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I. FROM THE EDITORS

Many thanks to all of those who got their submissions in by our early deadline! Please send items in by April 1 for the next newsletter.

Karen Brison and Steve Leavitt
ASAO Newsletter Editors
Department of Anthropology
Union College
Schenectady, NY 12308 USA
tel (518) 388-6673; fax (518) 388-8035
e-mail <brisonk@union.edu>
<leavitts@union.edu>
II. 2003 ASAO ANNUAL MEETING INFORMATION

2003 ASAO ANNUAL MEETING: FEBRUARY 11–15, VANCOUVER BC

The 2003 ASAO Annual Meeting will take place Wednesday, February 12, through Saturday evening, February 15, at the Best Western Chateau Granville Hotel in Vancouver, BC, Canada. (The Board meeting will convene on Tuesday evening, February 11, and finish on Wednesday morning.)

Meeting Registration (Preregistration Discount Deadline: postmarked by February 1)

Registration fees must cover all conference expenses, including refreshments during breaks, AV equipment rental, lecture honorarium, supplies, etc. Because the Chateau Granville has once again agreed to waive meeting room rental charges, we have been able to set registration fees at the same low rates as for our meeting there three years ago.

For the 2003 ASAO Annual Meeting, on-site registration fees will be US$30 general and US$20 student. Please note: On-site payments will be accepted in US cash or checks, or in Canadian cash for the equivalent of the US dollar amount, at the current exchange rate.

But, if at all possible, please preregister by no later than February 1. Those who send in their preregistration forms and payment can take advantage of a US$5 discount:

Preregistration fees are US$25 general and US$15 student. All current members will receive a personalized preregistration form (being mailed separately), and a generic form is available on the ASAO website.

For mailed payments, we can accept for deposit US cash or checks, or checks for the equivalent of the US dollar amount in British pounds, Euros, or Canadian, Australian, or New Zealand dollars. Please check the current exchange rate and round up to the nearest unit, and make sure the check has the bank routing number printed on it.

Please mail the preregistration form with your payment (made out to ASAO) to Jan Rensel, ASAO Secretary-Treasurer, 2499 Kapiolani Blvd. #2403, Honolulu HI 96826.

Hotel Reservations (Conference Rate Deadline: January 11)

The Best Western Chateau Granville is a recently renovated, suite-style hotel; each guest suite has a separate bedroom and living room. The Chateau Granville is holding a block of guest rooms for us at a special conference rate of $82 (Canadian) single or double occupancy (not including 10% provincial tax and 7% GST). The cut-off date for reservations at the conference rate is January 11, 2003; reservations will be accepted at the conference rate after that date if there is space available. All reservations must be guaranteed with a credit card or deposit; cancellations must be made 48 hours prior to arrival to avoid charges.

To make your reservations, call 1-800-663-0575 (toll-free in Canada and the USA) or (604) 669-7070; fax (604) 669-4928; or write to the Best Western Chateau Granville, 1100 Granville Street, Vancouver, British Columbia V6Z 2B6, CANADA. Be sure to quote group number 3003, or tell them it’s the group block for the ASAO.

Transportation from Area Airports

The Quick Shuttle Express Bus Service is offering ASAO meeting participants a 30 percent discount on their normal fares between SeaTac, Bellingham, and Vancouver airports and our hotel. Please see the enclosed flyer, or their website <http://www.quickcoach.com>, and contact them directly for more information or to make reservations: toll-free 1-800-665-2122; in Vancouver area (604) 940-4428; fax (604) 940-4429; email <rez@quickcoach.com>.

III. 2003 ANNUAL MEETING SCHEDULE AND PROGRAM

EVENING EVENTS

Session Organizers’ Meeting

Wednesday 2/12, 7:00 pm - 8:00 pm, Granville

All session organizers are requested to attend this special meeting, to discuss session organization and management questions. Light refreshments will be served.
Opening Plenary
Wednesday 2/12, 8:00 pm - 9:30 pm, Pigalle 1 & 2
The Opening Plenary will include meeting announcements from the Program Coordinator, reports from officers, nomination of new board members, announcement of this year’s Pacific Islands Scholars Fund recipients, and introduction of ASAO Honorary Fellows and newcomers.

Welcome Party
Wednesday 2/12, 9:30 pm - 11:00 pm, Pigalle 1 & 2
All are invited to attend this no-host, open-bar, social gathering, especially to welcome our PISF awardees, new ASAO members, and first-time annual meeting participants.

Distinguished Lecture
Thursday 2/13, 8:00 pm - 11:00 pm, Pigalle 1 & 2
ASAO Honorary Fellow Ward Goodenough will give this year’s distinguished lecture, entitled “Reflections on Religion in Western Oceania,” followed by a no-host reception sponsored by the Melanesian Interest Group.

Dance Performance
Friday 2/14, 8:00 pm - 10:00 pm, Pigalle 1 & 2
The Rotuman Association of Vancouver (Hugag’esea Club) will perform a series of dances from Rotuma and elsewhere in the Pacific, followed by a no-host reception.

Closing Plenary
Saturday 2/15, 7:30 pm - 9:00 pm, Pigalle 1 & 2
Highlights of the Closing Plenary will include session reports (and future plans), proposed new sessions for 2004, installation of new ASAO Board Chair, announcements regarding future annual meeting sites, and other association business.

IV. SPECIAL EVENTS IN CONJUNCTION WITH 2003 ASAO ANNUAL MEETING

ASAO Guided Tour of Vancouver Art Gallery
Wednesday 2/12, 3:00 pm - 5:00 pm

The Vancouver Art Gallery (VAG) is the largest art gallery in Western Canada. Located in a magnificent heritage building (750 Hornby Street), the VAG is the focal point of downtown Vancouver, presenting a full range of groundbreaking contemporary artists and major historical masters. It is recognized internationally for its superior exhibitions and excellent interactive education programs and houses a permanent collection of almost 7,000 works of art valued at approximately $100 million. Through its impressive and innovative collecting and exhibiting, the VAG serves as the keeper of British Columbia’s artistic heritage. For more information on the VAG, see their website: <http://www.vanartgallery.bc.ca>

The VAG will host a special guided tour for ASAO conference participants at a reduced cost of C$15.00 per person. Those wishing to take the tour must sign up in advance by contacting John Barker at <barker@interchange.ubc.ca>. Payments will be made directly to the museum at the start of the tour. ASAO conference participants may also visit the VAG on their own during opening hours, February 11 through 15, for a reduced admission rate of C$8.00.

ASAO Visit to University of British Columbia’s Museum of Anthropology
Sunday 2/16, 10:30 am - 1:00 pm

The University of British Columbia’s Museum of Anthropology (MOA) is one of Canada’s favorite museums—well known for its stunning architecture and unique collections of
Northwest Coast and other materials from around the world, including Europe, Asia, Africa, the South Pacific, and Classical Greece and Rome. MOA is also renowned for its creative teaching and research initiatives, its award-winning exhibitions and stimulating public and educational programs, and its innovative collaborative activities with originating communities. The museum was the first to employ an open display storage system, allowing visitors to see all of the collection (with the exception of archaeological remains and delicate fabrics). For more information on the MOA, see their website: <http://www.moa.ubc.ca/>

A tour of the MOA is planned for Sunday, February 16th. A bus will pick up participants from the Chateau Granville hotel at 10:30 am, returning at 1:00 pm. The anticipated charge for transportation and museum entrance is C$12.00. A sign-up sheet will be available at the ASAO conference registration desk, where payments will be collected, but it would be helpful to the organizers to have a rough idea ahead of time about how many people would be interested in joining the tour. Please email John Barker at <barker@interchange.ubc.ca> to let him know if you are interested (definitely or possibly) and how many other people may accompany you on the MOA tour.

**Offprint exchange**: At the 2003 meeting we will have a table where participants can display offprints of recent publications. So bring a few offprints to share.

V. 2003 ANNUAL MEETING PROGRAM: SESSIONS

* Indicates papers to be presented in absentia.

**SPECIAL SESSIONS**

Fieldwork, Ethnographic Realism, and Reflexivity—The Legacy of Jane C. Goodale

Organizers: Laura Zimmer-Tamakoshi (Pennsylvania) and Jeanette Dickerson-Putman (Indiana University - Purdue University, Indianapolis)

**Meeting: Thursday, 8:30 AM – 5:30 PM (Pigalle 2)**

This Special Session honors longtime ASAO Member and Honorary Fellow, Jane C. Goodale. It builds upon a 1998 AAA session focusing on the ethnographic legacy of Goodale including: her fieldwork in Australia and Papua New Guinea; her seminal *Tiwi Wives*; her published reflections on her fieldwork experiences and intellectual friendship with anthropologist Ann Chowning; her mentoring of students who have themselves made significant ethnographic and theoretical contributions in gender studies, the anthropology of aging, Pacific ethnography, applied and development anthropology, and other fields of anthropological inquiry; and her work with other colleagues. As a teacher, Jane foregrounded the importance of solid, long-term fieldwork in the production of grounded theories and ethnographies of the sort Marcus and Fischer characterize as “ethnographic realism” (1986). From the start, Jane was also conscious of the dialogic nature of fieldwork and the role of the anthropologist in the shaping of ethnographic experience and writing. Participants in the 1998 session were chosen to represent and speak on major aspects of Jane’s legacy: her fieldwork and ethnographic texts, her work at Bryn Mawr College (and beyond), her involvement with the Association of Social Anthropology in Oceania, and her influence as teacher, mentor, friend, and colleague. Newcomers to this Special Session include William Donner, Mimi Kahn, and Eric Venbrux. Ann Chowning will share fieldwork slides at the conclusion of the paper presentations.

Questions or interest in making laudatory remarks should be directed to Laura. Participants should distribute papers to other participants by **December 15** in order that we might plan for a possible publication.

Jeanette Dickerson-Putman (Indiana University - Purdue University, Indianapolis)

An Ethnographic Life: A Retrospective of Jane C. Goodale and Her Students

Michael D. Lieber (University of Illinois, Chicago)

Understanding My People: The Part-ethnography and the Region
Michele Dominy (Bard College)  
Pulling the Right Thread
William W. Donner (Kutztown University)  
Across the Reef: Separation, Conflict, and Romance in the Relations between Sikaiana Men and Women
Laura Zimmer-Tamakoshi (West Chester, Pennsylvania)  
It’s Never been about Women Only: Jane Goodale, Gendered Participation, and the Anthropology(ies) of Gender and Development
* Robert L. Rubinstein (Maryland, Baltimore County)  
Realism and Reflexivity in Studies of the Life Course: The Legacy of Jane C. Goodale
Joy Bilharz (SUNY, Fredonia)  
From Pig Lunch to Praxis: A View of Jane Goodale from Outside Oceania
Miriam Kahn (University of Washington)  
More than Techniques: The Value of Jane Goodale’s 1970s Methodology Class for 21st Century Anthropology
Pamela Rosi (Bridgewater State University)  
Remember Malinowski’s Canoe and Luk Luk Gen (Look Again)
Deborah Rose (ANU)  
The Ethics of Attention
Eric Venbrux (University of Nijmegen)  
Measles or Magic? On the Cultural Ramifications of an Epidemic in the Tiwi Islands
Ann Chowning (New Zealand)  
Jane in the Field: A Slide Presentation

Laura Zimmer-Tamakoshi, 338 W. Union Street, West Chester, PA 19382 USA;  
email <ltamakoshi@earthlink.net> or <lauratamakoshi@yahoo.com>

Morality and Modernity in Melanesia and Beyond: Papers Presented to Kenelm Burridge
Organizer: John Barker (University of British Columbia)
Meeting: Saturday, 8:30 AM – 5:30 PM (Granville)

In a distinguished career now spanning more than a half century, Kenelm Burridge has made important contributions to a vast array of subjects of continuing anthropological interest: millenarianism, friendship, leadership, indigenous and Western notions of personhood, missionary activities and conversion, mythology and dreams, money and reciprocity, the deep history of anthropology and much else. Much of this work concerns what we now describe as the transition to modernity. Indeed, Burridge’s many articles and books anticipate, and remain highly relevant to, current debates surrounding the experience of modernity, particularly in Melanesia. A second related central theme of his work is morality, especially in situations where moral assumptions are challenged and transformed. Burridge’s insights on such themes as reformulations of the moral self in cargo cults, missionary engendered metanoia, and individuality have a central place in current research on the implications, social and historical, of the phenomenal spread of Christianity in Melanesia and elsewhere and in discussions of such cognate subjects as the impact of widespread consumerism on the ways people perceive personal self-worth and their relationships with others.

The contributors to this session wish to acknowledge Burridge’s scholarly legacy by exploring the continuing relevance of his work on morality and modernity in a variety of ethnographic and theoretical contexts. Participants must have draft papers ready for circulation by early January.

Joel Robbins (UCSD)  
Not Managing in Melanesia: On the Moral Lessons of the Failed Big Man
Doug Dalton (Longwood College)  
When Is It Moral to Be a Sorcerer? Morality and Modernity in a Melanesian Global Context
John Barker (University of British Columbia)  
The (Post)colonial Triangle Revisited: Moral Domains in Maisin Society
Dan Jorgensen (University of Western Ontario)  
Rebaibal in Retrospect: Spirit Meris and Their Work
Roger Ivar Lohmann (University of Toronto)  
The Origins of Missionary Morality: Diyos among the Asabano
Aletta Biersack (University of Oregon)  
New Heaven, New Earth, New Body
Bruce Knauf (Emory University)  
From Moral Exchange to Exchanging Morals: Reciprocity and Renunciation among Gebusi of Papua New Guinea
Nancy Lutkhaus (USC)  
Modernity and the Missionary Calling in Melanesia: The "New Woman" as Catholic Nun
Frederick Errington (Trinity College) and Deborah Gewertz (Amherst College)  
Building a "New Earth" at Ramu Sugar Limited
Cyril Belshaw (Vancouver, BC)  
Anthropology and the Emergent Global Hierarchy of Moral Values
Jean-Marc Philibert (University of Western Ontario)  
How to Be Someone
William McKellin (University of British Columbia)  
The Morality of Kinship and Genetics
Bob Tonkinson (University of Western Australia)  
Burridge's Homo Anthropologicus: Rational Objectivity, Participatory Values and the Underpinnings of an Ethical and Moral Stance

FORMAL SYMPOSIA

Gender Histories: Reading Pacific Colonial Experience between the Lines  
Organizer: Jeanette Mageo (Washington State University)  
Meeting: Thursday, 8:30 AM – 5:30 PM (Pigalle 1)

This symposium will focus on particular, embodied histories of gender in the colonial and postcolonial Pacific. We will ask, where does one look for permutations in cultural constructions of femaleness and maleness, and for the mutating gender relations these constructions reflect? For missionized and colonized peoples, the surviving words are predominantly those of dominating foreign groups. Indigenous gender histories are of necessity patchwork chronicles—some pieces of which emerge in one text, other pieces in another. They must be puzzled together from varieties of accounts: missionaries’ letters and journals, travelogues, stories of adventurers, beachcombers, and consuls, as well as early ethnological and anthropological records. These accounts present a multiplicity of subject locations, each reflecting upon the others, such that quiescent histories can be discerned in their confluences and contradictions. These unavoidably provisional histories are nonetheless powerfully latent in the present and can help us to crack it open, allowing new insight into the legacies of colonialism.

Anna-Karina Hermkens (University of Nijmegen, Netherlands)  
Where are the Women? Gendered (Post)colonial Politics of Collecting and Displaying Dutch New Guinea
Anne D’Alleva (University of Connecticut, Storrs)  
Women and the Architectural Landscape of Early Nineteenth-century Tahiti
Jacqueline Leckie (University of Otago)  
The Embodiment of Madness and Gender in Colonial Fiji
Jean Mitchell (University of Prince Edward Island)
   Engendering Indentured Labour: The Tonkinese in Vanuatu (1924-1964)
Jeannette Marie Mageo (Washington State University)
   Sporting with Colonial Gender Conventions in Samoa
Maggie Cummings (York University)
   Gendered Imaginings of the "South Pacific"
Margaret Rodman (York University)
   Travelling Stories of Indigenous and Expatriate Women's History in Vanuatu
Maria Lepowsky (University of Wisconsin, Madison)
   Copra Boats and Crêpe de Chine: "Lady Travellers" and Colonial Cultures in the Coral Sea

Jeanette Mageo, Department of Anthropology, P. O. Box 644910, Washington State University, Pullman, WA 99164-4910 USA; tel (509) 335-7337; fax (509) 335-3999; email <mageo@mail.wsu.edu>

Back in the Field Again
Organizers: John Barker (University of British Columbia) and Ann Chowning (Auckland)
Meeting: Friday, 8:30 AM – 12 noon (Pigalle 2)

This symposium focuses upon the implications, both personal and professional, of long-term fieldwork in various Pacific Islands communities. The papers deal with a range of topics of both theoretical and historical interest, including: the impact of revisits upon one's perceptions of host communities and upon personal relations; the evolution of research topics and concerns over time; changing perceptions and expectations of the fieldworker by members of host communities; the politics of one's relationships with other outsiders present "in the field"; and the implications of changes in communications between host communities and the outside world—both where these have improved and where, as in several parts of Melanesia, rural areas have become progressively more isolated.

Philip Gibbs (Melanesian Institute)
   Finding the Field for a Researcher Missionary
Jeanette Dickerson-Putman (Indiana University - Purdue University, Indianapolis)
   Entwined Histories: The Changing Context for Fieldwork on Raivavae
John Barker (University of British Columbia)
   Films and Other Trials: Some Reflections on My Long-term Fieldwork among the Maisin Lawrence Marshall Carucci (Montana State University)
   Life in Dis Place: Re-searching Processes of Imagining with Enewetak-Ujelang People
Juliana Flinn (University of Arkansas, Little Rock)
   Returning to the Field: I'm Older and They're Wiser
Anne Chambers and Keith Chambers (Southern Oregon University)
   Living a "Convenient Fiction"
Alan Howard and Jan Rensel (University of Hawai'i at Manoa)
   Back to Rotuma
Jane C. Goodale (Bryn Mawr College)
   Understanding Relationships after Nearly Fifty Years among the Tiwi of Melville Island, North Australia
Eric Kjellgren (Metropolitan Museum of Art)
   "We didn't think you was comin' back": Fieldwork and History in the East Kimberley, Western Australia

John Barker, Department of Anthropology and Sociology, University of British Columbia, Vancouver, BC V6T-1Z1 CANADA; tel (604) 822-4982; fax (604) 822-6161; email <barker@interchange.ubc.ca>

WORKING SESSIONS
Mythology
Organizer: Serge Dunis (University of French Polynesia)
Meeting: Thursday, 8:30 AM – 5:30 PM (Granville)

Creation myths, myths revolving around gathering, fishing, hunting, and agriculture, all the myths we dare interpret only once we know the minute workings of the societies that have given them birth: here is the theme of our session. Can we muster the numerous versions of the myths that characterize the societies we study, unravel their connections, winkle out their profound messages and rebuild their structures? Can we even find invariant themes to unify the papers in the session? The onus is on us to plunge into the wealth of Pacific mythology! Anyone interested in the session should contact Serge Dunis.

Ben Finney (University of Hawai‘i at Manoa)
With Myth as Our Inspiration
Heather Young Leslie (University of Hawai‘i at Manoa)
Hina’s Fish and the Tu’i Ha‘angana of Tonga: From Samoa with Love
Doug Dalton (Longwood University)
The Tears of the Stars
Roger Ivar Lohmann (University of Toronto)
The Permeable Border between Life and Death in an Asabano Myth
Serge Dunis (Université de la Polynésie française)
Incest and Political Power in Hawai‘i and New Zealand
Unasa Leulu Felise Va’a (National University of Samoa)
The Brother/Sister or Feagaiga Relationship
Naomi McPherson (Okanagan University College)
Galiki: The Mythic Culture Heroine in Baria, Northwest New Britain, Papua New Guinea
Dorothy Ayers Counts (University of Waterloo and Okanagan University College)
Kalai Women of Power: Examples from Life and Oral Literature
*Marika Moisseeff (CNRS, Paris)
From the Marquesan Myth of the Isle of Women to the Hollywood Superproduction of Alien
Wolfgang Kempf (University of Göttingen)
Reclaiming Male Power: Myth, Morality, and Modernity in a Papua New Guinea Society
Galumalemana Alfred Hunkin (Victoria University, Wellington)
The Heart, Fatu, of Fa‘asamoa
Jean-Guy Cintas (Bordeaux)
Myth and Poetry in the Kumulipo
*Jo Anne Van Tilburg
Title to be announced

Serge Dunis, Université de la Polynésie Française. BP 6570, 98702 FAAA Cedex, TAHIITI; tel/fax (689) 43 23 39; email <mnsdunis@mail.pf>

Young People in the Global Pacific: Culture and Agency
Organizers: Christine Jourdan (Concordia University) and Jean Mitchell (U Prince Edward Island)
Meeting: Friday, 8:30 AM – 5:30 PM (Granville)

Jocelyn Armstrong (University of Illinois, Urbana-Champaign)
Grandchildren’s Influences on Grandparents: Young People as a Resource for Integration of Older People in New Zealand’s Aging Society
Cato Berg (University of Bergen)
Hatsoa: Emerging Youth Subjectivity in Solomon Islands
Holly Buchanan-Aruwafu (University of Melbourne)  
_Haf tu nao: Desire, Kastom, and Rape in Malaita, Solomon Islands_

Leslie Butt (University of Victoria)  
Sexual Boundaries and Mobility among Teenagers in Highlands Papua

Charles Farhadian (Calvin College)  
From Pigs to Processors: Papuan Young People in an Era of Globalization

Christine Jourdan (Concordia University)  
_Haos Gele: Young Women, Kinship Ties, and Agency_

David Lipset (University of Minnesota)  
Modernity Without Romance: Tales of Spouse-selection Told by Young Murik Men

Miki Makihara (Queens, CUNY)  
Rapanui Ways of Speaking Spanish: Young People’s Linguistic Innovation on Easter Island

Jean Mitchell (University of Prince Edward Island)  
Migration and Modernity: Urbanizing Youth in Vanuatu

Emily Niras (Vanuatu Cultural Center)  
Young People’s Experiences of _Kastom_ Practices on the Islands of Tanna and  
Pentecost, Vanuatu

Daniel Rosenblatt (University of Regina)  
It’s Cool to _Korero_: Cultural Identity and "Youth Culture" among Auckland Maori

Rebecca Silverstone (Concordia University)  
_Kiлим Taem_: An Analysis of an Ethno-documentary Video

Rebekah Matagi Walker (UC Santa Barbara)  
Identity Formation and Negotiation of Pacific Island Hybrids

| Christine Jourdan, Graduate Programmes Director, Dept. of Sociology and Anthropology, Concordia University, 1455, de Maisonneuve W., Montreal, H3G 1M8 CANADA; tel (514) 848-2169; fax (514) 848-4539; email <jjourdan@vax2.concordia.ca>;  
| Jean Mitchell, Dept. of Sociology & Anthropology, University of Prince Edward Island, 550 University, Charlottetown, PEI C1A 4P3 CANADA; tel (902) 566-0381; email <mjmitchell@upei.ca> |

**Social Life and Mining in the Pacific**

Organizers: Martha Macintyre (University of Melbourne) and Paige West (Barnard College, Columbia University)

**Meeting: Friday, 8:30 AM – 12 noon (Pigalle 1)**

The discovery of gold in Papua and New Guinea in the 1920s, during a depression in Australia, brought numerous expatriate prospectors to the island. The exploratory journeys by these men and the Australian colonial patrol officers who often accompanied them "opened up" the interior of New Guinea to outsiders. There have been numerous studies of the effects of 'first contacts' between Papua New Guineans and Europeans as well as arguments about the social, cultural, and material consequences of these encounters. In this session we shall explore some of the social, cultural, and material interactions and exchanges that contemporary mining projects generate. The emphasis is on the everyday social interactions between mining-related expatriate groups and Pacific Islanders in Papua New Guinea and elsewhere, and the ways that these effect social and cultural changes. What are the daily social interactions between mining-related expatriates and Pacific Islanders? How do these interactions (or lack of interactions) stimulate local desires for commodities, modernity, and further interactions? What are the locally generated critiques of mining-related activities? How do modern narratives about mining merge with traditional narratives to create new social lenses through which nature and culture are understood and acted upon? Anyone interested should contact Paige West.

Dan Jorgensen (University of Western Ontario)  
Mining and Modernity in Telefolmin
Partnerships in Museum Practice
Organizers: Karen Nero (University of Canterbury) and Practice Ralph Regenvanu (Vanuatu Cultural Centre, Pacific Islands Museum Association)
Meeting: Friday, 2 PM – 5:30 PM (Chateau Rm.)

Since the 1970s academic and indigenous discourses on museums focused on repatriation of items of cultural heritage held in metropolitan museums. We explore the ethical, political, economic, and pragmatic implications of recent shifts toward partnership practices in the custodianship of Pacific heritage, based on the ethnographic case of Pacific museums/national institutions and of their relationships with researchers and overseas institutions. How (and by whom) are the bases of partnership, representation and governance defined? What is the history of partnership practices? What models are working effectively? (Negative examples may also be useful!) Who are the participants, including regional and international (e.g., PIMA, ICCROM, UNESCO, World Heritage) as well as local institutions?

Karen Nero, Anthropology Department, University of Canterbury, Private Bag 4800, Christchurch, NEW ZEALAND; email <Karen.Nero@canterbury.ac.nz>

Grandparenting in Contemporary Pacific Societies
Organizers: Jocelyn Armstrong (University of Illinois, Urbana-Champaign), Juliana Flinn (University of Arkansas, Little Rock)
Meeting: Saturday, 8:30 AM – 5:30 PM (Pigalle 1)

This session examines grandparenting in contemporary Pacific societies in the context of ongoing change in the grandparent role worldwide. The general focus is on definition and relevance of the role. Specific topics include: attitudes about aging which affect attitudes about grandparenting; advantages and disadvantages of the grandparenting role; gender differences; grandparents as caregivers of grandchildren; the impact of changing demographics; the social networks of grandparents; and the changing dynamics and contingencies of the role.

Jocelyn Armstrong (University of Illinois, Urbana-Champaign)
Grandmother as a Marker of Social Old Age: New Zealand/Aotearoa Variations on a Universal Theme
Ann Chowning (Auckland, New Zealand)
  Grandparent Caregiving: A New Responsibility for Melanesian Elders
McRose Elu (Queensland Dept. of Aboriginal and Island Policy Development)
  Grandparenting in Western-Central Torres Strait Society: Conservatism within Evolution
Juliana Flinn (University of Arkansas, Little Rock)
  Continuing to Be a Mother: Grandmothering on Pollap
Sally Keeling (University of Canterbury)
  Grandparenting: Mosgiel Styles
Sela Panapasa (University of Michigan)
  The Impact of Population Aging on Family Exchanges and Grandparenting in the Pacific
Vicki Torsch (University of Vermont)
  Grandparenting: The Chamorro Way
Dorothy Counts (University of Waterloo and Okanagan University College)
  Discussant

Jocelyn Armstrong, Stout Research Centre, Victoria University of Wellington, P. O. Box 600, Wellington NEW ZEALAND; tel +644-463-463-5305; fax +644-463-5439;
email <jocelyn.armstrong@vuw.ac.nz>; on sabbatical leave from Department of Community Health, University of Illinois at Urbana-Champaign, MC-588, 1206 South Fourth Street, Champaign, IL 61820 USA; tel (217) 244-1196; fax (217) 333-2766; email <jocelyn@uiuc.edu>
Juliana Flinn, Department of Sociology and Anthropology, University of Arkansas at Little Rock, 2801 South University, Little Rock, AR 72204-1099 USA; tel (501) 569-3173; fax (501) 569-8271; email <jbflinn@ualr.edu>

Common Property and Customary Right in the Contemporary Pacific
Organizers: Mike Evans (University of Alberta), Charlie Stevens (Miami University of Ohio), and John Wagner (St. Francis Xavier University)
Meeting: Saturday, 8:30 AM – 5:30 PM (Pigalle 2)

One fundamental aspect of modernity, that imagined by Adam Smith and enacted in the Corn Laws, is the notion of private property. Since Hardin’s “The Tragedy of the Commons” one well-worn assumption has been that the privatization of property (the elimination of the commons) has positive consequences. Insofar as private property enhances personal interest, and personal interest is inter-generational, private property has implications for the conservation of resources over the longer term, and thus the sustainability of ecological relationships and human populations. Though it might be unwise to imagine completely common property anywhere in the Pacific, customary rights in land, sea, and the production of others tend to transcend individuals and personal interest. Nonetheless, the shape of this transcendence varies from place to place, and it has been variably transformed over the past two centuries. In this session we invite participants to reflect on the interplay of ecological, social, and economic changes as they affect, and are affected by, changes in private/common property regimes. We would like to encourage people working on either contemporary or historical situations (or both) to participate.

Shankar Aswani (UC, Santa Barbara)
  Historical Spatial Patterns of Settlement and Their Effect on Customary Sea Tenure in the Roviana and Vonavona Lagoons, Solomon Islands
Andrea Bender (University of Freiburg)
  Changes in Social Orientation—Threats to a Cultural Institution in Marine Resource Exploitation in Tonga
*Mark A. Calamia (University of Colorado, Boulder)
  Environmental Entitlements and the Establishment of Community-Based Marine Protected Areas in Fiji
Mike Evans (University of Alberta)
Sandalwood, Markets, and Super-ordinate Kin: The Ambivalence of the Commons in Contemporary Tonga

Katja Neves-Graca (University of Heidelberg)
Antipodes Sharing "Common Grounds"? Thinking about Common Property Dilemmas in the Pacific through a Case Study from the Mid-Atlantic Archipelago of the Azores

*Leah Sophie Horowitz (ANU)
Multiple Expectations of Ownership on the Rai Coast of PNG

R. Chris Morgan (University of Victoria)
Property of Spirits: Hereditary and Global Rights to Sea Turtles in Wainikeli, Taveuni, Fiji

*Glenn Petersen (Baruch College, CUNY)
Property Rights and Political Process in Micronesia: On the Intersection of Classic Political Theory and Ethnographic Data

Charles Stevens (Miami University, Ohio)
The Landscaped History of Relations in a Tongan Village

Malia Talakai (University of Auckland)
The "State of Nature": Climate Change and the Tuvalu Case

John Wagner (St. Francis Xavier University)
Collision and Collusion on Blue Mountain: The Reconfiguration of Property Rights in the Context of a Conservation and Development Project in Papua New Guinea

Adrian Tanner (Memorial University of Newfoundland)
Neither Commons nor Private Property: Communal Land Title and Individual Land Rights in Fiji

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**INFORMAL SESSIONS**

**Conceptions of Social Relationships in Pacific Societies**
Organizers: Alan Howard (University of Hawaii) and Andrew Moutu (Cambridge University)

**Meeting: Thursday, 8:30 AM – 12 noon (Executive Boardroom)**

The focus of this session will be on the ways social relationships are conceptualized in various Pacific societies, with the goal of reflecting on differences between Eurocentric models of relationships and those derivative from (or inherent in) indigenous constructions.

The topic can be approached from several different vantage points, including the ways personal names (the topic of a 1981 ASAO symposium); place names; chiefly titles; names given to features of the landscape, structures, vehicles and vessels, special artifacts, etc. reflect relationships between people (as individuals or categories); between people, gods, and spirits; between people and the natural environment. Other approaches might include the ways in which conceptions of relationships are embedded in religious ideology; notions of exchange; concepts of competition, cooperation, and conflict, etc.

Contributions from individuals with research experience in two or more Pacific societies would be especially welcome. Current interested participants include Kun-Hui Ku (National Tsing-Hua University, Taiwan), Natacha Gagné (McGill University), Joel Robbins (UCSD), and Rick...
Feinberg (Kent State University). Others interested should contact the organizers as soon as possible.

Alan Howard, 2499 Kapiolani Blvd. #2403, Honolulu, HI 96826 USA; tel (808) 943-0836; fax (808) 956-4893; email <alanhoward@hawaii.rr.com>
Andrew Moutu, Wolfson Court, Clarkson Road, Cambridge CB3-OEH, ENGLAND; email <amoutu@pngscape.com>.

Drawing and Crossing Racial Boundaries
Organizers: Bettina Beer (Heidelberg) and Leslie Butt (University of Victoria)
Meeting: Thursday, 2 PM – 5:30 PM (Executive Boardroom)

This informal Session develops some of the themes raised in the working session Race and Racisms in the Pacific, organized by Chris Ballard and Bronwen Douglas at last year’s ASAO meetings. Unfortunately, the organizers are unable to attend or organize this year’s session. We are inviting previous participants and potential contributors to continue the discussion on racisms in the Pacific, with particular attention this year to the ways boundaries of race get imagined, enacted and transgressed, under what conditions and within what parameters.

Bettina Beer, Institut für Ethnologie, d. University Heidelberg, Sandgasse 7, 69117 Heidelberg, GERMANY; email <Beer.Fischer@t-online.de>
Leslie Butt, Pacific and Asian Studies, University of Victoria, Box 3045 STN CSC, Victoria BC V8W 3P4 CANADA; email <lbutt@uvic.ca>

Language Ideology and Linguistic Change in Oceania
Organizers: Bambi Schieffelin (NYU) and Miki Makihara (Queens College, CUNY)
Meeting: Thursday, 2 PM – 5:30 PM (Chateau Rm.)

Small speech communities of Oceania have often been conceived as homogeneous entities by outsiders. At closer inspection, however, they reveal heterogeneous linguistic ideologies and practices, where multiple codes, styles, and modes of communication compete and coexist simultaneously. Recent linguistic anthropology highlights the role of linguistic ideology, or cultural conceptions of language, in the transformation of social relations and of linguistic structure and use. The history of a language is marked by the history of its language users, who actively transform and construct the linguistic landscape. Small speech communities often experience language change at an accelerated rate, as innovations and continuity may depend on the imagination, creativity, and persuasiveness of fewer individuals. An examination of the changes and simultaneities of codes and choices offers a lens for understanding the relationship between linguistic ideology and practice and between language variation and change. Questions we might ask include: how and why are new codes created; what do choices among multiple codes and modes mean for languages, speakers, and genres across a range of societies?

The organizers welcome contributions pertaining to language ideology and practice and in particular those pointing to the simultaneity and multiplicity of linguistic phenomena, such as interactions between spoken and written communicative modes and registers, between standardization and homogenization (e.g., prompted by language policy or globalization) and heterogenization and diversification of language varieties and communicative styles, etc. Interested participants to date include Niko Besnier, Lise M. Dobrin, Courtney Handman, Christine Jourdan, Susanne Kuehling, Kate Riley, Joel Robbins, Rupert Stasch, Bambi B. Schieffelin, and Miki Makihara.
Revisiting *Sex and Temperament in Three Primitive Societies* and *Patterns of Culture*: Anthropological and Historical Dialogues
Organizer: Sharon W. Tiffany (University of Wisconsin-Whitewater)
**Meeting: Friday, 8:30 AM – 12 noon (Chateau Rm.)**

The intellectual partnership of Margaret Mead and Ruth Benedict, two significant "foremothers" of anthropology, is unique in the history of American anthropological ideas. Encouraged, in part, by the Margaret Mead Centennial Year of 2001, anthropologists and historians initiated discussion of their disciplinary perspectives on the works and lives of these remarkable women. The purpose of this session is to continue this dialogue by focusing on the social and intellectual connections between *Patterns of Culture*, published in 1934, and *Sex and Temperament in Three Primitive Societies*, published a year later.

In her preface to the 1950 edition, Mead described *Sex and Temperament* as her "most misunderstood book." It received mainly positive reviews in popular publications, but mixed to negative reviews from anthropologists. In comparison to Benedict’s legacy with *Patterns of Culture*, *Sex and Temperament* is not frequently mentioned as one of Mead’s major works in obituaries published in the popular media. While often dismissed by anthropologists as, at worst, an ethnographic "fiction" or, at best, as a "curiosity," *Sex and Temperament* nonetheless continues to hold great interest to scholars of feminism and gender issues in other disciplines. It is widely cited, for example, in introductory women’s studies and sociological texts that deal with cross-cultural gender issues.

I suggest two major themes for this session: (1) To examine *Sex and Temperament* and *Patterns of Culture* as companion texts, given the close collaborative and intellectual relationship between Benedict and Mead; and (2) To revisit the "misunderstanding" of *Sex and Temperament* in the social-historical contexts of Mead’s fieldwork and conceptual framework.

Session participants may consider these larger themes in conjunction with more specific topics as a focus of discussion in their papers: For example: (1) Issues of fieldwork, ethnographic authority, reflexivity, and literature in *Patterns of Culture* and/or *Sex and Temperament*; or (2) The social, historical, and intellectual contexts of *Patterns of Culture* and/or *Sex and Temperament*. Participants may choose to focus on either Mead’s or Benedict’s books; to examine both texts together; to consider Benedict’s *Patterns of Culture* in relation to her other work, or Mead’s *Sex and Temperament* to her other writings.

Participants to date are:

Lise Dobrin and Ira R. Bashkow (University of Virginia)
- Arapesh Warfare: Mead and Fortune’s Clash of Ethnographic Temperament

Patricia Francis (Library of Congress)
- Ghost Writing: Noting Reo Fortune’s Contributions to Early Culture and Personality Theory

Phillip V. Guddemi (Union Institute and University, Sacramento)
- Reconsidering the Good, the Bad, and the Inverted: Rhetorical Strategies in the Portrayal of Cultures in Ruth Benedict’s *Patterns of Culture* and Margaret Mead’s *Sex and Temperament*

Jerry Sullivan (Lehigh University)
- Narcissism and the Patterns of Balinese Character
Issues and Challenges in Pacific Research

Organizers: ‘Okusitino Mahina, Malia Talakai, Nuhisifa Williams (all University of Auckland),
and Linita Manu’atu (Auckland University of Technology)

Meeting: Friday, 2 PM – 5:30 PM (Pigalle 1)

Generally speaking, research can be regarded as a relation that links the researcher and the researched in a process of critical inquiry about the operations of things in reality. It follows that the primary aim of research is itself knowledge. Knowledge, in this context, leads us to another set of relationships. Like research, knowledge can be taken as a relation between the knower and the known. Arising from this context are the fundamental issues and challenges in research in general, including Pacific research in particular. These issues and challenges generate a host of problems that are thought to take place on two specific yet related fronts. The first relates to the form and content of research (or knowledge). The second is to do with the quality and utility of research (or knowledge). Thus, these two sets of problems are situated in the broader context of the complimentary and opposed relationships between theory and practice of research.

The separation of form from content and the fusion of quality and utility give rise to problems surrounding theory and practice in Pacific research, ideologically informed mainly by a variety of relativism and evolutionism. The long history of relativist and evolutionist thinking informing Pacific research is manifested initially in terms of functionalism and structuralism and of late by way of post-structuralism and post-modernism. The problems brought about by the so-called linguistic turn are reminiscent of the anthropological separation of culture from history, where the theoretical preoccupation with the symbolic has no bearing on the historical realities actually lived by people. These theoretical problems, while deeply entrenched in the practice of research in the Pacific, tend to cut across all fields of inquiry.

The same is evident in the newly emerged politics of tradition literature and unwarranted, yet now popular, social construction view of knowledge. By extension, these theoretical and practical problems are witnessed in the treatment of the political economy of the Pacific, especially in view of such problematic issues as economic development, traditionalism, modernity, sustainable development, good governance, dependency, consultancy, and many more. In this global context, however, we see the persistence of the same relativist and evolutionist tendencies, which continue to underpin the issues of insiderism and outsiderism, scientific and indigenous knowledge, intellectual, cultural and biological property rights and knowledge, society, economy and education amongst others. Similarly, the function of education and art is allotted more prominence than their form, which is, in the case of the Pacific, given very little or no significance at all.

To do away with these problematic issues presents both foreign and local researchers with multiple challenges. Epeli Hau'ofa, for one, calls for a change in the theoretical and practical conduct of research in the Pacific. It is about time, according to Hau'ofa, that our seeing the Pacific as "islands in the far sea" shifts to viewing it as "our sea of islands." Generally, though, the theoretical and practical challenges for outsider and insider researchers, in the Pacific or elsewhere, are to root out all elements of relativism and evolutionism embedded in their projects.
You are, therefore, warmly invited to contribute to any of the above-named topics/issues or other topics/issues of some relevance to the theme by participating in this Informal Session. Those of you who will be interested in taking part are asked to contact the organizers as soon as possible.

Current participants: 'Okusitino Mahina, Unasa Leulu Felise Va’a, Linita Manu’atu, Malia Talakai, Kolokesa Mahina, Nuhisifa Williams, and Felipe Tohi.

\'Okusitino Mahina, Department of Anthropology, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND; email <o.mahina@auckland.ac.nz>; fax +64 9 373 7441; tel +64 9 373 7599 ext. 5188.
Linita Man'atu, School of Education, Auckland University of Technology, Private Bag 92006, Auckland, NEW ZEALAND; email <linita.manuatu@aut.ac.nz>; fax +64 9 373 7420; tel +64 9 373 7599 ext. 4856.
Malia Talakai, Centre for Pacific Studies, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND; email <m.talakai@auckland.ac.nz>; fax +64 9 373 7441; tel +64 9 373 7599 ext. 8327.

Nuhisifa Williams, School of Education, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND; email <nswilliams@auckland.ac.nz>; fax +64 9 373 7474; tel +64 9 917 9999 ext. 7345.

Hybrid Textiles of the Pacific: Session Two
Organizers: Phyllis Herda (University of Auckland) and Ping-Ann Addo (Yale University)
Meeting: Friday, 2:00 – 5:30 PM (Pigalle 2)

In the Pacific, textiles have long been used in commemorating life transitions, as gifts to honor the high-ranking, and at events of cultural and national significance. Pacific textiles—whether made from island-grown or synthetic and imported materials—remain, largely, the work of women. They are versatile and malleable art forms that serve as key symbols for cultures, social movements, clans, and individuals, such as contemporary artists, around the Pacific. One scholar whose work has been of seminal importance to the research on Polynesian textiles and aesthetic systems has been Jehanne Teilhet-Fisk.

The first phase of our honoring her work began at the 2001 ASAO meetings at an informal session, entitled "Hybrid Textiles of the Pacific.” Five scholars presented papers on contemporary issues and art forms that reflect the continued salience of textile forms and aesthetics in Hawai’i, Tahiti, Tonga, Fiji, the Cook Islands, and New Zealand, among other places. Our panel was dedicated to Dr. Teilhet-Fisk and we had hoped to have the papers published as a festschrift for her. We are pleased to announce that, in 2003, additional scholars will be joining us in presenting final versions of their essays. These will soon comprise a special volume in Dr. Teilhet-Fisk's honor.

Phyllis Herda, Women's Studies, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND; email <p.herda@auckland.ac.nz>
Ping-Ann Addo, 318 Humphrey Street, New Haven, CT 06511 email <ping-anna@yahoo.com>

The Social Understanding of Localities in Melanesia
Organizers: Paige West (Barnard College, Columbia University) and Tom Strong (Princeton)
Meeting: Saturday, 8:30 AM – 12 noon (Executive Boardroom)

The accepted categories of "town/taun," "village/plés," and "bush/bus" permeate Melanesians' discourse about their own lives and anthropological representations of those lives. People work
with an opposition between taun and ples, but they also fold taun into ples as when they recreate rituals in town that address ples issues, or they reconvene in the village to adjudicate conflicts that occur in town. "Where" are these locations? This Informal Session is intended to raise questions about these categories. We hope to connect the discussion to the literature on "locality" and the debate about the "local" in anthropology, the literature on the production of space and place from anthropology and geography, and the literature about the kinds of "flows" connected to commodity chains. We hope to begin with some of the following questions: How do (or do not) people define themselves and their place in opposition to, or in conjunction with, their definitions and understandings of town? How do rural places/spaces get made in relation to urban places/spaces? How is town imagined by people who live in rural places? How is town experienced by people who live in rural places? What are the social, economic, religious, and political connections between "villages" and "towns"? How do outsiders (conservationists, development workers, and others) understand the "authentic" in Melanesia, and how is this understanding tied to locality? How does the experience of town/ples relations differ for young and old, men and women? How does town contribute to emergent senses of Papua New Guinean (or other Melanesian) nationality? Anyone interested in contributing to this informal Session should contact the organizers.

Participants: Pauline McKenzie Aucoin (Toronto), Tom Strong (Princeton), Ira Bashkow (University of Virginia), Paige West (Barnard College), Rupert Stasch (Reed College), Philip Gibbs (Melanesian Institute), and Rena Lederman (Princeton).

Paige West, Department of Anthropology, Barnard College, Columbia University, 3009 Broadway, New York NY 10027-6598 USA; tel (212) 854-5933; email <pwest@barnard.edu>
Thomas Strong, Department of Anthropology, Princeton University, 100 Aaron Burr Hall, Princeton NJ 08544 USA; fax (609) 258-1032; email <tpstrong@princeton.edu>

Pacific Collections
Organizer: Jane Barnwell (University of Hawai‘i at Manoa)
Meeting: Friday, 8:30 AM – 12 noon (Executive Boardroom)

This session will continue discussions from the Pacific History Association conference to be held in Apia in December 2002 on the management of "grey literature." It will also discuss ongoing special projects, including the Pacific Ethnomedicine Bibliography project and the Pacific Ethnomathematics Digital Library. Current participants include Kathy Creely (UCSD), Susan Go (University of Michigan), Paul Jagipa (PNG University of Technology), Imengel Mad (Palau Community College), and Robin Paynter (University of Oregon). Anyone else interested in participating should contact the organizer.

Jane Barnwell, Pacific Specialist, University of Hawai‘i at Manoa, Hamilton Library, 2550 The Mall, Honolulu, HI 96822 USA; tel (808) 956-9779; email <barnwell@hawaii.edu>

The Current State of Research on the Polynesian Outliers
Organizers: Rick Feinberg (Kent State University) and Janet Dixon Keller (University of Illinois, Urbana-Champaign)
Meeting: Friday, 2 PM – 5:30 PM (Executive Boardroom)

The year 2003 will mark the third meeting of this informal session. Topics addressed thus far have included notions of privacy and intimacy, ethnic stereotyping and ethnic humor, subsistence practices, gender relations, seafaring knowledge and practices, oral traditions, and music. Owing to the unevenness of research as well as cultural differences across the area, we
decided that participants in the 2003 session will focus primarily on their own ethnographic materials and current theoretical interests, bringing in comparative observations wherever feasible and relevant. Participants expected to attend the 2003 meeting include: Cato Berg, Bill Donner, Mimi George, and Rick Feinberg. Several others have expressed continuing interest but are unable to be present in Vancouver.

Janet Dixon Keller, Department of Anthropology, 109 Davenport Hall, MC-148, 607 S. Matthews Ave., University of Illinois, Urbana, IL 61801 USA; tel (217) 333-3529; fax (217) 244-3490; email <jdkeller@uiuc.edu>
Rick Feinberg, Department of Anthropology, Kent State University, Kent, OH 44242 USA; tel (330) 672-2722; fax (330) 672-2999; email <rfeinber@kent.edu>

The New Voyagers: Pacific Artists in the Global Art World
Organizers: Pamela Rosi (Stonehill College) and Eric Kjellgren (Metropolitan Museum of Art)
Meeting: Saturday, 8:30 AM – 5:30 PM (Chateau Rm.)

Whether practitioners of new or "traditional" art forms, contemporary Pacific artists increasingly are seeking to move beyond local and regional venues to achieve recognition in the global art world. As they do this, they enter a world art system which puts emphasis on individualism, authorship, innovation, diverse markets, and marketing systems, and encompasses a plethora of critical and consumer tastes—all of which present challenges to success. At the same time, as artists explore novel media and techniques that engage the new cultural and political realities of the contemporary Pacific, their art is becoming an increasingly heterogeneous phenomenon. This creative hybridity has, in turn, been criticized in some circles as being somehow inauthentic—that is, not essentially "indigenous." Hence, the scope and nature of Pacific art itself has, in recent years, become contested terrain.

The session proposes to explore the range of arts being produced in Pacific societies today and the ways Pacific artists and their works engage and contest with forces within the global art system. It will address, but is not limited to, issues of artistic agency, construction of personal and group identity, gender, authorship, copyright, gatekeeping, and unequal power relations between indigenous artists and the global art system. We also will consider how the issues affecting rural artists differ from those working in urban contexts as each group seeks to participate in a global art world where multiculturalism and visual culture are of growing importance. Plans are also underway to hold a small exhibition of works by local Pacific artists and those participating in the session. Anyone interested in participating in this informal session are asked to contact the organizers.

Konousi Aisake (Contemporary Artist, Vancouver, Canada)
Art Is Life
Anne D’Alleva (University of Connecticut) and Rosanna Raymond (Contemporary Artist, Aotearoa)
Pacific Sisters Crossing Boundaries
Judy Flores (MARC, University of Guam)
Navigating Chamorro Art and Identity
Carol Ivory (Washington State University)
New Directions, New Markets for Marquesan Artists
Anna-Karina Hermkens (University of Nijmegen)
Commodifications of Identity: Gender and the Commercialization of Painted Barkcloth among the Sentani (West Papua) and the Maisin (Papua New Guinea)
Eric Kjellgren (Metropolitan Museum of Art)
In Unknown Country: East Kimberley Artists and the Art World
Ake Lianga (Contemporary Solomon Islands Artist, Victoria, BC, Canada)
Inspiration: Story of the Sea
Mary N. MacDonald (Le Moyne College)  
Christian Art in Papua New Guinea

Carol Mayer (University of British Columbia Museum of Anthropology)  
Museums, Collecting Practices and the Contemporary Artist

Elaine Monds (Director, Alcheringa Gallery, Victoria BC)  
Mastercarvers of the Sepik River in a Widening World

Julie Mota (Contemporary Artist, Papua New Guinea)  
Women Artists from Melanesia in 2002: Challenges and Perspectives

Eva Raabe (Museum of World Cultures, Frankfurt am Main, Germany)  
Paintings from Papua New Guinea: Local Images and Global Meaning

Pamela Rosi (Stonehill College)  
Picturing My Country Papua New Guinea: The Vision of Larry Santana

Eric Silverman (DePauw University)  
High Art as Tourist Art, Tourist Art as High Art: Comparing the New Guinea Sculpture Garden at Stanford University with Sepik River Tourist Art

Teri Sowell (San Diego State University)  
Stretching the Skin: Contemporary Samoan Tattoo (Tatau)

Marion Struck-Garbe (University of Hamburg)  
Just Another Exclusion: Some Aspects of the Reception of PNG Art in Europe

Michelle M. Kamakanoenoe Tupou (Kapi'olani Community College and University of Hawai‘i)  
Imagining Indigenous Image

Eric Venbrux (University of Nijmegen)  
From Vancouver to Darwin: Tiwi Artifications in the Wider World

Unasa Leulu Felise Va’a (National University of Samoa)  
Samoan Tattooing as a Global Phenomenon

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Procreation Theories in Oceania  
Organizer: Mike Lieber (University of Illinois, Chicago)

Meeting: Saturday, 2:00 PM – 5:30 PM (Executive Boardroom)

There is a good deal of anecdotal and fragmented data in the literature on local theories of conception and gestation. These data have implications for concepts of the person, of ethnicity and race (or the lack thereof) and for how magic and folklore are organized. This session is to assess interest in the topic and to assess how much and what kinds of data are available.

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Mike Lieber, Department of Anthropology M/C 027, University of Illinois, Chicago IL 60607-7439; email <mdlieber@uic.edu>
# 2003 ANNUAL MEETING SCHEDULE

(Sp) ASAO Special Session  
(S) Symposium  
(W) Working Session  
(I) Informal Session  

**Breaks:** 10:00–10:30 am, 12:00–2:00 pm (lunch on own), 3:30–4:00 pm

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<tr>
<th>Time</th>
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<tr>
<td>7 - 11 pm</td>
<td>Board Meeting</td>
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<td><strong>Wednesday 2/12</strong></td>
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<td>Board Meeting</td>
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<td>Book Exhibit/Registration</td>
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<td>7 - 8 pm</td>
<td>Session Organizers Meeting</td>
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<td>8 - 11 pm</td>
<td>Opening Plenary &amp; Welcome Party</td>
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<td>Legacy of Jane Goodale (Sp)</td>
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<td>Gender Histories (S)</td>
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<td>Mythology (W)</td>
<td>Pigalle 2</td>
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<td>8:30 am - 12 noon</td>
<td>Conceptions of Social Relations (I)</td>
<td>Exec. Boardroom</td>
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<td>Racial Boundaries (I)</td>
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<td>Language Ideology (I)</td>
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<td>8 - 11 pm</td>
<td>Distinguished Lecture &amp; Reception</td>
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<td>Young People (W)</td>
<td>Granville</td>
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<td>Back in the Field (S)</td>
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<td>Social Life &amp; Mining (W)</td>
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<td>Revisiting Sex &amp; Temperament (I)</td>
<td>Chateau</td>
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<td>Pacific Library Collections (I)</td>
<td>Exec. Boardroom</td>
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<td>2 - 5:30 pm</td>
<td>Partners in Museum Practice (W)</td>
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<td>Polynesian Outliers (I)</td>
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<td>Issues &amp; Challenges in Research (I)</td>
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<td>Rotuman Dance Performance</td>
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<td>Common Property (W)</td>
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<td>New Voyagers: Pacific Artists (I)</td>
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<td>Localities in Melanesia (I)</td>
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<td>2 - 5:30 pm</td>
<td>Procreation Theories (I)</td>
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<td>7:30 - 9 pm</td>
<td>Closing Plenary (P)</td>
<td>Pigalle 1&amp;2</td>
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VI. OTHER CONFERENCES AND EVENTS


The East-West Center and University of Hawai‘i Center for Pacific Islands Studies will offer a 5-week NEH Summer Institute for College Teachers, June 30 – August 1, 2003. The program is designed to enhance teaching about the Pacific Islands, and support and expand the research of individual scholars. The institute focuses on cultural and political formations of indigenous identities, with reference to Pacific Islands societies. The program is open to scholars new to the region as well as those with previous work in the area.

Participation is limited to full-time faculty at colleges and universities in the United States or associated Pacific states. Applicants must be U.S citizens or have taught in the U.S. full-time for a minimum of three years. Participants will receive a stipend of $3,250 provided by NEH.

The institute is directed by Geoffrey White; and faculty include Barry Barclay, Vicente Diaz, Epeli Hau‘ofa, Margaret Jolly, J. Kehaulani Kauanui, Teresia Teaiwa, and Albert Wendt, as well as University of Hawai‘i faculty. The Application deadline is March 1, 2003.

Further information and application materials may be obtained online from <http://pidp.eastwestcenter.org/neh> or by contacting: Darlene Spadavecchia, East-West Center, 1601 East-West Rd. Honolulu, HI 96848-1601. 808 944 7731; email <SpadaveD@EastWestCenter.org>

VII. FROM THE SECRETARY-TREASURER: 2002 MEMBERSHIP REPORT

As of November 15, 2002, current ASAO membership totaled 364 (including 14 honorary fellows). Overall this is an increase from last year. Numbers grew markedly in New Zealand as well as in the Pacific Islands and Australia while dropping in the United States. Fluctuations are undoubtedly related to the Auckland location of the 2002 annual meeting.

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<td>341</td>
<td>373</td>
<td>341</td>
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<td>358</td>
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</table>

*In 2002, "other" was Taiwan; in 1999 and 2000, Thailand; in 1996-1998: Botswana.

Within the United States, members reside in 35 states and in Washington, DC. The highest concentrations are in the Northeast (68 members), followed by the West Coast (53), Hawai‘i (36), and the upper Midwest (32). In addition, the ASAO Newsletter has 30 institutional subscribers, including 11 in the US, 4 in various Pacific Islands, and a total of 15 in Canada, Mexico, Germany, United Kingdom, New Zealand, Australia, and the Philippines. (If interested, please contact Jan Rensel for more details.)

VIII. GENERAL NEWS

Joakim Peter, now Director of the College of Micronesia (COM), Chuuk Campus, and his successor as director of the Chuuk Culture/Education Studies Program, Alex J. Rhowuniong,
would like to encourage any graduate students wishing to do research in Chuuk and needing a sponsoring agency (e.g., for grant applications) to contact them. Jojo and Alex would be happy to work with researchers and in return would invite the researchers to meet and work with COM students.

Contact Chuuk Culture/Education Studies Program, College of Micronesia - Chuuk Campus, P. O. Box 879, Weno, Chuuk FM 96942; email <jojo@mail.fm>

IX. EMPLOYMENT OPPORTUNITIES

Cultural Anthropologist/Ethnographer, Historic Preservation Program, Republic of the Marshall Islands

Primary job responsibilities:
Co-directs the Oral History and Ethnography Program Area.
Develops priorities, work plans, and schedules, budgets and equipment needs for meeting the responsibilities of the Oral History and Ethnography Program.
Conducts anthropological/ethnographic field studies including surveys, inventory, archival research, and collection of oral histories that will complement the RMIHPO's archaeological surveys.
Develops and maintains the computer database for the Oral History and Ethnography Program Area and trains staff in its use.
Develops and implements educational programs that reflect the significance and importance of oral history and the ethnographic aspect of historic preservation.
Assists in the compilation and publication of the oral histories and traditions of the Marshall Islands.
Assists in developing interpretive, educational and public presentations and programs that may be required of the Historic Preservation Program at both the RMI Historic Preservation Office and the Alele Museum.
Assists with the RMIHPO's historic preservation project review process which may include professional review of private contractor reports.
Seeks funding opportunities and writes grant applications.
Performs other related tasks that may be required by the RMIHPO.

Education/Experience:
The applicant must have a graduate degree (Master's or higher) in Anthropology with a specialization in Applied Cultural Anthropology or a closely related field, PLUS a minimum of two (2) years of full-time professional experience (including at least six months of fieldwork supervised by a professional Cultural Anthropologist) applying the theories, methods, and practices of Cultural Anthropology that enables professional judgments to be made about the identification, evaluation, registration, documentation, or treatment of historic, prehistoric, or traditional cultural properties; AND products and activities that demonstrate the successful application of acquired proficiencies in the discipline to the practices of historic preservation.

Required Competencies:
Demonstrated skill in program management.
Demonstrated skill in public speaking and/or writing for public audiences.
Demonstrated ability to maintain positive, productive relationships with a wide array of work colleagues, members of the public, and affiliated organizations.
Demonstrated skill in interpretive and/or educational program development.
Competency in the operation of personal computers and associated programs, for example: word processing, database, and/or spreadsheet software.
Documented anthropological experience in the Pacific, preferably Micronesia.
Background in folklore studies, and/or ethnomusicology and/or linguistics.
Salary:
U.S. $30,000.00 to $33,000.00 annually depending upon education and experience. After completing two years, a yearly increment of salary will be in effect.

Closing date: Until position is filled.

Filing Instructions: To obtain copies of the application form please e-mail the Public Service Commission at <pscrmi@ntamar.com> with copies to <ltlanki@hotmail.com> (use "L"s, not ones) and <alele@ntamar.com> (use "L"s, not ones) and provide your fax and surface mail address as well as your e-mail address. Provide the completed hard-copy Public Service Commission job application form, curriculum vitae and other materials with a brief transmittal letter to: Kinja Andrike, Chairman, Public Service Commission, P.O. Box 90 Majuro, Marshall Islands, MH 96960. In addition, please send electronic copies of your curriculum vitae and transmittal letter to the Public Service Commission at: <pscrmi@ntamar.com> and also to <ltlanki@hotmail.com> and <alele@ntamar.com>

X. WEBSITE NEWS

University of California Press Monographs Available On-Line

thanks to Kathy Creely for the following:

The following titles are among those recently made freely available online, through a partnership with the University of California Press and the California Digital Library’s eScholarship program. For a complete list of titles and subjects, go to the website: <http://www.escholarship.cdlib.org/ucpress/>

Recent title made available:

Carrier, James G., and Achsah H. Carrier

 Carrier, James G., editor

Healey, Christopher

Weiner, James F.

Schwartz, Theodore, editor

Burbank, Victoria Katherine
Fiji Interactive Website, Union College

ASAO Newsletter editors Karen Brison and Steve Leavitt will traveling to Fiji with eleven undergraduates from Union College to conduct an anthropology field term. In January they will begin posting photos, videos, and fieldnotes at their interactive website: <http://www.union.edu/PUBLIC/ANTDEPT/fiji03/index.htm>

Steve Leavitt will be working with computer science major John Thompson to include representations of local culture by local high school students and to promote interaction between Fijian students and students at Union.

Melanesia Interest Group (MIG) Membership Website

The MIG membership list is now at <http://www.Melanesia.org/members.asp>.

This page is generated from a database that will eventually allow members for search for colleagues based on interests (for example) and can be integrated with other membership functions/information.

University of California, San Diego, Pacific Collections Website Update

Some new and old books and theses have been recently acquired by the library at the University of California San Diego. Most of these are available for borrowing through the normal interlibrary loan channels. For complete records, please check by title in our online catalog: <http://roger.ucsd.edu>

Kathy Creely
Melanesian Studies Resource Center
Social Sciences and Humanities Library
University of California San Diego

University of Hawai‘i, New Pacific Collection Website

I am pleased to inform you that the new Pacific Collection web site is now up! Please check it out: <http://www2.hawaii.edu/~speccoll/pacific.html>

I am particularly interested in feedback on the "Internet Resources" section. This represents the beginning of what I hope will be an essential selected guide to the best Pacific-related web sites. Please suggest additional sites in your areas of expertise.

Jane Barnwell
Pacific Specialist
University of Hawai‘i at Manoa
Hamilton Library
<barnwell@hawaii.edu>
Online Journal at Northern Marianas College Website

On September 5th, NMC launched into cyberspace its first electronic publication. A full two years in the making, The Micronesian Journal of the Humanities and Social Sciences had its provenance in a request from the Northern Mariana Islands Council for the Humanities, who wanted the College to help them revive their defunct periodical, Umanidad. As an indication of the range of subjects the semiannual journal will offer, the premier edition includes articles on a spy in Micronesia (Dirk Ballendorf), psychic currents in the Marianas (Bill Bingham), erotic Chuukese legends (Beatriz Moral), early voyaging in the Western Carolines (William Flood), and Micronesian oral traditions (Stephen Wickler).

The journal is at: <http://www.mjhss.com/>.

XI. BIBLIOGRAPHIC INFORMATION

Bennardo, Giovani, ed. 

Oceania has traditionally been the “place” in which great debates about the human condition have been started, conducted, and sometimes resolved. The articles in this volume prove once more the vitality of the research conducted in this geographically vast and culturally varied area of the world. This book contributes to the investigation of space as a knowledge domain, in particular to the linguistic, mental and cultural representations of spatial relationships in Oceania. It emphasizes the significance and usefulness of cross-linguistic and cross-cultural research, and cultural area surveys. This volume is of interest not only to cultural and linguistic anthropologists, but also to linguists and cognitive psychologists, and to scholars and students of Oceania.

Draper, Norm and Sheila Draper 
ISBN 085883510

Kyaka is a highly distinctive dialect of Enga, the largest language of Papua New Guinea with close to 200,000 speakers. Kyaka is spoken in the Baiyer River valley and Lumusa Plateau areas north-west of Mount Hagen in Western Highlands Province. This dictionary is the first dictionary of Kyaka-Enga and is the most comprehensive yet produced of any dialect of Enga. The Kyaka-English part contains a wealth of ethnographic detail and illustrative examples, recorded during the authors’ years of residence among the Kyaka people. There is an English-Kyaka finder list and a number of appendices that treat terminologies for various cultural domains and for flora and fauna.

Foster, Robert J. 
2002 Materializing the Nation: Commodities, Consumption, and Media in Papua New Guinea. 

Why, in the current era of globalization, does nationality remain an important dimension of personal and collective identities? In Materializing the Nation, Robert J. Foster argues that the contested process of nation making in Papua New Guinea unfolds not only through organized politics but also through mundane engagements with commodities and mass media. He offers a thoughtful critique of recent approaches to nationalism and consumption and an ethnographic perspective on constructs of the nation found in official policy documents, letters to the editor, school textbooks, song lyrics, advertisements, and other forms of public culture. This volume will appeal to readers interested in the links among nationalism, consumption, and media, in Melanesia and elsewhere.
Goodenough, Ward Hunt  

For the people of Chuuk and for students of religion and Micronesian culture, this book pulls together and makes available in English the somewhat scattered published accounts (largely in German), along with Goodenough’s own (as yet unpublished) information about religious beliefs and ritual practices in pre-Christian Chuuk. The materials are presented in a way that seeks to document and illustrate a particular approach, a functional one, to understanding the kinds of human concerns that give rise to religious behavior. Simply to describe traditional beliefs and rituals without the relevant social background information leaves the reader without any feeling for what were the emotional concerns, engendered by life in Chuukese society, that ritual practices helped people address. Ward Goodenough offers a theoretical introduction, the necessary background information about Chuuk and the ways in which members of Chuukese society experienced themselves and their fellows, the world view and overall set of beliefs providing the intellectual framework within which ritual practices were formulated and understood, and the various bodies of ritual practices. He concludes the book with a summary that pulls together how the rituals described appear to related to the emotional concerns that growing up and living in Chuuk tended to create.

Leith, Denise  

Even as Major General Suharto consolidated his power in the bloodletting of the mid-sixties, Freeport-McMoRan, the American transnational mining company, signed a contract with the new military regime, the first foreign company to do so. Today, in the isolated jungles of West Papua, a region that is increasingly restive under Indonesian rule, Freeport lays claim to the world’s largest gold mine and one of its richest and most profitable copper mines. This volume is the first major analysis of the company's presence in Indonesia. It takes a close and detailed look at the changing nature of power relations between Freeport and Suharto, the Indonesian military, the traditional landowners (the Amungme and Kamoro), and environmental and human rights groups. It examines how and why an American company, despite such rigorous home-state laws, was able to operate in West Papua with impunity for nearly thirty years and adapt to, indeed thrive in, a business culture anchored in corruption, collusion, and nepotism.

Spickard, Paul R., Joanne Rondilla, Debbie H. Wright (Editors)  

Pacific Islander Americans constitute one of the United States’ least understood ethnic groups. As expected, stereotypes abound: Samoans are good at football; Hawaiians make the best surfers; all Tahitians dance. Although Pacific history, society, and culture have been the subjects of much scholarly research and writing, the lives of Pacific Islanders in the diaspora (particularly in the U.S.) have received far less attention. The contributors to this volume of articles and essays compiled by the Pacific Islander Americans Research Project hope to rectify this oversight.

*Pacific Diaspora* brings together the individual and community histories of Pacific Island peoples in the U.S. It is designed for use in Pacific and ethnic studies courses, but it will also find an audience among those with a general interest in Pacific Islander Americans.
Chapters about the Pacific in Recent Books:

Thanks to Kathy Creely for the following items:

Earle, Timothy

Stone, S.M.H.

Valeri, Valerio

XII. RECENT JOURNALS

Thanks to Jan Rensel for the following information on articles of interest in recent journals:

The June 2002 (111 [2]) of The Journal of the Polynesian Society includes the following: A Modified Culture History of Anahulu Valley, O'ahu, Hawai'i, and Its Significance for Hawaiian History, by M. F. Dega and P. V. Kirch Continuity of Bodies: The Infant's Placenta and the Island's Navel in Eastern Polynesia, by Bruno Saura Ritual Landscape in Late Pre-Contact Rarotonga: A Brief Reading, by Matthew Campbell

The September 2002 issue (111 [3]) includes: Estimating the Number of Females in the Founding Population of New Zealand: Analysis of mtDNA Variation, by David Penny, Rosalind Murray-McIntosh, and G. L. (Abby) Harrison The Cost of Custom: A Recent Funeral in Tonga, by Kerry James There are also several book reviews.

ASAO members are especially welcome to join the Polynesian Society. On annual payment of dues (NZ$50 = less than US$25) members receive the quarterly JPS and discounts on publications and earlier journal issues. Student 50 percent discount available (limited for three years). For membership application and dues payment, write the Society's Treasurer/Assistant Secretary, Rangimarie Rawiri, c/o Maori Studies, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND, or email <jps@auckland.ac.nz>. For information about the journal, please contact Judith Huntsman, Honorary Editor, email <j.huntsman@auckland.ac.nz>

The Summer 2002 issue of Tok Blong Pasifik: News and View on the Pacific Islands (56[2]) focuses on the topic "Indigenous Youth + Environment." Besides the regular editorial introduction "Tok Tok" and a précis of Pacific News (by Peter Farley), articles include:

From Sun Peaks to Bougainville: The Emerging Indigenous Youth Movement, by Ginny Stratton Sustainable Development: An Ancient Indigenous Term, by Lynn Katsistaronkwas Jacobs Act Locally, Think Pacifically, by Andrew Stanton (report on the inaugural Pacific Youth Caucus on the Environment, April 2001, at the University of Wollongong, Australia)
Youth-to-Youth Project Finds Environmental Common Ground, by Rita Parikh (PPP project report)
Turtles on Stage, by Laura Palmer (Omboli Theatre group’s dance/drama production on the plight of the leatherback turtle)
Voices of the Children, by Laura Palmer (report on a visual montage presented at the World Summit on Sustainable Development, August 26 - September 4, 2002, in Johannesburg, South Africa)
Environmental Issues of Aotearoa, by Kyle Popham
Vanuatu’s Growing Youth Population Looks to Its Future, by Juliette Hakwa
Sustainability at the United Nations: A Rookie’s Perspective, by Shalene Jobin
Growing a Sustainable Community from Our Roots: Mohawk Experiences in Sustainable Housing, by Lynn Katsistaronkwas Jacobs
Solomon Islands Development Trust 20th Anniversary, by Felix Narasia
Recovering the Fishery: Mounting Resistance at Burnt Church, by James Ward (report on the efforts of the Mi’kmaq struggle over fishing rights, in Burnt Church, Nova Scotia)
Shaping Papua New Guinea’s Future, by Merra Minne Kipefa

Also included is a nice write-up about Sir Hugh Kawharu, whom many of us met during our 2002 meeting in Auckland; Sir Hugh was one of three presenters at the opening plenary of the PPP’s Pacific Networking Conference, held September 19-21, 2002, at the University of Victoria. The last page of this issue provides information on websites on youth and environment and related concerns. For more information about Tok Blong Pasifik, contact:

Pacific Peoples’ Partnership, 1921 Fernwood Road, Victoria BC V8T 2Y6, CANADA; tel (250) 381-4131; fax (250) 388-5258; email <sppf@sppf.org>; webpage <http://www.sppf.org>

XIII. RECENT DISSERTATIONS

Tomlinson, Matt

XIV. VIDEO RESOURCES

Thanks to Letitia Hickson and PacNews from Manoa for the information on these videos:

Documentary Education Resources (DER) announces two new films on Tonga:

Kau Faito’o: Traditional Healers of Tonga, by Melinda Ostraff, shows traditional healers collecting, preparing, and administering traditional herbal remedies. Healers discuss the acquisition of their knowledge and the ways they have adapted to the changing medical environment in Tonga. The film is said to be suitable for teaching medical anthropology, ethnography, and adaptation. Color, 27 minutes, 2001. The film received an award from the Society for Visual Anthropology.

Kuo Hina E Hiapo: The Mulberry is White and Ready for Harvest, by Melinda and Joseph Ostraff, investigates the highly collaborative process of making ngatu (tapa cloth) in Tonga and the organizations of women who carry on the tradition. The film also looks at the impact of a cash economy on the practice of tapa-making. The film is recommended for teaching about ethnography, cultural identity, gender, arts, and society. Color, 27 minutes, 2001.

The price of each film is $145; the rental cost is $50. Other Pacific films now being distributed by DER include Bridewealth for a Goddess, by Chris Owen; Cowboy and Maria in Town, by Les McLaren and Annie Stiven; and Taking Pictures, by Les McLaren. DER’s website is <http://www.der.org>.
**Holo Mai Pele**, an epic tale of the Hawaiian goddess Pele and her sister Hi'iaka, told in drama and hula by Halau o Kekuhi, is available from PBS Video at <http://www.pbs.org/holomaipele/>. An educator's guide, which can be downloaded for free from the website, contains an essay by Lilikala Kame'eleihiwa on the history of Hawaiian culture and society prior to western contact; a section on the history and meaning of hula featuring interviews with the creators of **Holo Mai Pele**, Pualani Kanaka'ole Kanahele and Nalani Kanaka'ole; as well as lessons and resources for the classroom for grades 6 through 10. Printed copies of the guide can be requested on the PBS website or obtained by contacting Gus Cobb-Adams (email: <gcobb-adams@piccom.org>) at Pacific Islanders in Communications in Honolulu. The video is $19.98, plus shipping. A companion book, which is also available at Native Books in Honolulu, is $21.95, plus shipping.

Samoana: *The Islands They Named Samoa*, a video that covers 3,000 years of settlement in the islands, now has a Hawai‘i distributor. (See the July-September 2001 issue of the newsletter and the "Occasional Seminars and Presentations" section of the April-June 2002 newsletter.) Those interested in obtaining a copy should contact Mr Rags Scanlan, 670 Auahi Street, Suite 1-3, Honolulu HI 96813; tel (808) 536-5765; fax (808) 536-6464. The 56-minute video is available in either English or Samoan for $25.

The ASAO Newsletter is published three times yearly (April, September, December) and is a benefit of ASAO membership. Annual dues are US$35 general members and fellows, US$20 indigenous Pacific Islanders, students, and unemployed members. Institutional subscriptions are available for US$15 per calendar year. ISSN 1095-3000
### ASAO Board

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### ASAO Officers

**Newsletter Editors**  
Karen Brison <brisonk@union.edu>  
Stephen Leavitt <leavitts@union.edu>  

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**Annual Meetings Site Coordinator**  
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Hagatna, Guam 96932  
<judyflores@kuentos.guam.net>

**Monograph Series Editor**  
Michèle Dominy  
Dean of the College  
Bard College  
Annandale-on-Hudson NY 12504  
<mdominy@bard.edu>

**Pacific Islands Scholars Fund**  
Paul Shankman  
<paul.shankman@colorado.edu>

**ASAO Website Manager**  
Alan Howard <ahoward@hawaii.edu>

**ASAONET**  
Mike Lieber <mdlieber@uic.edu>

**ASAO Archivist**  
Gene Ogan  
1711 Dole St. #204  
Honolulu HI 96822-4904  
<Eoganx@aol.com>

**Special Publications Editor**  
Lamont Lindstrom  
Department of Anthropology  
University of Tulsa  
Tulsa OK 74104  
<lamont-lindstrom@utulsa.edu>

### ASAO Website: <http://www.soc.hawaii.edu/asao/pacific/hawaiki.html>