impacts? Much of the archaeological evidence for sweet potato remains indirect, but the recent accumulation of ethnographic, oral historical, demographic and paleo-ecological lines of evidence for its impact should allow us to generate a more
precise understanding of the role in historical and contemporary Pacific societies of one of the region’s most significant staple crops. This session will bring together anthropologists, geographers, historians and paleo-ecologists for a Working Session in Auckland in February 2002. If the papers warrant publication, we hope to proceed directly to an edited volume or journal special issue. Thus far the response has been very enthusiastic, and we expect to have a very productive and informative session. Papers include:

Chris Ballard (RSPAS, ANU)
Still Good to Think With: Sweet Potato in the Pacific

Simon G. Haberle (Monash University) and Gill Atkin (RSPAS, ANU)
Needles in a Hay Stack: Searching for Ipomoea batatas (L.) Lam. in the Fossil Pollen Record

Roger C. Green (University of Auckland)
The Introduction of the Sweet Potato and Other Plants into Eastern Polynesia from South America in the 11th to 12th Century AD

Paul Wallin (Kon-Tiki Museum, Oslo), Thegn Ladefoged (University of Auckland),* and Christopher Stevenson (State of Virginia Department of Historic Resources)*
Sweet Potato Production on Rapa Nui

Helen Leach (University of Otago)
The Variable Status of the Sweet Potato in Polynesia

Serge Dunis (University of French Polynesia)
The Sweet Potato at the Very Crossroads of History, Myth and Rites in Pre-European New Zealand

Robin Hide (RSPAS, ANU)
Pig Fodder Before the Arrival of Sweet Potato: Another Look at the Melanesian Evidence

Tim Bayliss-Smith (Cambridge University) and Jack Golson (ANU)
The Ipomoean Revolution at Kuk Swamp, Upper Wahgi Valley, Papua New Guinea

Russell Blong (Macquarie University)
A.D. 1666 – And Everything Is Sweet in the PNG Highlands

Paula Brown (New York)
Sweet Potato’s Impact on Chimbu

Polly Wiessner (University of Utah)
Ritual Roles of the Sweet Potato among the Enga

Anton Ploeg (University of Nijmegen)
Sweet Potato in the Highlands of Western New Guinea

R. Michael Bourke (RSPAS, ANU)
Sweet Potato in Papua New Guinea: Significance, Ecology, and Management by People

Sergei Bang (Highlands Agricultural Experiment Station, NARI), Matthew Wela B. Kanua (Department of Agriculture and Livestock, PNG), and R. Michael Bourke (RSPAS, ANU)
Sweet Potato Research in Papua New Guinea: A Review

Alexander Yaku (University of Queensland and Universitas Papua, Manokwari) and Caecilia A. Widyastuti (International Potato Center, Bogor)
Sweet Potato Research and Development in Irian Jaya
Symposium: Studying Religion in Oceania
Organizer: Mary N. MacDonald (Le Moyne College)
Discussant: John Barker (University of British Columbia)
Meeting: Friday 2/22, 10:30 am - 5:30 pm, ALR 3 / Architecture lecture room 212

At the working session in Miami we identified the following issues for consideration in revision of papers: understandings of the category “religion”; issues of epistemology, transmission and transformation of cosmology; consensus or conflict in local styles of Christianity; global and local aspects of Christianity; Christian rhetoric in political contexts; and the “long conversation” of Christianity and indigenous tradition. The 18 revised papers listed for the session have been precirculated. Members of the symposium are asked to make a written response to them by email to the symposium distribution list by February 1. The symposium will consist of: 1. discussion of individual papers (open); 2. overview of emergent themes (open); 3. planning for publication (closed).

*1. Theodor Ahrens (University of Hamburg)
Melanesian Christianity: Between and Betwixt the Local and the Global

2. Ad Borsboom (University of Nijmegen)
Timelessness and Change in the Aboriginal Concept of Dreamtime

3. Ien Courtens and Louise Thoonen (University of Nijmegen)
Christianity and Crisis in Northwest Ayfat, West Papua

4. McRose Elu (Queensland Department of Aboriginal and Islander Policy Development)
The Word of God in Torres Strait

5. Charles Farhadian (Calvin College)
Trajectories in Oceanian Religions: The Privatization and Deprivatization of Christianity in West Papua

6. Yannick Fer (Tahiti)
Pentecostalism in French Polynesia: An Effective Religion for Uncertain Times

7. Joseph C. Finney (Monterey, California)
Power Struggles Involving Religion or Morality on a Tuvulu Polynesian Island in 1969–1971 and Later

*8. Charles Forman (Yale University)
Finding Our Own Voice: The Reinterpreting of Religion by Pacific Island Theologians

9. Philip Gibbs (Holy Spirit Seminary, Bomana, Papua New Guinea)
Political Discourse and Religious Narratives of Church and State in Papua New Guinea

10. Michael Goldsmith (University of Waikato)
Religion and the Construction of Consensus in Tuvalu
11. Wolfgang Kempf (University of Goettingen)
Passports to Cities and the Beginning of the World: Christianity and Power among the Ngaing of Papua New Guinea

12. Bruce Knauft (Emory University)
“We are Backsliders!”: Pluralism, Privatization, and Prevarication in Nomad Christianity

13. Frederick P. Lampe (Syracuse University)
Consumption and Consummation: Objectification, Commodification, and Agency in Religious Conversion

14. Roger Lohmann (The College of Wooster)
“Trutru”: Interpreting Asabano Religious Epistemology in the Conversion to Christianity

15. Mary N. MacDonald (Le Moyne College)
Oceania in the Study of Religion

16. Gwendoline Malogne-Fer (Tahiti)
The Emergence of a Theology of Liberation in the Evangelical Church of French Polynesia

17. Catherine Nongkas (University of Goroka)
Melanesian Spirituality in Transition: Juggling Between Different Value and Belief Systems

18. Matt Tomlinson (University of Pennsylvania)
Making “Meaning” in Fijian Methodism

Mary N. MacDonald, Le Moyne College, 1419 Salt Springs Road, Syracuse, NY 13214-1399 USA; email <mnmacd@aol.com>

Revised Informal Session: Workshop on Writing Pacific Anthropology for General Audiences
Organizer: Ali Pomponio (St. Lawrence University)
Meeting: Friday 2/22, 10:30 am - 12 noon, ALR 2 / Architecture seminar room 208

This session is devoted to writing pieces for a general, nonscholarly audience. Genre is open. All participants should research the appropriate market for the general word limits of your chosen genre (e.g., newspaper op-ed pieces usually range from 500–750 words; magazine articles 700–1000 or so; children's picture books 500–3000 words depending on target audience's age). A good place to start is the Writer's Digest (or similar) series on how to get your work published. They publish a general guide for fiction and nonfiction as well as more specialized topics such as Magazines and Children's Literature. Any university bookstore should have them; Amazon.com does if your bookstore does not. Another place to look is in the targeted publication, if you have one already. The session is open for anyone who would like to join. Pre-circulation of papers is not feasible, but please indicate whether you will be producing one for the meetings. We can always circulate them at ASAO and still convene to discuss them if we have enough submissions. In this way we will maximize the short time available.

Interested contributors, both new and continuing, should contact me at the address or email below. Please include the following information to help me organize the session: Your name, institutional affiliation (if any), address (email especially!), title, approximate word count, abstract (1 paragraph to no more than 1 page), genre, and intended audience.

Ali Pomponio, Anthropology, St. Lawrence University, Canton NY 13617 USA; email <apomponio@stlawu.edu>
Working Session: Global Samoa
Organizers: Bob Franco (University of Hawai'i - Kapi'olani) and Melani Anae (University of Auckland)
Meeting: Friday 2/22, 2:00 - 5:30 pm, ALR 2 / Architecture seminar room 208

This session examines the concept of “global” in relation to contemporary Samoan cultural, social, economic, and political transformations worldwide. For now, “global” provides a loose contextual framework connecting multiple Samoan communities, from Samoa outward and back again. We have previously discussed globalization theory and its application to historical and contemporary Samoan diaspora, community formation, social bonds, language maintenance, media impacts, and generational change.

For the Auckland meeting we’re looking forward to in-depth ethnographies from multiple transnational/multilocal villages and communities, and hope to involve several new Samoan and non-Samoan scholars. New contributions are invited in the following areas:
- Samoan village ethnographies with a focus on their interaction with global communities, economic development, and the roles of matai and minister.
- Community ethnographies from sites beyond Samoa. These should provide a history of community formation and interaction with global communities and analyze the role of churches and community-based organizations as well as other aspects of Samoan adaptation with explicit attention to generational change and youth identity development. Language maintenance, health, housing, employment, educational and sports opportunities and constraints can also be addressed.
- Analyses of values and processes that serve to link and bond global communities, for example, malaga, fa'alavelave, tautua, fesoasoani, remittances, labor migration patterns, military participation, schooling, and internet connectivity will help to strengthen the coherence of the session. Current participants include:

Anne Allen (Indiana University Southeast)
From Object to Icon: The Globalization of Samoan Tapa and Fale

Melani Anae (University of Auckland)
Le ‘Au Niu Sila (The NZ “Bunch”): A Subculture, An Ethnic Group, or a Persistent People?

Bob Franco (University of Hawai'i - Kapi'olani)
Samoan Multilocality: A Structural Analysis of Identity Intersections

Galumalemanu Alfred Hunkin (Victoria University of Wellington)
“E pati le ‘ava, ‘ae taualuga e le fale [The ‘ava ceremony welcomes and celebrates while the fale performs the finale]”

Saili Lilomaiva-Doktor (University of Hawai'i)
Global Movers, Local Lives: Transformations in Villages in Samoa

Cluny and La'avasa Macpherson (University of Auckland)
The Limits of Growth: Funding and Fa'alavelave

Richard Moyle (University of Auckland)
Taku: The Other Samoa

Martin Orans (Paradise, California)
Where Have All the ‘le Gone?

Morgan Tu'imaleali'iifano (University of the South Pacific)
Politics and Economics of a Aaofa‘i in Foua, Salelologa

Others who have indicated interest include Penelope Schoeffel, Peggy Dunlop, Eve Coxon, Unasa Va'a. Anyone interested in participating should contact the organizers immediately. Papers must be pre-circulated to all session participants. We hope to reconvene in 2003 when
we meet on the West Coast. All contributors should pay immediate and sustained attention to finding funding to attend both the 2002 and 2003 sessions.

Bob Franco, University of Hawai‘i - Kapi‘olani Community College, 4303 Diamond Head Road, Honolulu HI 96818; tel (808) 734-9438; fax (808) 734-9828; email <bfranco@hawaii.edu>;
Melani Anae, Anthropology Department, University of Auckland, PB 92019, Auckland, NEW ZEALAND; email <m.anae@auckland.ac.nz>

Saturday Morning Plenary: Writing Pacific Islander Migrant Stories
Convener: Melani Anae (Pacific Studies, University of Auckland)
Meeting: Saturday 2/21, 8:00 am - 10:00 am, Conference Center Auditorium

This plenary will address the creative development and significance of different genres used by Pacific peoples to describe migrant experiences. The three speakers will include Unasa Felise Va’a, Dean of Arts, National University of Samoa; Teresia Teawia, Lecturer in Pacific Studies, Victoria University of Wellington; and Melani Anae, Lecturer in Pacific Studies, University of Auckland.

Working Session: Back in the Field Again
Organizers: John Barker (University of British Columbia) and Ann Chowning (Auckland)
Discussant: Robert Tonkinson (University of Western Australia)
Meeting: Saturday 2/23, 10:30 am - 5:30 pm, ALR 1 / Architecture lecture room 201

This working session discusses the implications, both personal and professional, of long-term fieldwork in various Pacific islands communities. Participants in the session will share reflections based upon their own experiences working in fifteen different Oceanic societies on a range of themes, including: the impact of revisits on one’s perceptions of host communities and on personal relations; the evolution of research topics and concerns over time; changing perceptions and expectations of the fieldworker by members of host communities; the politics of one’s relationships with other outsiders present “in the field”; and the implications of changes in communications between host communities and the outside world—both where these have improved and where, as in several areas of Melanesia, rural areas have become progressively more isolated.

1. Jane Goodale (Rosemont, Pennsylvania)
   Almost Fifty Years among the Tiwi: The Evolution of an Ethnographer

2. Eric Kjellgren (The Metropolitan Museum of Art)
   “We Didn’t Think You Was Comin’ Back”: Art, History, and Fieldwork in the East Kimberley, Western Australia

3. Laurence Marshall Carucci (Montana State University)
   Life in the Limen-lands

4. Juliana Flinn (University of Arkansas at Little Rock)
   Returning to the Field: I’m Older and They’re Wiser

5. Suzanne Falgout (University of Hawai‘i - West O‘ahu)
   Full Circle: The Changing “Field” of Pohnpei, Micronesia

6. Alan Howard and Jan Rensel (University of Hawai‘i - Manoa)
   Return to Rotuma

7. Judith Huntsman (University of Auckland)
   Tokelau: Twenty Years Down the Line
8. Kelihiano Kalolo (University of Auckland)
   From Indigenous Researcher to Ethnographer

9. Keith and Anne Chambers (Southern Oregon University)
   Re-Constituting Cultural Knowledge: Tuvalu and Nanumea's Fakavae Project

10. Adrienne L. Kaeppler (Smithsonian Institution)
    Being in the Right Place at the Right Time

*11. Jeanette Dickerson-Putman (Indiana University - Indianapolis)
    On the Wings of Change: Designing a Long-term Study of the Impact of an Airport on Raivavae

12. Ann Chowning (Auckland, New Zealand)
    Pleasures, Pains, and Surprises of Returns to the Field

13. Jill Nash (Buffalo State College)
    On Being Taken (or Mistaken) for a Tribal Elder: Responsibilities and Conundrums

14. Mark Mosko (Australian National University)
    Magical Maipa: The Anthropological Allure of a Mekeo Village

15. John Barker (University of British Columbia)
    Films and Other Trials: Some Reflections on My Long-term Fieldwork among the Maisin

16. Sjoerd R. Jaarsma (Hilversum, The Netherlands)
    Investing in Relations: Long-term Field Research in the Pacific Reconsidered

John Barker, Department of Anthropology and Sociology, University of British Columbia,
Vancouver, BC V6T 1Z1, CANADA; tel (604) 822-4982, fax (604) 822-6161; email <barker@interchange.ubc.ca> and Ann Chowning, 1 Croydon Rd., Mt. Eden, Auckland 1003,
NEW ZEALAND; tel +64-9-630-7630; fax +64-9-373-7441.

**Working Session: Gender Histories: Reading Pacific Colonial Experience Between the Lines**

Organizer: Jeannette Mageo, Washington State University
Discussant: Michèle Dominy, Bard College
Meeting: Saturday 2/23, 10:30 am - 5:30 pm, ALR 3 / Architecture lecture room 212

Where does one look for permutations in cultural constructions of femaleness and maleness, and for the mutating gender relations these constructions reflect? For missionized and colonized peoples, the surviving words are predominantly those of dominating foreign groups. Indigenous gender histories are of necessity patchwork chronicles—some pieces of which emerge in one text, other pieces in another. They must be puzzled together, moreover, from varieties of accounts: missionaries’ letters and journals, travelogues, stories of adventurers, beachcombers, and consuls, as well as early ethnological and anthropological records. These accounts present a multiplicity of subject locations, each reflecting upon the others, such that quiescent histories can be discerned in their confluences and contradictions. These unavoidably provisional histories are nonetheless powerfully latent in the present and can help us to crack it open, allowing new insight into the legacies of colonialism.

Gender histories must not only be ferreted out of words but of images—shells on the beach of written history. Held to the ear, listening quietly, these images—in dance, dress, religious practice, a multitude of art forms, and the arrangement of spaces—whisper untold tales. Although unarguably distorted by colonists, missionaries, travelers, and so forth, these images’ recurrence in a plethora of sources and through time often lend them a telling dimensionality and substance that can say much about changing cultural views of gender and sexuality among both colonizers and colonized. Such images speak of the reshaping agency through time, of altering assignments of role and temperament, and of gender performativity - the manners in which people enacted gender in the shifting sands of colonial circumstances.
Fragmentary words and emergent images tell histories that are characterized by hybridity—accommodations, appropriations, and recreations of both indigenous and colonial cultures. This is a process in which gender models are constantly transformed by being translated across cultures and then across contexts within a culture. In the Pacific, these histories suggest identifiable regional variations, not only the classic and contested divisions among Polynesia, Micronesia and Melanesia, but smaller segmentations of meaningful contrast and comparison that reflect diverse styles of colonialization and missionization and complex interactions between local customs and world historical events. They are obviously intercultural histories—transmuting collisions of cultural difference—but nested within these are intracultural histories, streams of transformation that display seminal periods, ruptures, but also deep flowing continuities. We ask to what extent can the vicissitudes of gender in Pacific cultures be characterized as slippage or rigidification? How did they differentially affect elites and commoners, young women and men as opposed to those who were older? We consider colonialism in its most direct consequences (e.g. the banning of indigenous practices) to indirect and subtle effects—expanding ripples of history that nonetheless radically reconfigured gender relations. This session will further analyze how the distortions of colonial texts reveal frontier and colonial cultures of gender, and changing Pacific discourses of gender and sexuality in conventional historical and anthropological accounts.

1. Judith Macdonald (University of Waikato)  
Fafine taka in Tikopia: The Buffer Group (provisional title)

2. Melani Anae, Ieti Lima, and Tamasailau Suailii-Sauni (University of Auckland)  
Tiute ma Matafaioi a nisi Tane Samoa I le Faiga o Aiga: The Roles and Responsibilities of Some Samoan Males in Reproduction

3. Richard Davis (AIATSIS)  
Gendered Time

4. Bronwen Douglas (Division of Pacific and Asian History, ANU)  
Recuperating Indigenous Women: Gender, History, and the Agency of Ambiguity in South Vanuatu

5. Marta A. Rohatynskyj (University of Guelph)  
Imagining Gender Equality in Papua New Guinea: The Case of F. E. Williams’ Sex Affiliation

6. Margaret C. Rodman (York University)  
Travelling Stories of Indigenous and Expatriate Women in Vanuatu

*7. Anne D’Alleva (University of Connecticut, Storrs)  
Women and the Architectural Landscape of Early Nineteenth-Century Tahiti

*8. Maria Lepowsky (University of Wisconsin, Madison)  
Gendered Travels in the Coral and Solomon Seas

*9. Jeannette Mageo (Washington State University)  
Mimicking Colonial Gender Conventions in Samoa

10. Maggie Cummings (York University)  
Gendered Imaginings of the “South Pacific”

11. Jacqui Leckie (University of Otago)  
The Gendering of “Madness” in Colonial Fiji

Jeannette Mageo, Department of Anthropology, P. O. Box 644910, Washington State University, Pullman WA 99164-4910 USA; tel (509) 335-7337; email <jmageo@mail.wsu.edu>
Informal Session: Young People in the Global Pacific: Culture and Agency
Organizers: Christine Jourdan (Concordia University) and Jean Mitchell (University of Prince Edward Island)
Meeting: Saturday 2/23, 10:30 am - 12 noon, ALR 2 / Architecture seminar room 208

The anthropological study of young people in the Pacific has come from two main approaches: situational analyses sponsored by governments and international agencies, seeking up-to-date knowledge that could be used to establish policy in education, health, reproductive health, and socialization; and anthropological studies of children and youth with regard to their psychological and social development, their social integration (including schooling and language socialization) and place in village-based settings. Over the last ten years, research seems to have shifted away from a developmental approach toward an approach that studies young people as young people, and not as future adults. Central to this shift in emphasis is the need to explore issues related to globalization in Pacific societies. Globalization is experienced by young people in various and complex ways, for example, through tourism; migration; economic policies; schooling; language of education; popular culture—music, video and clothing; access to the labor force; urbanization and changing family structures.

For this proposed informal session, we would like to invite contributions dealing with such themes as agency in cultural, political, and linguistic change; social inclusion and exclusion; fluidity and hybridity—which also make room for fine-grained ethnographic analyses. In the context of globalization, analyses of the changing ideas of place and personhood, and gender and generation, are also invited. We are also interested in papers assessing the effects of colonization and postcolonialism on the lives of young people, and papers documenting the diverse experiences of young people living in urban and rural areas throughout the Pacific.

Besides the two organizers, the following have indicated their intention to attend and participate: Holly Buchanan (University of Melbourne), Leah Sophie Horowitz (ANU), David Lipset (University of Minnesota), Miki Makiha (Queens College), and Benedicta Rousseau (Cambridge University). Interested people who will not be able to attend the Auckland meetings include Charlie Farhadian, Ted Lowe, and Rebecca Silverstone. Others who are interested in joining the session are invited to contact us and send a 2–3 page position paper.

Christine Jourdan, Graduate Programmes Director, Dept. of Sociology and Anthropology, Concordia University, 1455, de Maisonneuve W., Montreal, H3G 1M8 CANADA; tel (514) 848-2169; fax (514) 848-4539; email <jourdan@vax2.concordia.ca>; Jean Mitchell, Dept. of Sociology & Anthropology, University of Prince Edward Island, 550 University, Charlottetown, PEI C1A 4P3, CANADA; tel (902) 566-0381; email <mjmitchell@upei.ca>

Informal Session: Pacific Collections
Organizer: Jane Barnwell (University of Hawai‘i - Manoa)
Meeting: Saturday 2/23, 10:30 am - 12 noon, ALR 4 / Architecture seminar room 219

Pacific Collection librarians from throughout the world invite all scholars attending the conference to join us for an update on our collection efforts and special projects, including digitization. The ASAO meeting in Auckland seems an opportune time for Pacific collection librarians to gather once again, if possible, and continue the many exciting discussions begun in Honolulu at the 1998 Center for Pacific Islands Studies (CPIS) conference, convened by Dr. Karen M. Peacock. In addition, due to the unfortunate cancellation of the Pacific Islands Association of Libraries and Archives (PIALA) conference this year, it is hoped that some PIALA members might be able to participate. And, I would welcome the opportunity to meet both old and new librarians working with Pacific collections who might not have been involved in the 1998 CPIS conference. Librarians expected to participate in this session include the organizer, Karen M. Peacock (Univ. of Hawai‘i), Kathy Creely (Univ. of California, San Diego), Jill Durney (Univ. of Canterbury), Diane Woods (National Library of New Zealand), Joyce Tattersfield (Univ. of the South Pacific), Togi Tunupopu (National Univ. of Samoa), Imengel Mad (Palau Community College), Stephen Innes (Univ. of Auckland), and John Laurie (Univ. of Auckland). If you are interested in attending this informal session, please contact:
Informal Session: Quilts and Hybrid Textiles in the Pacific
Organizers: Phyllis Herda and Jane Horan (both University of Auckland)
Meeting: Saturday 2/23, 2:00 - 5:30 pm, ALR 2 / Architecture seminar room 208

The production of cloth in the Pacific was, and continues to be, considered the work of women. In the past this included the making of barkcloth and mats as well as cloaks and other feather and woven work. These textiles were important items of exchange as wealth and status markers. More recently, quilts (appliquéd or pieced bedcovers) have been added to this textile repertoire in some Pacific islands. Contemporary Pacific quilts can play an important role as an appropriate female art form, which fulfills kin obligations through their exchange, both in home islands and between home and migrant relations. Quilts are also an important item for expressing a national ethnic or regional identity within some Pacific Islands diasporas. This session will consider issues of significance with regard to quilting and other hybrid textile traditions in the Pacific. For more information or if you are interested in participating, please contact Phyllis Herda.

Phyllis Herda, Women’s Studies, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND; email <p.herda@auckland.ac.nz>

Informal Session: Current Knowledge about Polynesian Outliers
Organizers: Rick Feinberg (Kent State University) and Janet Keller (University of Illinois)
Meeting: Saturday 2/23, 2:00 - 5:30 pm, ALR 4 / Architecture seminar room 219

Since the 1960s, extensive ethnographic fieldwork has been conducted on most of the western Polynesian outliers in Melanesia and Micronesia by professional anthropologists and scholars in related disciplines. The objective of this session is to assess the current state of knowledge relating to these (mostly) small, remote, “traditional” communities.

Since the 2001 meeting, we have been working to compile a bibliography of works written about the Polynesian outliers. In addition, each contributor will draft a brief abstract or statement of interest, elucidating some topic on which he or she wishes to develop a comparative paper. Each abstract will then be circulated to all participants, with a request for information about other island communities needed to fill in gaps. Colleagues who have expressed interest in the session include: Tim Bayliss-Smith, Cato Berg,* Mark Calamia,* Bill Donner,* Rick Feinberg, Joe Finney, Mimi George, Francis Hickey, Janet Keller, Pat Kirch,* Takaronga Kuautonga,* Rolf Kuschel, Judith Macdonald, Melchior Mataki,* Torben Monberg, Richard Moyle, Kasinda Ludwig*. (*Have indicated that that they do not expect to be present at the Auckland meeting.)

Anyone interested in participating may contact either of the organizers:

Janet Dixon Keller, Dept. of Anthropology, 109 Davenport Hall, MC-148, 607 S. Matthews Ave., University of Illinois, Urbana IL 61801 USA; tel (217) 333-3529; fax (217) 244-3490; email <jdkeiller@uiuc.edu> and Rick Feinberg, Dept. of Anthropology, Kent State University, Kent OH 44242 USA; tel (330) 672-2722; fax (330) 672-2999; email <rfeinber@kent.edu>
V. OTHER CONFERENCES

“Malaga: The Journey”: February 2002, Auckland

The University of Auckland is proud to present “Malaga: The Journey,” a choreographed choral celebration featuring a cast of over 300 young Pacific people from Auckland — school-leavers, unemployed people, young parents, as well as tertiary students. Malaga will be performed at Auckland’s Town Hall in February 2002, and will be an epic production dramatizing the voyages of Pacific peoples to Aotearoa. The diverse music and dance traditions of Polynesia will be woven together with contemporary styles of hip hop, rap, and gospel to form a vibrant tapestry of movement and sound.

But Malaga will be much more than a performance. Participants will also be involved in an academic program which will explore the journeys of their Pacific ancestors and the ways in which they have shaped current Pacific identities in New Zealand, and in a Pacific music and dance program. This will be coupled with a Malaga mentoring program designed to provide participants with the necessary skills to achieve balance among the various social, academic, work, and cultural commitments they face in today’s demanding world. They will be mentored by twenty dynamic Pacific University graduates who will give them assistance with career planning and study skills activities, public speaking exercises, gender and sexuality sessions, a Pacific arts and identity program, as well as sports and recreational activities, and who will ensure participants go to classes and rehearsals.

Malaga has opened a new pathway to Auckland University and other tertiary institutions, one founded on performance, culture, and academic support, and has provided the participants with insight into how University can enable them to realize their full potential. Many have chosen to take advantage of programs offered by the University, or have begun planning to enroll on completing their secondary studies. It is hoped that Malaga will be offered again at the University in the summer of 2003.

Please direct any queries regarding Malaga to: Sanda Purdy, Faculty of Arts, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND; tel +649- 3737599 ext 7687; email <s.purdy@auckland.ac.nz>

Australia and the Pacific Islands, a panel at the Australian Historical Association Conference, Brisbane, Queensland, July 3–7, 2002

Speakers will include:
Marcelina Cox and Charles Zuber, Langafonua: Cultural Life of the Polynesian Community in Redland Shire
Susan Crano (Qld Museum) (Video) Loyalty Islanders in Queensland (RKO documentary with short introduction)
Robert Dixon (USQ), Prosthetic Gods: Frank Hurley in Papua
Sam Kari (Goroka U), Australia and the setting of PNG’s National Goals and Directive Principles
August Kituai (UPNG), An incident in the Highlands: Methodists, the ANC and Violence
Warren McMillan (Multicultural Affairs Queensland), Australian South Sea Islanders in Queensland
Philippa Mein-Smith (Canterbury), New Zealand and Australian Federation: A Renewed Debate
Isabelle Merle (Maison Asie-Pacifique, Marseille), The Making of Indigenous Land Property: A Comparison of 18th and 19th Century Australia, New Caledonia and New Zealand
Clive Moore (UQ), Indentured Labour in the Pacific: Colonial Labour Reserves Communal Needs or Individual Gains?
Max Quanchi, Walkabout Magazine: Imaging Australians in the New Pacific
John Uri, The Pacific Islander Diaspora in Sydney
Anthony Van Fossen (Griffith), South Pacific Futures: Alternative Perspectives on Oceania Towards 2050
Assistant Professor of Oceanic/Pacific History, University of Hawai‘i - Hilo

College of Arts and Sciences, general funds, full-time, temporary, to begin approximately August 2002 and end July 31, 2003, pending position clearance and funding. Duties: Teach undergraduate classes, including the two-semester sequence in world civilizations. Upper division offerings appropriate to Oceanic/Pacific history. Minimum qualifications: ABD in History (with Oceanic/Pacific specialty) from an accredited college or university. Evidence of successful undergraduate teaching. Desirable qualifications: PhD in History (with Oceanic/Pacific specialty) from an accredited college or university; sampling of student evaluations. Salary: Minimum of $32,028/yr.

Submit letter of application, vita, graduate transcripts, evidence of teaching effectiveness and three (3) current letters of recommendation to: Sandra Wagner-Wright, Chair, History Department, College of Arts & Sciences, University of Hawai‘i at Hilo, 200 W. Kawili Street, Hilo, HI 96720-4091. Application deadline: Review of applications begins February 1, 2002 and will continue until the position is filled. An EEO/AA Institution.

Director (Professor/Associate Professor), Macmillan Brown Centre for Pacific Studies

The Macmillan Brown Centre wishes to appoint a Director to administer the Centre’s programmes of research and visiting fellows, publications, artist-in-residence, seminars and conferences. The Director will also coordinate the postgraduate teaching programme in Pacific Studies and supervise thesis work. The position will be offered at Professor/Associate Professor level.

The successful appointee will be a highly credentialed and active scholar, with well-developed research skills and a record of publications which will strengthen the Centre’s international reputation for research on the peoples and cultures of the Pacific, including the indigenous people of Aotearoa New Zealand. The Centre seeks a Director with managerial skills, the ability to plan research and teaching programmes, and experience in seeking external funding. The appointee will demonstrate a high level of competence in dealing with Pacific Islands and Maori communities.

Academic enquiries should be directed to Professor Peter Hempenstall, Acting Chair, Board of the Macmillan Brown Centre, University of Canterbury, Private Bag 4800, Christchurch, NEW ZEALAND; email <p.hempenstall@hist.canterbury.ac.nz> Vacancy No: MB240W; closing date January 15, 2000.
Full/Associate Professor and Limited-term Director, Center for Pacific Islands Studies, School of Hawaiian, Asian, and Pacific Studies, University of Hawai‘i - Manoa

Position no. 85448, full-time, tenurable, general funds, to begin 08/01/02. We seek a dynamic, visionary leader who can help guide the Center for Pacific Islands Studies in new directions, while continuing the center’s strong record in publication, extramural grants, graduate education, and outreach. In particular, the center would like to explore establishing a PhD program in Pacific Islands studies; incorporate new technologies in outreach, publications, and instruction; engage with Pacific Islander communities in Hawai‘i; expand undergraduate offerings; and join with other Pacific studies programs to share resources and engage in collaborative teaching and curricular projects. The successful applicant will have the ability to make Pacific cultural sensibilities, knowledge, and epistemologies a central part of the center’s activities, and be able to work collaboratively with diverse groups in the university and in the community, including an advisory committee. As director of the only US Department of Education National Resource Center for Pacific Islands studies, she/he will also give evidence of the ability to direct an interdisciplinary academic program and represent the center in a wide variety of international and national settings including interactions with government funding agencies.

**Duties:** The term of director (on duty 11 months) is 3–6 years, after which the director returns to senior faculty service (on duty 9 months). A faculty member has a minimum instructional load of four courses per year, is on duty for nine months, is expected to have an active record in research/publication, strong instructional skills, and a willingness to provide service to the institution and academic community. Because the director is responsible for the administration of the center’s academic, research, and training programs as well as oversight of faculty, she/he has a reduced instructional load of two courses per year and is on duty eleven months with additional compensation for those two months of additional work.

**Minimum Qualifications:** PhD in social sciences, humanities, or related field, with emphasis on Pacific Islands studies. Extensive knowledge of the region and research experience in the Pacific outside Hawai‘i. Demonstrated strength in interdisciplinary teaching. National and international scholarly recognition and achievements in the field. Evidence of innovative and collaborative leadership. Demonstrated strengths in the personnel, planning, and fiscal functions required of a department chair. Full professor: four years of full-time college or university teaching at the rank of associate professor or equivalent. Associate professor: four years of full-time college or university teaching at the rank of assistant professor or equivalent. **Desirable Qualifications:** Experience in securing and administering extramural grants. Experience in academic program development. Ability to speak one or more indigenous languages of the Pacific. **Salary:** Salary is commensurate with qualifications and experience. EEO/AA Employer.

To apply: Submit a letter of interest addressing the fulfillment of the minimum and any additional qualifications, a curriculum vitae, and the names, addresses, telephone and email addresses of three references to Willa Tanabe, Dean, School of Hawaiian, Asian and Pacific Studies, University of Hawai‘i - Manoa, 1890 East-West Road, Moore Hall 309, Honolulu, HI 96822. **Closing Date: February 15, 2002.** Inquiries: Willa Tanabe, tel (808) 956-8922, email <wjtanabe@hawaii.edu>

**VII. MEMBER NEWS**

On March 30, 2001, the Association of Social Anthropologists of the Commonwealth celebrated the 100th birthday of [ASAO Honorary Fellow] **Sir Raymond Firth**, who had been their Life President for 25 years. In the course of the luncheon celebration hosted by the High Commissioner in the New Zealand House in London, [ASAO Fellow] **Judith Huntsman**, on behalf of the Polynesian Society, presented Sir Raymond with the Nayacakalou Medal, in recognition of his many “significant publications on the Island Pacific relevant to the aims and purposes of the Polynesian Society and the interests and concerns of Dr. Nayacakalou.”
As Judith wrote in the March 2001 issue of the *Journal of the Polynesian Society* (110 [1]: 5): “This award is particularly appropriate for a number of reasons: Sir Raymond’s monumental contributions to Polynesian studies—specifically on Tikopia and Maori; his long association with the [Polynesian] Society—perhaps the longest of any member, and his relationship to the late Dr. Rusiate Nayacakalou for whom the Medal is named. Rusiate, like Sir Raymond, was a graduate of the Auckland College of the University of New Zealand in Economics, and, after completing an MA in Anthropology, went to the London School of Economics where his mentor was none other than Professor Raymond Firth.” Sir Raymond’s speech (slightly modified) on this occasion, entitled “The Creative Contribution of Indigenous People to Their Ethnography,” appears in the September issue of *JPS* (110 [3]: 241–245).

We would also like to acknowledge and thank Sir Raymond for his generous contribution of $1,000 to the Pacific Islands Scholars Fund, in memory of his wife, Lady Rosemary Firth.

At the recent meeting of the Society for Ethnomusicology, longtime ASAO member Barbara Smith was awarded Honorary Membership in the society. Following remarks by the society president and presentation of a framed certificate, ASAO Fellow Amy Ku‘uleialoha Stillman chanted a *mele* she had composed for Barbara while bringing her a beautiful mauna loa orchid lei in the traditional honorific manner. Also this year, Barbara was presented with a festschrift by the Study Group on Musics of Oceania, International Council for Traditional Music, entitled *Traditionalism and Modernity in the Music and Dance of Oceania*; details in Bibliographic Information, below.

The French Centre National de la Recherche Scientifique (CNRS) has awarded Maurice Godelier their Gold Medal for 2001. (Usually this award is given to physicians or practitioners of other “hard” sciences.) Maurice Godelier is emeritus director of studies at the Ecole des Hautes Études en Sciences Sociales. Between 1967 and 1988 his fieldwork focused on the Baruya of the New Guinea highlands. In addition to research in the South Pacific, illustrated by documentary films and numerous publications, Maurice has explored a number of domains: the conceptual components of social relations, the distinction between the imaginary and the symbolic, on the role of the body in constituting the social subject, and more recently, the distinction between things one gives, things one sells, and things that can be neither given nor sold. But he has also devoted an important part of his life to science policy. Maurice served as head of science policy and chairman of the Department of the Sciences of Man and Society at the CNRS from 1982 to 1986. In 1995 he created the Centre de Recherche et de Documentation sur l’Océanie (CREDO), which he directed until 1999. From 1997 to 2000, he was the head of science policy for the new National Museum in Paris devoted to arts and civilization in Africa, Asia, Oceania and the Americas, and called “Musée du Quay Branly.” He is presently the vice president of the National Council for the Coordination of the Sciences of Man and Society, and has been mandated by the prime minister to take stock of the state of the human and social sciences in France and to promote their development in the framework of the construction of the “European Research Space.”

Maurice Godelier is an officer in the French Legion of Honor. He has been awarded the French Academy Prize (1982) and the International Alexander von Humboldt prize for the Social Sciences (1990)—and was elected ASAO Honorary Fellow in 1997.

Campus Compact, a national organization founded by university presidents, supports the integration of service-learning in higher education. ASAO Fellow Bob Franco (University of Hawai‘i - Kapi‘olani) has been selected as a Campus Compact “Engaged Scholar” for 2002. Franco will continue to provide local, regional, and national service-learning training and technical assistance to colleges and universities while researching how these institutions use service-learning to promote student success in their general education or liberal arts core experience.

The CHEO prototype (Cultural Hypermedia Encyclopedia of Oceania), developed in part during ASAO sessions organized in 1998 and 1999 by Pierre Maranda and Christine Jourdan, was awarded the prestigious IMM Gold award, category Education, at the International Multimedia Market in Montréal on October 3, 2001. The French-language version can be seen on the web at: <http://www.oceanie.org> and an English-language version is in the works. Comments and input still welcome.
VIII. FROM THE SECRETARY-TREASURER: 2001 MEMBERSHIP REPORT

As of October 31, 2001, current ASAO membership totaled 345 (including 15 honorary fellows). Overall this is a slight increase from last year. Numbers grew in Europe while dropping slightly in the Pacific—possibly because of the East Coast location of the 2001 annual meeting.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>USA</td>
<td>230</td>
<td>225</td>
<td>249</td>
<td>237</td>
<td>235</td>
<td>249</td>
</tr>
<tr>
<td>Europe</td>
<td>39</td>
<td>31</td>
<td>40</td>
<td>36</td>
<td>33</td>
<td>31</td>
</tr>
<tr>
<td>Canada</td>
<td>29</td>
<td>28</td>
<td>24</td>
<td>21</td>
<td>19</td>
<td>24</td>
</tr>
<tr>
<td>Australia</td>
<td>16</td>
<td>17</td>
<td>16</td>
<td>15</td>
<td>17</td>
<td>19</td>
</tr>
<tr>
<td>Pacific Is.</td>
<td>19</td>
<td>22</td>
<td>26</td>
<td>19</td>
<td>19</td>
<td>16</td>
</tr>
<tr>
<td>NZ</td>
<td>8</td>
<td>12</td>
<td>14</td>
<td>10</td>
<td>10</td>
<td>14</td>
</tr>
<tr>
<td>Other*</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>3</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>totals</td>
<td>345</td>
<td>341</td>
<td>373</td>
<td>341</td>
<td>338</td>
<td>358</td>
</tr>
</tbody>
</table>

*In 2001, “other” included only Japan; in 1999 and 2000, Japan (3) and Thailand (1); in 1996–1998, Japan and Botswana.

Within the United States, ASAO members reside in 35 states and in Washington, DC. The highest concentrations are in the Northeast (68 members), followed by the West Coast (53), Hawai‘i (37), and the upper Midwest (36). In addition, the ASAO Newsletter has 33 institutional subscribers, including 13 in the US, 5 in various Pacific Islands, and a total of 15 in Canada, Mexico, Germany, United Kingdom, New Zealand, Australia, the Philippines, and Botswana. (If interested, please contact me for more details.) Jan Rensel

IX. MONOGRAPH SERIES NEWS

The University of Pennsylvania Press is the new publisher for the ASAO Monograph Series. The Press accepted our proposal, which was put forward to their editorial board by Peter Agree, the Social Sciences editor, after rigorous external review by three senior anthropologists. Our new publishing agreement will include two levels of review—by the ASAO Editorial Board (Michèle Dominy, Bruce Knauft, Rena Lederman, and Lin Poyer) and the board’s selected referees, and by reviewers at the next level selected by Peter Agree and the press. A potential ASAO volume is currently undergoing external review. I will be providing further details in the next newsletter and at the Auckland meetings once the agreement is signed. The Association owes our gratitude to Deborah Gewertz and Rena Lederman who helped facilitate this new relationship with the University of Pennsylvania Press. Michèle Dominy, ASAO Monograph Series Editor

X. ANTHROPOLOGY PhD

Scott, Michael W.


XI. RECENT JOURNALS

The following special issue emerged from a series of ASAO sessions on the topic in 1999 and 2000. This has been recognized as an ASAO publication by the ASAO Board.

Stewart, Pamela J., and Andrew Strathern, eds.


Introduction: Anthropology and Consultancy: Ethnographic Dilemmas and Opportunities, by Andrew Strathern and Pamela J. Stewart

On Knowing the Baining and Other “Minor Ethnic Groups” of East New Britain, by Marta Rohatynskyj
From Anthropologist to Government Officer and Back Again, by Richard Scaglion
Environmental NGOs and the Nature of Ethnographic Inquiry, by Paige West
Where Anthropologists Fear to Tread: Notes and Queries on Anthropology and Consultancy, Inspired by a Fieldwork Experience, by Lorenzo Brutti
Taking Care of Culture: Consultancy, Anthropology, and Gender Issues, by Martha Macintyre

For information, contact the Secretary, Social Analysis: Journal of Social and Cultural Practice, Department of Anthropology, University of Adelaide, South Australia 5005, AUSTRALIA; fax +61-8-83035733; email <socialanalysis@picknowl@com.au>

Volume 23, Nos. 3/4 (September/December 2000) of Pacific Studies is now available. Articles include:

Pacific Islander Pastors and Missionaries: Some Historiographical and Analytical Issues, by Doug Munro and Andrew Thornley
Oasis or Mirage: The Farming of Black Pearl in the Northern Cook Islands, by Cluny Macpherson
Westminster Democracy: A Comparison of Small Island States Varieties in the Pacific and the Caribbean, by Dag Anckar
The Book Review Forum on Stephanie Lawson’s Tradition versus Democracy in the South Pacific: Fiji, Tonga, and Western Samoa, features reviews by Henry J. Rutz and Glenn Petersen and a response by the author.

To order, please contact: Institute for Polynesian Studies, BYU-Hawai‘i, 55-220 Kulanui St., Box 1979, La‘ie HI 96762-1294; tel (808) 293-3665; fax (808) 293-3664; email <toluonoj@byuh.edu>

The October 2001 issue of Tok Blong Pasifik: News and View on the Pacific Islands (55[2]) is a special issue on West Papua: Survival or Elimination? In their preface, “Why West Papua Matters Today,” David Webster and Leslie Butt give an overview:

As guest editors, we come to this project with background in the history and anthropology of West Papua. However, our aim is to turn this issue over to those who have been critically involved in environmental issues, human rights documentation, historical analyses, and political and international activism. We have asked Octavianus Mote, a journalist who has lobbied within Indonesia, to outline the history of West Papua. Viktor Kaisiepo, a Papuan refugee and indigenous rights activist, describes the nature of the political movements that have grown in response to half a century of Indonesian colonization. And John Saltford, a historian, fleshes out these accounts with a detailed description of the UN’s cynical role in the flawed 1969 “Act of Free Choice.”

Other pressing issues that also demand Papuan energy and commitment include human rights abuses and environmental threats. John Rumbiak is one of West Papua’s best known human rights activists. He speaks here on how much of a challenge it has been to organize a safe and effective system of documentation for recording human rights abuses in West Papua. Tamsin Kaneen and Kate Fibiger, in their study of Papuan women and the military, provide ample evidence of the need for more people like John Rumbiak who can go to work documenting the seemingly systematic abuse of rights. Denise Leith and John Tabak describe the complex ecological systems of West Papua, and the specific threats to them posed by Freeport McMoRan. Freeport operates the world’s largest gold mind, at the center of the mountain range that spans the length of the island. The “mountain of gold” that is the Grasberg mining concession has created, as Leith documents, conditions for an ecological disaster of mammoth proportions.

West Papuan political activism does not exist in a vacuum. Carmel Budiardjo’s analysis here draws on her four decades of experience to show that West Papua still remains subject to the vagaries of Indonesian politics. Indonesian elites reject the very thought of Papuan “separatism,” but Papuans are equally distrustful of Indonesian offers of “autonomy.”
Jacob Rumbiak's (no relation to John) immensely entertaining life story, which we profile here, shows both to what extent Indonesian policy can shape Papuan lives, and why Papuans might react with feelings of mistrust to Indonesian offers of help.

The final page of this issue provides a list of book, video, and website resources on West Papua.
For more information about Tok Blong Pasifik, contact the publishers:

| Pacific Peoples’ Partnership, 1921 Fernwood Road, Victoria BC V8T 2Y6, CANADA; tel (250) 381-4131; fax (250) 388-5258; email <sppf@sppf.org>; webpage <http://www.sppf.org> |

XII. BIBLIOGRAPHIC INFORMATION

The following book is the one for which ASAO provided a $1,000 subvention as part of our “Third Audience” initiative (see September 2001 ASAO Newsletter).

Biturogoiwasa, Solomoni

Written by a member of the community, this small book paints an intimate portrait of everyday life in a Fijian village in the Rewa delta in southeastern Viti Levu. In an engaging first-person account, Solomoni Biturogoiwasa tells how he and his fellow villagers order their social lives, make a living from their environment, worship their God and pass through major life stages, conscious of the ways of their forefathers and of their citizenship in the modern Republic of the Fiji Islands. The works ends with a bibliographic essay by Anthony Walker, setting this work within the context of the ethnographic literature on indigenous Fijian social and cultural institutions. The book is profusely illustrated with photographs, as well as with the author’s own charming line sketches.

Solomoni Biturogoiwasa was born in 1929 in the very village of which he writes. Educated at local schools and the prestigious Queen Victoria School, Solomoni subsequently trained as a school teacher, a profession he followed for 36 years before returning to Nadoria for contented retirement. He spends his days farming, fishing, and helping with village affairs.

Anthony Walker, a social anthropologist, was born in London, England, in 1940. Dr. Walker has degrees from Osmania University in India and from Oxford University. He has conducted long-term ethnographic research in South and Southeast Asia. When this book was being researched and written, he was a Fellow at the Institute of Pacific Studies, University of the South Pacific. [from the book cover]

******

Crocombe, Ron

A previous, much shorter book by Ron Crocombe with the same title (but also a subtitle) was reprinted thirteen times in five revised editions, but this volume, at 792 pages, is a new book. Professor Ian Campbell of the University of Canterbury in New Zealand, who evaluated the manuscript for publication, described it as “the best value for money of any book in the field.”

Campbell also wrote: “It is impossible to be other than impressed with the author’s command of the subject. All will learn from it, whatever his/her special interests. The writing is lucid, balancing close argument with an abundance of evidence and anecdote. No one else could write a book like this, based as it is on 50 years experience during which the author has been personally acquainted with most of the main political characters, and has acquired unrivaled knowledge of all facets of the Pacific.”
The volume serves as a reference tool and thought-provoking overview of the Pacific Islands region, in sections entitled: Parameters (with chapters on Place, People, Health); Patterns (Language, Society, Culture); Perceptions (Creativity, Beliefs, Education, Information); Property (Tenures, Production, Commerce, Restructuring [governments]); Power (Government, Independence, Identity, Birth-right, Corruption, Governance, Coercion, Regionalism, Globalism); and Prospects (Futures). It includes a chronology of main periods in the introductory matter, and appendices provide basic facts about Pacific Islands nations and territories; a selected list of Pacific Islands regional organizations and services with descriptions of their functions as well as contact information; journals from the Pacific Islands; and films relevant to the islands.

The book may be ordered from Pacific Book House, 17 Park Avenue, Broadbeach Waters, Gold Coast, Queensland 4218, AUSTRALIA; tel +617-5539-0446; fax +617-5538-4414; email <mcgrath@pacificbookhouse.com.au> [adapted from publisher’s notice]


Despite considerable worldwide attention to maternal and child health, for many societies there is little information about the traditional beliefs, practices, and experiences associated with women’s reproductive lives. This study is an ethnography of menarche, menstruation, pregnancy, childbirth, the postpartum period, and menopause in one Pacific Island society experiencing significant culture change. The beliefs and practices that surround these uniquely female experiences in this community are explored by combining historic and contemporary data from the Micronesian community of Pohnpei, Federated States of Micronesia (FSM). Interviews with women aged 20 to 74 are included.

The study examines how women's experiences are situated in a society that is rapidly being exposed to alternative models and ideas. In exploring the issues, it highlights community concerns about women’s lives, their health and that of their community, and the impact cultural change has had on many aspects of contemporary health, including traditional beliefs and practices. This information forms the basis for understanding women's experiences and the impact of culture change that can allow us to address some of the health, social, and cultural needs of women and their communities.

“Maureen Fitzgerald’s *Whisper of the Mother* is an excellent and important work on traditional beliefs and practices surrounding women’s important roles as the bearers of children in Pohnpei (Micronesia). . . . Fitzgerald’s work . . . is a very important contribution to anthropological and scientific research. This would make an excellent addition to both undergraduate and graduate courses in anthropology, education, health services, and medical training.”  *Elizabeth Keating*

“One of the strengths of this monograph is the way in which it is embedded in the culture of Pohnpei, yet sheds light on the experience of other women in other places—all done in such a way that the voices of the female informants can be clearly heard. Congratulations on a fine job.”  *Fran Hezel*

“Fitzgerald’s monograph is a well researched and valuable contribution to a much neglected topic, the medical anthropology of Micronesia, and it has a special significance. The work addresses another neglected concern, the health and well-being of Micronesian women.”  *Bob Kiste*

This festschrift for Barbara Smith (ASAO member) was a project of the Study Group on Musics of Oceania, International Council for Traditional Music (ICTM), of which Barbara is a longtime and leading member. Other ASAO members who belong to the Study Group contributed the following articles:

- The Evolution of Performance Competition in Kiribati, by Mary E. (Lisa) Lawson Burke
- Kantan Chamorrata Revisited in the New Millennium, by Judy Flores
- Accordions in Tahiti—An Enigma, by Adrienne L. Kaeppler
- New Dead – Old Dead: The Changing Nature of Taku Songs from the Other Side, by Richard Moyle
- “Local” and “Foreign” Ethnomusicological Writings in Papua New Guinea, by Don Niles

Other articles consider topics ranging from dancers from Fiji at two Pacific Arts festivals (by Joann W. Keali‘inohomoku) and songs of Mungiki (Bellona Island), Solomon Islands (by Jane Mink Rossen); to indigenous and modern music in Papua New Guinea (by Jun’ichiro Suwa); and voice resounding through the Waxei people, PNG (by Yoichi Yamada). Several other contributions address issues in ethnomusicology (by Mervyn McLean and Margaret Orbell, Gordon D. Spearritt, Raymond Ammann, and Stephen A. Wild) and education (by Elizabeth Mackinlay, Junko Konishi, C. K. Szego, and Jane Freeman Moulin)—all related to musics in Oceania. An appendix to this volume includes a sketch of Barbara Smith’s professional life and work, a selected bibliography of her publications, and a list of students who earned master’s degrees in music (ethnomusicology) at the University of Hawai‘i at Manoa with Barbara Smith as chair or member of their committees. For more information or copies of this Oceania Monograph, contact: The Secretary, Oceania Publications, 116 Darlington Road, University of Sydney, NSW 2006, AUSTRALIA.

Lukere, Vicki, and Margaret Jolly, eds.


This collection explores birthing in the Pacific against the background of debates about tradition and modernity. A wide-ranging introduction and conclusion, together with case studies from Papua New Guinea, New Caledonia, Vanuatu, Fiji, and Tonga, show how simple contrasts between traditional and modern practices, technocratic and organic models of childbirth, indigenous and foreign approaches, and notions of “before” and “after” can be potent but problematic. The difficulties entailed confront public health programs concerned with practical issues of infant and maternal survival in developing countries as well as scholarly analyses of birthing in cross-cultural contexts.

The introduction analyzes central concepts and themes: questions of survival, safety, and well-being; the significance of postures, practices, and sites; the role of midwives, traditional birth attendants, and nurses; and the role of men in birthing and reproduction. Contributors—four anthropologists, a historian, and a community health worker—offer insights into the ways mothers, midwives, and nurses relate the traditional and the modern, and how ideas of tradition and modernity have shaped representations of Pacific childbirth. The conclusion provides researchers with a guide to relevant literature from several disciplines. As a whole the collection warns against either a celebration of emancipation through biomedicine or a recuperative romance about women’s past powers in reproduction.

Contributors: Ruta Fiti-Sinclair, Margaret Jolly, Vicki Lukere, Shelley Mallett, Helen Morton, and Christine Salomon. [posted on ASOINET by UH Press]

Maranda, Pierre, ed.

Part One: The book’s four first chapters have to do with Melanesia. A brand new contribution by Claude Lévi-Strauss bears on vernacular architecture, including Fijian temples, in a comparative framework. Luc Racine, Eric Schwimmer, and Pierre Maranda contribute original monographic data on which they test the pertinence of Lévi-Strauss’ canonical formula for the analysis of myth as a modeling tool. Part Two: The next three chapters discuss applications of the formula to ancient mythologies. Lucien Scubla uses it to investigate Greek Classical data, Sandor Daranyi measures it against computer analyses of Asia Minor myths, and Chris Gregory sees it as a re-instatement of Ramistic—non-Cartesian—logic, using Hindu and Australian Aboriginal data. Part Three consists of three theoretical chapters. Alain Côté sets the status of the formula against the logical universe of its permutations, Andrew Quinn explores it in terms of Connectionist philosophy and Cognitive Grammars, and Jean Petitot develops it as a morphodynamic operation that casts a new light on the formula and that deepens its operational contents. [submitted by the volume editor]

Rongokea, Lynnsay

Christian missionaries introduced fabric quilt-making to the Cook Islands more than one hundred years ago. Within a short time, Cook Island women turned the *tivaevae* (needlework, specifically the making of patchwork quilts by hand) into an art form that has become an integral part of local life and culture. In this lavishly illustrated book (photographs by John Daley; 75 of 95 illustrations in color), Island women talk about their *tivaevae*—how they are sewn, the ideas that go into each design, and the future of the *tivaevae*. [from the publisher’s catalog]

Willens, Howard P., and Deanne C. Siemer

“An invaluable contribution to the history of the Northern Mariana Islands.” *Pedro P. Tenorio, Governor of the Commonwealth of the Northern Mariana Islands.*

In 1975, after three centuries of colonial rule, the people of the Northern Marianas exercised their right of self-determination to become US citizens in a self-governing commonwealth under US sovereignty. This book is the remarkable account of their tenacious efforts to shape a political future separate from other Micronesian peoples, of the negotiations that produced the Covenant defining the commonwealth relationship, and its eventual approval by the Northern Marianas people and the US Congress.

Young, Michael, and Julia Clark

“One of the world’s best collections of ethnographic photographs . . . the photographs are immediately their own best commendation: they are interesting in themselves, superb historical documents, and valuable ethnography.” *Hank Nelson, ANU*

This book is a pictorial celebration of the work of F. E. Williams, who spent his entire working career as Government Anthropologist in the Australian Territory of Papua. One of the aims of this book is to document through Williams’ photographs and his words the sheer variety of his ethnographic discoveries and fieldwork experiences. Some 235 images have been selected, about 200 of which appear in print for the first time. [from the publisher’s catalog]
**ASAO Board**
Chair       Margaret Rodman (York University) <mrodman@yorku.ca>
Past Chair  John Barker (University of British Columbia) <barker@interchange.ubc.ca>
Chair Elect Unasa Dr. L. F. Va’a (National University of Samoa) <ulfv@samoa.ws>
Directors  Larry Carucci (Montana State University) <lamaca@montana.edu>
            Christine Jourdan (Concordia University) <Jourdan@vax2.concordia.ca>
            Martha Macintyre (Melbourne) <m.macintyre@medicine.unimelb.edu.au>
            Joel Robbins (Univ. of California - San Diego) <jrobbins@weber.ucsd.edu>

**ASAO Officers**
Secretary-Treasurer Newsletter Editor  Jan Rensel <rensel@hawaii.edu>
Program Coordinator  Rick Feinberg <rfeinber@kent.edu>
Annual Meetings Site Coordinator  Judy Flores
Pacific Islands Scholars Fund  Paul Shankman <paul.shankman@colorado.edu>
ASAO Archivist  Gene Ogan
1711 Dole St. #204
Honolulu HI 96822-4904
<EOganx@aol.com>

ASAO Archivist  Gene Ogan
1711 Dole St. #204
Honolulu HI 96822-4904
<EOganx@aol.com>

Annual Meetings Site Coordinator  Judy Flores
Pacific Islands Scholars Fund  Paul Shankman <paul.shankman@colorado.edu>
ASAO Archivist  Gene Ogan
1711 Dole St. #204
Honolulu HI 96822-4904
<EOganx@aol.com>

**ASAO Website:**  <http://www.soc.hawaii.edu/asao/pacific/hawaiki.html>

Jan Rensel
ASAO Newsletter Editor
2499 Kapiolani Blvd. #2403
Honolulu HI 96826-5317