I. FROM THE EDITORS

Warm thanks to all who submitted session reports and proposals and other information by the April 1 deadline. The deadline for the next issue is September 1. We also thank everyone for their patience with us as we learn the ropes of becoming ASAO Newsletter Editors.

Enclosed with this Newsletter, voting members will find a ballot with the slate of candidates for new ASAO Board members. Please vote for two people, and return this ballot by July 15 to Joel Robbins at:

Joel Robbins, Dept. of Anthropology - 0532, University of California, San Diego, 9500 Gilman Drive, La Jolla, CA 92093-0532

Karen Brison and Steve Leavitt  
ASAO Newsletter Editors  
Department of Anthropology  
Union College  
Schenectady, NY 12308 USA  
tel (518) 388-6673; fax (518) 388-8035  
email <brisonk@union.edu> <leavitts@union.edu>
II. FROM THE CHAIR

Firstly, let me say how honored I feel in taking over the responsibilities of chairperson from Margaret Rodman who has served us so well during the past year. Indeed I feel like Gulliver among the Giants. Be that as it may, I am emboldened to do my best for ASAO during the remainder of my term as chairperson. It has been said that a leader is no bigger than his or her organization. And so it is with me. Behind me is a wonderful organization with many years of experience, and an efficient, friendly team of officers and board members. Without the support of this team, and the members generally, we can hardly achieve anything, for as the saying goes, united we stand, divided we fall.

This does not mean, of course, that as members we agree on everything. Often we disagree on many things: personal, religious, political, and professional. However, we are united in our efforts to promote the goals of excellence in academic research, intellectual honesty and friendship, ideals which should mark all professional organizations. And we are united in our endeavors to promote an understanding and appreciation of the lives and cultures of the people and countries of the region, namely Oceania. It is, therefore, not without reason that we go to great expense to try to attend the annual ASAO meetings wherever these may be held. Surely this is a sign of our commitment to our cause. May it ever be so.

The Auckland meeting fulfilled most of our expectations. We had an ample representation from different areas of the globe and we heard a glittering array of academic papers, most of which will eventually find their way into some form of publication. Our hosts, Auckland University, the Tangata Whenua, and the people of New Zealand laid out the red carpet for us, and surely the colorful welcoming ceremony at the marae must forever remain one of our most memorable memories of the meeting. I have never heard such sweet singing from an international choir as the rendition of 'You Are My Sunshine' and 'Michael, Row the Boat Ashore.' And to hear Rick Feinberg at his Polynesian best, wow! The list of pleasant memories can go on, but I must be short.

They say that when you make your maiden speech in parliament, it should be noncontroversial. And so it is here. Lest we forget, it is imperative that as chairperson, I must thank all those who contributed to the success of this year’s conference. The truth is, I don’t know where to start. But start I must. Firstly, on behalf of the Board, I wish to thank our members who looked after conference arrangements from the New Zealand end. I refer, of course, to our veteran members, Cluny Macpherson and Karen Nero, our local site coordinators. Cluny laid a lot of the groundwork, making the initial arrangements before he went on leave in July 2001. Karen picked up the ball, so to speak, and carried it though the meeting itself. Among the officers, I wish to thank Rick Feinberg, the program coordinator who was in charge of scheduling all the sessions and other events, and Jan Rensel, our able, ever-patient, ever-smiling secretary-treasurer, who handled the financial side of things, including registration.

Those who attended, organized sessions, gave papers and contributed in a variety of ways to the Auckland meeting are too numerous to mention. So on behalf of the membership, I will just say thank you all. Without your participation and input, the conference would not have been a success. And this is true of all our conferences in the past, wherever they were held.

Thanks to Sir Hugh Kawharu for welcoming us to the marae, Roger Neich and Paul Tapsell for showing us around the Auckland Museum Pacific and Maori exhibits, and Stephen Innes for the tour of the University of Auckland Library, Pacific and New Zealand collections. I also wish to thank all the others who may have in some way contributed their traditional Polynesian aloha to us visitors, including our wonderful Maori friends who prepared one of the best feasts I have ever participated in. And I think our members will agree.

Let us not forget our keynote speaker, Professor Bob Tonkinson, for his gracious and enlightening Distinguished Lecture. Typically it was a lecture we could all relate to—informative, humorous at parts, and highly appreciated by all of us. Following this, the Polynesian Society, its president Judith Huntsman, and its members treated us to a reception that we all enjoyed. Thank you, Judith, and thank you members of the society for your hospitality.

Thanks also to Larry Carucci, who is stepping down after his final year on the ASAO Board, and John Barker, who is retiring after his year as Past Chair of the Board. We who
remain on the Board will miss your input, and your genial presence among us. We hope that you will not be far away to help us guide our organization through the difficult times ahead. We must also note with thanks Margaret Rodman’s great contributions to the ASAO during the past year, and even before. She will, however, remain with the board as Past Chair, and no doubt will continue to provide us with her sage advice.

Welcome to Joel Robbins, our Chair-Elect, and Christine Jourdan, who will serve this year as the board’s representative on the Pacific Island Scholars Fund committee. This is the committee that accepts, reviews, and processes requests for assistance from impecunious Pacific island scholars to enable them to attend ASAO meetings.

Welcome to our new officers, Stephen Leavitt and Karen Brison, who have taken over as our new Newsletter Editors from Jan Rensel who has performed this task ably during the past seven years. Thank you ever so much, Jan. Also thank you for agreeing to remain as our secretary-treasurer. Truth to say, you personify the ASAO spirit of service.

Also, welcome to the Pacific Islands scholars who attended the meeting and who are now new members of the ASAO. We look forward to seeing more of you every year.

Finally, thanks to our members who have agreed to stand for election to the ASAO Board of Directors: David Akin (University of Michigan); Juliana Flinn (University of Arkansas, Little Rock); and Mark Mosko (Australian National University).

Our next ASAO conference will be held in Vancouver, Canada, from 11 to 15 February 2003, and the board and I hope to see you all there. Session organizers will no doubt be putting out a call for papers soon and we hope you will respond. Now is the time to start planning for that conference by way of papers and financial preparation. It promises to be a great conference. We will try to make it so.

If I have missed out anything or anyone, please forgive me. But for now, as we wind our way through the beginning of the year, it is my most sincere wish that health, prosperity, and happiness may be yours, in bonds of peace, goodwill, and friendship. Ia manuia, tofa soifua.

O la outout auauina (Your servant),
Unasa Leulu Felise Va’a (Taitaifono/Chairperson)

III. 2003 ASAO ANNUAL MEETING

February 11-15, 2003
Vancouver, Canada

Our 2003 ASAO meeting site will be Vancouver, B.C., February 11-15, at the Best Western Chateau Granville. As you recall, we met there in 2000, and found much to enjoy in the Vancouver area, including beautiful parks and excellent restaurants. John Barker says he can’t guarantee a week of sunshine for our return next year, but we still can’t beat Vancouver for economics and convenience. Compared to other possibilities I explored in Portland, Seattle and northern California, their room rates were much lower. Additionally, Vancouver B.C. has an international airport, thus saving travelers the additional time and expense of getting to a more remote site. A block of rooms is being reserved for us. When you make your reservations, mention ASAO in order to get our corporate rate of Canadian $82 plus tax per double or single room. At your request, they will arrange for airport shuttle transportation at a nominal rate.

Make reservations through the following addresses or fax/phone numbers:

Best Western Chateau Granville
1100 Granville Street
Vancouver, B.C. V6Z 2NB5
Tel (604) 669-7070
Fax (604) 669-4928
or Reservations at 1-800-663-0575

Judy Flores, Site Coordinator
IV. PACIFIC ISLANDS SCHOLARS FUND 2002–2003

This year's awards:
The members of this year's PISF committee were Lin Poyer, Martha Macintyre, and Coordinator Paul Shankman. Martha served as a representative of the ASAO Board, and Lin continues as the ASAO member-at-large. Jan Rensel provided invaluable administrative support.

For the 2002 meeting in Auckland, a PISF record of seven travel grants were awarded to: Catherine Nongkas, Joe Naguwean, and Ralph Regenvanu (PNG); Dr. Sitaleki Finau (Fiji); Alexander Yaku (Australia); Ulrike Hertel (Samoa); and Ty Kawika Tengan (Hawai'i). Travel grants were also offered to two participants from Belau (Faustina Rehurer and Imengel Mad) and another from Fiji (Nirmala Balram) who were unable to attend. In addition, mini-grants (registration fee waiver, marae dinner, and one year's ASAO membership) were given to: Unasa Dr. Felise Va’a (Samoa), Takaronga Kuautonga (Vanuatu), Rose Elu (Australia), Christina Tuitubou and Morgan Tu’imaleali’ifano (Fiji), and several participants from New Zealand: Galumalemanu Alfred Hunkin, Marama Muru-Lanning, Tarisi Vunidilo, Sean Mallon, Melani Anae, and 'Okusitino Mahina. Four other mini-grant awardees were unable to attend. The total expenditure of PISF monies for this year’s meeting was approximately $5,355.

Financial support:
In addition to an allocation of $4 per dues-paying member ($1,320 in 2001), PISF is supported by member contributions, which totaled $8,015.93 between December 1, 2000 and November 30, 2001. Individual donations ranged from just a few dollars and cents (as people rounded up their dues payments) to two very large donations from Torben and Hanne Monberg, and from the late Sir Raymond Firth. Several members continue to send their royalties checks for Pacific-related publications; others send donations in memory of deceased colleagues. Many thanks to all for your continuing support! (Remember that because ASAO is a 501(c)3 nonprofit corporation, your contributions are tax-deductible in the US.)

Personal outreach by session organizers and other ASAO members:
But our efforts as an association to fully incorporate Pacific Islands scholars into our meetings go well beyond financial donations. Session organizers play a key role in encouraging Pacific Islander participation and facilitating PISF applications. This year session organizers went above and beyond the call of duty in helping their participants arrange and, in some cases, pay for accommodation, because we did not have any complimentary hotel rooms.

Once travel awards are granted, session organizers should know the scholar’s itinerary, make sure that ticketing and visa arrangements are taken care of well before the meetings, and provide the scholar with information on ground transportation to and from the airport. Organizers should inform the PISF Coordinator of the scholar’s itinerary, accommodation plans, and any problems that might arise as the meetings approach.

The objectives of PISF are:
1) To incorporate greater Pacific Islander perspective and voice in ASAO meetings, primarily in working sessions and symposia
2) To support and advance the professional development of junior Pacific Islander scholars
3) To increase Pacific Islander membership in the Association
4) To increase Pacific Islander contributions and leadership in the Association

2002–2003 Selection Guidelines
The committee selects individuals based on the following criteria/ emphases:
1) We place priority on participation in Working Sessions; next on those in Symposia; but participants in Informal Sessions are also welcome to apply.
2) We prefer to fund younger scholars and graduate students who may have difficulty accessing institutional funds.

To the extent possible given the availability of funds, the PISF travel award will cover the awardee’s round-trip airfare and conference fee. PISF awardees will also be given one year’s complimentary membership in ASAO.
Institutional cost-sharing will promote the fund’s effectiveness in accomplishing its objectives and is therefore strongly encouraged. The granting of awards, however, will not be contingent on the availability of institutional cost-sharing.

"Mini-grants"
Because ASAO meeting venues shift annually and PISF funds are limited we can maximize funding support by identifying PI scholars studying at institutions in close proximity to the meeting site in addition to bringing PI scholars from distant locales. Local area scholars who contribute to ASAO sessions will be eligible for registration fee waivers ("mini-grants") simply through the request of the session organizer, by no later than the deadline for conference preregistration, that is, February 1, 2003.

PISF application:
The application form is available at <http://www.soc.hawaii.edu/asao/pacific/pisfap.htm> on the ASAO website, or by request from Paul Shankman. The application consists of the scholar’s basic contact information; an economy round-trip airfare quote (for purposes of estimating award); and three letters: one from the applicant, one from the session organizer, and one from the applicant’s supervisor (or colleague). Each letter should address the scholar’s potential contributions to the session and how participation fits into the scholar’s professional development. Send completed applications and letters to:

Paul Shankman, Anthropology Department CB 233, University of Colorado, Boulder, CO 80309-0233 USA; fax (303) 492-1871; email <paul.shankman@colorado.edu>

PISF APPLICATION DEADLINE: SEPTEMBER 15, 2002
PISF AWARD NOTIFICATION DATE: OCTOBER 15, 2002

V. FROM THE PROGRAM COORDINATOR
It was good to see many of you in Auckland. I hope that you enjoyed the 2002 meeting and am already looking forward to our gathering next year in Vancouver.

As you know, last February marked the first time ASAO has met in the Pacific either south or west of Hawai'i. That meeting was a long time in planning, and the venue had both benefits and costs. The board is in the process of assessing the strengths and liabilities of meeting in the central or western Pacific in order to determine when (or whether) to meet again in that part of the world. For that reason, we distributed a questionnaire in Auckland, soliciting participants’ opinions and advice. However, those members who were unable to attend the New Zealand meeting obviously could not participate in that survey. Therefore, we have enclosed with the current Newsletter a follow-up comment sheet. If you were at the 2002 conference and have not returned your questionnaire, please take this opportunity to give us your input. And, if you were unable to attend, we are especially interested in knowing your views.

This column also gives me the opportunity to share some general thoughts about ASAO, our procedures and manner of organization, and what makes our association unusual among scholarly societies.

Our objective is to provide an opportunity for scholars interested in the Pacific Islands to engage in stimulating intellectual exchange, to focus on a topic, and to pursue it as a collaborative project as long as the collaboration seems useful and productive. Unlike such organizations as the American Anthropological Association, we do not read papers to a passive audience; rather, we aim to engage in conversation about issues of mutual interest. In order to achieve that goal, we recognize three types of session, each distinguished by a particular level of organization. An informal session is primarily exploratory; someone has an idea and floats a proposal to determine whether colleagues have sufficient interest in the topic to merit a more highly organized session at some future date. Abstracts, statements of interest, or developed papers may be precirculated among participants in an informal session,
but such advance preparation is not required. A working session must involve precirculated abstracts or papers; it is intended as an opportunity to identify common themes and useful theoretical approaches. If participants and organizers have a cohesive set of themes, a common theoretical focus, and at least seven well-developed papers ready to be circulated prior to the meeting, they meet the criteria for a formal symposium. Formal symposia reflect a high degree of organization and often precede collective publication, either as an ASAO monograph, a volume issued by another academic press, or a special issue of a journal.

The three types of session often occur in successive years, the "classic" sequence beginning with an informal session, leading to a working session, a formal symposium, and ultimately an ASAO volume. The three-year sequence, however, is not a requirement; indeed, it occurs in only a minority of cases. We have had sessions continue for years at the informal level. In some instances, a panel has met two or three times as a working session. And the best run session in which I ever participated met only once, as a formal symposium, after which it went immediately to publication as an ASAO monograph. In short, form should follow function, and there is no one "correct" sequence.

Another common misconception is that successful sessions must lead to collective publication. To the contrary, any session that generates productive, stimulating intellectual exchange is successful. Some sessions highlight problems rather than solutions and, for that reason, disband after one or two meetings. Others generate insightful, thought-provoking papers that do not cohere as a set but which are published separately as articles in major journals. Some, like the series of sessions which addressed the teaching of Pacific anthropology, were never intended to lead to publication; but they offered ideas that colleagues have usefully incorporated into their classes. In other words, just as there is no one correct sequence of session types, there are many ways in which a session can succeed.

Let me offer one final reminder: if you wish to organize an ASAO session, please remember that you should be a member of the association. We bent our normal rule in a few instances for the Auckland meeting to make ourselves accessible to a large number of participants with no prior ASAO experience. For future meetings, however, we will return to our normal practice. When you consider the modest cost of ASAO membership in comparison with almost any other professional association, I’m sure you will agree that our requirement is not just reasonable but necessary. For anyone who finds the membership fee problematic, further assistance may be available through discounted student rates and the Pacific Islands Scholars Fund.

Rick Feinberg
Kent State University

VI. GUIDELINES FOR SESSION ORGANIZERS AND PARTICIPANTS

ASAO is characterized by social informality and collegial cooperation regardless of rank. At the same time, the rigorous examination of data and ideas in ASAO sessions is designed to lead to high quality, often publishable sets of comparative papers on topics of importance in Pacific anthropology. The format of ASAO sessions differs from those at many scholarly meetings where individual papers are presented. Instead, ASAO sessions feature the ongoing give-and-take required for penetrating intellectual examination of difficult, yet vital, issues.

ASAO sessions are of three types:

(A) INFORMAL SESSIONS involve the informal sharing of ideas to determine whether there is common ground for further inquiry. Anyone who has relevant data is welcome to attend and participate. If such sessions generate enough interest, participants make plans to develop and share lists of bibliographic references, draft and circulate papers, and discuss them (possibly via email) in preparation for the next stage (see below).

Informal Sessions are of two types. Impromptu Informal Sessions can be announced at the Opening Plenary Session of the annual meeting and posted on the bulletin board in the registration area during the meeting. These sessions do not have pre-arranged meeting locations but may meet in available conference rooms, participants’ rooms, or local cafes. The second type of Informal Session may be announced at the prior year’s meeting, proposed in
the ASAO Newsletter or on ASAONET, or otherwise pre-arranged. To appear in the full schedule of the annual meeting, which is published in the December Newsletter, announcements of Informal Sessions must be submitted to the Program Coordinator and the Newsletter Editors by November 1 (see Timetable p. 9).

The level of organization for Informal Sessions varies. Participants are not required to write papers in advance, although it is helpful to session organizers if people advise them of their interest beforehand. If planned with sufficient lead time, some Informal Sessions may be well organized, with precirculated abstracts or papers and, perhaps, be only one or two papers shy of meeting the criteria for a Working Session.

Thus time given to Informal Sessions will vary depending on the number of committed participants or people indicating an interest in the topic, and the level of organization of the session. Ordinarily, scheduled Informal Sessions will be given no more than three hours of meeting time, and most will receive only one and a half hours.

**B) WORKING SESSIONS** are based on prepared papers that are briefly summarized (NOT READ) during the session. Abstracts, if not drafts of papers, must be precirculated among session organizers and participants. Most of the meeting time during the session is allocated for discussing common themes, with an eye toward finding coherence and preparing for a second round of writing.

Session organizers can be imaginative in how they organize Working Sessions. Participants should respond to and make constructive suggestions on each other's papers. If complete drafts are precirculated, some organizers assign people to read particular papers and prepare commentary ahead of time; some have participants present each other's papers, allowing the authors time afterward to clarify points and respond to questions. One or more invited discussants can be helpful at this stage, but again, only if complete drafts of papers are circulated in advance.

Working Sessions form the heart of ASAO meetings and require considerable time for the discussion of provocative ideas, the analysis of different approaches, and the search for core themes. Accordingly, Working Sessions are ordinarily given first priority when meeting time and space are allocated. Time will be allocated according to the number of participants attending and presenting papers.

A minimum of seven participants presenting papers in person at the meeting is required for Working Session status. A list of participants, paper titles, and copies of their abstracts must be sent to the Program Coordinator by the November 1 deadline (see Timetable p. 9). Sessions that do not meet these criteria by the November 1 deadline will appear on the Program of the Annual Meeting as Informal Sessions.

**C) SYMPOSIA** are sessions that normally have met at a lower level of organization at least once before. Papers must be precirculated among the session organizers, participants, and any invited discussants. Contributors do not read their papers but discuss the key issues that arise from them. Conversation in the session focuses on those issues and provides a constructive critique that contributes to building a coherent set of papers or book chapters.

Time should be set aside during the Symposium to discuss whether and how to pursue publication. Options include the ASAO Monograph Series (which has an informal right of first refusal for volumes arising from ASAO sessions) or other academic publishers; a special issue of an appropriate journal; or separate publication of individual papers.

Some Symposia may require only an hour and a half to wrap up unfinished business, while others may need as much as six hours to discuss issues, themes, and future plans. Symposium organizers should advise the Program Coordinator of their time requirements.

The presence of seven participants with precirculated papers is required for full Symposium status. A list of participants, paper titles, and copies of the first and last pages of their papers must be sent to the Program Coordinator by the November 1 deadline (see Timetable p. 9). Sessions that do not meet these criteria by the November 1 deadline will appear on the Program of the Annual Meeting as Informal Sessions or Working Sessions, according to their level of preparedness as judged by the Program Coordinator.
Responsibilities of Session Organizers:

1) Submit the required information about your session to the Program Coordinator and the Newsletter Editors by the April 1, September 1, and November 1 deadlines. (See Timetable for Session Organizers and Participants.)

2) Assist any Pacific Islands scholars who are interested in applying for support from the Pacific Islands Scholars Fund. (See PISF Guidelines.)

3) Advise the Program Coordinator by no later than November 1 of any particular scheduling needs (e.g., late arrivals, early departures, or potential conflicts with other sessions).

4) Advise the Program Coordinator by November 1 of audio-visual or other special needs. The hotels are responsible for providing equipment for those with disabilities. In all other cases, however, the rental of equipment from hotels is quite expensive for ASAO. Session organizers should encourage their participants to make their own arrangements for costly equipment.

5) Send the Program Coordinator and the Newsletter Editors your contact information, and advise these persons of any changes during the year.

6) Plan to attend both the Opening Plenary and Closing Plenary Sessions at the annual meeting. All session organizers are expected to deliver a Closing Plenary Report on the results of their sessions and future plans. If the organizers cannot be present at the Closing Plenary, they should appoint one of the participants to deliver the report. A written copy of the report must be sent to the Newsletter Editors before the April 1 deadline.

Responsibilities of Session Participants:

1) Please respect the deadlines for your particular session and your session organizer’s responsibility for meeting the overall deadlines (see Timetable, next page). Submit and circulate your abstracts and draft papers on time. Advise the organizer well in advance as to whether you will be able to attend the session in person.

2) Members should limit themselves to participation in no more than two sessions, preferably at different levels. In the past, problems have sometimes resulted from members participating in multiple sessions. For the ASAO format to work, contributors must give their sessions their undivided attention. Multiple participation creates scheduling conflicts which often disrupt sessions and distract contributors. If you must be in more than one session, please send the Program Coordinator a note indicating your priority. First priority in case of scheduling conflicts will go to session organizers and discussants. However, since ASAO sessions are lengthy and relatively few in number, there is no guarantee that scheduling conflicts can be avoided.

All correspondence to the Program Coordinator should be sent to:

Rick Feinberg  
Department of Anthropology  
Kent State University  
Kent, OH 44242 USA  
tel (330) 672-2722  
fax (330) 672-2999  
email <rfeinber@kent.edu>
# Timetable for Session Organizers and Participants

<table>
<thead>
<tr>
<th></th>
<th><strong>INFORMAL SESSION</strong></th>
<th><strong>WORKING SESSION</strong></th>
<th><strong>SYMPOSIUM</strong></th>
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<tbody>
<tr>
<td><strong>April 1</strong></td>
<td><em>to Newsletter Editor:</em> announcement of proposed session</td>
<td><em>to Newsletter Editor:</em> report on informal session held at annual meeting; call for papers, deadlines, etc.</td>
<td><em>to Newsletter Editor:</em> report on working session held at annual meeting; next steps, deadlines, etc.</td>
</tr>
<tr>
<td><strong>September 1</strong></td>
<td><em>to Program Coordinator:</em> updated description of proposed session</td>
<td><em>to Program Coordinator:</em> updated description of proposed session and call for papers, deadline reminders</td>
<td><em>to Program Coordinator:</em> updated description of proposed session, deadline reminders, etc.</td>
</tr>
<tr>
<td><strong>Before November 1</strong></td>
<td></td>
<td>Participants submit abstracts to session organizer(s) and send to other participants.</td>
<td>Participants circulate drafts of papers to session organizer(s) and other participants.</td>
</tr>
<tr>
<td><strong>November 1</strong></td>
<td><em>to Program Coordinator:</em> (updated) description of proposed session; last chance to have a room/time scheduled and printed in the December newsletter; list of names of people who have expressed interest and total number of people expected to attend; state of preparedness of session.</td>
<td><em>to Program Coordinator:</em> names of participants, titles of papers, order of presentation; plus copies of all abstracts; which papers will be presented in absentia; total number of people expected to present papers; how much time requested.</td>
<td><em>to Program Coordinator:</em> names of participants, titles of papers, order of presentation; plus copies of first and last pages of each paper; which papers will be presented in absentia; total number of people expected to present papers; how much time requested.</td>
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VII. 2002 ANNUAL MEETING SESSION REPORTS

Thursday Plenary: Cultural Heritage and Pacific Museums

Convener: Karen Nero (Anthropology, University of Auckland)

Sir Hugh Kawharu, Taumata-a-Iwi representative, Auckland Museum ("Tamaki - Herenga Waka [Tamaki Landing Place of the Canoes]").

Professor Howard Morphy, Director of the Centre for Cross-Cultural Research, ANU ("Exhibiting Cultures or Exchanging Values--Yingapungapu at the National Museum of Australia")

This plenary addressed issues of partnership and collaboration in museum exhibitions and management of cultural heritage.

Working Session: Bridging Cultural Institutions: Pacific Museums in the 21st Century

Organizer: Karen Nero (University of Auckland [UA])

This was a lively session considering issues of partnerships and practice in contemporary Pacific Museums. We were able to fund participation of eight indigenous representatives scholars through the support of the PISF fund, a New Zealand research grant, and the support of the Auckland Museum, and Te Papa Tongarewa National Museum who sponsored four staff members to attend. Unfortunately not all our PISF scholars could attend due to logistical problems (Palau, Fiji), and representatives from the Smithsonian and Quay Branlee were unable to join. However, among our audience of sixty or more were representatives from the British Museum, Metropolitan Museum, Leipzig, and regional New Zealand Museums and the Te Ara New Zealand Museum Journal.

Papers Presented.

Paul Tapsell (Tumuaki Maori, Director Maori, Auckland Museum) Principles of Trusteeship and Alliance Building between Maori and the Auckland Museum in the Return of the National Treasure, Pukaki

Merata Kawharu (Research Fellow, James Henare Maori Research Centre, University of Auckland) Customary Authority (Rangatiratanga) and Museums: Implications for Maori and Museums

Marama Muru-Lanning (Department of Anthropology, University of Auckland) The Role of Museums in Raupatu (Stolen Treasures)

Gary Bastin (Department of Anthropology, University of Auckland) Shifting Partnerships: Redefining the Local through its Museums and Galleries


Ulrike Hertel (Museum of Samoa) Museum of Samoa - Museum in a "Living Culture"

Tarisi Vunidilo (Te Papa Tongarewa) The Role of Museums in Pacific Education for Pacific Island Children in the New Millennium: Case Study: PLaNet Pasifika and Te Huka A Tai Discovery Centres in Te Papa Tongarewa Museum of New Zealand, Wellington, New Zealand

Sean Mallon (Te Papa Tongarewa) Mana Pasifika: Negotiating the Pacific Place at Our Place

Mark Busse (Department of Anthropology, University of Auckland) The Papua New Guinea National Museum and Art Gallery in the 1990s
Karen Nero (Cultural Heritage and Museums Programme Coordinator, University of Auckland)
From First Sighting to Appropriation: Creating Partnerships in the Use of Visual Images

*Imengel Mad (Library Specialist, Palau Community College)
Palau Community College - Belau National Museum Image Archives Digitization and Access Project (to be presented by Jane Barnwell)

Ralph Regenvanu of the Vanuatu Cultural Centre, representing the Pacific Islands Museum Association (PIMA) is joining Karen Nero as session coordinator. We plan to continue to a formal symposium for the 2003 meetings in Vancouver (and to visit Vancouver’s splendid museums and meet with colleagues at UBC). Those interested should contact Karen Nero <k.nero@auckland.ac.nz> or Ralph Regenvanu at Vanuatu Kaljoral Senta.
<vks@vanuatu.com.vu>.

Karen L. Nero, Department of Anthropology, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND; tel +64-9-373-7599 x 5316; fax +64-9-373-7441;
email <k.nero@auckland.ac.nz>

Symposium: Critical Ethnography in the Pacific
Organizers: Laurence M. Carucci (Montana State University) and Michèle Dominy (Bard College)

This session provided participants with an opportunity to reassess the positioning of anthropology as a discipline, both in relation to the persons and communities with whom anthropologists interact and work and, equally, within the shifting contours of the academic community’s emerging fascination with multi-cultural frameworks. The eight participants who were present in Auckland gave detailed comments and suggestions on other session members’ papers, and each of the four new participants presented brief summaries of their own contributions. Each paper addressed different facets of its author’s own ethnographic work that helps engage him/her in the complex dynamic of “doing anthropology” in a manner that is politically sensitive and ethically attuned. Each paper addressed one aspect of the multiple ways in which anthropologists seek to create a sense of importance in their work, through an exploration of one or more of the multiple frames in terms of which that work is given meaning. Papers ranged from discussions of the hegemonic institutional frameworks in which anthropologists find themselves embedded to the specific practices that may allow an ethnographer to bring cross-culturally sensitive challenges to others who must act within those same frameworks. The papers addressed the shifting parameters of the far-too-simplistic “insider-outsider” contrast, seeking to trace out complex political issues in which field researchers align themselves with, or find themselves at odds with, various constituencies within local communities. Finally, several papers attempted to seek programmatic answers to the question “Important to Whom?” as a method of assessing the importance of anthropological inquiry in today’s world. Members of the session decided to pursue the possibility of publishing the papers as a special edition of a journal with an introduction by the session organizers and a concluding chapter by our discussant, Rena Lederman. Members will work toward discovering unexplored common themes that link each contributor’s work to the papers of other contributors, and each contributor will also work toward grounding his/her work in detailed examples of ethnographic practice. Revised papers are to be submitted to the session organizers by August 2002.

Laurence Carucci, Dept. of Sociology & Anthropology, Montana State University,
Bozeman, MT 59717-0238 USA; tel 406/994-5255; fax 406/994-6879;
email <lamaca@montana.edu>
Michèle Dominy, Bard College, PO Box 5000, Annandale-on-Hudson, NY 12504 USA;
tel 845/758-7420; fax 845/758-7628; email <mdominy@bard.edu>
Working Session: "Race" and Racisms in the Pacific
Organizers: Chris Ballard (Australian National University) and Bronwen Douglas (Australian National University)

Fourteen papers and an introduction were presented to an audience of over forty people at this day-long working session on Thursday 21 February. The session's broad goals are to reconsider the question of "race" and forms of racism in the Pacific, while also reintroducing the Pacific to more general debates on race. As many as twelve of the abstracts proposed at Miami had to be withdrawn due to other commitments or the absence of authors at Auckland, but the addition of several new papers maintained the interest in the topic shown at Miami. One of the Miami convenors, Holger Jebens, was forced to withdraw from the session, but Bronwen Douglas kindly offered to join Chris Ballard as a co-convenor. A lively but disparate set of papers, covering a wide region from West Papua to Samoa, and historical as well as ethnographic perspectives on the topic, was sufficiently encouraging for us to decide to proceed with a Symposium Session at the 2003 meeting in Vancouver. All agreed that we could do with some conceptual re-tooling, and some additional reading of non-Pacific comparative and theoretical material. Participants committed themselves to delivering print versions of their presentations by 31 March, to allow convenors sufficient time to contact other potential participants, and identify synergies amongst the papers and a common set of themes and list of readings to guide authors in preparing their final papers. A report on these findings will be communicated to all participants by 30 June, who will then send their papers to the convenors by 31 October for circulation to the session. The convenors also undertook to explore ways of expanding on Pacific Islander contributions to the session for Vancouver.

Current participants include Chris Ballard, Bettina Beer, Leslie Butt, Maggie Cummings, Bronwen Douglas, Mike Goldsmith, Susanna Kühlung, Michael Lieber, Margaret Mackenzie, Joel Robbins, Margaret Rodman, Tom Ryan, Serge Tcherkezoff, Susanna Trnka, and David Wakefield.

Anyone interested in this session should feel free to contact either of the organizers.

Chris Ballard, Division of Pacific and Asian History, Research School of Pacific and Asian Studies, Australian National University Canberra, ACT 0200 AUSTRALIA; tel 61-02-61250305; fax 61-02-61255525; email <chris.ballard@anu.edu.au>
Bronwen Douglas, Division of Pacific and Asian History Research, School of Pacific and Asian Studies, Australian National University, Canberra, ACT 0200 AUSTRALIA; tel 61-02-61253175; fax 61-02-61255525; email <bronwen.douglas@anu.edu.au>

Informal Session: Grandparenting in Contemporary Pacific Societies
Organizers: Jocelyn Armstrong (University of Illinois at Urbana-Champlaign) and Juliana Flinn (University of Arkansas at Little Rock)

Our informal session operated largely as a working session, since abstracts had been circulated in advance and several participants had prepared working papers. Four papers were presented during the sessions, and a fifth was discussed in absentia. Several informal presentations were made by other participants, and Dorothy Counts provided valuable commentary in her role as discussant. Within our general focus on the definition and relevance of grandparenting, topics included attitudes about aging which affect attitudes about grandparenting, advantages and disadvantages of the grandparenting role, gender differences, grandparenthood as a marker of being socially old, grandparents as caregivers of grandchildren, the impact of changing demographics, the social networks of grandparents, and the changing dynamics and contingencies of grandparenthood. We decided to continue as a working session at the 2003 Vancouver meetings. We ask that abstracts and 7-10 page working papers be prepared for pre-circulation, via the organizers, by October 1.

Current continuing and new participants include Jocelyn Armstrong, Ann Chowning, Dorothy Counts, Beth Crites, Jeanette Dickerson-Putnam, Rose Elu, Juliana Flinn, Jane Goodale, Sally Keeling, and Vicki Torsch. We welcome other participants.
Informal Session: Common Property and Customary Right in the Contemporary Pacific
Organizers: Mike Evans (University of Alberta) and Charlie Stevens (Miami University, Ohio)

Some fourteen people expressed interest in participating in this session (an additional three have expressed interest since Auckland). Twelve of those pre-circulated abstracts and/or précis of papers, and eight of these participants were physically present in Auckland. There was a great deal of lively discussion about the utility of the very notion of “common” property, and the contemporary ideological significance of the concept. Most of the papers addressed property and resource regimes that were founded in collective rights, but now face institutions that assume individualized rights in property and resources; the relationship between common/private and collective/individual property rights arose. A number of papers engaged the debate over the role of common vs. private property regimes in the conservation of resources; the impact of common property regimes on marine resources was a particular focus of many of the papers. There was agreement among those present that we should move to a working session at the Vancouver meetings. To this end we agreed to build a common literature (through email communication) to frame our discussions, and to pre-circulate working papers by November 30.

Working Session: Issues in Health Transition in the Pacific
Organizers: Leslie Butt (University of Victoria) and Lisa Henry (University of North Texas)

The Health Transitions in the Pacific session was a success, due to a set of strong working papers. We heard paper summaries by Sitaleki Finau, Helen Mavoa, ‘Okusitino Mahina, Heather Young Leslie, Leslie Butt and Gerdha Numbery, Lisa Henry (in absentia), David Thomas, Mike Evans and Viliami Liava’a, and Nancy Pollock. We were lucky the Pacific Islands Scholars Fund allowed Sitaleki Finau to attend the session, as he gave a stimulating opening paper, and offered thoughtful comments throughout. After a rousing discussion about Pacific understandings of health, it was decided our papers were sufficiently focused to move forward to publication. Each participant will produce a final draft paper for mid-July of this year, with the goal of publishing the collected papers in 2003 as a special issue in the journal Pacific Health Dialog. Many thanks to Heather Young Leslie and Douglass St. Christian for organizing and running the Informal Sessions on health transition at ASAO 2000 and 2001.

Lisa Henry, Department of Anthropology, University of North Texas, PO Box 310919, Denton, TX 76203 USA; tel (940) 565-4160; email <LRHenry@yahoo.com>
Leslie Butt, Pacific and Asian Studies, University of Victoria, Box 3045 STN CSC, Victoria, BC V8W 3P4 CANADA; email <lbutt@uvic.ca>
Working Session: Sweet Potato in the Pacific – A Reassessment
Organizers: Paula Brown Glick (New York) and Chris Ballard (RSPAS, ANU)

Thirteen papers and an introduction were presented to an audience of over fifty people at this day-long "one-off" working session on Friday 21 February. The session aimed to provide an assessment of current thinking about the historical and contemporary roles of sweet potato in Pacific societies, bringing together the perspectives of archaeologists, anthropologists, geographers, historians and agronomists. One of the central questions posed in the introduction was whether any significant advances could be proposed on the model for sweet potato introduction and diffusion first mooted by Douglas Yen in his classic 1974 monograph, The Sweet Potato in Oceania. It appears that the broad outlines of Yen’s thesis remain essentially intact, but new evidence and several new lines of enquiry, such as detailed oral historical work in the New Guinea highlands, may now allow us to flesh out his original scheme. One exciting avenue for further reflection is the scope for re-integrating what have emerged as largely distinct debates about sweet potato in Polynesia and in western Melanesia. A lively debate at the conclusion of the session, starring Doug Yen as devil’s advocate, encouraged us to proceed immediately with plans for publication. Further papers will be sought from potential participants who were unable to attend the Auckland meeting, and the authors will then contact contributors with a series of publication deadlines. Full credit will be given in any publication to ASAO for providing such a warm and collegial context for this session.

Current participants include Gill Atkin, Chris Ballard, Tim Bayliss-Smith, Michael Bourke, Paula Brown, Mike Burttenshaw, Serge Dunis, Jack Golson, Roger Green, Simon Haberle, Graham Harris, Robin Hide, Foss Leach, Helen Leach, Anton Ploeg, Nancy Pollock, Caecilia Widyaustuti, Polly Wiessner and Alexander Yaku.

Anyone interested in this session should feel free to contact either of the organizers.

Paula Brown, 59 W 12th St., New York, NY 10011 USA, email <pbglick@aol.com>
Chris Ballard, Pacific and Asian History, Research School of Pacific and Asian Studies, Australian National University, ACT 0200 AUSTRALIA; email <chris.ballard@anu.edu.au>

Symposium: Studying Religion in Oceania
Organizer: Mary N. MacDonald (Le Moyne College)

Eighteen pre-circulated papers, most of them revised since the working session in 2001, were discussed. The majority of papers examined experiences and inflections of Christianity in the Pacific, addressing such questions as: What is religion? Who studies religion and why? How is conversion understood? How does Christianity relate to civil society? Only eight of the paper-writers were present for the session. We were joined by twenty observers, some of whom had attended the informal session in Vancouver two years ago. Our discussant, John Barker, gave us valuable feedback on the content of the papers as well as suggestions regarding possible publication. We are most grateful to him. We hope to proceed to publication of some of the papers as a set while we see that others would probably be better published individually. Given that most of the paper-writers were not present it is necessary for us now to contact them to share suggestions that came out of our final planning session.

Mary N. MacDonald, Le Moyne College, 1419 Salt Springs Road, Syracuse, NY 13214-1399 USA; email <mnmacd@aol.com>
**Informal Session: Workshop on Writing Pacific Anthropology for General Audiences**

Organizers: Ali Pomponio (St. Lawrence University), with Wendy Cowling (University of Waikato, New Zealand) and Judy Flores

This session had a small but dedicated number of participants. Wendy Cowling was responsible for its continuation after Ali Pomponio wrote to cancel the session because she could not attend this year. Wendy brought in author Katherine Rountree to share her experiences in writing anthropological children’s books. Other participants were John Waldmann and Judy Flores. Others expressed interest but were not able to attend due to conflicting sessions.

Wendy shared comments made during the Critical Ethnography session regarding the need for another Margaret Mead, who served as the great popularizer of anthropology through her writings in Red Book and other popular publications, writing on subjects which were perceived to be exotic and thus interesting to the general public. The rich ethnographic material we have all studied and experienced in our field work is certainly worthy of presenting to popular audiences, especially if it is used to generate interest in the discipline of anthropology. We often have knowledge and insights, if shared in the non-academic realm, that make our discipline more credible, more interesting and more informative.

As academics we become caught up in the process of writing for an academic audience and publishing for continued upgrading of our academic standing. These pressures aside, we must also be cognizant of the current political correctness of letting indigenous peoples tell their own stories. With these issues in mind, we began to explore ways our writing for popular audiences might address both of these issues.

A feasible project, we decided, would be to facilitate and encourage indigenous writing within the realm of our individual influence—our field work communities or student narratives of identity, popular culture, and oral histories from student interviews with relatives and elders in their communities. Our role as academics would be to create the venue through writing, art, photography, video and other media whereby their narratives can be published, using our expertise in editing and providing themes and threads of continuity—the technical expertise necessary for publication. This could possibly lead to a publication separate from an ASAO monograph but perhaps with our new publisher who expresses interest in Pacific literature. However, we as academics can also write about the practices and processes involved in facilitating an indigenous writing project as a separate but relevant component to the endeavor, perhaps resulting in an ASAO publication.

If we can get at least seven people interested in pursuing this endeavor, we will proceed to a working session next year. We expect Ali to continue as session organizer, and Wendy has offered to assist her. Those interested in participating may communicate by email.

| Ali Pomponio, Anthropology, St. Lawrence University, Canton, NY 13617 USA; email <apomponio@stlawu.edu> |
| Wendy Cowling, Anthropology, University of Waikato, Private Bag 3105, Hamilton NEW ZEALAND; email <wendyc@waikato.ac.nz> |
| Judy Flores, P. O. Box 2329, Hagatna, Guam 96932; email <judyflores@kuentos.guam.net> |

**Working Session: Global Samoa**

Organizers: Bob Franco (University of Hawai'i - Kapi'olani), Melani Anae (University of Auckland) and Unasa L. F. Va’a (National University of Samoa)

The Global Samoa Session at the ASAO meeting, Auckland University, February, 2002, was much better attended than the one at the Miami Conference last year. Enough papers were presented to enable us to go for publication. Consequently, the session appointed Melani Anae of Auckland University, and Unasa L.F. Va’a, of the National University of Samoa, to co-edit the proposed publication. Deadline for final drafts has been set for **December, 2002**.

Those who attended and presented papers included: Anne Allen, Indiana University; Melani Anae, Richard Moyle, Cluny and Laavasa Macpherson, Auckland University;
Galumalemana A. Hunkin, Victoria University; Saili Lilomaiva-Doktor, University of Hawai‘i; Martin Orans, California; Morgan Tuimalealiifano, University of the South Pacific; and Unasa L.F. Va‘a, National University of Samoa. Papers were also presented in absentia, by Robert Franco of the University of Hawai‘i, Kapi‘olani. If there are any names that might have been missed, pardon. These can be included in a subsequent report.

Many papers were presented. Titles included: From Object to Icon: The Globalization of Samoan Tapa and Fale (Allen); Le Au Niu Sila: A Subculture, An Ethnic Group, or a Persistent People (Anae); E pati le ava, ae taualuga e le fale (Hunkin); Global Movers, Local Lives: Transformations in Villages in Samoa (Lilomaiva-Doktor); The Limits of Growth: Funding and Faalavelave (Macphersons); Taku: The Other Samoa (Moyle); Where Have All the le Gone (Orans); Politics and Economics of a Saofai in Foua, Saleloga (Tuimalealiifano); Samoan Multilocality: A Structural Analysis of Identity Intersections (Franco); Western Samoan Migration to American Samoa, and, Why Samoans Migrate to Australia (Va‘a).

The session organisers are particularly happy at the response from the various contributors and we sincerely hope that our final aim of publication will be realized sooner rather than later. Thank you.

Bob Franco, University of Hawai‘i - Kapi‘olani Community College, 4303 Diamond Head Road, Honolulu HI 96818 USA; tel (808) 734-9438; fax (808) 734-9828; email <bfranco@hawaii.edu>
Melani Anae, Anthropology Department, University of Auckland, PB 92019, Auckland
NEW ZEALAND; email <m.anae@auckland.ac.nz>
Unasa Dr. L. F. Va‘a, P.O. Box 1227, Apia, SAMOA

Working Session: Back in the Field Again
Organizers: John Barker (University of British Columbia) and Ann Chowning (Auckland)

This session has provided participants with the opportunity to reflect upon their personal and professional experiences as fieldworkers who have developed long-term relationships with different Oceanic communities. The developing papers are quite varied, reflecting differences in the situations of host communities, duration of fieldwork, frequency of returns, and so forth. Several of the papers have the potential of becoming important biographical and historical accounts in their own right. Taken as a whole, the papers also explore a variety of general and common themes, which we will draw on in further revising individual contributions.

This was our second meeting as a working session. In all, we discussed some fourteen papers (two presented in absentia) dealing with communities in aboriginal Australia, Melanesia, Polynesia and Micronesia. Bob Tonkinson provided a frank, supportive discussion of the papers, which we found very helpful. We have decided to continue on to a symposium next year in Vancouver. All the continuing papers will require revision in the coming year as we attempt to prepare a coherent volume. To prepare for this, John Barker will produce a set of overall guidelines. Each participant will critique a selection of the papers. The revised papers must be ready for circulation to the whole group no later than October 25. In general, we will revise the papers with two overlapping audiences in mind: those interested in the history of anthropology in Oceania and those interested in questions of ethnographic methodology. Given the number of participants and stage of development of the session, we will only be able to accept new participants who are prepared to complete draft papers no later than June and who agree to participate fully in the review process.

John Barker, Department of Anthropology and Sociology, University of British Columbia, Vancouver, BC V6T 1Z1 CANADA; tel: 604/822-4982, fax: 604/822-6161; email <barker@interchange.ubc.ca>
Ann Chowning, 1 Croydon Rd., Mt. Eden, Auckland 1003 NEW ZEALAND; tel: +64-9-630-7630; fax: +64-9-373-7441
Working Session: Gender Histories: Reading Pacific Colonial Experience Between the Lines
Organizer: Jeannette Mageo (Washington State University)

Six disparate but engaging papers (one delivered in absentia) and an introduction were presented to a small but appreciative audience of up to ten people, plus the contributors, at this day-long working session on Saturday, 23 February. Another participant was forced to withdraw on the day because of illness (one of many victims) and a further paper arrived too late to be presented in absentia. Michèle Dominy's interim and concluding commentaries were particularly valuable and incisive. In the absence of the organizer, the session was chaired by Bronwen Douglas. The session was originally intended to focus on intra- and intercultural gender histories refracted through the prism of written and visual colonial representations. However, several participants widened and enriched the historical field by also drawing on indigenous histories both spoken and written. They thereby managed partially to circumvent the colonial gaze and foreground different cultural constructions of gendered agency. In the wrap-up, participants discussed the likely future trajectory of the session, agreed that it would gain coherence from a collective focus on particular, embodied histories, and decided that it should proceed to a Symposium at the 2003 Vancouver meeting.

Papers were given by Richard Davis, Bronwen Douglas, Jacqui Leckie, Jeannette Mageo (in absentia), Margaret Rodman, and Ty Kawika Tengan, while Maggie Cummings was too sick to deliver hers.

Jeannette Mageo, Department of Anthropology, P. O. Box 644910, Washington State University, Pullman, WA 99164-4910 USA; tel (509) 335-7337; email <jmageo@mail.wsu.edu>

Informal Session: Young People in the Global Pacific: Culture and Agency
Organizers: Christine Jourdan (Concordia University) and Jean Mitchell (University of Prince Edward Island)

The informal session on Young People in the Pacific took place on Saturday, February 23 from 10:30 to 12:30. Jean Mitchell could not attend the meeting and C. Jourdan chaired the session. It was organized around the following three axes: 1) Young people as individual agents and not only as "future adults"; this approach moves away from a development approach that puts young people in a liminal social category; 2) Young people's agency in cultural engagement and social change, and 3) Young people's experiencing globalization in complex ways: tourism, migration, schooling, language, popular culture, changing family structures, access to labour force etc.

Four people (Ralph Regenvanu, Miki Makihara, Benny Rousseau and Christine Jourdan) did informal presentations of their papers for around 20 minutes each. We had a very lively and interested audience (around 20 people), asking a lot of questions, and offering great suggestions for further research. Overall, the session was quite successful and it was agreed that it would go on to a formal working session next year in Vancouver, where five additional people, who could not be in Auckland, will be able to join us. People wishing to join the session next year should contact Jean Mitchell or Christine Jourdan no later than July 15.

Christine Jourdan, Graduate Programmes Director, Dept. of Sociology and Anthropology, Concordia University, 1455, de Maisonneuve W., Montreal, H3G 1M8 CANADA; tel (514) 848-2169; fax (514) 848-4539; email <jjourdan@vax2.concordia.ca>
Jean Mitchell, Dept. of Sociology & Anthropology, University of Prince Edward Island, 550 University, Charlottetown, PEI C1A 4P3 CANADA; tel (902) 566-0381; email <mjmitchell@upei.ca>
Informal Session: Pacific Collections
Organizer: Jane Barnwell (University of Hawai'i - Manoa)

The informal session on Pacific Collections, scheduled for one and one-half hours on Saturday morning, actually ran until almost 5:00 pm! The session was well attended, and many participants brought flyers and other descriptive guides from their institutions, which highlighted the unique collections of Pacific and Maori materials in libraries and archives from both within and beyond the region.

The participants, who each spoke for approximately 15 to 20 minutes on their respective collections, included (in order of speaking):

- Diane Woods, National Library of New Zealand, Alexander Turnbull Library
- Stephen Innes, University of Auckland, Special Collections
- John Laurie, University of Auckland Library
- Theresa Graham, Heritage Manager, Auckland City Libraries
- Donald Kerr, Auckland City Libraries, Special Collections
- Bruce Ralston, Auckland War Memorial Museum, Library Services
- Chris Szekely, Manukau City Libraries
- Jock Walker, Maori Advisor, Manukau City Libraries
- Jocelyn Tattersfield, University of the South Pacific Library, Pacific Collection
- Max Broadbent, Macmillan Brown Library, University of Canterbury
- John Robson, University of Waikato, New Zealand Collection
- Ewan Maidment, Pacific Manuscripts Bureau
- Christina Tuitubou, Secretariat of the Pacific Community (SPC) Library, Suva, Fiji
- Joe Naguwean, University of Papua New Guinea, New Guinea Collection
- Kathy Creely, University of California, San Diego, Melanesian Studies Resource Center
- Jane Barnwell, University of Hawai'i at Manoa, Hamilton Library, Pacific Collection

A lively discussion followed the presentations, and focused on specific projects that we may wish to undertake in the future, now that we are all aware of the strengths of particular collections. Ideas included a centralized index to biographical information, management of "grey literature," and regional collaboration on such endeavors as Internet portals. The group also discussed potential venues for our next gathering.

We plan to compile the written papers from our session, as well as a directory of participants, and this will be made available to any ASAO member. It will be a useful tool for scholars to assist in identifying key repositories of scholarly materials in their areas of interest.

On behalf of my colleagues who were able to come to Auckland and participate in the "Pacific Collections," mahalo nui loa for a wonderful conference. We especially appreciate the ability to convene and increase awareness of our Pacific Collection development efforts to the ASAO membership.

Jane Barnwell, Pacific Specialist, University of Hawai'i at Manoa, Hamilton Library, 2550 The Mall, Honolulu, HI 96822 USA; tel (808) 956-9779; email <barnwell@hawaii.edu>

Informal Session: Quilts and Hybrid Textiles in the Pacific
Organizers: Phyllis Herda and Jane Horan (both University of Auckland)

The production of cloth in the Pacific was, and continues to be, considered the work of women. In the past this included the making of barkcloth and mats as well as cloaks and other feather and woven work. These textiles were important items of exchange as wealth and status markers. More recently, quilts and other textiles have been added to this repertoire in some Pacific islands. Our session considered issues of significance with regards
to hybrid textile traditions in the Pacific. Karen Stevenson spoke about the influence of textiles in contemporary Pacific Islands art in Aotearoa/New Zealand. Jane Horan presented a paper on *tivaevae* in the Cook Islands and the Cook Islands diaspora in Aotearoa/New Zealand. Phyllis Herda considered the adoption of Hawai’ian quilt designs on tourist souvenirs and other non-quilt items. Heather Young Leslie spoke about contemporary mat making and exchange in Tonga. Ping-Ann Adoo’s paper considered the use of textiles in Tongan-Lauan exchanges.

The presentations were excellent and we were fortunate to have a well informed and lively audience who contributed to the overall success of the session. A volume containing these papers as well as contributions from individuals who were unable to come to the session is planned. There was overwhelming agreement that this volume should be a festschrift for Jehanne Teilhet-Fisk whose work on Polynesian textiles has had a significant influence on those who work in this area.

Phyllis Herda, Women’s Studies, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND; email <p.herda@auckland.ac.nz>

**Informal Session: Current Knowledge about Polynesian Outliers**

Organizers: Rick Feinberg (Kent State University) and Janet Keller (University of Illinois)

Seven participants and about a dozen audience members met for the second year as an informal session to discuss the current state of research among the Polynesian outliers. Written comments were precirculated by three additional colleagues who could not attend the session. Two prospective participants (including one of the co-organizers) were present in Auckland but unable to participate directly because of illness. In all, we heard comments about West Futuna, Anuta, Tikopia, Taumako, the Reef Islands, Sikaiana, Ontong Java, Nukumanu, and Takuu. An additional half dozen researchers have expressed ongoing interest in the session and participated in an electronic conversation over the past year.

Our objective has been to produce a comparative assessment of Polynesian outlier ethnography. Topics addressed at the meeting and in the preceding electronic discussion included notions of privacy and intimacy, ethnic stereotyping and ethnic humor, subsistence practices, gender relations, seafaring knowledge and practices, oral traditions, and music. The most tangible result of our collaborative effort thus far has been the production of a 70-page bibliography, which we will continue to expand. The unevenness of research as well as cultural differences across the area made the task of systematic comparison somewhat daunting. As a result, we agreed that we will each focus primarily on our own ethnographic materials and current interests, but that we will bring in comparative observations where they seem feasible and relevant. With this orientation in mind, we agreed to write either full papers or extended abstracts (three- to five-page discussions of the points to be developed at greater length at the meeting) and proceed to a working session in 2003. In order to facilitate an exchange of commentary on each of the manuscripts prior to the meeting, the organizers are asking all participants to circulate written contributions by **September 30th**.

Participants present at the Auckland session included, Tim Bayliss-Smith, Rick Feinberg, Mimi George, Roger Green, Francis Hickey, Takaronga Kuatonga, and Judy Macdonald. Others who have expressed continuing interest are Cato Berg, Mark Calamia, Bill Donner, Janet Keller, Rolf Kuschel, Torben Monberg, and Richard Moyle. Anyone else wishing to join the working session may contact either of the organizers.

Janet Dixon Keller, Dept. of Anthropology, 109 Davenport Hall, MC-148, 607 S. Matthews Ave., University of Illinois, Urbana IL 61801 USA; tel (217) 333-3529; fax (217) 244-3490; email <jdkeller@uiuc.edu>

Rick Feinberg, Dept. of Anthropology, Kent State University, Kent OH 44242 USA; tel (330) 672-2722; fax (330) 672-2999; email <rfeinber@kent.edu>


VIII. NEW SESSIONS PROPOSED FOR 2003 ANNUAL MEETING

**Proposed: Revisiting Sex and Temperament in Three Primitive Societies and Patterns of Culture: Anthropological and Historical Dialogues**

Organizer: Sharon W. Tiffany (University of Wisconsin-Whitewater)

The intellectual partnership of Margaret Mead and Ruth Benedict, two significant "foremothers" of anthropology, is unique in the history of American anthropological ideas. The lives and works of these two women have received increased scholarly attention in recent years, particularly from historians. Encouraged, in part, by the Margaret Mead Centennial Year of 2001, anthropologists and historians initiated discussion of their respective perspectives and interests in the works and lives of these remarkable women. The purpose of this working session is to continue the dialogue by focusing on the social and intellectual connections between *Patterns of Culture*, published in 1934, and *Sex and Temperament in Three Primitive Societies*, published a year later.

In her preface to the 1950 edition, Mead described *Sex and Temperament* as her "most misunderstood book." Indeed, this work presents a conundrum: it received largely positive reviews in popular publications, but negative reviews, as well as incredulity, from Mead’s anthropological reviewers and colleagues. In comparison to Benedict’s legacy to anthropology in *Patterns of Culture, Sex and Temperament* is rarely mentioned as one of Mead’s major works in obituaries published in the popular media. While Mead’s book is often dismissed by anthropologists as an ethographic "anomaly" or "curiosity," it continues to hold great interest to scholars of feminism and gender issues in other disciplines. *Sex and Temperament* is widely cited in introductory Women’s Studies texts and in anthropological texts focused on cross-cultural perspectives of gender. A theme of this working session is to revisit the "misunderstanding" of Mead’s book in the contexts of Mead’s fieldwork and conceptual framework, and in the context of Benedict’s *Patterns of Culture*.

Session participants may consider one of the following themes as a point of discussion in their papers: (1) Issues of ethnography, reflexivity, and literature in *Patterns of Culture* and/or *Sex and Temperament*; (2) The social, historical, and intellectual contexts of *Patterns of Culture* or *Sex and Temperament*.

If you are interested in participating, please contact immediately Sharon Tiffany immediately: Anthropology Department, University of Wisconsin, Whitewater, WI 53190-1790 USA; tel (262) 472-1965; fax (608) 238-3565; email <s.tiffany@juno.com>

**Proposed: Mythology**

Organizer: Serge Dunis (Université de la Polynésie Française)

Creation myths, myths revolving around gathering, fishing, hunting, agriculture, all the myths we dare interpret only once we know the minute workings of the societies which have given them birth: here is the theme of our session. Can we muster the numerous versions of the myths which characterize the societies we study, unravel their connections, winkle out their profound messages and rebuild their structures? Can we even find out invariants which would give the session its profound unity? The onus is on us to plunge into the wealth of Pacific mythology! The contact deadline is August 20.

Serge Dunis, Université de la Polynésie Française. BP 6570, 98702 FAAA Cedex, TAHITI; tel/fax (689) 43 23 39; email <mnsdunis@mail.pl>
IX. OTHER CONFERENCES AND EVENTS


<http://www.upei.ca/islandstudies/islandsvii/>

The International Small Islands Studies Association and the Institute of Island Studies invite papers for the seventh Islands of the World conference, to be hosted by the Institute of Island Studies at the University of Prince Edward Island in Charlottetown, PEI, Canada, June 26-30, 2002.

The conference committee will consider proposals for presentations on a broad range of topics related to small islands, with a focus on islands in action and activities among islands, including small islands’ internal, self-determining activities and their activities in relation to the wider world; and small islands’ individual and collective actions to maximize their natural advantages and minimize vulnerabilities. Papers on the conference theme will be considered from both scholars and island enthusiasts, from research and experiential perspectives, from local and global outlooks, and from a variety of disciplines.

Sessions will reflect the diversity of the world’s islands and the range of issues and opportunities in topic areas such as the following:

- economics, environment, society, and culture
- population, community, and development
- health and education
- energy, natural resources, and sustainable development
- movement, migration, and identity
- politics, public policy, governance, and international relations
- islands-based organizations and institutions, including universities, governments, government agencies, and NGOs
- cooperation and communication among islands
- technology and knowledge development
- Proposals for poster presentations, booth displays, and multimedia presentations will also be considered.

A number of conference sessions will be dedicated to asserting an active role for island studies within academic institutions. In these sessions, scholars working in island studies will discuss the validity and/or necessity of studying islands and will suggest practical models for developing the following:

- the theoretical foundations for island studies
- the practice of island studies
- research methodologies for island studies
- core curricula for island studies

Proposals on the general conference themes will be reviewed by an adjudication committee for their relevance and appropriateness to the themes. Proposals regarding island studies within academic institutions will be selected by an international advisory committee of academics currently contributing important scholarship in island studies. Members of the advisory committee have been selected by conference organizers to provide geographic and disciplinary balance.

Those interested in presenting papers should submit their proposed title and an abstract of not more than 300 words; those proposing displays or poster presentations should submit a presentation description of a similar length. If sufficient interest exists, a session or sessions in French will be organized.

Submissions by email are strongly recommended. The deadline date for submission of abstracts was January 31, 2002. If you require a confirmation of participation earlier than that date, please contact the Conference Secretariat.
Registration for the conference is now open. Registration forms are available on-line. Hard copies will be available on request.

Islands VII Conference Secretariat, Institute of Island Studies, University of Prince Edward Island, 550 University Avenue Charlottetown, PEI CANADA C1A 4P3; tel (902) 566-0611; fax 902-566-0756; email <islands@upei.ca>; website <http://www.upei.ca/islandstudies/islandsvii/>. For more information, please contact the conference secretariat at <islandsconf@upei.ca> or by phoning Jane Ledwell at (902) 566-0377.

2002 Conference on World's Indigenous Peoples at Okanagan University College, October 16-19, 2002

Abstract Submission Date: February 15, 2002

Indigenous peoples, like everyone else in the contemporary world, face significant challenges from the effects of globalization. This conference is intended to provide a forum whereby people from around the world can share their perspectives on and processes for dealing with these issues locally, nationally and globally. To this end, the organizers invite submissions from scholars, NGOs, grass-roots groups to send an expression of interest to participate in the conference by submitting a 250 word abstract for presentation of research papers, panel discussions, poster sessions, round tables and workshops on topics broadly defined as:

- Cultural Heritage: for example, issues of language, traditional and contemporary expressive culture, beliefs, sacred sites and repatriation, eco-tourism, cultural tourism.
- Intellectual Property Rights: for example, indigenous science, traditional ecological knowledge ethnobotany, biodiversity, cultural diversity; culture and development.
- Community Relations: for example, education, health, gender, domestic relations, work and production.
- Geopolitics: for example, international human rights, indigenous governance, gender and governance; economic development, environment and development, conservation.

The conference will be held at Okanagan University College, Kelowna, British Columbia, Canada, Territory of the Okanagan First Nation, October 16-19, 2002

Please forward abstracts to: Dr. Naomi M. McPherson, Department of Anthropology Okanagan University College, 3333 College Way, Kelowna, BC CANADA; email <nmpherson@ouc.bc.ca>; fax (250) 460-6001; tel (250) 762-5545

Australian Historical Association conference at Griffith University in Brisbane, July 3-7, 2002

The Australian Historical Association conference, 3-7 July 2002 at Griffith University in Brisbane, will include a panel presentation on "Australia and the Pacific Islands." For more information, contact Dr Max Quanchi by e-mail at <m.quanchi@qut.edu.au>. Some of the topics are Pacific communities in Australia, indentured labor in the Pacific, imaging Australians in the new Pacific, and identity and indigeneity in museums. The website for the conference is <http://www.gu.edu.au/conference/aha2002>.

X. ARCHIVIST'S REPORT

The ASAO archives should complete their physical transfer to the University of Hawai‘i’s Hamilton Library, Pacific Collection, in April. Part of the relative delay has been because of the various remodelings of Hamilton, part in accord with Ogan’s Corollary to Murphy’s Law: Everything takes longer than originally planned.
Jan Rensel has labored valiantly in sorting and preparing the various boxes of material, following the Board's approval of the original proposal last year. To recapitulate briefly that approval: some materials like membership lists and directories, meeting agendas and minutes for Board meetings, officers' reports, and the constitution and bylaws will be archived with open access. Materials like officers' correspondence will be restricted and require Board approval to access them. It remains for me as Archivist, in consultation with Jan, to make final decisions about the practical organization of material before physical transfer.

What is important for officers and session organizers is to provide me with hard copies of their reports (if you do not hand them to me at the meeting). Since Jan and I are both located in Honolulu, and she continues as Secretary-Treasurer, she can provide backup if anything fails to turn up for additions to the archives. Until I can count on upgrading my computer software and skills—perhaps never in my lifetime—email attachments won't do the job as I work to carry out my responsibilities.

Gene Ogan

For further information on donating field notes or other materials to the Pacific Collection, please contact Karen Peacock, Pacific Curator, University of Hawai‘i Library, 2550 The Mall, Honolulu, HI 96822 USA; email <peacock@hawaii.edu>

XI. MELANESIAN INTEREST GROUP WEBSITE

Thanks to Kevin Kelly, we now have on the MIG Website a state of the art registration module that will make your registration in MIG not only painless to you, but very efficient for us all. Please help us in maintaining the databank of MIG members by going to the MIG website at <http://www.melanesia.org> and fill out the electronic form. May I ask those of you who contacted me back in December to do the same. The form allows you to include information that we do not have access to without your help.

Deborah Gewertz and Fred Errington have been busy organizing the AAA 2002 MIG special event, and in order for this to fly, we need to know who you are, and how many you are. AAA has been unable to assist us, and even though we know almost all of you, it makes it really easier for us if you come forward and declare that you are a PROUD MEMBER of MIG!

Christine Jourdan
Concordia University

XII. IN MEMORIAM: DANIEL DE COPPET

Our colleague Daniel de Coppet died on March 20. He was 69. He will be remembered for his work on the 'Are'are of Malaita (Solomon Islands). When dealing with Melanesian materials he always took care to understand them in a comparative perspective with Europe, according to the teaching of Louis Dumont to which he wanted to remain faithful. Those who knew him will regret his seminars, in which freedom of discussion was the rule.

Words of condolences can be sent to Cécile Barraud <barraud@msh-paris.fr>.

XIII. ASAO MARKS PASSING OF SIR RAYMOND FIRTH

Pioneer social anthropologist and ASAO Honorary Fellow, Sir Raymond Firth, died peacefully in his sleep on February 22. The news arrived from London during the association's 2002 annual meeting. He was a few weeks shy of his 101st birthday.

Raymond was born in New Zealand and educated in Auckland and London. His academic career spanned eight decades, during which time he helped to establish social anthropology as an empirical social science. He is well known for his extensive ethnographic writings on
Tikopia, a small Polynesian community in the Solomon Islands, as well as important contributions relating to Maori economics, Malay fishermen, and British kinship. His more theoretical works include *Essays on Social Organization and Values; Symbols, Public and Private; Religion: A Humanist Interpretation*; a number of edited collections; and journal articles too numerous to count. In March 2001, to coincide with his hundredth birthday, he published his last major article—a piece on Tikopia dreams—in the *Journal of the Polynesian Society*. At least three festschriften have been issued in his honor, the most recent entitled *Leadership and Change in the Western Pacific* (R. Feinberg and K. A. Watson-Gegeo, eds., LSE Monographs on Social Anthropology No. 66), with contributions by approximately a dozen current and former ASAO members.

In addition to Sir Raymond’s prodigious accomplishments in research and publication, he helped to establish anthropology at the University of Sydney and, for many years, chaired the Department of Social Anthropology at the London School of Economics. He educated and inspired generations of students on three continents and was committed to promoting educational development and academic opportunities for Pacific Islanders. Shortly before his own death, he made a generous contribution to ASAO’s Pacific Islands Scholars Fund in memory of his recently deceased wife, Lady Rosemary.

In keeping with Raymond’s commitment to promoting intellectual exchange between Pacific Islanders and scholars from other parts of the world, ASAO welcomes contributions in his memory to the Pacific Islands Scholars Fund. Checks, made out to ASAO, should be sent to: Jan Rensel, Secretary/Treasurer, Association for Social Anthropology in Oceania, 2499 Kapi‘olani Blvd. #2403, Honolulu, HI 96826.

Rick Feinberg
Kent State University

**XIV. MEMBER NEWS**

After 24 years at the helm, Center for Pacific Islands Studies, University of Hawai‘i Manoa, Director Robert C. Kiste will retire in July 2002. Kiste will continue to be engaged in the region and will join the East-West Center’s Pacific Islands Development Program (PIDP) as an Affiliate Research Fellow to pursue his own research and writing projects. He has been associated with PIDP since its inception in 1980.

ASAO Honorary Fellow Leonard Mason has written the foreword to the second edition of Jack Niedenthal’s *For the Good of Mankind: A History of the People of Bikini and Their Islands* (2001, Bravo Publishers, P. O. Box 3131, Majuro, MH 96960). Using oral history recounted in interviews, with occasional commentary, Niedenthal allows the Bikinians to tell much of their own story of a half-century of nuclear exodus. Len Mason’s foreword describes his own involvement with the people of Bikini, in repeated visits from 1946 to 1988. The book also includes a brief historical overview, information about reparations for damages and future plans, basic facts about Bikini, and resource information for researchers.

Barbara B. Wavell’s collection of Micronesian art will be on display at the Museum of Arts and Sciences at Daytona May 18 - September 18 in conjunction with a selection of Jacoulet’s from the Museum’s permanent collection. For further information or literature contact Barbara Wavell at <bbwavell@MINDSPRING.COM>.

**XV. EMPLOYMENT OPPORTUNITIES**

**Lecturer in Anthropology, University of Canterbury**

Applications are invited from Social and Cultural Anthropologists for a continuing Lecturer position in the Department of Sociology and Anthropology. Candidates are expected to have a completed PhD degree, teaching experience and a proven research and publication record. The appointee will teach in introductory undergraduate courses and in their area of expertise at the graduate level, and supervise graduate research. Preference will be given to candidates
with expertise in the field of kinship and family and with a regional specialisation in the Pacific (including Aotearoa/New Zealand) or South-East or East Asia. The closing date for applications is **31 May, 2002**. The successful candidate will be expected to take up the position in January 2003.

For further details contact Nikki Luisetti, Human Resources, Private Bag 4800, University of Canterbury, Christchurch, NEW ZEALAND; email <n.luisetti@regy.canterbury.ac.nz>; fax (643) 364 2325; tel (643) 364 8258

**Visiting Medical Anthropologist, Dept of Anthropology and Dept. of Community and Behavioral Health, The University of Iowa**

The Departments of Anthropology and the Department of Community and Behavioral Health in the College of Public Health seek a jointly appointed visiting assistant professor for 2002-2003 who will be 3/4 in Anthropology and 1/4 in Community and Behavioral Health. Applicants should hold a Ph.D. in Anthropology by date of appointment with a specialization in medical anthropology and gender studies, and the M.P.H. or equivalent background in Public Health is highly desirable. Teaching load will be five courses for the year, including Anthropology of Women's Health and other anthropology courses. Screening of applications begins **May 10** and will continue until the position is filled. Since the timeframe is short for our search process, you may wish to send your application by email attachment to <florence-babb@uiowa.edu>, followed by hard copy via regular mail. Send cover letter, curriculum vitae, and contact information for three references to: Florence Babb, Chair, Department of Anthropology, 114 Macbride Hall, University of Iowa, Iowa City, IA USA 52242. Women and persons of color are especially encouraged to apply.

**XVI. FROM THE SECRETARY-TREASURER**

**Financial Report for 2001**

The beginning balance in ASAO’s general fund on January 1, 2001, was $16,277.27; the ending balance on December 31, 2001, was $22,877.76. During the year, income totaled $28,163.17 and expenditures totaled $21,562.68. Two exceptionally large donations ($6,000 from Torben and Hanne Monberg, and $1,000 from Sir Raymond Firth) made for the unusually high income; otherwise inflows and outflows were nearly equal.

**Annual Meeting Attendance, 1997-2002**

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*In 2000, Thailand; in 2002, Taiwan.*
Dues 2002 Reminder

Now that Steve Leavitt and Karen Brison have graciously taken over as ASAO Newsletter Editors, I will be mailing your dues notices separately from the newsletter. A little more than a fourth of members have not yet paid their 2002 dues. Please watch for your notice in the mail and return it with your payment as soon as possible. Checks should be made out to ASAO and mailed to the address below. Besides US currency, our bank can accept for deposit checks in Canadian, Australian, or New Zealand dollars, British pounds, or Euros; just check the current exchange rate for the equivalent of the US dollar amount (and round up to the nearest unit). If you have any questions about your dues status, write or email me at <rensel@hawaii.edu>.

Jan Rensel
ASAO Secretary-Treasurer
2499 Kapi‘olani Blvd. #2403
Honolulu, HI 96826 USA

XVII. ASAO WEBSITE NEWS

During the year I have updated the website as required to reflect session reports from the 2001 meeting in Miccosukee, and have uploaded information concerning the 2002 meeting in Auckland provided by the Secretary-Treasurer. The membership database has been modified periodically to reflect changes in membership and members’ information. Additions have been made to the list of ASAO publications, with links to publisher or journal sites for ordering information. The archives have been updated to include all the newsletters in PDF format through the year 2000 (in compliance with the plan to add newsletters one year after their publication so that members maintain the benefit of having current newsletters that are unavailable to non-members). A photo album has been added to the archives with pictures from the Miccosukee meeting. Margy Rodman has been scanning photos from early meetings of the Association; these will be added to the archives when the scanning is complete. The site has been averaging about 22 visits per day, with a high of 69 on April 19, 2001. I would be happy to hear from members of the Association regarding ways to improve the website.

Alan Howard

XVIII. ASAO MONOGRAPH SERIES REPORT

The University of Pennsylvania Press has taken on the responsibility of publishing ASAO Monographs. The Press aims to publish five new series titles over the next five years, with no fewer than one in any single year. Series volumes may not exceed 125,000 words in length. The Press will require, at the time each manuscript is presented for final action to the Press Board, a written statement from the monograph series editor formally endorsing the project and describing the merits of the work and the contribution it makes to scholarship and culture. At least one independent appraisal will be obtained for each manuscript and the monograph series editor will be given an opportunity to advise the Press as to the selection of qualified readers. Prior to this endorsement, the proposed volume will be reviewed by the monograph series editorial board comprising Bruce Knauft, Rena Lederman, and Lin Poyer.
who will also select an external reviewer from the ASAO membership. Peter Agree, the Anthropology editor, is also interested in considering single authored volumes by Pacific anthropologists for publication by the Press. The Association looks forward to working with the University of Pennsylvania Press in future years. In particular, the ASAO Board and membership appreciates the unflagging commitment of former editor Andrew Strathern and associate editor Pamela Stewart for the work for the ASAO Monograph Series with the University of Pittsburgh Press. The health and continuing potential of the monograph series were essential for us in finding a new publisher.

**XVIII. BIBLIOGRAPHIC INFORMATION**

**Beer, Bettina**

Under which conditions does racism emerge? Do race categories exist in non-Euro-American societies? Bettina Beer examines these questions in her comparative study of body concepts and race concepts. On the basis of data from her own fieldwork in Papua New Guinea and the Philippines, and the analysis of source materials on Chinese history and the Nation of Islam in the US she discusses current racism theories, such as neomarxist, sociobiological, and postmodern theories, and concepts related to rational choice theories.

**Drozdow-St.Christian, Douglass**

In *Elusive Fragments*, the author argues that the body is the key site at which, and through which, culture is made possible. Based on his ongoing field research in Samoa, the book links everyday practices of cultural embodiment with Samoan concerns for dignity, humility, and strength.

**Evans, Mike**

Tonga, the South Pacific island kingdom located east of Fiji and south of Samoa, is one of the world's few remaining constitutional monarchies. Although Tonga has long been linked to the world system through markets and political relationships, in the last few decades emerging regional and global structures have had particularly intense and
transformative effects. Today, because of greatly increased labour migration, people, money, and resources are in constant circulation among Tonga, New Zealand, Australia, and the United States.

In Persistence of the Gift, Evans provides a detailed ethnographic and historical analysis of how, in spite of superficial appearances to the contrary, traditional Tongan values continue to play key roles in the way that Tongans make their way in the modern world. But this ethnography is neither that of a timeless "ethnographic present" nor of a remote coral atoll. Instead, like the inhabitants of Tonga themselves, the monograph begins in the islands, and works outward, tracing how Tongans seek to meet their own, culturally specific goals, within the constraints, challenges, and opportunities of the world system.

Tongan culture, like our own, continues to transform in the face of global change, but the changes experienced by Tongans everywhere are patterned and managed by the values of Tongan agents. Both creative and conservative, the emerging transnationalist system continues to be discernibly and proudly Tongan. See: <http://www.wlupress.wlu.ca>.

Ferzacca, Steve

Healing the Modern in a Central Javanese City examines health practices and perceptions encountered in the city of Yogyakarta, Indonesia viewing urban medicine through pangalaman, the Javanese structure of experience. Using observations, interviews, and portraits of Javanese lives, Ferzacca illustrates Javanese approaches to their health and the health of urban modernity.

Fer, Yannick and Gwendoline Malogne-Fer

Y. Fer and G. Malogne-Fer are PhD students in sociology at the EHESS (Paris). Y. Fer is also temporary teacher at the University of French Polynesia. The remote island of Rapa, in the Austra Islands, still occupies a special place in the Polynesian imagination. The Rapa culture, rooted in a protected land, distinguishes itself by impressive choirs and remarkable weaving. Thirty years after Allan Hanson, this book goes back at the heart of the Rapa identity, by transcribing ten tuaroíi meetings, Protestant parish meetings dedicated to the interpretation and the discussion of the Bible. Analyzing the relations between the Bible and the Rapa identity, the authors try to explain how the Bible has become a element of cultural tradition and social protection which helps today Rapa people to deal with modernity. As three strands that finally make one rope, the combination of religion, everyday life and tradition defines the contemporary Rapa identity, both authentic and modern.

Goetzfridt, Nicholas J and Karen M. Peacock

Traditionally, the "history" of Micronesia has been dominated by outside European interpretations and standards. More recently, both European and indigenous historians have begun to examine historical interperations from the perspectives, values, and actions of Micronesians themselves, thereby rendering contextually richer and more realistic interpretations of the past. A core title for individuals interested in Pacific history and historiography, this bibliography provides a critical summary and
analysis of the scholarship on Micronesian history, as it has been constructed through both standardized European approaches and the more recent integration of indigenous viewpoints.

Beginning with the introductions which review the issues of Micronesian historiography and Pacific historiography in general, this book challenges current thinking and perceptions of bibliography as it relates to the Pacific. As suggested by the plural "histories" in the title, the approaches to Pacific history are multifaceted. Focusing on scholarly works that are intentionally historical in nature, the authors provide readers with an opportunity to explore the specifics of Micronesian histories as they have evolved through four separate European periods of governance."

web site <http://www.greenwood.com>; orders: tel (800) 225-5800; fax (203) 750-9790

Hoskins, Janet, ed.

This edited collection of essays includes an important set of works by Valerio Valeri, a scholar whose research ranged from the rainforest of the island of Seram to European archives and libraries. His detailed studies move into the widest fields of interpretation of classic themes such as sacrifice, the character of social relations, taboo, gender relations, initiation, violence, and conceptions of the cosmos.

Siikala, Jukka, ed.

The book is a collection of anthropological studies about migration and diaspora, based on papers presented in the international symposium of the same name held at the University of Helsinki in May 1999. The contributors include, among others, James Fox, George Marcus, Peter Metcalf, Jukka Siikala and Clifford Sather, and the book covers ethnographic cases from China, Europe, South-East Asia, and Oceania. While human movement is an old phenomenon, the different positions from which anthropologists look at it raise it as a new theoretical issue. Contrary to what is implied by ideas about society as a local, territorial entity, dispersion and relocation do not just undermine social ties. Many social forms, such as the famous segmentary lineage, actually subsist on tribal and individual migration. The phenomenon of human movement thus forces us to rethink assumptions of social integration, value, and the localized nature of human experience. The book presents a comparative view of the effects of movement on people in this world and seeks to account how people in turn make the world their own.

Jukka Siikala, "Introduction: Where have all the people gone?"
Christine Boulan-Smit, "Founding Communities: Departures, arrivals, returns and resettlements in West Seram"
Jukka Siikala, "Tilling the soil and sailing the seas: Cadastral maps and anthropological interpretations"
Peter Metcalf, "Diaspora vs. Volkerwanderung: The Orang Ulu apparition"
James J. Fox, "Asal Dari Mana? Departures and displacements"
Petra M. Autio, "Can Palau take place on Guam? Migrants, tradition and the dynamic hierarchy of places"
Timo Kaartinen, "Moments of Recognition: Truth, evidence and the visiting stranger in Kei (East Indonesia)"
Charles Stafford, "Some classical Chinese narratives of separation and reunion"
Clifford Sather, "Shamanic journeys and other travels: Interplaces and importation of distant landscapes in Iban construction of community and self"
Stewart, Pamela J. and Andrew Strathern

Drawing on their own fieldwork and older sources of documentation the authors explore how the Duna of the Southern Highlands Province of Papua New Guinea have remade their rituals and associated myths in response to the outside influences of government, Christianity, and large-scale economic development (e.g., mining and oil prospecting). The authors provide in-depth ethnographic materials to support their arguments. This study is a timely contribution to the literature on agency and the making of cultural identity by people facing economic, social, and political change.

Strathern, Andrew, Pamela J. Stewart, Laurence M. Carucci, Lin Poyer, Richard Feinberg, and Cluny Macpherson

This entirely new textbook is written collaboratively by experts on different regions of Oceania. The book presents a unique tool for instructors, as well as for general readers who wish to become familiar with the peoples of the Pacific and for scholars looking for an analytical conspectus on this part of the world. *Oceania* combines surveys of prehistory and history with careful discussions of cultural patterns and problems arising out of contemporary political and economic change. Many of the issues discussed relate to concerns in other global regions, including North America and Australia.

General outlines for specific islands or sub-regions are followed by wide-ranging studies that bring together classic themes and recent issues as viewed in current scholarship. Students will find the book easy to read and Instructors will find the layout of the materials easy to set into course syllabi. Each section of the book probes issues that are significant for the study of the peoples of Oceania. These issues range from the contemporary interpretation and manifestation of traditional concepts such as "aloha" ("pity", "love", "affection", "sympathy", or "empathy") through to the development of ethnicity and political conflict between local and national levels within the state, to the long-term influence of forms of Christianity and their intertwining with indigenous religion and ritual.

Throughout the book the authors emphasize the vitality and adaptability of Pacific Islanders in the context of rapid and continuing transformations in their life worlds. The materials included are suitable for use either in their entirety for courses on the Pacific as a whole, in modular form on particular parts of the region, or in courses wishing to compare and contrast events globally. The materials are fresh and up to date, and written specifically for use by instructors in introductory as well as more advanced courses. All of the authors have first-hand field experience within the region of Oceania as well as an established knowledge of the Pacific in general.

Arno Survo, "Words about the wor(l)d: Ingrian Lutheranism in the (post) Soviet cultural space"
George E. Marcus, "Multi-sited research as a departure from regulative ideals of classic fieldwork in anthropology"

The book is available for purchase through Bookstore Tiedekirja Kirkkokatu 14 FIN-00170 Helsinki, FINLAND; fax number +358 9 635 017 book orders by email to <tiedekirja@tsv.fi> web: <http://www.tsv.fi/engl/bookstor.html>. For review copies or additional information, contact <timo.kaartinen@helsinki.fi>
Thanks to Letitia Hickson and Pacific News from Manoa for the information on the following books:

Two books by award-winning Maori authors are the latest additions to the Talanoa Contemporary Pacific Literature series. *The Uncle's Story: A Novel*, by Witi Ihimaera, and *Dogside Story*, by Patricia Grace, will be available in March 2002.

*The Uncle's Story* is a love story set in the war-torn jungles of Vietnam and in present-day New Zealand and North America. Michael Mahana's personal disclosure to his parents leads to the uncovering of another family secret—about his uncle, Sam, who fought in the Vietnam War. ISBN 0-8248-2576-4, paper, 384 pages.

Like Patricia Grace's award-winning novel *Potiki*, *Dogside Story* is set in a rural Maori coastal community at the turn of the new millennium. The power of the land, the strength of the whanau, are life-preserving forces in this novel that also has a number of secrets. ISBN 0-8248-2584-5, paper, 302 pages.

*Birthing in the Pacific: Beyond Tradition and Modernity?*, edited by Vicki Lukere and Margaret Jolly, explores birthing in the Pacific against the background of debates about tradition and modernity. Contributors include Ruta Fiti-Sinclair, Margaret Jolly, Vicki Lukere, Shelley Mallett, Helen Morton, and Christine Salomon. The Center for Pacific Islands Studies contributed support for this publication. ISBN 0-8248-2408-3, cloth, $44.00; ISBN 0-8248-2484-9, paper, 264 pages.

UH Press books can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888 USA. Website: <http://www.uhpress.hawaii.edu>.

*Alchemies of Distance*, poet Caroline Sinavaiana-Gabbarb’s first volume of poetry, has been published by Tinfish Press and the Institute of Pacific Studies (IPS), University of the South Pacific. Her poetry "resonates with Samoan mythology, personal narrative, Beat rhythms, Buddhist prayers, and incisive humor." Born in Tutuila, Samoa, she is an Assistant Professor of English at UH Manoa and a member of the affiliate faculty of the Center for Pacific Islands Studies.

For more information contact Susan Schultz at Tinfish Press, 47-728 Hui Kelu Street, #9, Kane‘ohe, Hawai‘i 96744; tel: 808-239-4426, or IPS at <ips@usp.ac.fj>.

In the United States, the volume will be available from Small Press Distribution, online at <http://www.spdbooks.org/>. ISBN 1-930068-10-7 and 982-02-0321-X, 80 pages, paper.

Also from IPS is *My Village, My World: Everyday Life in Nadoria, Fiji*, by Solomoni Biturogoiwasa. The book paints an intimate portrait of everyday life in a Fijian village in the Rewa delta in southeastern Viti Levu and is illustrated with many photographs, as well as with the author’s own line sketches. ISBN 982-02-0160-8, paper.

*The South Pacific*, by Ron Crocombe, is based on the author’s fifty years of experience in the region. In 792 pages, he tackles topics such as environmental changes, population movement, health, language survival, values and ethics, education, property and production, traditional and colonial politics, independence, governance, regional identity, coercion, regionalism, and globalism. The book concludes with a look at prospects for the twenty-first century. Published by Institute of Pacific Studies (IPS), University of the South Pacific. ISBN 982-02-0154-3.
New from Asia Pacific Press at Australian National University is Land Mobilisation in Papua New Guinea, by L T Jones and P A McGavin. It investigates the issue of creating economic incentives to achieve and sustain land mobilization for agricultural uses, but it is also relevant to other issues of land mobilization. ISBN 0-7315-3658-4, 150 pages.


Body Trade: Captivity, Cannibalism and Colonialism in Australia and the Pacific, edited by Barbara Creed and Jeanette Hoorn and published by Pluto Press, examines the historical and cultural significance of the way in which the human body has been held captive, traded, and placed on display throughout the western world. In addition to the editors, contributing scholars from anthropology, literature, film, art history, and cultural studies include Paul Turnbull, Chris Healy, Yves Lefur, Mary MacKay, Gananath Obeyesekere, Robert Dixon, Paul Lyons, Susan K Martin, Julie E Carr, Kate Darain-Smith, and Freda Freiberg. ISBN 1-86403184-0.

Also new from Pluto Press is Government by the Gun: The Unfinished Business of Fiji’s 2000 Coup, by William Sutherland and Robbie Robertson. It examines the twists and turns of the 2000 coup, arguing that Fiji’s problems will never be resolved until its leaders abandon scapegoating and confront the real causes of Fijian disadvantage. ISBN 1-86403-139-5. The Pluto Press website is <http://www.plutoaustralia.com>.

Te Ri Ni Banaba: The Backbone of Banaba, by Raobeia K Sigrah and Stacey M King, is a new history of Banaba. Over fifty photos, maps, and drawings are included. Published by Institute of Pacific Studies.

Please direct inquiries to Miriama Kubuabola at <ips@usp.ac.fj> or IPS, University of the South Pacific, Box 1168, Suva, FIJI.

Thanks to Kathy Creely for the information on the following recent dissertations from Ecole des Hautes Etudes en Sciences Sociales (Paris, France)

Mouchenik, Yoram

Chave-Dartoen, Sophie
2001 *Uvea (Wallis), une société de Polynésie occidentale. Étude et comparaison*, Dir. Daniel de Coppet.

Brunois, Florence

Grepin, Laure

XIX. RECENT JOURNALS

Volume 24, Nos. 1/2 (March/June 2001) of *Pacific Studies* is now available. Articles include:

Patronage and Bureaucracy in the Hawaiian Kingdom, 1840-1893, by Colin Newbury
"Quixotic and Utopian": American Adventures in the Southwest Pacific, 1987-1898, by Hugh Laracy
Where Has Rotuman Culture Gone? And What Is It Doing There? by Alan Howard and Jan Rensel
The Book Review Forum on James Weiner’s *The Lost Drum: The Myth of Sexuality in Papua New Guinea and Beyond*, features reviews by Eric Silverman, Phillip Guddemi, and David Lipset, and a response by the author; in addition there are three other book reviews.

To order, please contact: Pacific Institute, BYU-Hawai’i, 55-220 Kulanui St., La’ie HI 96762-1294 USA; tel (808) 293-3665; fax (808) 293-3664; email<toluonoj@byuh.edu>

The Spring 2002 issue of *The Contemporary Pacific* (14:1) includes the following articles:

Christian Citizens: Women and Negotiations of Modernity in Vanuatu, by Bronwen Douglas
Mining and the Environment in Melanesia: Contemporary Debates Reviewed, by Glenn Banks
Freeport and the Suharto Regime, 1965-1998, by Denise Leith
Time Traces: Cultural Memory and World War II in Pohnpei, by James West Turner and Suzanne Falgout

Also, in the Dialogue section:
Women of the New Millennium: Tongan Women Determine Their Development Direction, by the late Clare Bleakley
Making History, Becoming History: Reflections on Fijian Coups and Constitutions, by Brij V Lal
From the Sideline: An Interview with Brij V Lal, Historian and Constitutional Commissioner, by Vilsoni Hereniko
Political reviews of Micronesia and Polynesia and numerous book reviews round out this issue.
For subscriptions to The Contemporary Pacific, contact the Journals Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu HI 96822; tel: 808/956-8833 USA; website <http://www.uhpress.hawaii.edu/journals/cp/>; email <uhpjour@hawaii.edu> The journal may also be accessed on-line (if your institution subscribes to Project MUSE). See: <http://muse.jhu.edu/> Note: as a bonus, all new subscribers to volume 14 (2002) will receive a complimentary copy of the Fall 2001 special issue (13:2), Native Pacific Cultural Studies on the Edge.

The December 2001 issue (110:4) of The Journal of the Polynesian Society includes the following:
The Land with a Tangled Soul: Lakeban Traditions and the Native Land Commission, by Raymond Young
Men are from Maama, Women are from Pulotu: Female Status in Tongan Culture, by Meredith Filihia
Gender Conflict and Co-operation in Reproductive Decision-making in Micronesia, by Alexandra Brewis
What Sahlins Says He’s Been Saying All Along: On Marshall Sahlins' Culture in Practice: Selected Essays, by Antony Hooper
In addition to several book reviews, correspondence includes a response from Serge Tcherkézoff to Derek Freeman’s final words on Samoa and Mead—and Tcherkézoff on these matters.

ASAO members are especially welcome to join the Polynesian Society. On annual payment of dues (NZ$50 = less than US$25) members receive the quarterly JPS and discounts on publications and earlier journal issues. Student 50 percent discount available (limited to three years).
For membership application and dues payment, write the Society’s Treasurer/Assistant Secretary, Rangimarie Rawiri, c/o Maori Studies, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND, or email <jps@auckland.ac.nz>. For information about the journal, please contact Judith Huntsman, Honorary Editor, email <j.huntsman@auckland.ac.nz>

Recent issues of The Micronesian Counselor include:
Family and Business in Micronesia, by C. L. Cheshire, PhD, Senior Business Development Manager, Pacific Business Center Program, University of Hawai‘i at Manoa (November 24, 2001, No. 37)
The Rule of Law, by Francis X. Hezel SJ (December 14, 2001, No. 38)
Settling Disputes, by Francis X. Hezel SJ (January 15, 2001, No. 39)
Spoiled Tuna: A Fishing Industry Gone Bad, by Matthew Jacobs (February 15, 2002, No. 40)

Copies of Micronesian Counselor are complimentary; join MicSem’s mailing list online at <www.micsem.org/mail.htm> or write to Micronesian Seminar, P. O. Box 160, Pohnpei FM 96941.

The December 2001/February 2002 issue of Tok Blong Pasifik: News and View on the Pacific Islands (55[3/4]) focuses on the topic “Ecotourism: At What Price?” Articles include:
Globalisation & Tourism: Deadly Mix for Indigenous Peoples, by Raymond de Chavez (researcher at Tebtebba Foundation of the Philippines, an organization working for indigenous peoples’ rights worldwide)
What Does Gender Have to Do with Ecotourism? by Gayle Nelson

34
Ecotourism: Promoting Sustainable Livelihoods and Marine Conservation, by Naomi Johnson (media relations officer for Canada-South Pacific Ocean Development Program; she is based at SPREP in Apia, Samoa)
Friendly Islands Kayak Company: A Model for Sustainable Tourism in the Kingdom of Tonga, by Sharon and Doug Spence (directors of the Friendly Islands Kayak Company Ltd.)
Indigenous Tourism in Canada: Seizing the Opportunity, by Virginia A. Doucett (executive director of the Ottawa-based Aboriginal Tourism Team Canada)
First Nations Culture: Treasure Not Commodity, by Suan Marsden (curator of the new Museum of Northern British Columbia)
Brennan in the Cooks, by Brennan Gohn (PPP intern with the Cook Islands Tourism Corporation)

The last two pages of this issue provide information on websites, organizations, and books on cultural tourism and ecotourism. Also included are a special report on West Papua, short updates from other Pacific Islands, and a review of transitions in personnel and programs of the Pacific Peoples’ Partnership over the last year.

For more information about Tok Blong Pasifik, contact: Pacific Peoples’ Partnership, 1921 Fernwood Road, Victoria BC V8T 2Y6 CANADA; tel (250) 381-4131; fax (250) 388-5258; email <sppf@sppf.org>; webpage <http://www.sppf.org>

Issue 16.1 (2002) of The Journal of Ritual Studies contains the following articles of interest to Pacific scholars:
"Maggots in their ears": Hunting incantations and indigenous knowledge in development, by Paul Sillitoe.
Water in place: The Hagen and Duna people of Papua New Guinea, by Pamela J. Stewart and Andrew Strathern.

Issue 16.2 of The Journal of Ritual Studies contains the following articles of interest to Pacific scholars:
The Study of Shamanism: Local and Universal Dimensions, by Mary N. MacDonald

Journal of Ritual Studies, Department of Anthropology, 3H01 W.W. Posvar Hall, Pittsburgh, PA 15260 USA. ISSN 0890-1112. You may contact the General Editors of the Journal (Pamela J. Stewart and Andrew Strathern) at e-mail <jors@pitt.edu> or fax 412/648-7535.

**XX. VIDEO RESOURCES**
Thanks to Letitia Hickson and Pacific News from Manoa for the information on these videos:

Asmat: Time’s Forgotten People, a film by Jean Michel Gorillion and ZED/Odyssee, follows a twenty-year-old man who must perform an ancient ritual involving the capture and killing of a cassowary, before he can be married. Color, 52 minutes, 2002. Distributed by Filmmakers Library. Sale $350; rental $75.

The Gospel According to the Papuans, a film by Thomas Balmes, records the overlay of Christianity on native beliefs that occurs in the Huli tribe of Papua New Guinea. The film builds to the great baptismal ceremony of a chief, revealing the divisions among the tribe along competing missionary group lines. Color, 52 minutes, 2002. The film was part of the
2000 International Documentary Festival in Amsterdam and the 2000 Margaret Mead Film Festival. Distributed by Filmakers Library. Sale $350; rental $75. The website for Filmakers Library is <http://www.filmakers.com>.

Reef Survivors, from Vanuatu, is a new video that shows women's use of the reefs and discusses threats to this resource. It is available from the Vanuatu Cultural Center for 2000 vatu (about US$16.00) plus postage and packing; e-mail: <vks@vanuatu.com.vu>. PAL format, color, 16 minutes, 2001. In Bislama with English subtitles.

Alele Museum in the Marshall Islands advertises the following films through the gift shop on its website at <http://members.tripod.com/>. For more information, contact the museum by e-mail at <alele@ntamar.com>.


Ep an ri-Majol: Marshallese Dance. Shows Marshallese-style traditional and modern dance. Marshallese narration only - $20.00.


Waan AelonKein: Walap in Enewetak. Shows the process of creating a Marshallese traditional canoe - $20.00.

* * *


FSM: The US Pacific Outpost is a brief overview of US relations with Micronesia over the years. This documentary surveys problems of development in the islands, focusing on FSM. 11 minutes, $10.00.

Land: Investing in Our Future explores the ways in which land might be used as a resource. 26 minutes, $10.00.

It's My Own Land, Isn't It? includes two short spoofs that make a case for some government regulation of private land-zoning and eminent domain. 24 minutes, $10.00.

The Way We Were follows two children as their favorite storyteller tells them about the contrast in body size and eating habits between people today and their Micronesian ancestors. 26 minutes, $10.00.

Just Blowin' Smoke uses humorous vignettes to explore the reasons people give for starting to use tobacco and takes a strong stand against tobacco use. 23 minutes, $10.00.

The ASAO Newsletter is published three times yearly (April, September, December) and is a benefit of ASAO membership. Annual dues are US$35 general, US$20 student. Institutional subscriptions are available for US$15 per calendar year. ISSN 1095-3000
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<judyflores@kuentos.guam.net>

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Dean of the College
Bard College
Annandale-on-Hudson NY 12504
<mdominy@bard.edu>

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University of Tulsa
Tulsa OK 74104
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**ASAO Website Manager**
Alan Howard <ahoward@hawaii.edu>

**ASAO Archivist**
Gene Ogan
<EOganx@aol.com>

**Outgoing Monograph Series Editor**
Andrew Strathern
Department of Anthropology
University of Pittsburgh
Pittsburgh PA 15260
<strather+@pitt.edu>

**ASAO Website:** [http://www.soc.hawaii.edu/asao/pacific/hawaiiki.html](http://www.soc.hawaii.edu/asao/pacific/hawaiiki.html)

Karen Brison and Stephen Leavitt
ASAO Newsletter Editors
Department of Anthropology
Union College
Schenectady, NY 12308 USA
ASAO members:

Please find enclosed three proposals for sessions at the 2003 meetings of the ASAO. We apologize again to the session organizers for inadvertently omitting these proposals from the April Newsletter.

**Proposed Working Session. Fieldwork, Ethnographic Realism, and Reflexivity – The Legacy of Jane C. Goodale**
Organizers: Laura Zimmer-Tamakoshi (Pennsylvania) and Jeanette Dickerson-Putman (Indiana University)

We propose to build upon a session given at the 1998 AAA meetings in honor of Professor Jane C. Goodale. That session focused on the ethnographic legacy of Goodale as that legacy exists in her long-term fieldwork in Australia and Papua New Guinea, her groundbreaking *Tiwi Wives*, her published reflections on her fieldwork experiences and intellectual friendship with anthropologist Ann Chowning, her mentoring of students who have themselves made significant ethnographic and theoretical contributions in gender studies, the anthropology of aging, Pacific ethnography, applied and development anthropology, and many other fields of anthropological inquiry, and her work with other colleagues. As a teacher, Jane foregrounded the importance of solid, long-term fieldwork in the production of grounded theories and ethnographies of the sort Marcus and Fischer characterize as ‘ethnographic realism’ (1986). From the start, Jane has also been conscious of the dialogic nature of fieldwork and the role of the anthropologist her(him)self in the shaping of ethnographic experience and writing. Participants in that session were chosen to represent and speak on major aspects of Jane’s legacy: her fieldwork and ethnographic texts, her work at Bryn Mawr College (and beyond), her involvement with the Association of Social Anthropology in Oceania, and her influence as teacher, mentor, friend, and colleague.

We welcome new participants at this session and already have several new recruits to join those who participated in the AAA session (Mimi Kahn, Ali Pomponio, Eric Venbrux). Ongoing participants and paper topics from the ‘98 session include: An Ethnographic Life: A Retrospective of Jane C. Goodale and her Students (Jeanette Dickerson-Putman); Understanding My People – the ‘Part-Ethnography’ and the Region (Michael D. Lieber); Pulling the Right Thread (Michele Dominy); Realism and Reflexivity in Studies of the Life Course: The Legacy of Jane C. Goodale (Robert L. Rubinstein); From Pig Lunch to Praxis: A View of Jane Goodale from Outside Oceania (Joy Bilharz); Remember Malinowski’s Canoe and Luk Luk Gen (Pamela Rosi); The Ethics of Attention (Deborah Bird Rose); and [a new paper] Jane Goodale, the Kaulong, and the Anthropology and Gender of Rape and other Forms of Sexual Aggression (Laura Zimmer-Tamakoshi). Fred Myers also participated in the ’98 session as discussant. He will not be attending the ASAO session but may continue to play a role in a publication that we hope will result from our efforts.

Those interested in participating should contact Laura as soon as possible. **Titles and abstracts** are due by September 15, 2002; **draft papers** (10-20 double-spaced pages) must be ready for circulation in **early January 2003**.
Organizers: Pamela Rosi, (Stonehill College) and Eric Kiellgren (Metropolitan Museum of Art)

Whether practitioners of new or “traditional” art forms, contemporary Pacific artists increasingly are seeking to move beyond local and regional venues to achieve recognition in the global art world. As they do this, they enter a world art system which puts emphasis on individualism, authorship, innovation, diverse markets and marketing systems, and encompasses a plethora of critical and consumer tastes – all of which present challenges to success. At the same time, as artists explore novel media and techniques that engage the new cultural and political realities of the contemporary Pacific, their art is becoming an increasingly heterogeneous phenomenon. This creative hybridity has, in turn, been criticized in some circles as being somehow inauthentic – that is, not essentially “indigenous.” Hence, the scope and nature of Pacific art itself has in recent years become contested terrain.

The session proposes to explore the range of arts being produced in Pacific societies today and the ways Pacific artists and their works engage and contest with forces within the global art system. It will address, but is not limited to, issues of artistic agency, construction of personal and group identity, gender, authorship, copyright, gatekeeping, and unequal power relations between indigenous artists and the global art system. We also will consider how the issues affecting rural artists differ from those working in urban contexts as each group seeks to participate in a global art world where multiculturalism and visual culture are of growing importance.

The organizers welcome contributions to any of these topics and, in particular, encourage participation by Pacific Island artists, members of regional museums and cultural institutions, and anyone engaged in promoting Pacific arts in the global arena. Anyone interested in participating in this informal session is asked to contact the organizers:

Pamela Rosi, Department of Sociology, Stonehill College, Easton, MA 02357;  
e-mail: e-prosi@attbi.com fax 508-647-4050; tel 508-647-8166.
Eric Kjellgren, Oceanic Art, AAOA, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, N.Y., 10028, e-mail: eric.kjellgren@metmuseum.org, fax: (212) 396-5039, tel: (212) 650-2597.

Proposed Informal Session. Procreation theories in Oceania
Organizer: Mike Lieber

There is a good deal of anecdotal and fragmented data in the literature on local theories of conception and gestation. These data have implications for concepts of the person, of ethnicity and race (or the lack thereof) and for how magic and folklore are organized. This session is to assess interest in the topic and to assess how much and what kinds of data are available.

Those interested should contact Mike Lieber; email: mdlieber@uic.edu